ON THE COVER
The AIA Las Vegas Chapter is fortunate to have a membership of talented architects, associates and allied members. These are members whose personal commitment to elevating the profession and to improving their communities make them fine examples of what architecture is all about. This year, we take the opportunity to recognize one exceptional member each month. In this way we hope to acknowledge the contributions they are making to Chapter and the profession and to inform and inspire others through their example.

IAMAIA LV SPOTLIGHT
CHRIS FENTON, AIA

I AM A MEMBER OF AIA BECAUSE....I am a member of the AIA because the AIA is the best way to support and enhance our profession. From individual practitioners through design professionals, the AIA helps provide us with a unified voice to outside organizations, businesses and public entities. When local laws and regulations are created or modified that adversely impact the practice of Architecture, it is the AIA that helps provide support and coordinate the efforts necessary to speak out in support of the design profession.

The AIA is also a great way to connected to friends and colleagues. AIA events are one of the main ways I stay connected to my previous UNLV School of Architecture classmates, previous co-workers and friends from other programs and events. AIA events are a time to gather, exchange stories, get caught up on what has been going on lately and discuss what new trends or technologies that are out there which could improve our daily lives. The AIA also provides learning opportunities to further our education through seminars, structured classes and design forums where we can enhance our capabilities to improve our services. Basically, the AIA is there to help improve the built environment, enhance and support the profession of Architecture, and serve as a vehicle to help improve yourself as a design professional. The AIA is of the members, for the members, to help support and improve the profession and the built environment. I am a member of the AIA to take part in this process, helping to support our profession, improve my knowledge and skills in the design profession, and to stay connected to my friends and colleagues.

I'm a Nevada Licensed Architect, serving as a project manager at Gensler of Nevada. I oversee diverse project teams both locally and regionally working primarily on larger projects in the practice areas of aviation, hospitality, government / institutional facilities, commercial office buildings, and retail centers. I'm also a proud husband to my fantastic wife and father of two great kids. Like most design professionals, my day to day life is centered on striving to find that magic balance between work and family life, helping to solve problems and positively influence and enhance the lives and experiences of those around us. (Chris has served as a Director on the AIA Las Vegas Board of Directors in 2007 and as Treasurer from 2008 through 2013.)

1. What is the most important thing you've learned? People only care about what you care about - once they know you care about what they care about. In other words, you have to care about understanding and helping others, before they'll care about or understand you. It's the basis of collaboration – which is the core of all successful teams. This is how I operate in my day to day activities, and with this approach I've been able to achieve results far beyond the goals I've set through working in true collaboration with others. The best ideas always seem to find their way to the top and the final solution comes out far better than any of the individuals involved could have arrived at on their own. Through this process the best ideas are realized and it only gets better once you've achieved a true collaborative and creative environment.

2. What is your favorite piece of architecture? Why? I like the work of Santiago Calatrava. The way Calatrava integrates and represents the supporting structure into the design of his facilities I find to be fascinating. In Calatrava’s work, structure is a critical component of the solution, part of the architectural expression, not an afterthought that supports another main solution developed independent of the structural system. The Milwaukee Art Museum is an interesting solution to me of a highly sculptural building where structure is well integrated into the design.

3. Where will you be in 20 years? My goal is to be financially retired, but still actively engaged in creative and collaborative teams in the field of Architecture and the design profession. I like to be involved in solving design problems and being involved with teams helping to bring about creative solutions. Thinking back on the past 20 years I’ve been involved in Architecture, I can pretty much mark the years gone by through the buildings and solutions I’ve been involved with. I can’t image not having that moving forward. It gives me a sense of accomplishment and meaning. Where would I actually be in 20 years – location wise? I’d be spending more time traveling with my wife, experiencing different cultures and seeing what the world has to offer outside of our local region. This could be relocating to another country for a short time – or extended travel to new locations. With our kids grown at that point, my wife and I would have a lot more opportunities to visit the areas we’ve always wanted to see.

