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Member Spotlight
Wade Simpson, AIA
MEMBER SPOTLIGHT
WADE SIMPSON, AIA

I am a member of AIA because... the acronym after my name is synonymous with architect. AIA informs the public and expands awareness about the practice of architecture while communicating the value and role architects have within our community. AIA events are a place to engage with colleagues and keep current on legislation and other community issues. It is a great place for professional development. I joined AIA over 21 years ago, and I am a better architect because of it.

I am an architect, husband, father, and friend who continually wants to learn and improve in all areas of my life. I strive to bring value to my family, friends, and clients. I am an owner of Simpson Coulter | STUDIO with one of my best friends, Sean Coulter, AIA. We have worked together for 20 of the past 21 years, beginning in 1992 at Welles Pugsley Architects. I love working with our staff and clients to create community spaces with meaning and a sense of place.

What is the most important thing you’ve learned? The most important thing I have learned so far is that I can learn something of value from everyone. Our work is all about how people feel in the spaces we design for living, working, and playing.

Where will you be in 20 years? In 20 years, I will be living the dream. I will be a better architect, working with people I enjoy, and traveling the world with my family and friends.

What person, living or dead, would you most like to talk with? The person, living or dead, I would most like to talk with is my father, J. William Simpson, Jr. AIA. I would want to know about his upbringing, what drove him to go into architecture, his education and then his business. There is a lifetime of discussions I would like to have with him.

How can architects provide added value to their clients?
• Architects can provide “value add” to our clients by:
• Creating spaces that inspire them to do their best work.
• Listening and learning what will make their project most valuable to them.
• Staying current with technologies of our industry to be able to use the tools and materials to create the best projects of today for our community.

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Special Announcement:
The firm of Pugsley Simpson Coulter Architects has recently made a name change and become Simpson Coulter / STUDIO

Check out the new website at www.simpsoncoulterstudio.com

2016 AIA NEVADA EXECUTIVE COMMITTEE

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How often has one of your projects been in the news (print or electronic) and you (the architect) isn’t even mentioned or given credit? It happens to us all the time. The media just doesn’t seem to recognize the architect. How often have you said that the public should be more aware of what architects do in their community, and the value they bring to projects? I’ve said it often and I’ll bet you have too.

The October issue of our Architecture Las Vegas magazine is now in production and we are working with the editorial staff to produce a publication that raises awareness and elevates the profession. The April issue which relaunched the publication covered the beginning of our Chapter in 1956 and outlined some of the major events and building development in the last 60 years. It was extremely successful and we are very excited about the 2nd issue in October. Hopefully you received a copy of the April issue and appreciate the first-class quality of the publication. The October issue is shaping up to be bigger and better.

What Architecture Las Vegas Magazine does for us…

- **Raise public awareness**: The whole purpose of our Architecture Las Vegas magazine is to raise awareness of architects and the work we do. Not just in designing buildings…but also in the planning, problem solving and development of community. Architecture Las Vegas is the one communications tool we have that is designed to educate, inform and raise awareness of the importance of architects and quality architecture in our community. Architecture Las Vegas is our voice.

- **Protect our profession**: As I have stated before, we need to continue to protect our profession and prevent businesses or individuals who are not qualified or licensed from designing and creating buildings. A platform such as our magazine reinforces that AIA architects are licensed professionals who maintain the highest standards of professional conduct, and that what we do for our community goes way beyond designing buildings.

- **The AIA National Convention**: In 2019 the Chapter will host the AIA National Convention here in Las Vegas, and we will need this strong communications tool to help focus attention on Las Vegas architects and to highlight their tremendous contributions to our fabulous city. The magazine will serve as a vehicle for our collective voice and support the work we are doing in our community.

With a distribution of 35,000 including 13,000 across the Western United States and 22,000 right here in Las Vegas the October issue will provide great distribution and demographics. With an average of 2.5 readers per copy that means we are reaching 87,500 potential clients and high end consumers. **This exposure is tremendous and is a smart marketing tool for your firm.** We have received recognition and many compliments from our colleagues in other Chapters and States. Architecture Las Vegas is a first-class quality publication that elevates the image and status of architects in Las Vegas, our Chapter and the history we’ve made over the last 60 years.

