The AIA Las Vegas Chapter is fortunate to have a membership of talented architects, associates and allied members. These are members whose personal commitment to elevating the profession and to improving their communities make them fine examples of what architecture is all about. This year, we take the opportunity to recognize one exceptional member each month. In this way we hope to acknowledge the contributions they are making to Chapter and the profession and to inform and inspire others through their example.

IAMAIA LV SPOTLIGHT
CRAIG PALACIOS, AIA AND TINA WICHHMANN, AIA

WE ARE MEMBERS OF AIA BECAUSE….our community is important to us.

We are BUNNYFiSH studio, a small collaborative architecture and design firm located in the heart of downtown Las Vegas. Our studio philosophy is simple - the goal is to do a handful of projects that make a big impact. Since we started BUNNYFiSH studio in 2011, sitting with laptops at the counter of the Beat Coffeehouse on Fremont Street, we have had the opportunity to play a major role in the development of downtown Las Vegas. Once an area that had potential but no momentum, downtown has become an urban community filled with thriving businesses and the places that house them. BUNNYFiSH is one of those businesses, with our own studio now located in one of our projects, the John E. Carson building.

BUNNYFiSH has become known for our adaptive reuse of existing buildings – keeping the heritage and spirit of the building alive while creating contemporary interventions that make the spaces workable, livable, and memorable. We also find this to be one of the most sustainable approaches to building design.

We met during our Master’s program at UNLV, where we developed a passion for designing in the unique city of Las Vegas. Although we went on to other firms, we remained friends and collaborators. We taught studio classes at UNLV and attended AIA events and conferences. When the time was right, we formed BUNNYFiSH as an extension of our lifelong love for architecture and community.

(In addition to heading the Design Committee and other AIA Programs, Curt has served as the President of the AIA Las Vegas Chapter in 2007 and the AIA Nevada Chapter in 2008)

1. What is the most important thing you’ve learned? Tina: Professional life as an architect is not a linear path. This is something that is especially difficult for me to grasp since I am by nature a planner. One of my esteemed professors once told me that I draw “with a nail” and introduced me to a wiggly line with a mushy pen. That has become a metaphor for me. Craig: I always remember a lesson I learned as a student of Michael D. Alcorn AIA, that no matter how random things look, there is always structure and logic that created it.

2. What is your favorite piece of architecture? Why? Tina: I admire Calatrava’s work. He is sensitive to design, and appreciative of structure. Craig: Both the NYC Highline and the Seattle Sculpture park are probably the most important architectural interventions in my adult life. In both cases they have adaptively reused forgotten locations to improve the quality of a community.

3. Where will you be in 20 years? Tina and Craig: Hopefully I will be an old bunny at BUNNYFiSH, ready to pass the torch to the next generation of BUNNYFiSH.

4. What person, living or dead, would you most like to have dinner with? Tina: Anthony Bourdain, he is successful without ever losing his irreverence or fascination with the world. Craig: Either Steve Martin or Bill Murray. I like people who can laugh at the world and themselves.

2015 AIA NEVADA BOARD OF DIRECTORS

PRESIDENT
John Copoulos, AIA

AIA NN PRESIDENT
Peter Grove, AIA

SECRETARY / TREASURER
Mike Andersen, AIA

PAST PRESIDENT
Eric Roberts, AIA

AIA LV PRESIDENT
Mark Ryan, AIA

EXECUTIVE DIRECTOR
Randy Lavigne, Hon. AIA
THANKSGIVING IN FEBRUARY

From my humble perch, I define the purpose of the Chapter’s Board of Directors as helping our members in making this THEIR organization. The members of our board work hard to achieve this, but it is our individual members who give life to the spirit and purpose of our organization. They do this by leading and participating with us on every level. We are truly fortunate to have members who care enough to invest their time, energy and knowledge in AIA programs and events. The value of these contributions is immeasurable and each provides a real benefit to every other AIA member. When you volunteer to help with an event, to chair or to work as part of a committee, or to provide your ideas and experiences, you are helping to elevate the chapter and your fellow members. It is this synergistic energy that makes for a successful organization.

As we begin this year, we have already received valuable contributions from many of our members, so I’d like to take this opportunity to say “thank you”. Perhaps you were not aware that each of these members is working on your behalf, and when you have the opportunity, maybe you would like to say thanks too.