4. What person, living or dead, would you most like to have dinner with? I think it would be a pretty interesting conversation to talk with George Washington, our nation’s first President, over dinner. I’m sure there are a lot of stories about his life that are overly embellished to make the history books sound more interesting. But overall, in the early days of our country’s formation, our future president (at that point in time) was up against some serious odds, with almost certain failure believed by many to be his only likely outcome. I’d like to hear how he kept it all together, believed in his people and his cause, lead his people to victory and in the end after achieving success and serving as the country’s first leader, still held true his original believes in not replicating the problems that he fought against early on in the creation of this country. And of course there would be some good laughs over some of the stuff in the history books and fables that were just plain made up. Besides, I bet that guy can drink as well. How else could you eat with wooden teeth while chopping down a cherry tree and at the same time throw a silver dollar across the Potomac in the middle of winter!
WHAT HAVE YOU DONE FOR ME LATELY?

AIA Las Vegas and AIA Nevada work continuously to provide services for our members and to protect and enhance the profession. This year in addition to providing member services on a variety of levels— including educational opportunities, networking and professional development, communications, and community outreach, your AIA Las Vegas and Nevada chapters have continuously monitored and responded to legislative bills, issues and concerns that impact how you practice, and how you become licensed.

Two of the most important things we’ve done for you lately are:

1. Protecting architects from the “Duty to Defend” clause in public works contracts, and
2. Providing graduated dues for newly licensed architects

Your AIA Nevada Chapter and the AIA Las Vegas Contracts Committee have succeeded in getting our bill AB106 PASSED by the 78th Session of the Nevada Legislature. The bill is now on the Governor’s desk for signature. This is a major accomplishment because once approved by the Governor, it changes the language in State Statute 338.155 and relieves architects from the “Duty to Defend” clause that is included in most public works contracts.

The Duty to Defend clause has been used in the past by public entities to place an inequitable burden on the architect to defend the public body in any lawsuit that is brought no matter who is at fault. This is made even more inequitable because insurance for this kind of liability does not exist and cannot be bought. Architects are perfectly willing to assume responsibility for their errors and omissions and can purchase liability insurance for this. But, they should not be required to defend the owner or anyone else for errors that do not fall under the architects responsibilities. Many public contracts currently include the “duty to defend” clause and architects have been forced to assume this unfair responsibility with statements like -- “sign the contract or you don’t get the job.” With the passage of this bill and the change in the language of Statute 338.155 this unfair burden on the architect is relieved. You can thank your AIA state and local Chapters for that.

We’ve also worked to make licensure easier and less expensive for young architects. AIA Las Vegas and AIA Nevada working as a part of the AIA Western Mountain Region introduced Resolution 15-2A at this years’ AIA National Convention Business Meeting. The Resolution provided that a “graduated Architect Membership dues” schedule would be implemented for newly licensed Architect members by the national, regional, state and local components over a three (3) year period.

This means that upon becoming licensed instead of being faced with the total amount of Architect dues for that year, a newly licensed architect shall pay graduated dues on the following scale.

- 1st Calendar Year after licensure – Renew at Associate member rate + 1/3 the difference of Architect member rate.
- 2nd Calendar Year after licensure – Renew at Associate member rate + 23 the difference of Architect member rate.
- 3rd Calendar Year after licensure – Renew at the Architect member rate.

This resolution was passed at the AIA Business Meeting in Atlanta, and now goes to the AIA Board for adoption. This resolution provides an incentive for Associate members to become licensed and then to continue their membership – strengthening the profession, the Institute and the local and state chapters.

These are just two examples of what the AIA has done for you lately...and the Chapter continues to work on your behalf every day.

WHAT DO YOU HAVE TO SAY?

The AIA FORUM is your newsletter.

It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you’d like to share or if you’d like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA – Executive Director, AIA Nevada/AIA Las Vegas – rlavigne@aianevada.org
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We would like to increase that number of Fellows by at least one each year. And, that one could be YOU. If you are interested then please contact the AIA Nevada Fellows Committee, Ed Vance, FAIA, Chair or Randy Lavigne, Executive Director rlavigne@aianevada.org.

The Chapter Library now has a copy of each of the Fellows submittal books, and these are available for your review in the AIA office. Or, if you would like to review them online, and perhaps purchase one or more, they are available at... http://www.blurb.com/search/site_search?search=edward+vance&filter=bookstore&commit=Search

William Snyder, FAIA Congratulates John Klai II FAIA at the Fellows convocation in Atlanta at the national convention.

