March 2016

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Member Spotlight
Dwayne Eshenbaugh, AIA

PORTRAIT TAKEN BY 501 STUDIOS
MEMBER SPOTLIGHT

DWAYNE ESHENBAUGH, AIA

Originally from the suburbs of Pittsburgh, Pennsylvania, I moved to Las Vegas in 1984 where I was stationed while in the U.S. Air Force. Today, I am an architect, an interior designer, a Rebel, a Wildcat, an artist, a rock star, a writer, an athlete, etc, etc, etc. According to Myers Briggs, my personality type is INTJ (sometimes INTP). I am married to my best friend and am a proud father of two amazing daughters who both attend the University of Nevada, Reno. I am the President and owner of NOVUS Architecture where our primary work focus is within the commercial and hospitality market sectors. Our team is awesome and I am truly grateful to work alongside them every day.

I am an AIA Member (and have been since 1994) because of the organization's history, rich traditions, deep resources, and progressive vision of an inclusive, highly educated, engaged, and diverse profession. I am also an AIA Member because of the camaraderie of our membership and forum to share both professional and personal experiences.

What is the most important thing you’ve learned? In my 22 year career, I’ve learned that adaptability/flexibility are critical to both personal and project success. These words encompass the traits of collaboration. Our clients and projects are dynamic, not static, and our approach must therefore follow suit. The sooner one learns this the sooner one will find success.

What is your favorite piece of architecture, and why? I’ve been privileged to travel to some wonderful places in the world and have seen some incredible architecture, but my answer surfaces quickly. My family and I were able to visit Spain in December of 2014 and toured The Sagrada Familia in Barcelona designed by architect Antoni Gaudi. The interior space and its spectacular play of light was the most beautiful and moving space my eyes have ever seen – it literally brought tears to our eyes.

How do you think the profession will evolve in the next 5 to 10 years? In my opinion, the profession will face many challenges over the next 5 to 10 years primarily due to the fallout from the recession. The facts are clear that many left the profession for other “jobs”, professional fees are still in recovery mode, and the overall economy (while growing) is doing so at a slow but steady pace. Although there are opportunities for innovation, in general, I believe the profession will be status quo for the next 5 to 10 years while professional firms restock talent (and experience which is a limited resource and more difficult to obtain). I’m optimistic that the profession will gain significant momentum in 10 years to include technology (everyone using BIM), sustainability (all projects are sustainable), and professional practice (firms managed by innovative/creative minds who think and do differently than their predecessors).

Where will you be in 20 years? In 20 years, I’ll still be the “old-guy” in the office. I’ll show-up, drink my espresso, and tell stories about “the big one” that I’m about to land while disrupting everyone’s productivity. LOL - I’m kidding, but that scenario pleasantly reminded me of my dear friend Julio Lucchesi (who is no longer with us) back in 1990 when I started working for LGA prior to his retirement. Ideally, I will enjoy working less, playing my guitar more, fly-fishing more, and traveling the world with my family while searching for my second favorite piece of architecture.
AIA Member Responsibilities

I would like to echo what Mark Ryan (2015 Past President) wrote last year. Simply paying your dues and placing AIA behind your name is not what the AIA is about. Without member involvement and active participation the Chapter will cease to exist. The organization promotes and protects our profession and in order to maintain it we need your involvement.

How?

- **Read this newsletter** and become informed about Services and Programs.
- Attending and participating in **Membership Meetings** where you can network, develop relationships and share ideas with your colleagues.
- Be an **advocate for your profession** and encourage others to join the AIA.
- Contributing to the **advancement of knowledge** in the profession. We thrive in one of the most complicated industries where innovation occurs on a daily basis. Your experience is a valuable resource – share it!
- Responding as a **citizen-architect** to community needs. When members become involved in civic dialogue communities become better places and our profession is more highly valued.
- **Stepping forward** and supporting the current leaders. ...and this is a great way for you to become a future leader of our Chapter!

Architecture Las Vegas

We have been meeting regularly with Andrew Kiraly, who is the Editor of our Architecture Las Vegas Magazine. Andrew has crafted an amazing story well for the re-birth of the publication and has assigned his most talented writers to produce this publication. I can’t wait to see the final draft. The 1st issue of the magazine will hit the streets at the end of March. ...so mark your calendars for March 31st to attend the unveiling celebration of the magazine at the World Market Center. We hope to see all of you at the event!