- My thanks to the COTE Committee, and Jennifer Turchin, AIA in particular, for securing the topic and the excellent speakers for our January meeting. It was a very informative meeting and benefit for our members.
- I want to thank Kathy Wilson and Caron Richardson for displaying our “Unbuilt Awards” exhibit at Rachel’s Kitchen and helping the public to learn more about the AIA and our architects, and all those who attended the open house as well.
- I want to thank John Klai, AIA and Kbai Juba Wald for providing the UNLV lecture series and allowing AIA members to attend and learn from these exceptional speakers.
- I want to thank Jeni Panars, AIA for working on behalf of our Emerging Professionals, providing opportunities to learn about the process to licensure, mentorship, and community outreach through programs with Habitat for Humanity, Three Square and the Girls and Boys Clubs.
- My thanks to Cesar Ceballos, AIA for representing AIA Las Vegas on the National Diversity Committee.
- And, to Ed Vance, FAIA for representing AIA members on the National and Regional levels.
- For the last 5 years, in addition to his other positions on the boards, Eric Roberts, AIA has served as the State Government Network representative and been our chief legislative advocate. Thank you, Eric, for being our voice and our guide.
- This is the second year that Ryan Sisti, Assoc. AIA has chaired the AIA LV High School Design Awards. My thanks to him and to all those who act as jurors and mentors to the students involved in this valuable community outreach program.
- My thanks to John Sawdon, AIA for securing the TPC Private Course for our Golf Tournament this year, and to Brett Ewing, AIA for chairing the committee, as well as Brett Campbell, Carri Holmes, Brandon Potts and Kelle Heming for working on the committee.
- And many other individuals that I will smack my forehead for forgetting, about the time we go to print. And my thanks to each of you for being a part of this great organization and working to inform the public and elevate the profession. AIA Las Vegas is a successful organization because of the investment that is made by each of you.

You are the AIA! Thank you. Thank you very much.

MAKE THE MOST OF YOUR MEMBERSHIP

As a member of AIA Las Vegas, you have access to powerful resources and tools. USE THEM. Here are a few simple things that you can do to make the most of your membership.

1. **READ the newsletter:** The monthly FORUM newsletter is your key resource to know what is going on in your Chapter. You receive it via email on the 1st of each month. Make the most of your membership by reading it.

2. **“LIKE” the AIA LV and EPYAF Facebook pages:** One sure way to keep up with what’s going on is to like our Facebook pages…where you’ll get notices of immediate importance including meetings, events, job postings, Chapter news and community outreach.

3. **ATTEND AIA Meetings & Events:** AIA meetings and events are provided (usually) as a member benefit. Don’t miss out on this valuable opportunity to meet and network with other members, get your C.E. credits, and learn something in the bargain.

4. **VOLUNTEER:** Your Chapter always needs help in providing the events and fund-raisers that support your benefits. Volunteering to help with the member meetings, community outreach programs, the Golf Tournament or the Design Awards is a great way to make the most of your membership.
Let’s go to Capitol Hill! The AIA Grassroots 2015 Leadership and Legislative Conference is the premier annual gathering for leaders of the AIA. It is an essential professional development resource for those who want to become better civic and chapter leaders. The AIA Nevada leadership that will be attending the conference this year includes John Copoulos, AIA – President, AIA Nevada, Mark Ryan, AIA – President, AIA Las Vegas, Brett Ewing, AIA – President Elect, AIA Las Vegas, Peter Grove, AIA, - President, AIA Northern Nevada, Eric Roberts, AIA - State Government Network Representative and Randy Lavigne, Hon. AIA, Executive Director.

The issues and requests we will be taking to our legislators on Capitol Hill include (1) Protect and enhance the federal historic tax credit (HTC), (2) Cosponsor the Safe Building Code Incentive Act, which encourages states to voluntarily adopt and enforce nationally recognized model building codes for residential and commercial structures in order to qualify for additional post-disaster FEMA grants and (3) Cosponsor the National Design Services Act, which extends to architecture graduates student debt relief in exchange for work in underserved communities.

The theme for this year’s conference is Education, Motivation and Inspiration and the conference provides an abundance of programs and workshops that inform and inspire AIA leaders. The opening keynote address will be given by Jonah Berger, Marketing Professional and Author. Mr. Berger will examine how decision making and social dynamics generate collective outcomes.

If you have a specific issue or concern that you’d like brought to the attention of our federal representatives, please contact R. Lavigne at 702-895-0936 or rlavigne@aianevada.org so that your question or concern can be added to the agenda for meeting with our representatives.

We would have covered them.

A leader in insurance products and services, we offer architects and engineers over 25 years of specialized experience. From loss prevention to risk management, we strive to build long-term relationships with a foundation built on trust and commitment. Call us for all your business or personal needs.

Bill Valent, CIC, ARM
LEGISLATIVE AFFAIRS DAY IN CARSON CITY

The 78th Session of the Nevada State Legislature will begin on Monday, February 2nd, 2015, and your AIA Nevada leadership has already been hard at work on your behalf.

The Duty to Defend clause that is now standard in public works contracts (and many private contracts as well) puts an inequitable burden on the design professional (architect) to defend the public body in any lawsuit that is brought for negligence, errors or omissions, recklessness or intentional misconduct on the part of the design professional or his or her employees or agents resulting from his or her work on a project. There is no liability policy that covers this kind of exposure. AIA Nevada is seeking a change in the language of NRS 338.155 so that the design professional is not unduly put at risk when agreeing to this clause.