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Bill Valent, CIC, ARM
2015 AIA NATIONAL CONVENTION ELECTION RESULTS

Elections for the Institute’s 2016 First Vice President/2017 President-elect, 2016–2017 Treasurer, and three At-large Directors were held at AIA Convention 2015 in Atlanta.

2016 FIRST VICE PRESIDENT/2017 PRESIDENT-ELECT

Thomas V. Vonier, FAIA. Elected 2016 AIA First Vice President/2017 President-Elect
Currently serving as 2014–2015 AIA Vice President, he is also the founder and past president of AIA Continental Europe from 1994 to 1995. He served on the AIA Board of Directors representing the AIA International Region from 2010 to 2012.

2016–2017 TREASURER

Stuart L. Coppedge, AIA.
Elected 2016–2017 Treasurer
A prominent participant in AIA National leadership activities for the last several years, Coppedge was facilitator of the Culture Collective from 2014 to 2015, and he both served on the Finance and Audit Committee and represented the Western Mountain Region on the Board of Directors from 2012 to 2014. Coppedge served as President of AIA Colorado in 2009 and as President of AIA Colorado South in 2006.

AT-LARGE DIRECTORS

Jennifer Workman, AIA.
Elected At-large Director
Formerly the Chair of the AIA Council of Emerging Professionals in 2013, she was the Chair and Communications Advisor for the Young Architects Forum from 2009 to 2012. She served as Vice President of Member Services with the Texas Society of Architects in 2014 and as Chapter Director from 2009 to 2010; she has also been Co-Chair of the AIA Dallas Tour of Homes since 2013.

Anthony P. Schirripa, FAIA.
Elected At-large Director
The Regional Director of New York from 2012 to 2014, he currently serves on the Secretary’s Advisory Committee and the Governance Task Force. In addition to his term as President of the AIA New York Chapter in 2010, Schirripa served as First Vice President of the AIA New York Chapter in 2009, as Vice President for Public Outreach in 2008, as Treasurer from 2005 to 2008 and served on the Chapter’s Finance Committee from 2000 to 2004.

L. Jane Frederick, FAIA.
Elected At-large Director
Currently Regional Director for the South Atlantic since 2013 and a member of the Practice & Prosperity Committee since 2014, she also sat on the Board Knowledge Committee from 2012 to 2013 and the Emerging Professional Committee from 2013 to 2014. She has been President, Secretary/Treasurer and Director of AIA South Carolina; her presidential stint took place in 2010.
CALL FOR NOMINATIONS
FOR SERVICE ON THE
AIA LAS VEGAS BOARD OF DIRECTORS

Nominations are currently being taken for two open Director positions on the AIA Las Vegas Board of Directors.

It is an honor to be elected for service on the Chapter’s Board of Directors. Only those members who are most dedicated and have demonstrated a commitment to the AIA qualify for service. The success of our Chapter depends upon having strong leadership and a working Board of Directors that is composed of members who understand the value and strength of our organization, and are willing to commit their time and resources to strengthening the Chapter and moving it forward to benefit all our members.

If you …or someone you know …is ready to make this commitment to Chapter leadership, then now is the time to contact the Executive Director, Randy Lavigne, Hon. AIA and put your name on the 2016 Ballot. (Phone 702-895-0936 or email rlavigne@aianevada.org)

- Candidates must be AIA Architect Members in good standing and will need to provide a photo and candidate statement (50 words or less – Why I want to serve on the AIA LV Board) by June 15, 2015. The photo and statement will be used on the Ballot and included in the July FORUM newsletter.
- A link to the Official Ballot will be emailed to AIA Architect and Associate Members in July, and all voting is due to be completed by August 17th, 2015. Newly elected Board Members will be announced immediately following the election.
- Newly elected Board Members are required to attend the Board Orientation Meeting on November 17, 2015, and will be sworn into office at the 2015 December Meeting (Holiday Celebration & Design Awards Gala) on December 9th, 2015.

These two Board positions will serve from January 1, 2016 through December 31, 2017.

Each Board Member makes a commitment to accept the requirements of service as a priority.

As a member of the Board and a leader of the Chapter, Directors are required to attend all Board Meetings, AIA Membership Meetings, special events and social functions and to support the Chapter’s efforts in all programs. Directors must stay informed. They know and are prepared to discuss the Chapter’s mission, goals, programs, member benefits and concerns. Directors have read and understand the By-Laws and Articles of Incorporation. They are familiar with the policies and procedures of the Chapter and the Institute, and they act in accordance with these governances. Directors seek out opportunities to be ambassadors for the Chapter and actively work to encourage new members, engage civic and community leaders, generate income through fundraising and positively represent their fellow members and the organization at all times.