At our February Membership Meeting (The Way We Were Panel Discussion – 1956-1971) we were privileged to have some of our Senior Architects trade stories of what it was like during the early years of our AIA Chapter. We were honored to have Senator Richard Bryan moderate the panel. Thank you to George Tate, AIA Emeritus, Leo Borns, AIA Emeritus, David Welles, AIA Emeritus, and Gary Guy Wilson, AIA for sharing some of their memories and trade secrets with us.

We continue to “march :)” through the 1st quarter of our Chapter’s 60 years and this month’s membership meeting will cover Mid Century Modern Architecture with Alan Hess as our guest speaker. It is shaping up to be a unique meeting with various industry colleagues attending. The meeting will be held at the UNLV Lied Library.

Dominic Armandariz, President–Elect of the AIAS (UNLV Student Chapter) is leading an effort to bring back a Mentoring Program. This can be an important step in preparing a future Architect for the real world. Our Board is enthused about this and will work with the student Chapter to bring back the program.

We look forward to seeing you at our March events!
The BIM Workshops is a one-day training and networking event hosted by U.S. CAD. This event features expert speakers covering intermediate and advanced topics in BIM, Revit, Navisworks, AutoCAD, and more. All Attendees will have the ability to create their own schedule from a list of available classes. Learn more about the Schedule and Speakers at www.bim-workshops.com.
MONDAY, JUNE 6TH
7:00AM – Breakfast & Registration
8:00AM – Shotgun Start
Players - $300.00
Foursome - $1,200.00

Sponsorships Available – Click here
Register Your Team Today – Click here
As we wrap-up the Nevada Caucuses, several key issues to our state have gained national exposure. As the election process continues issues that directly impact our profession will be addressed; however the manner in which these issues are resolved depends on how loud our collective voice is.

Through the AIA’s ArchiPAC our concerns are voiced to those elected officials that are responsible for passing nationwide legislation that impacts Architects. In order to fund such political actions the ArchiPAC depends upon the support of the AIA members. Currently, the AIA is supporting the annual Race for the ArchiCUP—a fundraising initiative that competes regional AIA components in an effort to strengthen AIA member awareness of our political engagement.

Locally, Eric Roberts and I are leading the Western Mountain Region ArchiCUP team. We are currently recruiting team members who want to help us in this effort and if you are interested in joining, please feel free to contact me at clujan@tska.com. If you would like to support our teams fundraising initiative, please visit https://archipac.org/contribute and be sure to list “Lujan” in the “who told you about ArchiPAC” field.
MARCH MEMBER MEETING
“1956 - 1971 - MID CENTURY MODERN ARCHITECTURE WITH ALAN HESS”

In March AIA Las Vegas continues our year-long celebration of our 60th Anniversary with a special event. AIA Las Vegas has partnered with the UNLV University Libraries to present architect and historian Alan Hess. He is author of nineteen books on Modern architecture and urbanism in the mid-twentieth century; his subjects include John Lautner, Oscar Niemeyer, Frank Lloyd Wright, the Ranch House, Googie architecture, Las Vegas, and Palm Springs. He is the architecture critic of the San Jose Mercury News. His presentation is titled "American Bauhaus". The Bauhaus created innovative architecture reflecting the realities of a new century when Walter Gropius founded it in Germany in 1919. Though Las Vegas has not yet achieved that fame, it introduced equally radical ideas addressing the fast-changing realities of technology, economics, urbanism and lifestyle since 1945. It’s time to acknowledge the full heritage that Las Vegas has contributed to Modern architecture.

Peter Michel, Special Collections Curator for UNLV University Libraries, has assembled an exhibit of midcentury modern design and architecture in Las Vegas for viewing as a part of this special evening. Plan to join us for this special evening. Enjoy the exhibit and learn more about this important architecture form.

Join us on Wednesday, March 16th, at 6:00PM at the Lied Library on the UNLV Campus to celebrate another special AIA 60th Anniversary event.
6:00PM – 7:30PM Mid-Century Modern Exhibit Viewing – 1st Floor
6:30PM – 7:30PM Reception – Goldfield Room – 3rd Floor
7:30PM – Alan Hess – “Mid Century Modern Architecture”

NO charge for attending however RSVP IS REQUIRED  Click here to RSVP

Campus maps with parking information can be found at http://www.unlv.edu/maps.