Lien Laws - On most projects the architect provides the majority of their work and intellectual property at the beginning of the project, however, if an architect does not receive payment for these services, current law does not provide for collection until after construction has begun. This puts the architect at a disadvantage since it may be months or years before construction is actually commenced. AIA Nevada is seeking a change in the law that would allow the architect to place a lien in order to collect for his or her services in a more equitable manner.

Will there be a tax on professional services? Quite possibly. AIA Nevada will be monitoring this legislative area carefully to determine how what kind of tax and how it will be levied and administered.

On Wednesday, March 25th, your AIA Nevada Executive Committee will be traveling to Carson City to speak with legislators about these and other issues that impact how you practice. If you are interested in participating in this visit to Carson City, please contact R. Lavigne, Hon. AIA at 702-895-0936 or rlavigne@aianevada.org

If you would like to be a part of the Legislative Committee and travel to Carson City as a part of this effort, you will need to register as a non-paid lobbyist on the State of Nevada Lobbyist Registration and Reporting site, as follows: http://www.leg.state.nv.us/AppCF/lobbyist/

WE WANT YOUR HAIR... OR YOUR CASH OR BOTH!!

Don’t forget that it’s almost time for some serious head-shaving (and fund raising) for a good cause.

The Las Vegas St. Baldrick’s Event is happening on Saturday, March 7th at McMullan’s Irish Pub located at 4650 W. Tropicana Ave. Our Shave Time is TBA.

Everyone is invited to attend... or better yet, PARTICIPATE!!

Shave that head or Open that wallet! Either way, WE NEED YOU!!

Over the last four years, the “Bald By Design” heroes raised over $250,000 to fight childhood cancers. Wouldn’t you like to be a hero too? We are looking for volunteers for the “Bald By Design” Team.

If you are interested in being involved, please contact Kelly Lavigne at klavigne@aianevada.org.

If you can’t participate by shaving, please consider supporting the Bald By Design Team and donating what you can spare. Every little bit helps!

Then, make sure to mark your calendars and come on out for some hair-raising fun at McMullan’s on March 7th!

Click here to donate to or join the Bald By Design Team

BEING “BALD BY DESIGN” IS TEMPORARY. IT’S JUST HAIR. IT GROWS BACK. BUT A CURE IS FOREVER!
### EXCLUSIVE INGRESS’R®

The contoured profile of the INGRESS’R® allows activation from any approach and height.

Patented 36” (914 mm) tall x 6” (152 mm) wide switch with 2.5” (64 mm) center activating column

- Hard-wire or wireless option
- Vandal and weather-resistant
- Fast installation, retrofit and new – can be wall- or bollard-mounted

### CUSTOM BOLLARD POSTS

**FINISHES:**

- Stainless Steel, Anodized Aluminum, and Mill Aluminum to be painted or powder coated

Design flexibility allows for mounting of intercoms, card readers, and more

**STANDARD**

- Standard 6” (152 mm) square and round; other sizes available

View our website to design a custom bollard using our bollard checklist for square, round, rectangular and triangular bollards.

### RELIABLE SWITCHES, MOUNTS & ACCESSORIES

**Featuring 868 Mhz LONG RANGER**

868 Mhz Transmitter and Receiver

Penetrates:

- Concrete Floors & Walls
- Metal Housing
- Stainless, Aluminum, Brass & Steel Bollards
- Cement encased operator

### CONTACT INFORMATION

877.421.9490

sales@wikk.com • www.wikk.com
The AIA Las Vegas Exhibit
Through February 28, 2015
Marjorie Barrick Museum On the UNLV Campus

An exhibit of the AIA Nevada Excellence In Design Award-winning projects from 1994-2014. Presented by the AIA Las Vegas Chapter of the American Institute of Architects in collaboration with the UNLV School of Architecture, UNLV Galleries and the Marjorie Barrick Museum. Our purpose is to celebrate the great architecture that is being produced by architects in Nevada and present these projects to the general public in a compelling and engaging fashion. This exhibit provides a unique opportunity for the profession and the public to reflect on our future in the context of where we have been.

AIA Las Vegas is inviting all members of the architectural community to experience this exhibit and the special presentations that are included as a part of the exhibit program.

Thursday, February 5th, 5:30PM – “Sketching Architecture” presented by Edward A. Vance, FAIA, NCARB, Founder & CEO of EV&A Architects, Inc. Ed is a master at freehand drawing and will share some of the techniques that architects use to study, explore and communicate their designs.

And the AIA February Membership Meeting
Wednesday, February 18th, 5:30PM – “Closing Reception and Panel Discussion”
Moderated by Patrick Duffy. Patrick will facilitate a lively discussion by distinguished guests focusing on the past twenty years of architectural design and speculation as to what the next twenty years may hold.

No need to RSVP. This meeting being offered at no charge to members or guests. This program will be registered for AIA CE Credits.
ATTENTION AIA MEMBERS:
There has been a change in our member meeting schedule. The AIA LV Movie Night will now be held on March 18th (rather than May 20th). And our EPYAF Ideas Exchange Meeting will now be held on May 20th (rather than March 18th).