NEON MUSEUM EXTENDS SPECIAL DEAL FOR AIA MEMBERS

The AIA May Member Meeting at the Neon Museum was a great event. We want to say a special thanks to our sponsors - ADART, Forte Specialty Contracting, Jones Sign, Sletten Construction of Nevada, YESCO… and a special thanks to J.W. Zunino Landscape Architecture for being a Gold Sponsor…… and thanks too to all the 100 AIA members and guests who attended. It was a great event.

The Neon Museum wants to say a special thank you also by offering a 20% discount on memberships to the Museum, at the Sahara Level ($75.) and above. AIA Members can purchase their memberships on the website link below, and use the promo code AIA2015 to receive the discount at the time of purchase.
http://www.neonmuseum.org/support/become-a-member

If you are thinking of joining the Neon Museum…..now’s the time to do it and get your 20% discount.

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Better get your hard hat and join us for a tour of the MGM Arena — the new $375 million, 20,000 seat arena that is now being built on the 14.5 acre site located behind the New York, New York parking garage. The project is a partnership between MGM Resorts International and Los Angeles-based Anschutz Entertainment Group. AIA members and guests will get a first-hand look at the 650,000 square-foot building and learn more about the plans and design for the venue that is being built to NHL and NBA specifications, and is being designed for hockey, basketball and all other forms of entertainment.

The meeting and tour is scheduled for Wednesday, June 17th, with tours being offered at 3:30, 4:30 and 5:30PM. To secure your spot you MUST RSVP online and you MUST select your specific tour time. Only 50 guests are allowed per tour group, so you’ll want to make your reservation and select your tour time right away. Plan to arrive 30 minutes prior to your tour time in order to check in and get your wristband, hard hat and vest. Tours will leave exactly at the appointed tour times (3:30, 4:30 and 5:30PM) and will not be held for late arrivals. If you miss your tour time, then you’ll miss your tour. There is no guarantee you can join a later tour.

The AIA Meeting, Check-IN and Reception will be held in the Tribeca Meeting Room, located on the 3rd floor of New York, New York. All tours will begin and end from this location. Attendees should park on the 3rd floor in the parking garage — southern-most side, and walk across the bridge to the New York, New York hotel entrance. The Tribeca Meeting Room is located on your right as you enter the New York, New York. [NOTE: There are two bridges on floor 3 of the garage – if you take the north bridge, you will cross over and be by the arcade – if you park in the southern part of the 3rd floor and take the bridge there, it drops you in the conference rooms area]

This meeting is offered without charge for AIA Members and there is a $30.00 charge for non-members and guests. AIA will be providing light snacks and sodas and water throughout the afternoon, but, due to us touring a construction zone, no alcoholic beverages will be served at this meeting.

Don’t miss this great opportunity to learn more about this exciting new addition to the Strip. Click here to secure your tour time today.
AIA LAS VEGAS / DDC
DESIgn DAY CAMP

Do you know a high school student with an interest in art, architecture and design? If so, be sure to encourage them to attend this year’s AIA/UNLV Design Day Camp – June 15-July 3, 2015.

For the third year, AIA Las Vegas joins with the UNLV Downtown Design Center to provide the summer “Design Day Camp”. Especially designed for high school students, and held during the last three weeks in June, the Camp introduces students to the principles of sustainability, creativity and critical thinking in the highly competitive academic fields of architecture, landscape architecture and interior architecture and design. The students are immersed in a design studio environment and gain a sense of collegiate study and demands for tomorrow’s design challenges in the profession. Classes are held by award winning university faculty with graduate assistants and guests visits by nationally renowned professionals. Lessons are learned from the very facility housing the Downtown Design Center, The Historic Fifth Street School…and the lessons extend throughout the urban core of the city with several walking tours and field trips integrated into the curriculum.

Registration is now open by contacting glenn.nowak@unlv.edu.... Or rlavigne@aianevada.org. Registration for the Camp is $100.00 per week or all 3 weeks for $250.00. Some scholarships are available.

Click Here For More Information

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ART POP COMES TO LAS VEGAS!