PARKING: Fifty parking spaces are reserved for AIA members in parking lots I and N, which are accessible from Harmon Ave. off of Swenson Street. These will be marked with a “reserved” bag over the meter. If you miss one of the reserved parking spots, you may park at any of the metered spaces and pay for parking until 7:00PM. After 7:00pm you may park for free in any staff, metered, or student parking space.

This meeting is sponsored by
Western Office Interiors / Knoll Furniture  our 2016 Gold Sponsor
Southwick Landscape Architecture  our 2016 Platinum Sponsors
501 Studios, Aria Landscape Architecture and Polar Shades, Inc.
and our 60th Anniversary Sponsors JBA Consulting Engineers, MGM Resorts International, The PENTA Building Group and Yesco
The month of April has been officially designated as Art, Architecture & Design Month by Mayor Carolyn Goodman. Our purpose is to increase public awareness and perception of the importance of quality design in enriching the lives of all citizens, and to enhance the public’s enjoyment and appreciation for design. It is a time to celebrate the artists, architects and designers whose work contributes to the beauty and livability of our built and natural environments. It is an opportunity to unite the members of the design professions – artists, architects, interior designers, graphic artists, landscape architects – and all design professionals in an effort to showcase their contributions in creating a sense of place in Las Vegas.

WE will kick-off “Art Architecture & Design” month on Thursday, March 31st with a special celebration and the publication of our ”ARCHITECTURE LAS VEGAS” magazine. AIA Las Vegas in collaboration with Nevada Public Radio and Christopher Guy Showrooms will host this reception on Thursday, March 31st......at the Christopher Guy Showroom at the World Market Center. All members of the design community are invited to attend. Celebrate with us on March 31st when we kick-off the Art Architecture & Design month with the publication of our April issue of Architecture Las Vegas and receive your copy of the magazine ..... hot off the press!

RSVP REQUIRED ..... CLICK HERE TO RSVP NOW

HIGH SCHOOL DESIGN AWARDS
The 2015-2016 AIA Las Vegas High School Design Awards program is underway. This year’s challenge is for students to design a Mt. Charleston vacation chalet, sited on the Cathedral Picnic Area on Kyle Canyon Road. Ryan Sisti, AIA Chair of the HSDA program, and his team of advisors is currently working with five schools and guiding the students through the development of their drawings. To read the whole challenge click here.

If you’d like to be an advisor and work with the students, contact Ryan Sisti, AIA at Ryan_Sisti@Gensler.com

This year’s High School Design Awards Program will be held on Wednesday, April 20th...in the Architecture Studies Library, UNLV School of Architecture, Brussels Street, UNLV Campus. Plan to attend and meet the future architects and designers. You will probably be hiring these kids one day.....or maybe you’ll be working for them!

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A SPECIAL DEAL FOR AIA LAS VEGAS MEMBERS

WE NEED TO GROW OUR CHAPTER! There is strength in numbers... and our architectural community in Las Vegas has a lot to offer. If each individual member of AIA Las Vegas brought one new member to the Chapter, we would not only double our membership...we would greatly increase our ability to promote, protect, and serve each member individually, as well as build, protect and advocate on behalf of the profession.

We’re betting that you know at least one person in the industry – whether it’s an Architect, Intern, Architecture student, consultant, engineer, contractor, interior designer, landscape architect, manufacturer, supplier or product representative who would benefit from AIA membership. All you have to do is encourage them to join AIA Las Vegas...and when they do...we’ll give you $50.00!

You Can’t Lose.
You help your Chapter, your profession and yourself at the same time.... You do a great thing by connecting your friend to AIA. And you get $50.00 bucks!

This “Each One – Bring One” deal is good from now through March 31, 2016, and we’re giving you the tools to do it.

Application forms for Architects, Associates and Allied Members are available on the AIA Las Vegas website (Join). Download the forms and write your name on the top of each application. Duplicate the forms as necessary, and use them to encourage other to join AIA Las Vegas.

When we receive the member application (with your name on it) we’ll process your friend’s membership immediately and send you $50.00. It’s that easy!

GET ON IT... IT’S THE EASIEST WAY TO MAKE MONEY EVER!!!