FEATURING
“Sketches of Frank Gehry”
By Sydney Pollack
Wednesday, March 18th 5:30PM
Location: TBA
NO CHARGE TO ATTEND - OPEN TO ALL
Popcorn and Movie Treats
Soda, Wine & Beer
Available for purchase

YOU AND THE CONCURRENT LICENSURE REGULATION
The regulation change to NAC 623.400 regarding “Examination for registration” now allows Early Eligibility for Architect Registration Exam (ARE) candidates. The Passage of the Concurrent Licensure regulation now allows students who have received or are eligible to receive a degree from a NAAB accredited program to begin ARE examinations before completing all Intern Development Program (IDP) credits.

If you have questions about IDP, ARE and the new Nevada Regulations on Concurrent Licensure, you can get your answers directly from the State Board of Architecture on when AIA Las Vegas Presents
“YOU AND THE CONCURRENT LICENSURE REGULATION”.

Gina Spaulding, Executive Director of the Nevada State Board of Architecture, Interior Design & Residential Design will be the featured speaker and will explain all the changes to the regulations. Join the discussion, ask questions, and learn about how this new regulation affects you and your career path.

This session will be held on Thursday, February 12th, 5:30-7:30PM in the AIA Las Vegas Office, Suite 175 in the Historic Fifth Street School, 401 S. Fourth Street, Las Vegas, NV. 89101

AIA Las Vegas offers this valuable program without charge to all, however, Registration is Required!

CLICK HERE to Register today

PROUD TO BE A
2015 AIA LAS VEGAS
GOLD SPONSOR

3581 Bircher Drive Las Vegas, NV 89118
Main Office (702) 270-4181 Fax (702) 270-4196
Manufacturers representative for lighting and control products

“No is not an option. Find a way to make it happen”
ART, ARCHITECTURE & DESIGN MONTH

The month of April is a time when we celebrate the work of artists and architects and their contributions to making our communities safe, beautiful and livable. We hope you will join us and other affiliated organizations as we pause to look around at our communities and acknowledge the value of art and architecture in our lives.

DESIGNING HEALTHY COMMUNITIES:

One of the most important areas of creating community is the health of its citizens. Urban planners, building officials, architects and design professionals can all play a major role in creating communities that are healthy and health-giving environments. The AIA Las Vegas Committee on the Environment is pleased to present “Designing Healthy Communities”, a presentation by Dr. Richard J. Jackson on Wednesday, April 15th at 5:30PM in the auditorium of the Historic Fifth Street School.

Dr. Richard J. Jackson is Professor and Chair of Environmental Health Sciences at the School of Public Health at the University of California, Los Angeles. A pediatrician, he has served in many leadership positions in both environmental health and infectious disease with the California Health Department, including the highest, State Health Officer. For nine years he was Director of the CDC’s National Center for Environmental Health in Atlanta and received the Presidential Distinguished Service award. In October, 2011 he was elected to the Institute of Medicine of the National Academy of Sciences.

While in California he helped establish the California Birth Defects Monitoring Program and state and national laws to reduce risks from pesticides, especially to farm workers and to children. While at CDC he established the national asthma epidemiology and control program, oversaw the childhood lead poisoning prevention program, and instituted the federal effort to “biomonitor” chemical levels in the US population. In the late 1990s he was the CDC leader in establishing the US National Pharmaceutical Stockpile to prepare for terrorism and other disasters—which was activated on September 11, 2001. He has received the Breast Cancer Fund’s Hero Award, as well as Lifetime Achievement Awards from the Public Health Law Association, and the New Partners for Smart Growth. Dick Jackson lectures and speaks on many issues, particularly those related to built environment and health. He co-authored two Island Press Books: Urban Sprawl and Public Health in 2004 and Making Healthy Places published in August, 2011. He hosted a 2012 public television special Designing Healthy Communities which links to a separate book by the same name published by J Wiley & Sons in October, 2011. He has served on many environmental and health boards, as well as the Board of Directors of the American Institute of Architects. He was the 2005 UCLA SPH commencement speaker and the 2008 Keynote Speaker at the AIA National Grassroots Conference in Washington, DC.

Plan to attend the AIA Las Vegas Membership Meeting on April 15th and to meet and hear Dr. Jackson.
Don’t Miss This Exclusive Opportunity To Play TPC Summerlin’s Private Course
42nd Annual AIA Las Vegas Golf Tournament June 1st, 2015
Click here to secure your Team Today!
Sponsorships Available

PLAY WHERE THE PROS PLAY

Transform the way you access, edit, and manage design and construction documents and forms with ACD5.

THE FREEDOM TO WORK ON YOUR TERMS
Polar Shades® Manufacturing

Your Local Roller Shades Manufacturer
RESIDENTIAL • COMMERCIAL • HOSPITALITY

Interior & Exterior Motorized Shades and Drapery Tracks
Recyclable Fabric

Complete Automation Integration... all at the Touch of a Button.