Are you an artist, sculptor, photographer, painter, sketcher…whatever medium you use, you’ll want to know about ART POP. AIA Las Vegas is partnering with the American Institute of Graphic Artists (AIGA), the City of Las Vegas Cultural Affairs Office and Clear Channel Outdoor to showcase the work of local artists (and architects) on outdoor billboards and media across the valley.

This exciting program has been established successfully in other cities (Charlotte, Allentown, Peoria, and Tampa) to encourage local artists and to inform the public about the work of talented artists in their own community. Now Art Pop has come to Las Vegas. All artists and architects are invited to submit their work for consideration, but only a limited number will be selected. Artists will be provided with guidelines and instructions and so watch this newsletter and your email for the call for entries which will go out later this summer.
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When it comes to wide-format printing, we've got you covered!
There are many ways to make your home garden more environmentally friendly. Assuming that most of the readers are familiar with the mainstream ideas (using drip irrigation, composting, using only organic fertilizers, etc.), this is a little collection of some of the more obscure, yet efficient, techniques to try out in your home garden courtesy of Anna Pettier, landscape extraordinaire.

1. Want to give your houseplants or patio plants an extra boost? Next time you boil or steam vegetables for dinner don’t throw out the water. After it cools, use it to water your plants and watch how well they respond to the veggie tea.

2. For perfectly dried herbs (without having to purchase an expensive dehydrator or turning on your oven), lay newspaper on the backseat of your car and spread out your herb harvest. Roll up the windows and shut the doors. The herbs will dry out quickly and your car will smell amazing.

3. Use companion plants. Many plants help each other out in your garden. For instance, planting radishes under your squash plants can deter squash beetles from infesting your crop. Peas, beans, and other legumes fix nitrogen in the soil, providing the much needed nutrient to neighboring plants. There are many online resources for more information on companion planting.

4. Plant herbs around your patio and garden for a natural insect repellent.
   a. Basil – for house flies and mosquitoes
   b. Lavender – for moths, fleas, flies and mosquitoes
   c. Rosemary – repels a variety of insects that are harmful to vegetable plants

5. If you are fertilizing your garden with fish emulsion and the smell is bit to fishy for you, add a little molasses to the mix (2 Tbsp/gal. of water). Not only will it reduce the odor of the fish emulsion but it will also increase micro-biotic activity in the soil (which is a good thing).

6. To remove the salt deposits that form on clay pots, combine equal parts white vinegar, rubbing alcohol and water in a spray bottle. Apply the mixture to the pot and scrub with a plastic brush. Let the pot dry before you plant anything in it.

7. Practice intensive planting in raised beds. The raised bed retains the water while the closely spaced plants shade the soil to slow down evaporation.

8. Plant water efficient vegetables like peppers, amaranth, chard, Early Girl or Roma tomatoes, New Zealand spinach, and most bean varieties. Look for plants varieties that do well in hot, dry environments.
EMERGING PROFESSIONALS PROJECT TOUR OF RTC MTC

Emerging Professionals will have a chance to tour the RTC Mobility Training Center on Thursday, June 4th, 5:30PM to 7:30PM. The tour is being provided by project designer Gensler, Sletten Construction Company and the Regional Transportation Commission.

The RTC Mobility Training Center is a facility that will provide a unique environment where citizens can receive training in a controlled environment. It is designed to recreate the exterior urban conditions typically found in the Las Vegas metropolitan area. The design aims to complement the existing structure while distinguishing itself as a unique new addition. Conceptually, the building draws inspiration from the west mountain ranges, creating a volume that is playful and symbolic, while responding directly to the functional needs of the interior. The materials are selected to create a structure via a new canopy and glass façade. The site plan allows for direct bus access for patrons. The facility will cater to vision impaired persons, providing a one-of-a-kind residential training course to aid in achieving more independence and developing their skill sets to cope with vision loss.

Attendance is limited to the first 18 who RSVP so CLICK HERE NOW to secure your spot.

NCARB TACKLES THE GREAT “INTERN” TITLE DEBATE

Washington, D.C. — The National Council of Architectural Registration Boards (NCARB) will embark on a new initiative to sunset the usage of the term “intern” as a way to describe those who are working to become architects versus those who are already licensed architects. The new term? There isn’t one. Just don’t use “intern.”