AIA LAS VEGAS MEMBERSHIP MEETINGS ARE NOW AVAILABLE ONLINE

We are proud to say we have started an archive of our past meetings

CLICK HERE FOR THE ARCHIVE

Index so far:

“60TH ANNIVERSARY CELEBRATION” JANUARY MEETING
“1956–1971 –THE WAY WE WERE” FEBRUARY MEETING
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Don’t forget that it’s almost time for some serious head-shaving (and fund raising) for a good cause.

The Las Vegas St. Baldrick’s Event is happening THIS SATURDAY, March 5th at McMullan’s Irish Pub located at 4650 W. Tropicana Ave. Our Shave Time is between 5 and 6pm!

Everyone is invited to attend... or better yet, PARTICIPATE!!

Shave that head or Open that wallet! Either way, WE NEED YOU!!

Over the last four years, the “Bald By Design” heros raised over $350,000 to fight childhood cancers. Wouldn’t you like to be a hero too? We are looking for volunteers for the “Bald By Design” Team.

If you are interested in being involved, please contact Kelly Lavigne at klavigne@aianevada.org.

If you can’t participate by shaving, please consider supporting the Bald By Design Team and donating what you can spare. Every little bit helps! Then, make sure to mark you calendars and come on out for some hair-raising fun at McMullan’s on March 5th!

Click here to donate to or join the Bald By Design Team

BEING “BALD BY DESIGN” IS TEMPORARY.
IT’S JUST HAIR. IT GROWS BACK.
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We have developed a culture of excellent customer service and have maintained many of our client’s business for decades. Call us today and let us show you how we can handle all your insurance needs.
The Urban Sketchers next meeting will be on Saturday, March 19th, from 9:30 to 11:30am. They will be meeting at the Las Vegas Sign at the south end of The Strip. (North of Sunset, South of Russell) They will be sketching the statues of The David and The Athena.

You should bring your own sketch supplies, some water and your water colors (if you’d like). Don’t forget some water (to drink), something to sit on (you’ll be glad you did) and Sunscreen (never too early)!

See you March 19th!

sketch by Eric Roberts, AIA

COMMITTEE NEWS

COTE CLOSET
JENNIFER TURCHIN, AIA
CHAIR, COTE COMMITTEE

Convene for Green presented by Green Chips

Join us this week, March 3, 2016 for the Convene for Green Summit! Convene for Green is a high-level regional discussion around developing goals and ideas, as well as promoting the important economic, social, and environmental successes of the Southern Nevada region and identifying key challenges for the coming year that can be tackled head-on via uniquely innovative partnerships and community engagement.

Now in its eighth year, this annual sustainability discussion convenes an impressive roster of prestigious leaders from the public, private, non-profit and academic sectors. Convene for Green strives to provide an inside look into the unique challenges our region faces in the multi-faceted sectors of sustainability while promoting our greatest success to both residents and visitors.

The AIA is a supporter of this event and encourages everyone to attend. The COTE Committee will be at the conference as a community partner and we’d love to see you there. For more information and tickets, please visit: http://greenchips.org/convene-green/

Supporting Sustainable Design Series

Join us for a quarterly lecture series focused on sustainable rating systems and programs that support sustainable design and construction projects from infrastructure to healthcare.

• March 24, 2016 – Envision
• June 23 – Sustainable Sites Initiative
• September 22 – Green Globes & LEED
• December 8 – Well (Healthcare)

Join us on March 24 at 7:30am to kick off the series and discuss the Envision Rating System, developed by the Institute for Sustainable Infrastructure and the Zofnass Program for Sustainable Infrastructure at Harvard University Graduate School for Design. Envision provides a sustainable framework for evaluating and rating all types and sizes of infrastructure projects. Go to http://aialasvegas.org to register for this program. Sponsorships are available for individual sessions and/or the complete Supporting Sustainability Design Series. Sponsors will be listed on the promotional materials and could host the session at their offices. Individual session sponsorship are $400 and the series sponsorship is $1,200. Please contact Kelly at klavigne@aianevada.org for more information.

GET IN ON THE ACTION
JOIN AN AIA COMMITTEE

Want to get involved? There’s no better way than to join an AIA Committee.