**We need your support.** I am reaching out to each and every one of you to participate and support the efforts of this publication. The NPR Sales Staff has been a great partner and is on the streets promoting the publication, but without the support of our members the magazine is not possible. There are a variety of advertising options and the AIA staff will be glad to provide information outlining how you can support the magazine, both by “spreading the word” and encouraging your consultants, vendors and subcontractors to purchase ad space...as well as committing to space for your firm.

I hope you have been able to “escape our summer heat” while we have been taking a break with our membership meetings! However, please plan on attending our next membership meeting...”The Legal Side of Design” being held Wednesday, Sept. 28th, which is a mock trial being held at the City Hall. See you there!
Landscape Forms in Las Vegas

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Ed Forlani
702.468.9655    Eforlani@nevadasalesagency.com

Kathy Wilson
702.371.5045    Kwilson@nevadasalesagency.com
CALL FOR ENTRIES

Celebrating the best in Contemporary American Architecture through Excellence in Design

Timeline:
Call for Entries - August 1 thru October 5, 2016
Entry Forms & Fees Due - October 5, 2016
Design Submittals Due - November 10, 2016
Late Submittals Due - November 14, 2016 (Additional $100 Fee)
Jury - November 21-23, 2016
Awards Gala - December 14, 2016

ENTRY FORMS AND SUBMITTAL INSTRUCTION
CLICK HERE

Submittal Categories:
Built Architecture
Unbuilt Architecture
Collaborative Achievement
Academic Projects
(CURRENTLY ENROLLED STUDENTS ONLY)
CALL FOR NOMINATIONS

Celebrating the achievements and significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership.

Timeline:
Call for Nominations - August 1 – September 14, 2016
Nomination Forms Due - September 14, 2016
Service Submittals Due - October 12, 2016
Jury - October 24-28, 2016
Award Recipients Notified - October 31, 2016
Awards Gala - December 13, 2016

Nominations Categories:
The Silver Medal
The Architecture Firm of the Year
The Nevada Service Award
The Young Architect Award
The Associate Member Award
The Allied Member Award
The Nevada Leadership Award

Nomination Forms and Submittal Instructions
Click here
Nominations must be submitted using the Nomination form with all information completed.

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anna@arialandscape.com
The primary challenge for your Chapter ...and for YOU as an architect... is to raise awareness in our community of quality architecture and the value that architects bring to projects.

Architecture Las Vegas magazine is YOUR voice!

It is the Chapter’s communication tool that informs, educates and brings your message to Las Vegas consumers and potential clients.

In order to have this voice...AIA members must support the magazine And there are numerous ways in which to show your support!

Contact Christine Kiely at 702-259-7813 For full information and options.

INTRODUCING “PORTFOLIO” An exclusive invitation for AIA Members

“PORTFOLIO” is special section in our magazine, created specifically to highlight your design projects and to showcase your firms awards and recognitions, design team, products and services.

“PORTFOLIO” is a ready-resource for the 87,000 readers– high end consumers, design professionals, homeowners and potential clients who read our magazine.

“PORTFOLIO” is presented in a sleek, consistent templated format to showcase your brand to our readers.

Full page, partial page, inside covers, advertorial, marketplace and run of the book space available also
THE LEGAL SIDE OF DESIGN – PART II

This popular member meeting is being brought back this year due to popular demand.

You are hereby summoned to appear in court for another mock trial...

And a further education on what can happen on The Legal Side of Design!

What happens when you have to defend yourself in a court of law? Would you know what to do?

This mock trial session gives you a first-hand look at what can happen when you are the plaintiff or the defendant in litigation.

The reasons for having competent legal guidance to avoid dangers and pitfalls will be exposed.

Judge Elissa Cadish will be presiding, while Attorney Christine Drage and her legal experts from Weil and Drage will be presenting the case in a mock trial setting.

Therefore you are hereby summoned to appear in court on Wednesday, September 28, 2016

City of Las Vegas Council Chambers
495 S. Main Street

Reception at 5:30PM in the NOW Café (located across from Council Chambers)
Trial begins promptly at 6:30PM in the Council Chambers

Parking: 2 –hours free validated parking in the garage at 500 S. Main Street will be available.
Parking rates, after the free validated ticket, will be charged – max is $6.00.

RSVP TODAY – CLICK HERE
OCTOBER MEMBER MEETING

JIM MURREN – MGM RESORTS INTERNATIONAL

AIA Las Vegas is proud to announce that Jim Murren, Chairman and CEO of MGM Resorts International, will speak at a special 60th Anniversary Celebration Meeting being held on Wednesday, October 26th, 2016. The location of the meeting will be at one of the MGM properties and will be announced when confirmed.