“Architects are those who have met all the requirements to become licensed in states and jurisdictions throughout the United States,” said NCARB President Dale McKinney, FAIA, NCARB. “Everyone else is not an architect. But their status also doesn’t need a regulatory title such as ‘intern’ or any similar reference. This has become a term that has been perceived as negative by many in the architecture community and a term that really does not fully value the work that aspiring architects bring to the profession.”

McKinney formed a Future Title Task Force in 2014 to come up with a solution to the profession’s titling debate—an issue he calls “fraught with controversy.” He chose the Council’s Past President Blake Dunn, AIA, NCARB, to lead the group, comprised of architects and architect candidates including leaders in various architectural collateral organizations. The task force carefully debated the issue for many months, finally coming to the conclusion that there is no agreed-upon terminology for professionals on the path to licensure.

At the same time, the task force recommended that all variations of “intern” are no longer reflective of the pre-licensure population.

“We felt this was the right moment in time to tackle this issue,” McKinney said. “If we don’t tackle it now, then when?”

NCARB is planning a series of initiatives, which will include proposing changes to NCARB Model Law and guidelines. These changes could, in turn, lead to consideration by the 54 U.S. licensing boards to remove “intern” from existing rules and regulations. Any Model Law proposal would be addressed in a resolution requiring a majority vote by representatives of the licensing boards at a future NCARB Annual Business Meeting. Implementation would not occur unless a jurisdiction adopts the Model Law change or makes some other change through amending its own laws, rules, or regulations to remove the word.

In the meantime, NCARB Chief Executive Officer Michael Armstrong indicates NCARB will begin making plans to remove “intern” from its own communications and correspondence. A future action, subject to review by the NCARB Board, is likely to involve the renaming of its Intern Development Program (IDP).

The National Council of Architectural Registration Boards (NCARB) will work with U.S. licensing boards and the architect community to implement the recommendations of its Future Title Task Force: restrict regulatory language to post-licensure status only and remove use of “intern” terminology.
A recent news article mentioned that about thirty percent of accidental deaths in the U.S. healthcare system are caused by hospital errors in medication and treatments. The victims paid for the honor. Victims of errors in architectural services work also pay for the honor. One difference is that the victims of an architectural error usually live to lawyer up and get revenge. Revenge usually means loss reparations. Reparations usually mean cash.

Another difference is that evaluating loss is a mechanical process in the world of construction although mental distress can be a wild card. Killing Aunt Maude by mistake is more subjective and is almost all mental distress. Auntie Maude was ninety and could no longer strip for a living; ergo – no loss of income. But a delay in opening a medicinal marijuana outlet can mean millions in lost revenue. That is real mental distress. Notice that it is not real income yet and is only an expectation but it can be calculated and the “loss” claimed in court.

So what is the difference between an error and an omission? Often they are the same event. Omitting Aunt Maude’s room number and bed assignment is an error resulted in her treatment for the heartbreak of psoriasis. Her neighbor got her heart medicine and he set a record for pulse rates. The box score was two hits on one error and one out.

Perfection in architectural services is not an option. One option is to buy insurance. This is a bet which you hope to lose. The other option is to go without insurance. Being sued is like being dragged naked through a wild pig stampede – if you survive you will never be the same. The pain can be worse than buying an errors and omissions policy but now you are protected!

Well, maybe and maybe not. If the error occurred on an odd numbered Tuesday in the third month of the Gregorian calendar, and if the injured party is a midget from Tasmania then you are covered. Otherwise; “well my friend, you should have bought the deluxe package policy that comes with a suicide cyanide pill”. It’s hard to sue a dead person and the insurers like that. It saves just boatloads of cash. The pain and misery melt away and you go to Architect Heaven.

It could be said that wrongful information in the documents is an error. Again, missing information needed to perform the Work correctly is an omission. Either way they are bad news. The river of information flowing into the construction documents is always polluted with bugs, twigs, and silt. Filter it as you may, the rest rooms doors could be mislabeled (error) and not corrected by review (omission). The cost of these kinds of errors and omissions fall within your deductible limit so the insurers win - again.