877.260.6110
www.polarshade.com

Factory Showroom: 520 E. Sunset Rd., Henderson, NV 89011
(E. of Boulder Hwy.)

GreenGuard
Children & Schools

Manufacturing

SOMFY®
Lifetime Warranty
*10-year warranty on motor and fabric.
The Urban Sketchers next meeting will be on Saturday, February 21st, from 10:00 a.m. to 12:00 p.m.  They will be meeting at Boulder Canyon Dam (AKA The Hoover Dam) at the High Scaler Café in front of the statue of the dam builder. Eric Roberts, AIA will lead a 30 minute presentation and discussion on “sketching with watercolors” at the beginning of the meeting so, don’t be late. You should bring your own sketch supplies, some water and your water colors (if you want to use them). Don’t forget some water (to drink) and something to sit on (you’ll be glad you did)!! Don’t forget your sunscreen! See you February 21st!!

GREEN TIPS
Green tips are applicable both at work and at home, this month’s green tips focuses on what green choices you can make as get a head start on your spring cleaning. Next to vinegar, the most useful household item is baking soda (i.e. sodium bicarbonate). If you are considering making the change from chemical and bleach cleaners, here are some suggestions.

1. Drain Cleaner: Pour a ¼ cup of baking soda and 2/3 cup of vinegar into the drain. Cover, if possible, while the solution bubbles away at the buildup. Follow with a bucket of very hot water. Repeat monthly for regular maintenance.

2. Garbage Cans: Use a combination of baking soda and warm water to clean and deodorize plastic and stainless steel garbage cans.

3. Coffeemakers: Run a solution of baking soda and water through your coffeemaker to remove stains and deodorize. Follow with at least 2 runs with clear water to remove all traces of the baking soda.

4. Oven: Although the process of cleaning your oven with baking soda is pretty involved, it is worth it not to have to haul out the harsh chemicals to do it. For the sake of brevity, here is a link to a wonderful blog with step-by-step instructions http://www.thekitchn.com/how-to-clean-an-oven-cleaning-lessons-from-the-kitchn-201191

5. Stovetop: Spray down stovetop with water and sprinkle with the baking soda. Leave on for 30 minutes before removing and rinsing. The same technique can be used for the inside of the microwave as well.

6. Hard Water Stains: Give the stain a light dusting of baking soda then wipe away with vinegar or lemon juice. May fizz a little (or a lot – learned this the hard way so start with a small area!!).

7. Coffee Stains: Make a little paste with baking soda and water and wipe on to the stain or smear on the inside of your coffee cups. Let stand 30 minutes and rinse.

8. Polishing Stainless Steel and Chrome: Dampen a cloth with warm water and sprinkle with a little bit of baking soda. Wax on, Wax off, grasshopper.

COTE CLOSET
JENNIFER TURCHIN, AIA
CHAIR, COTE COMMITTEE

This month’s COTE CLOSET is courtesy of COTE member and AIA Las Vegas Allied Board Member, Anna Peltier.

Northern Nevada
225 S. Arlington Avenue, Suite B
Reno, Nevada 89501-1702
775.857.3330

Southern Nevada
6960 Smoke Ranch Road, Suite 110
Las Vegas, Nevada 89128-3204
702.255.8100

www.poggemeeyer.com
www.cmworks-us.com

Urban Sketchers News
The Urban Sketchers next meeting will be on Saturday, February 21st, from 10:00 a.m. to 12:00 p.m. They will be meeting at Boulder Canyon Dam (AKA The Hoover Dam) at the High Scaler Café in front of the statue of the dam builder.

Eric Roberts, AIA will lead a 30 minute presentation and discussion on “sketching with watercolors” at the beginning of the meeting so, don’t be late.

You should bring your own sketch supplies, some water and your water colors (if you want to use them). Don’t forget some water (to drink) and something to sit on (you’ll be glad you did)!! Don’t forget your sunscreen!

See you February 21st!!

Urban Sketchers News
The Urban Sketchers next meeting will be on Saturday, February 21st, from 10:00 a.m. to 12:00 p.m. They will be meeting at Boulder Canyon Dam (AKA The Hoover Dam) at the High Scaler Café in front of the statue of the dam builder.

Eric Roberts, AIA will lead a 30 minute presentation and discussion on “sketching with watercolors” at the beginning of the meeting so, don’t be late.

You should bring your own sketch supplies, some water and your water colors (if you want to use them). Don’t forget some water (to drink) and something to sit on (you’ll be glad you did)!! Don’t forget your sunscreen!

See you February 21st!!
So you want to take the ARE’s…

You’ve finished your degree(s), or are in the process of finishing them, so what’s next? The next steps vary by state, but since most of you reading this article reside in Las Vegas, we will keep the focus on Nevada’s requirements to begin taking the ARE (Architect Registration Examination):

1. You need to have received or be eligible to receive a professional degree from a NAAB (National Architectural Accrediting Board) accredited program.