Mr. Murren became Chairman and CEO of MGM Resorts International in December 2008, his 10th year at the company. Under his tenure, the company embarked upon an extremely successful decade of growth. Murren was the architect of $15 billion of acquisitions including Primm donna Resort & Casino in 1998, Mirage Resorts in 2000, and Mandalay Resort Group in 2005 — acquisitions that helped transform MGM into the world’s largest gaming company. He was repeatedly honored as the gaming and lodging industry’s top CFO by Institutional Investor magazine.

In 2008-09, Murren led an extensive reorganization of the company, resulting in over $500 million of annual savings; this, together with a $3.8 billion financing effort, kept the company from failure during the early days of the Great Recession in 2008 and 2009. John Mack, Chairman and CEO of Morgan Stanley said that “Jim’s background and experience with financial markets, management and operations has enabled him to provide exceptional leadership to MGM during an unprecedented period of turbulence in the economy and capital markets.”

During Murren’s tenure, MGM joined with Dubai World in the development of the Las Vegas Strip’s City Center. When City Center opened in December 2009, it represented the largest single private development and the largest green project ever undertaken in the nation’s history and America’s number one generator of new jobs during the Great Recession. Senator Harry Reid said, “The Las Vegas community may never be able to express its appreciation adequately for all that Jim has done, but his hard work hasn’t gone unnoticed.... He is a leader of his generation in job creation, green investment and philanthropy.” Somer Hollingsworth, President and CEO of the Nevada Development Authority, called City Center “the most exciting and impactful project to open for the foreseeable future. Under Murren’s leadership, MGM broke ground on May 1, 2014, on another major project in Las Vegas: a privately financed, state-of-the-art, 20,000-seat arena now known as the T-Mobile Arena.

Murren is chair of the American Gaming Association Board of Directors, the national trade association for the commercial gaming industry, and is a member of the Board of Trustees of the Brookings Institution. In 2013, he named Executive Chairman of the Board of Directors of the Corporate Responsibility Officers Association, a professional society for corporate responsibility practitioners. He was named by President Obama to serve on the National Infrastructure Advisory Council.

Jim Murren is an honorary member of the AIA Las Vegas Chapter and MGM Resorts International is a 60th Anniversary Sponsor. Mark your calendar for Wednesday, October 26, and do not miss this special 60th Anniversary event.

RSVP Information coming soon
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FOR ATTENDEES!
OPEN TO THE PUBLIC! NO RSVP NEEDED. JUST SHOW UP ON THE 21st FROM 4PM TO 7PM
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Don’t miss your chance to win a cool $1,000...
or a Flat Screen TV, or a Go Pro Camera, or a $100 Gift Card to Outback Steakhouse
or one of many more door prizes!

REGISTRATION FOR THE "LEARN ABOUT" CE CLASSES WILL BE OPEN SEPTEMBER 1ST

FOR EXHIBITORS!
AIA Las Vegas has created a Product Show like no other – Providing 3 Great Marketing Opportunities.

1) Product Show - Limited to the first 40 Exhibitors! ONLY 5 SPACES LEFT! All Premium spaces $700 each = 8’ x 6’ space, pipe and drape, skirt, identification sign, table and two chairs. If you require electricity, you may purchase it for an additional $70.

2) Learn About - SOLD OUT - Continuing Education Presentations

3) Turn About Exhibitors can also meet “FACE to FACE” with the Firm Principals and Key Decision Makers during a special lunch meeting from 11:30AM to 1:30PM. Introduce yourself and your company/product/service – schedule a follow up meeting, lunch or demonstration in their office... network with the decision makers in design and construction.
What a Turn-About! Only $200 (for Exhibitors Only.)