43rd Annual AIA LV Golf Tournament
Chair: John Sawdon, AIA
We need your help in securing teams and sponsors, door prizes, and execution on the day of the event. Monday, June 6th – on TPC’s PRIVATE COURSE! To join the committee contact rlavigne@aianevada.org

2017 Western Mountain Region Conference
Chair: Jennifer Turchin, AIA
We need your help in determining the theme, speakers, programs, tours and events. The planning starts now and the execution of the fabulous event in the fall of 2017. To join the committee contact rlavigne@aianevada.org

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Each division of ARE 5.0 will have between 80 to 120 questions and incorporate the latest testing technology.

The next version of the Architect Registration Examination® (ARE®), ARE 5.0, will include six divisions with test durations ranging between three and a half to five hours—a substantial decrease from ARE 4.0. Each division will include at least 80 questions, one to two case studies, and incorporate new testing technologies. This news is the latest in a series of updates from the National Council of Architectural Registration Boards (NCARB), designed to prepare aspiring architects for the launch of ARE 5.0 later this year.

**ARE 5.0 Question Types and Case Studies**

In December 2013, NCARB announced that the exam would replace vignettes with new question types: hot spots and drag-and-place, plus the incorporation of case studies. In addition to these new testing methods, the exam will continue to use multiple choice, check-all-that-apply, and quantitative fill-in-the-blank. “Case studies are a collection of questions that are used to assess a candidate’s ability to synthesize multiple pieces of information, which is how architects solve problems on a daily basis,” said NCARB Director of Examination, Jared Zurn, AIA, NCARB. “By incorporating the latest testing methods, the exam will more closely align with modern architectural practice.”

To help make the transition to ARE 5.0 as smooth as possible, NCARB created a series of short videos about the new question types, available on YouTube at www.youtube.com/user/NCARBorg.

- Case Studies
- Hot Spots
- Drag-and-Place

**ARE 5.0 Test Durations**

With the adoption of enhanced testing technologies and a more focused content strategy, exam developers were able to shave eight hours off the current exam, saving candidates time away from work and family. ARE 5.0 will also include six individual divisions, compared to seven in ARE 4.0.

Developed by NCARB, the ARE is used to test an aspiring architect’s knowledge and skills, and is required for initial licensure in all U.S. jurisdictions. NCARB will begin the final stages of ARE 5.0 exam development and administration testing this spring, which will determine the official launch date of ARE 5.0 in late 2016. ARE 4.0 will be available until June 30, 2018. For more information about ARE 5.0 visit www.ncarb.org/ARE5.
We are off to a good start this year and have several Hard Hat Tours and Memoir Mondays in the planning stages so stay tuned!

We had our first Hard Hat Tour of the year at Lake Mead Christian Academy with SH Architecture and Core Construction in February. It was a great tour that explained the nuances of wood construction along with the difficulties of an extremely tight budget. Thank you to SH Architecture, Core Construction, and Lake Mead Christian Academy for making the tour possible! We are always looking for projects to tour so please contact Jeni Panars at jpanars@tska.com or 702-456-3000 if you have any buildings under construction and are willing to take a group of emerging professionals on a tour.

The first Memoir Monday of the year will be on March 21st with Jon Sparer, AIA. Jon is currently the AIA Las Vegas chapter President Elect, former principal at YWS Architects, and an all-around great guy!

The details will be announced the second week of March so please be on the lookout and RSVP. There is no charge to attend ep|yaf events, but space is limited so, don’t put your RSVP off! Hope to see you all there.

The UNLV School of Architecture invites all members of the Architectural Community to participate in the following events

No RSVP Required
Parking on the North and South of the building (Maryland Pkwy. and Tropicana)
for more information, contact Eric Strain, AIA at eric@assemblagestudio.com

March 3 - “Preview Thursday,” Brett Wesley Gallery Exhibition Opening
March 4 - “First Friday,” Brett Wesley Gallery Opening
March 9 - Evening Juries 5:30PM at the upstairs studio at UNLV SOA
March 14 - Klai Juba Wald Lecture Series – Paul Yaggie @ The UNLV SOA Library 6PM Lecture, Reception to follow in the Upstairs Gallery
March 16 – Lecture by Alan Hess sponsored by AIA Las Vegas, Location to be determined
April 1 - Art, Architecture and Design Month Kick-Off - AIA Las Vegas
April 6 - Evening Juries 5:30PM at the upstairs studio at UNLV SOA
April 18 - Rob Paulus, Presentation 5:30PM at the SOA Auditorium
April 20 - AIA Las Vegas High Design Awards

SUPPORT AIA ALLIED MEMBERS

Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

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AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership.