As Frank Lloyd Wright once observed, doctors bury their mistakes and the Architect advises his client to plant large climbing vines to provide errors and omissions coverage.
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<td>Air Curtain</td>
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<td>Convection Oven</td>
<td>$550</td>
</tr>
<tr>
<td>Conveyor Oven</td>
<td>$300 - $750</td>
</tr>
<tr>
<td>Dishwasher</td>
<td>$1,050 - $2,000</td>
</tr>
<tr>
<td>Custom Commercial Rebate</td>
<td>$1/therm up to $ 20,000</td>
</tr>
<tr>
<td>Energy Audit</td>
<td>$5,000/facility; $50,000/customer</td>
</tr>
<tr>
<td>Storage Water Heater</td>
<td>$500</td>
</tr>
<tr>
<td>Tankless Water Heater</td>
<td>$350</td>
</tr>
<tr>
<td>And More!</td>
<td></td>
</tr>
</tbody>
</table>

Contact us and learn how you can deliver Smarter Greener Better solutions with Southwest Gas’ rebates and energy efficiency programs. Visit www.swgasliving.com/efficiency/nv or call 1-800-654-2765 for more information.
AIA LAS VEGAS
CONTINUING EDUCATION
LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership.

However, there is a charge of $20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP online prior to the luncheon.

For those who do not RSVP online as required, there will be a charge of $40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch click HERE for more information.

2015 Continuing Education Opportunities are as follows:

- Thursday, June 11th - Holbrook Asphalt
  “Innovations In Extending Asphalt Pavement Assets”
  CLICK HERE TO REGISTER

- Thursday, June 25th - OPEN

- Thursday, September 10th - OPEN

- Thursday, September 24th - OPEN

*Wednesday, October 21st - Product Show Day

*Thursday, November 12th - OPEN

*Thursday, December 3rd - NSBAIDRD Seminar
  Reno - TBD

*Denotes a CE Opportunity, but not part of the AIA Las Vegas Continuing Education Luncheon Program

ENTRY LEVEL STAFF MEMBER

SSA Architecture currently has a position open for an entry level staff member.

• The position entails all aspects of architectural work and requires knowledge of Photoshop and AutoCAD.
• Full time only.
• Minimum educational requirements are a degree in architecture or CADD drafting degree or 1 year experience in an architect’s office doing architectural work.
• Revit or Sketchup knowledge a plus.

Salary DOE.

SSA adheres to the AIA guidelines for intern development.

We are a general practice of architecture and most project types, not residential.

Send resume and salary requirements to kennethsmall2@yahoo.com

AIA U

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CLICK HERE FOR MORE INFORMATION


CLICK HERE TO FIND OUT WHAT’S GOING ON WITH AFFILIATED ORGANIZATIONS and LIKE our FACEBOOK PAGE

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Benefit for AIA Members!

Want to know who is building what, where and when? Curious as to which sectors are growing in which geographies? AIA and Reed Construction Data are pleased to announce a new AIA member benefit. Insight for Architects is an instant upgrade for your market intelligence, allowing architects to locate prospective pre-bid projects and clients and make valuable industry-specific network connections. Reed tracks nearly a half-million projects across the United States and Canada, and applies tested analysis to cultivate information, reports and leads that provide architects with valuable knowledge to grow their firms.

Access to this benefit is FREE to AIA members. Click here with your AIA National log-in. (usually your e-mail and your unique password)
AIA EVENTS CALENDAR

JUNE

1
AIA Las Vegas Golf Tournament
TPC Summerlin

11
AIA Las Vegas CE Luncheon
“Innovations in extending Asphalt Pavement Assets”
6/15 - 7/3
DDC Summer Design Camp

16
AIA Las Vegas Board Meeting

17
AIA Las Vegas Membership Meeting
“ ‘Arenas, Stadiums & Ent. Venues”
AIA Nevada Board Meeting

21
AIA Las Vegas Board Meeting

23
AIA Nevada Board Meeting

24
AIA Las Vegas CE Luncheon

JULY

10-19
Office Closed

21
AIA Las Vegas Board Meeting

23
AIA Nevada Board Meeting

AUG

8-11
CACE Conference

18
AIA Las Vegas Board Meeting

20
AIA Nevada Board Meeting

SEPT

10
AIA Las Vegas CE Luncheon

15
AIA Las Vegas Board Meeting

16
AIA Las Vegas Member Meeting

17
AIA Nevada Board Meeting

24
AIA Las Vegas CE Luncheon