Click here to download an Exhibitor Registration Packet
For more information, please contact Kelly Lavigne at klavigne@aianevada.org or call 702.895.0936

1986 - 2016

Electrical Engineering
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- Interior and Exterior Lighting Design
- Lighting Systems
- Lightning Protection
- Photovoltaic System Design
- Power Systems Design and Distribution

Mechanical Engineering
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- Central Plant System Design
- Heating, Ventilation & Air Conditioning
- Heating and Chilled Water Systems
- Indoor Air Quality
- Modeling and Commissioning
- Temperature and Controls

Plumbing Engineering
- Domestic Potable Water Service Design
- Laboratory/Medical Gas Systems
- Natural Gas System Design
- Sanitary Waste/Vent Design, including Grease Waste
- Service Water Heating System Design
- Sustainable Design

Low Voltage Design
- Audio / Video
- Clock / Intercom
- Data Systems
- Fire Alarm
- Nurse Call
- Security Surveillance
- Telephone
- Wi-Fi

AIA Nevada is working for you. Our legislative advocacy team is hoping to change the current laws regarding design professionals rights to place liens on unbuilt projects.

Architects and Design professionals are placed in a disadvantageous position with regards to protection from the law in lawsuits that arise from client non-payment due to projects not being completed. Architects have limited protection from statutory mechanic’s liens because the Nevada Supreme Court has historically (and continues) protecting the priority of lender’s deeds of trust if no actual construction at the project begins.

In 2011, the Nevada Supreme Court affirmed its holding that NRS 108 protects lenders rights first against mechanic’s liens recorded by architects and design professionals in spite of specific first-hand knowledge of design work done and a mechanic lien perfected prior to a deed of trust. The ruling in J.E. Dunn Northwest v. Corus Construction, affirms a 30-year-old rule and actually expands the protections for lenders and leaves architects with less protection and diminished rights to enforce mechanic’s liens - even though the Nevada Legislature’s 2003 revisions to NRS 108 (Nevada’s Mechanic’s Lien Statute) recognized that architects were entitled to the same protection as traditional contractors under mechanic’s lien laws.

AIA Nevada is leading an effort to revise language in NRS 108 during the 2017 legislature that will clarify and level the playing field for architects and other providers of design services in priority disputes. Our legislative committee is seeking to develop revisions that clarify lien positions for designers and help lenders understand pre-existing encumbrances that may exist on a property prior to executing a deed of trust.

In July, 175 members of the AIA collectively offered their support as advocates of the AIA during the inaugural SpeakUP event in Washington, D.C. Representatives from 45 states, 50% of which were Emerging Professionals, sought to strengthen their voice on behalf of our profession in communities across the country through legislative and political advocacy training at the federal, state and local levels. The event itself was a success and the shared interest in expanding the role of Architects throughout our communities was inspiring.

As a member of the ArchiPAC, I recognize the importance of supporting the AIA through outreach and engagement. Having had the opportunity to attend SpeakUP, I am encouraged by the thoughtful insight and genuine ambition fellow Emerging Professionals shared during our 3 days of workshops. As a group, EP’s are stepping-up to the challenges facing our profession while seeking opportunities to redefine the process in which decisions are made. Political engagement and networking seem to be less intimidating today as our social networks often overlap with our professional endeavors.

As such, in an effort to enhance the opportunities in which EP’s can speak on behalf of the AIA on matters of advocacy, the ArchiPAC has established a new fundraising committee exclusively for Emerging Professionals and is seeking applications for those interested in serving on its behalf. For more information, please contact me via email: clujan@tska.com. The voice of the AIA is through its active members not through its silent observers—get out there and SPEAK UP!

ARE STUDY MATERIALS AVAILABLE IN AIA OFFICE

A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing klavigne@aianevada.org.
After we had an energy audit completed on our home in 2012, we were advised by our home energy auditor that our home was experiencing approximately 3 air exchanges per hour. This air leakage rate was about twice as energy efficient as a typical energy code compliant home. Yet on at least one exterior door, I could see daylight around the door edge and I could easily see that our home air leakage rate could be reduced to perform much more energy efficiently. Upon a closer inspection of this door, I observed that one vertical leg of the original wood frame was warped when it was installed, causing the original internal door frame weather stripping to not properly seal the door gap at this location.

Unfortunately, a door's weather seals, can also rip, compress, bend, or wear out over time, allowing chilly winter air to enter freely, or even more expensive air-conditioned air to leave a home freely. Fortunately, attaching an additional layer of new weather stripping is a straightforward and economical fix, far cheaper and faster than installing a new door frame or door. When one considers that even a tiny 1/8-inch gap around a typical entryway door is the equivalent of drilling a 5 ½-inch-diameter hole through an outside wall, closing that air leakage gap is well worth the effort and low cost.