However, there is a charge of $20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP prior to the luncheon.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Luncheon, click HERE for more information.

2016 Continuing Education Opportunities are as follows:

Thursday, March 10, 2016
“Minimize Your Risk Through Construction Engineering”
Hosted by Rob Naples of Innova Tech
1 CE/ HSW
CLICK HERE TO RSVP

Thursday, March 24, 2016 - COTE CE
7:30am Breakfast Meeting

Thursday, April 14, 2016 - OPEN
Thursday, April 28, 2016 - OPEN
Thursday, May 12, 2016 - OPEN

Thursday, May 26, 2016 - AIA NV / NSBAIDRD

Thursday, June 9, 2016 - OPEN

Thursday, June 23, 2016 - COTE CE
7:30am Breakfast Meeting

Thursday, September 8, 2016 - OPEN

Thursday, September 22, 2016 - COTE CE
7:30am Breakfast Meeting

Wednesday, October 19, 2016 - AIA LV PRODUCT SHOW

Thursday, November 10, 2016 - OPEN

Thursday, December 1, 2016 - AIA NV / NSBAIDRD

Thursday, December 8, 2016 - COTE CE
7:30am Breakfast Meeting

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CLICK HERE FOR MORE INFORMATION

NSBAIDRD / AIA NEVADA CONTINUING EDUCATION SEMINAR
Presented by

NSBAIDRD and AIA NEVADA

The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects is offering an opportunity for Nevada Architects, interior designers and residential designers to earn all of Nevada’s 8 required Health, Safety and Welfare (HSW) Continuing Education Credits (CEU’s) in one day!

Thursday, May 26, 2016
8:00AM to 5:00PM
Worldview on Sixteen, Las Vegas Design Center
World Market Center
495 S. Grand Central Pkwy.
Las Vegas, NV  89106

SPEAKERS AND SESSIONS TO BE ANNOUNCED IN APRIL
SAVE THE DATE & MARK YOUR CALENDARS!

Registration Fee = $30.00
Deadline to Register is May 23, 2016

Sessions provide 8 HWS/Code CEU’s

7:00 - 8:00am
Registration & Coffee

8:00am - 12:15pm
Morning Sessions

12:15 - 1:15pm
Lunch Provided by

1:15 - 5:15pm
Afternoon Sessions

A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing klavigne@aianevada.org
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$5,995

**PROFESSIONAL**
**HP Designjet T2530 MFP**
for medium workgroups (3-10 users)

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$9,450

**PRODUCTION**
**Seiko Teriostar LP1030 MFP**
for large workgroups (10-30 users)

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ENTRY LEVEL STAFF MEMBER

SSA Architecture has a position open for an entry level staff member.

- The position entails all aspects of architectural work and requires knowledge of Photoshop and CAD. Full time only.
- Minimum educational requirements are 4 years college level architecture education, a degree in architecture or CADD drafting degree, or 1 year experience in an architect’s office doing architectural work.
- AutoCad, Revit or Sketchup knowledge a plus.

Salary entry level DOE.
SSA adheres to the AIA guidelines for intern development.

Send resume and salary requirements to kennthsmit2@yahoo.com or fax to 702.873.1726

Friedmutter Group architecture, design and branding studios specializes in hotels, casinos, restaurants and entertainment venues.

We are currently seeking Job Captains in our Las Vegas and Newport Beach offices. Casino/hospitality experience preferred. Candidates should be comfortable in a deadline driven environment, possess strong organizational and multi-tasking skills. Must have experience with large-scale, multi-use projects. Minimum 5 years experience and expertise with Revit are required.

If you enjoy working in a high energy, deadline driven environment, please fax your resume to 702-731-2198 or e-mail to andrea@fglv.com.

See our website at www.friedmuttergroup.com.

BIM MODELER

Who We Are: Pugsley.Simpson.Coulter.Architects
We are an award winning architectural and interior design firm dedicated to creating quality spaces within a community we love. Our highly collaborative studio allows everyone to participate in the design process from BIM modelers to project architects. We are looking for the next generation of architects to join our firm.