   Experience alone isn’t going to cut it in this state. A professional degree is either a Bachelor of Architecture (usually a 5 year degree) or a Master of Architecture. The only accredited degree from UNLV is a Master of Architecture, the four-year Bachelor’s degree is not enough for licensure. BUT we are talking about the ARE here and you can begin testing as long as you are on the path to a NAAB accredited degree. You can look up NAAB accredited programs by school or region here: http://www.naab.org/r/schools/search.aspx

   My advice, as someone who recently finished the process, is wait until after you finish your degree (at least the first one) and you are working at an architecture firm before you think about testing. I say this for 2 reasons; (1) once you pass your first exam a 5 year rolling clock begins, which means you need to pass all 7 exams within 5 years starting with your first one and (2) these exams are meant to test your knowledge of all aspects of the profession and most of this knowledge is gained by experience, which generally means working in architecture firm.

2. You need to establish an NCARB record. This also allows you to begin recording credits towards IDP (Intern Development Program).

   The State of Nevada no longer requires the completion of IDP in order to start testing, you just need to establish a record with NCARB (National Council of Architectural Registration Boards). This is good news for those of you that want to cut down the time that takes to get licensed since you can now take the exams while you are gaining experience toward completion of IDP (or while in school as described above). For those of you that do not know, your NCARB record is used to verify your education and work experience for licensure. If you need to start your record, visit: http://www.ncarb.org/Experience-Through-Internships/Getting-Started.aspx

That sums it up! Not too bad, right? If you have questions about the requirements in other states, NCARB has compiled a pretty good list of initial registration requirements by state: http://www.ncarb.org/Getting-an-Initial-License/Registration-Board-Requirements/Initial-Registration-Requirements.aspx

Please feel free to contact me if you have further questions about ARE eligibility or anything else relating to emerging professionals and young architects (jpanars@tska.com).

Last but not least, please mark your calendars for our upcoming event with Gina Spaulding from the Nevada State Board of Architecture. She will be presenting Nevada’s licensing requirements in detail and answering any questions on February 12th at 5:30pm in the AIA office at the Fifth Street School (401 South 4th Street). Come on by to get your questions answered and meet other Emerging Professionals like yourself!

Click Here to RSVP
AIA LAS VEGAS
CONINUING EDUCATION
LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership.

However, there is a charge of $20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP online prior to the luncheon.

For those who do not RSVP online as required, there will be a charge of $40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Luncheon click HERE for more information

2015 Continuing Education Opportunities are as follows:

Thursday, February 26th
Hosted by Angi France of Sherwin Williams
“Thin Film Intumescent Coating Fire Protection”
CLICK HERE TO RSVP

Thursday, March 12th - OPEN
Thursday, March, 26th - OPEN

Thursday, April 9th - OPEN

Thursday, May 14th - OPEN
*Thursday, May 21st - NSBAIDRD Seminar
Las Vegas or Reno - TBD

Thursday, June 11th - OPEN
Thursday, June 25th - OPEN

Thursday, September 10th - OPEN
Thursday, September 24th - OPEN

*Wednesday, October 21st - Product Show Day
Thursday, November 12th - OPEN

*Thursday, December 3rd - NSBAIDRD Seminar
Las Vegas or Reno - TBD

Thursday, December 10th - OPEN

*Denotes a CE Opportunity, but not part of the AIA Las Vegas Continuing Education Luncheon Program

ARE STUDY MATERIALS AVAILABLE IN AIA OFFICE
A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing klavigne@aianevada.org
We are pleased to announce that the AIA Las Vegas Chapter is a Supporting Organization of CxEnegry 2015.

As a thank you, we would like to extend a 10% discount to all members of the AIA Las Vegas Chapter. To register, simply visit www.CxEnergy.com and enter the promo code AIA10.

CxEnegry 2015 features a 28-session technical program that provides in-depth information on commissioning mechanical systems, energy management of the total building envelope, regulations and standards, and related issues such as project financing. AIA credits will be available for all technical presentations. In addition to the technical program, CxEnergy features an expo hall with manufacturers of the latest technologies and workshops for Certified Commissioning Authority (CxA) and Energy Management Professional (EMP) certification.

Contact: Anna Kosova, Event Manager
anna@commissioning.org 202-737-7775
www.CxEnergy.com

SOUTHERN NEVADA STRONG
OUR VALLEY, OUR VISION, OUR FUTURE.

Celebrate the completion of Southern Nevada’s first federally-recognized Regional Plan for sustainable development, congratulate the RTC for its leadership in assuming the role of core administrator of the Regional Plan and recognize our valuable project partners for their leadership and support.

Harriet Tregoning, Director of HUD’s Office of Economic Resilience will be the keynote speaker. One of the many programs Tregoning oversees is the Sustainable Communities Initiative which funded the SNS project. She is also the former Washington DC, Planning Director and a leading voice in the Smart Growth Movement.