Any well-sealed door requires two components: weather stripping, which seals the sides and top of the door, and a sweep, which seals the space between the threshold and the door bottom. Hardware stores and home centers sell an array of metal, foam, felt, and plastic weather stripping products for this purpose. I personally prefer an exterior surface mount-ed weather seal system that includes a tubular silicone weather stripping that fits snugly against the door and a twin-fin or triple-fin silicone sweep that fits beneath the door. Silicon is an ideal weather stripping material choice because it’s durable, soft, and it has no “compression memory”. It will continue to remain air tight as an exterior door swells and shrinks throughout the day.

Our home also needed to be repainted because our wood fascia trim paint was cracking and the exterior paint on our stucco surfaces was changing to a chalk-like dull appearance. The latex caulk that the builder had originally installed around window frames, doors and other building envelope penetrations had weathered and shrunk, leaving another source of air leakage into our home. In preparation to repaint and to seal up these obvious air leaking cracks, I chose to use a combined acrylic/polyurethane paintable exterior sealant, because it will remain soft and durable for an extremely long time in our harsh desert climate. As for my exterior paint choice, I am totally sold on 100 percent acrylic exterior paints. With their very flexible and elastic material surface characteristics, acrylic exterior paints easily span hairline stucco cracks and they have the best weather wear life span. In our climate, one can obtain excellent long weather wear warranties from 100 percent acrylic paints, as compared to the much shorter lifespan of other exterior paint types.

With these materials selected and purchased, I proceeded to hire subcontractors to seal up all of the visible exterior cracks as described above, repaint the house exterior and install the additional layer of new door weather stripping on our existing door frames. I knew that with these improvements, we would significantly reduce our home air leakage, thus saving lots of wasted heating and cooling in the process. My guess is that with these home maintenance like improvements, I have cut our hourly air exchange rate by approximately one half, saving significantly on our total building envelope energy demand. If our house on occasion ever feels a bit stuffy, we can briefly turn on a bathroom fan to change the indoor/outdoor air pressure balance and quickly alleviate this issue by mechanically exchanging the indoor air volume with fresh air from outside the home.
Switch to new high-efficiency commercial equipment and replace old inefficient models using *Smart Greener Better* rebates!

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ATTENTION AIA ASSOCIATES

Are you a leader? There are great opportunities for applying your leadership talents in the AIA.

The Jason Pettigrew Leadership Scholarship is awarded each year to an outstanding Associate Member in the Western Mountain Region. The purpose is to recognize and encourage Associate members who have demonstrated leadership and enthusiasm for the AIA, and have been active members in their local component. The scholarship provides funding for the winning Associate to attend the AIA Winter Grassroots Leadership Conference and the WMR Conference hosted by one of the six state components annually. These events provide great educational and networking opportunities as well as personal value for Associates.

Applications and letters of support are due to Nate Hudson, Assoc. AIA, Regional Associate Director of the AIA Western Mountain Region on Friday, August 12, 2016. E-mail submittals are preferred and all parts of the submittal must be assembled into one PDF.

CLICK HERE FOR MORE INFORMATION, FORMS AND INSTRUCTIONS.

The Urban Sketchers will be on hiatus till September because it’s just too dang hot!

GET IN ON THE ACTION JOIN AN AIA COMMITTEE

Want to get involved? There’s no better way than to join an AIA Committee.

2017 Western Mountain Region Conference
Chair: Jennifer Turchin, AIA

We need your help in determining the theme, speakers, programs, tours and events. The planning starts now and the execution of the fabulous event in the fall of 2017.

To join the committee contact rlavigne@aianevada.org
THURSDAY SEPTEMBER 22
PRECONFERENCE
Join Bryan Romney, AIA, with guest instructors, as they mead you through a 5-hour HSW course for accessibility standards and updates.

SACRED AND PROFANE
Get acquainted with Salt Lake City, Utah by visiting flip sides of the coin: The Sacred and the Profane. You are invited to attend LDS Tabernacle Choir Rehersal OR attend the Utah Museum of Contemporary Art (UMOCA) where you will be treated to modernist works of art and libations. both events are from 7:30 to 9:30pm...so which will you choose?