Who You Are: For us the Fit is as important as your Skills
We are currently seeking Revit savvy individuals to join our creative family. The basics: you must be able to ask lots of questions, collaborate with all levels of personnel, and have the ability to learn and grow.

Skills:
- Expertise in Revit is required
- Expertise in Photoshop and InDesign is highly desired

Please send your resume and a sample of your work to hvalade@pscarchitects.com

EV&A Architects is actively looking for highly motivated individuals who are willing to take on responsibility and grow with our team. Immediate openings are for experienced Job Captains.

Candidates should preferably have a degree in architecture, a minimum of 5-10 years of commercial working experience and proficiency in AutoCad and Revit.

We offer competitive salaries based on experience and abilities, excellent benefits, and a family oriented office culture that promotes employee professional development and growth.

To apply, please email your cover letter, resume, work samples and references to jarvo@edvanceassociates.com
No phone calls please.
Graybar is looking for talented, enthusiastic people to help us maintain the highest levels of customer satisfaction in every area of our business. We are a Company that recognizes talent and provides the opportunity for training and development for your career growth.

Purpose Assist Sales Representatives, Customer Service Representatives and other employees by providing customer quotations that result in profitable sales revenue to the Company. Support the overall Branch sales strategy through efficient and timely responses to internal and external customers.

- Prepare cost estimates of materials requested by Sales, Customer Service Representatives, Stock Maintenance, and others.
- Compile/organize bills of material, utilizing knowledge of products to be manufactured and available service solutions; compare competing manufacturers’ bills of material to determine the best solution for a customer.
- Itemize tools, fixtures, or equipment to be manufactured by the Company or purchased from outside sources.
- Contact manufacturers directly or through local representatives to obtain best cost information.
- Compute cost and price estimates for materials using a variety of criteria, such as inventory availability, competitive position, price validity, and other logistical considerations (freight, handling, staging, etc); compute cost estimates for price escalation or abnormal freight charges.
- Maintain accurate paperwork and job files to facilitate smooth transition to other departments.
- Correlate all cost information within time frame of bid date and time needed by contractors and sales employees.
- Assist others in Quotation Department in price quoting.
- Maintain department files.
- Other duties as assigned. Requirements _Minimum Job Requirements

Minimum of 3 years experience required: Experience in a similar role with strong business and social skills High school diploma or GED required

Preferred Job Requirements
4-5 years experience preferred: Previous quotation experience in the electrical distribution industry working with little supervision or direction Four-year degree preferred

*Knowledge, Skills, Abilities
Knowledge * Knowledge of product line and pricing mechanics preferred * Knowledge of SAP programs used to support the Quotations process * Knowledge of Microsoft Excel with the ability to understand and work with formulas and formats submitted by customer * Knowledge of electrical distribution industry * Knowledge of manufacturer product lines preferred Skills * Mathematical skills with the ability to perform basic calculations accurately and quickly * Organizational and time management skills * Oral and written communication skills * Computer skills Abilities * Ability to deal with customers and factory representatives to obtain pricing information and cooperation * Ability to multitask to meet project deadlines * Ability to work with people at all levels of the organization * Ability to communicate effectively with internal and external customers through multiple means such as email, telephone, and in-person discussions * Working Conditions

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AIA EVENTS CALENDAR

MAR
5  Bald By Design
   McMullan’s Pub
7  Demystifying Fellowship Meeting
10  AIA Las Vegas CE Luncheon
   “Minimizing Risk Through Construction Engineering”
14  Klai Juba Wald Lecture
    “Paul Yaggie”
15  AIA Las Vegas Board Meeting
16  AIA Las Vegas Membership Meeting
    “Mid Century Modern with Alan Hess”
17  AIA Nevada Board Meeting
24  AIA Las Vegas COTE CE Luncheon
31  Art, Architecture & Design Month Kick-Off and Architecture Las Vegas Publication Celebration

APR
Art, Architecture & Design Month
14  AIA Las Vegas CE Luncheon
19  AIA LV Board Meeting
20  High School Design Awards
21  AIA Nevada Board Meeting
28  AIA Las Vegas CE Luncheon

MAY
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and
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12  AIA National Convention
   Washington DC
19 – 21  AIA Las Vegas Board Meeting
25  AIA Las Vegas Membership Meeting
26  NSBAIDRD Seminars

60th anniversary

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