February 11, 2015 – 10AM to 1PM
World Market Center
World View on 16, Building B
495 S. Grand Central Parkway, Las Vegas, NV

To attend RSVP to events@purduemarion.com
or phone 702-222-2362

WHAT DO YOU HAVE TO SAY?
The AIA FORUM is your newsletter.
It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you’d like to share or if you’d like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon, AIA – Executive Director, AIA Nevada/AIA Las Vegas – rlavigne@aianevada.org

ART & DESIGN COLLABORATIVE

CLICK HERE TO FIND OUT WHAT’S GOING ON WITH AFFILIATED ORGANIZATIONS and LIKE our FACEBOOK PAGE

SUPPORT AIA ALLIED MEMBERS
If you really want to make the profession stronger, and receive the best products and services for your projects, then make sure you are working with AIA Allied Members.

Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

A listing of all Allied Members is available online at www.aialasvegas.org under “Find A Member”, “Find An Allied Specialty”, then “Specialty or Product Type”. Refer to this service anytime you need a consultant, manufacturer, vendor, product or service.

SUPPORT OUR AIA ALLIED MEMBERS and keep our Chapter strong.

KEEP CALM AND SPEAK UP

PUBLIC RELATIONS COMMITTEE

If you have information you’d like to share or if you’d like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon, AIA – Executive Director, AIA Nevada/AIA Las Vegas – rlavigne@aianevada.org
Buy with confidence from the Nation's leading distributor of wide-format printers, scanners, multi-function devices and 3D printers.

- Authorized Distributor for HP, Seiko and 3D Systems
- Highly Trained and Knowledgeable Staff
- Complete Consultative Services
- Installation, training and network services
- Cost-per-copy programs
- Competitive Pricing

---

With a large, in-stock inventory of competitively priced specialty papers, inks and more, there's no reason to shop anywhere else

- Media
- Inkjet Cartridges
- Toner
- Document Filing & Storage

---

CSDS has the largest and most experienced wide-format service division in the Western United States.

- Authorized Service for: HP, Seiko, KIP, Xerox, Canon and Ricoh
- The #1 HP & Seiko U.S. Dealer for 2 years running
- HP Certified Engineers
- 4-Hour Response
- Guaranteed Next Day Service
- Extended Warranties
TEMPIS FUGIT
By Tagish, an AIA Member

The human condition is an evolving process of aging both physically and mentally through time. It’s not all bad but it’s pretty close. For those functions that remain there is an extension of time – everything takes longer. The dynamic philosophies of youth become measured by their energy requirements and mellowed by broader perspectives. Becoming an Architect of note, for example, might be possible but costs too much physical misery to pursue forever. Besides, so it now seems, even the best architecture yields to the passing of its age.

Jim is an older Architect. His staff includes two graduates in their late twenties. Whenever they drive to a meeting the staff hops out, feeds the parking meter and heads for the door. They have to wait for Jim who is still sitting in the car, pawing at the door handle. Of course he can’t get out because they locked the doors. Jim hasn’t worked that out yet because he is inventorying his necessities including glasses, hearing aids, stomach antacid pills, and meeting materials. It takes a while.

Stan is a surveyor of long standing. He too, has a younger staff. One of the infirmities age brings is the loss of fine motor control. The fine flowing hand that Stan used to possess for writing and drafting has deteriorated to a jerky scribble. The harder he tries to control it the more convulsive the muscles act and the results challenge interpretation.

Stan was retained by a geologic investigating company to survey a large mineral claim tract of over a thousand acres. To his credit he conducted the preliminary reconnaissance himself and sketched the defining features on a 24” base map. He presented the sketch to his geomatics staffer to digitize. The staffer carefully mapped each zig and zag. The scale was very large and some zigs were over four hundred feet. It took considerable effort to maintain reasonable accuracy. When Stan reviewed the work he thought to add another line and drew it as a straight line. Anyway, that is what he meant to do but the resulting scribble of jagged peaks made it clear to the geomatics staffer that he had wasted a great deal of effort on erratic muscle control. It was Stan’s version of a simple line.

Some of the most entertaining events are caused by hearing loss – another of life’s little surprises for the young. While designing an equestrian facility and club house the client asked the Architect if he had ever participated in a dressage event. The Architect thought he had asked if he had ever “duplicated in a massage tent”. He replied that he not had the pleasure but thought he could if he ever saw one. The client changed the subject.

Fortunately for aging Architects the only real infirmity is the loss of vision, well, that is, except for the loss of sanity. Some would say that Architects never had much of that anyway.
PROJECT ARCHITECTS
PROJECT MANAGER
DRAFTING POSITION

10 Nine Design Group is seeking highly qualified individuals to fill Project Architect / Project Manager / Drafting positions in Las Vegas and Salt Lake City.

- REVIT experience is preferred
- Commercial construction knowledge is mandatory

Compensation packages are dependent on experience. Please send all inquiries to jobpostings@10nine.com.

JOBS CAPTAINS / DESIGNERS
WITH REVIT EXPERIENCE

SYNCRONIZE...
WORKSET...
LINK!