FRIDAY SEPTEMBER 23
OPENING KEYNOTE
James Timberlake, FAIA, will kick off our conference by shaing his ta ke on how we move the profession FORWARD to make lives better. What responsibilities do architects ultimately have to accomplish this goal? How do we take on such a great task? Come find inspiration from this KieranTimberlake partner. With his firm of over 100 professionals, James explores today's most important topics—among them, efficient construction methods, resource conservation strategies, and novel use of building materials. Examples include SmartWrap™, a mass-customizable building envelope; Cellophane House™, a fully recyclable, energy-gathering dwelling exhibited at The Museum of Modern Art; and the Embassy of the United States in London, which employs strategies to significantly reduce energy consumption and sets an agenda to achieve carbon neutrality.

SESSION TRACKS: “FORWARD: WHAT IS AHEAD?”
Jhane Barnes is an American designer of clothing, textiles, eyeglasses, carpets and furniture, and the owner of the Jhane Barnes fashion design company. Barnes is known for incorporating complex patterns into her clothing designs.[1] She uses computer software to design textile patterns, which then translates the patterns into jacquard loom instructions, which are sent to mills to be woven into fabric.

TOURS: U.S. DISTRICT COURTHOUSE
How did Salt Lake City become a hotbed for architectural discussion in 2015? With the opening of the U.S. District Federal Courthouse, designed by Thomas Phifer. Our own Utah AIA Architect, David Scheer, has written an amazing critique of both the building - and the response to it - that you won't want to miss. Make sure to sign up for the tour!

SATURDAY SEPTEMBER 24
KEYNOTE PANEL: “FORWARD: MAKING OUR REGION BETTER”
Join local and regional representatives from Salt Lake County, Salt Lake City, and Envision Utah as they discuss the built environment issues facing citizen architects in developing new projects such as the Utah State Prison and the new SLC International Airport. Scheduled Moderator: R. Steven Lewis, FAIA, NOMA and Whitney M. Young Award winner. Don’t miss this!

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AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership. However, there is a charge of $20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP prior to the luncheon.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch

**click HERE for more information**

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**2016 AIA LV Continuing Education Opportunities are as follows:**

**Thursday, September 8, 2016**

“Challenges & Solutions for Today’s Ceramic Tile and Stone Installations”
Hosted by Lou Sean Carse of Schluter Systems
1 CE/HSW

**CLICK HERE TO RSVP**

**Thursday, September 22, 2016 – COTE CE**

7:30am Breakfast Meeting – “Green Globes and LEED”

**CLICK HERE TO RSVP**

**Wednesday, October 19, 2016 – AIA LV PRODUCT SHOW**

Get 6 HSW Credits in One Place

**Thursday, November 10, 2016**

“Charrette: Universal Design Solutions for Accessible Public Restrooms”
Presented by Alan Gettelman of Bobrick Washroom Equipment
1 CE/HSW

**CLICK HERE TO RSVP**

**Thursday, December 1, 2016 – AIA NV/NSBAIDRD – Reno**

**CLICK HERE TO RSVP**

**Thursday, December 8, 2016 – COTE CE**

7:30am Breakfast Meeting – “Well Healthcare”

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**A New Way to Earn LUs Online—AIAU courses are rigorously curated and target your professional success no matter where you work in the industry. Earn LUs online, anytime.**

**CLICK HERE FOR MORE INFORMATION**

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NOVUS Architecture is seeking CREATIVE and experienced Job Captains to join our expanding and dynamic team in our downtown Las Vegas design studio.

Minimum qualifications include five (5) years of project management & coordination with both architectural and interior design projects. A Bachelor’s degree in Architecture or Interior Design is preferred.

The successful candidate must be design focused and demonstrate thought provoking design solutions, and be an expert user of industry related software such as AutoCAD Architecture, Revit, Sketchup, Photoshop, etc., and be on a professional track toward licensure.

Candidates must email a current resume and portfolio of work to connect@novusarchitecture.com for consideration.

Founded in 2009, NOVUS Architecture provides comprehensive architecture, interiors, planning, and sustainability services to a variety of private and public clients. The award winning firm has completed over 150 successful projects in the Commercial, Educational, Healthcare, Hospitality, and Public Works market sectors.

ARCHITEX!
ARCHITEX! is just like Classic Sudoku. It is a symbol placing puzzle based on a 9x9 grid with several given symbols. The object is to place the symbols in the empty squares so that each row, each column and each 3x3 box contains the same symbol only once.

The symbols are A, R, C, H, I, T, E, X and !

Good Luck!
UNLV is a comprehensive research university of approximately 29,000 students and 3,300 faculty and staff dedicated to teaching, research, and service. The university has internationally recognized programs in hotel administration and creative writing; professional degrees in law, architecture, and dental medicine; and leading programs in fine arts, sciences and education. UNLV is located on a 332-acre main campus and two satellite campuses in dynamic Southern Nevada. For more information, visit us on-line at: http://www.unlv.edu.

ROLE of the POSITION
This position operates under the direct supervision of the Director of Planning and Design and works in collaboration with UNLV Planning and Construction staff to manage design and construction projects, and keep these projects within scope and on budget and schedule, while maintaining the project quality level required and standards compliance. The candidate should be able to manage a variety of projects in various building types. The Senior Project Manager will provide project management services during the program, design, procurement, construction, FF&E delivery/installation and closeout phases of the University capital improvement program and University-funded projects. This position will manage and coordinate the processes for a variety of campus projects from remodels to major renovations and new construction, assuring consultant and contractor compliance with project plans, specifications, UNLV standards, policies and procedures, established industry construction standards, project schedules and budgets. Depending on the scope of the project, the Senior Project Manager may collaborate with a Project manager on the project. It is the intent to assign a major new capital project to the Senior Project Manager.

QUALIFICATIONS
This position requires a Bachelor’s Degree in Architecture from a regionally accredited college or university. A Master’s degree may substitute for two (2) years of professional experience. Ten (10) years professional experience is preferred. Architectural Registration in Nevada, or the ability to obtain it within one (1) year of employment, is required. Experience in a college, university or institutional setting is preferred.

SALARY RANGE
Salary competitive with those at similarly situated institutions. Position is contingent upon funding.

APPLICATION DETAILS
Submit a letter of interest, a detailed resume listing qualifications and experience, and the names, addresses, and telephone numbers of at least three professional references who may be contacted. Applicants should fully describe their qualifications and experience, with specific reference to each of the minimum and preferred qualifications because this is the information on which the initial review of materials will be based.

Although this position will remain open until filled, review of candidates’ materials will begin on August 1, 2016 and best consideration will be gained for materials submitted prior to that date. Materials should be addressed to Robert Dincecco, Search Committee Chair, and are to be submitted via on-line application at https://hrsearch.unlv.edu. For assistance with UNLV’s on-line applicant portal, contact UNLV Employment Services at (702) 895-3504 or applicant.inquiry@unlv.edu.

UNLV is an Equal Opportunity / Affirmative Action educator and employer committed to achieving excellence through diversity. All qualified applicants will receive consideration for employment without regard to, among other things, race, color, religion, sex, age, creed, national origin, veteran status, physical or mental disability, sexual orientation, genetic information, gender identity, gender expression, or any other factor protected by anti-discrimination laws. The University of Nevada, Las Vegas employs only United States citizens and non-citizens lawfully authorized to work in the United States. Women, under-represented groups, individuals with disabilities, and veterans are encouraged to apply.
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AIA EVENTS CALENDAR

AUG
1  AIA NV Design/Service Awards Call
10 - 13  CACE Conference
          Louisville, KY.
          Office Closed
16  AIA Las Vegas Board Meeting
18  AIA Nevada Board Meeting

SEP
8  AIA Las Vegas CE Luncheon
    “Schluter Systems”
15  AIA Nevada Board Meeting
16  NV Service Awards Intent Due
20  AIA Las Vegas Board Meeting
21  NV Design Awards Intent & Fees Due
22 - 24  WMR Conference
          Salt Lake City, UT
22  AIA Las Vegas CE
    COTE Breakfast Meeting
    “Green Globes and LEED”
28  AIA LV Membership Meeting
    “The Legal Side of Design”
30  AIA / AIAS Mentoring Program High - Off

OCT
1  Architecture Las Vegas Publication Date
5  AIA Nevada Design Awards Intent To Participate & Fees Due
12  AIA Nevada Service Award Submittals Due
18  AIA LV Board Meeting
19  AIA Las Vegas Product Show
    Turn About Luncheon and Continuing Education Seminars
20  AIA Nevada Board Meeting
26  AIA Las Vegas Membership Meeting
    “Jim Murren - Modern Gaming”
27  Service Award Jury
28  Nevada Day
31  Halloween
    AIA Nevada Service Award Winners Notified