BECOME A “NEW LOCAL”
IN OUR REVIT FAMILY!

CHALLENGING PROJECTS ✓
LEARN AND TEACH OTHERS ✓
PASSION FOR DESIGN ✓
PURSUIT OF EXCELLENCE ✓
DRAMA & STRESS ✓

JOIN THE CELL OF
LIKE-MINDED PROFESSIONALS!

WHERE WE WORK TO LIVE,
NOT THE OTHER WAY AROUND.

ARCHITECT

The College of Southern Nevada is currently accepting applications for an Architect position.

For complete information about this position and/or to apply online please visit our website at https://jobs.csn.edu/applicants/jsp/shared/frameset/Frameset.jsp?time=1421539088250 AA/EOE/ADAAA

SENIOR PROJECT COORDINATOR
ARCHITECT INTERN

Growing Las Vegas based architectural firm is seeking talented self-motivated individuals who want to grow with our firm. IZ design studio was originally established in Washington State in 1976 and has been providing exceptional work in Nevada since 2010. Licensed in 9 states, our experience includes new construction, renovations, restorations, and remodels for public and private projects.

The current positions available are:

- Senior Project Coordinator - Must have a minimum of three (3) years Revit and architectural project experience.
- Architect Intern - Basic skill level for Revit, Photoshop and In Design.

Please e-mail your resume and portfolio to info@izdesignstudio.com

POSITIONS IN ARCHITECTURAL
DESIGN, INTERIOR DESIGN AND
TECHNICAL PRODUCTION

DWA PLLC & Innovativo Design Inc., local award winning Architectural and Interior Design related companies, are seeking to immediately fill positions in Architectural Design, Interior Design and Technical Production Capacities.

We are looking for dedicated career individuals who work in a fast-paced collaborative team environment for projects in casino / hospitality, aviation, retail, restaurant design and commercial interiors.

Required skills include extensive knowledge of Sketch Up and associates rendering techniques, AutoCAD 2015, Photoshop, Microsoft Word and Excel. REVIT and 3D Studio Max experience ne preferred Design expertise, construction document experience and project management abilities essential. Portfolio submission highlighting relevant areas of experience is required. Salary DOE.

Please forward your resume and portfolio to doug@dwaltonarcho.com and nancy@innovativodesign.com. Upon review of qualifications, an appointment will be scheduled for an interview at our newly renovated studio at 4810 West University Ave near Flamingo & Decatur. DWA & INNOVATIVO DESIGN INC. are equal opportunity employers.

ARCHITECT

Carpenter Sellers Del Gatto Architects is looking for great people to add to their family.

Immediate openings are for production positions such as Job Captains, Project Coordinators and Project Architects. The most qualified candidates are experienced with Revit software and construction documents. Excellent design skills are a plus, great design sensibilities are required. Architecture degree is preferred. Additionally, we are always looking for the most talented candidates for all Architecture and Interior Design positions.

An immediate opening also exists for an Interior Designer. The most qualified candidates are experienced in commercial or hospitality interiors. They should possess strong interior design skills and have the ability to visualize and create complete spatial environments including interior form, finishes and FF&E. Experience with Revit, Photoshop, 3D Max and other software are a plus.

We offer competitive salaries based on experience and abilities, excellent benefits, and a family oriented office culture that continues to develop and strengthen in our new office building. Our firm is committed to provide a working environment that promotes employee professional development and growth.

If you are passionate about architecture and client service and a team player, please email your cover letter, resume, work samples and references to careers@csdarchitecture.com. Please include the position name and your name in the email subject line. The most qualified candidates will be contacted for an interview.

No phone calls please.
AIA EVENTS CALENDAR

FEB
5  "Sketching Architecture"
   Marjorie Barrick Museum
12  You and the Concurrent Licensure Regulation
17  AIA Las Vegas Board Meeting
18  AIA Las Vegas Membership Meeting
   "Reflecting & Projecting"
   Marjorie Barrick Museum
19  AIA Nevada Board Meeting
23  Kla Jua Wald Lecture
   "Gregg Pasquarelli"
26  AIA Las Vegas CE Luncheon
   hosted by Sherwin Williams

MAR
4-6  Grassroots Conference
     Washington, DC
7  St. Baldrick’s Bald By Design
   McMullen’s Pub
17  AIA Las Vegas Board Meeting
18  AIA Las Vegas Membership Meeting
   "AIA LV Movie Night"
19  AIA Nevada Board Meeting
23  Kla Jua Wald Lecture
   "Marlon Blackwell"
25  Legislative Affairs Day
   Reno, NV

APR
9  AIA Las Vegas CE Luncheon
15  AIA Las Vegas Membership Meeting
   "Designing Healthy Communities"
   with Dr. Richard Jackson
16  AIA Nevada Board Meeting
21  AIA Las Vegas Board Meeting
22  AIA Las Vegas High School
    Design Awards
23  AIA Las Vegas CE Luncheon