August 2017

Member Spotlight
Page 2

President's Message
Page 3

AIA Nevada Design Awards Call
Page 5

AIA Nevada Service Awards Call
Page 6

AIA LV Elections
Page 8 & 9

Member News
Page 10

AIA WMR Conference
Pages 12 – 14

Pettigrew Scholarship
Page 15

Summer Speaker Series
Page 17

C.E. Info
Page 18 & 19

Committee News
Page 21 & 22

UNLV SOA / Community News
Page 24

Classifieds
Page 25

Calendar
Page 27

Member Spotlight
Travis Allen, Assoc. AIA
MEMBER SPOTLIGHT
TRAVIS ALLEN, ASSOC. AIA

I am a member of AIA because... I believe architecture is a profession of passion and dedication, centered in the community in which we practice. The AIA is the first stop in establishing this camaraderie and works to offer relevant continuing education, social events and advocacy for the profession. Involvement is also a two-way street that provides so much more when you give your own time back.

Growing up in Southern California, a love of Legos, model building and theme parks inspired my interest in architecture. I moved to Las Vegas with my family while in middle school and studied undergraduate architecture at UNLV. I then had the opportunity to study at the University of Colorado, Denver for my Master of Architecture degree. I believe design is a creative process that can permeate disciplines and encourages an exploration of experiences. Taking this approach, I have worked as an architectural designer, model maker, graphic designer, art director, video producer, and museum exhibit design director. I've had the opportunity to work with some fantastic firms here in Las Vegas, while I now proudly spend my days (and the occasional evening) as a Project Coordinator/Designer at Carpenter Sellers Del Gatto Architects. I also currently serve as the Director of Emerging Professionals for AIA Las Vegas, working on multiple committees to help bring relevant events to the community. While not studying for the architectural registration exams in my free time, I'm having a blast raising two awesome daughters along with my amazing wife.

What is your favorite piece of architecture? Why? While anything by Renzo Piano, LTL Architects, or Bjarke Ingels Group (BIG) would satisfy – I would have to choose the Institute of Contemporary Art in Boston by Diller Scofidio + Renfro as my top choice. From the simple materiality that creates a contemporary palate, to the glass elevator that doubles as a freight lift and the main visitor circulation – the building has a continuous form that houses all of its functions seamlessly. In addition, the deep structural cantilever on the top level allows for a translucent, column-free gallery that in turn creates a dramatic public amphitheater along the harbor below.

Where will you be in 20 years? I plan on watching my daughters excel in life, being passionate and creative in whatever route they take. Traveling more and appreciating the empty-nester time with my wife. All while still being curious, creative and enjoying problem solving everyday in my career (and hopefully by then doing so in a corner office).

What person, living or dead, would you most like to talk with? Walt Disney. He was an innovator in everything he did and risked everything each time to see his vision through. He understood the necessity of getting every detail perfect – an unnoticed similarity between a good theme park attraction and contemporary architecture. At the end of his life, he was focused on creating a prototype community – a project promised to excite contemporary urban design the way Disneyland revolutionized amusement parks. Walt Disney World in Florida was essentially going to be used to fund this experimental city. A conversation with him on that and the rest of his insights would be fascinating.

What do you believe needs to be the next area of innovation in our profession? I believe we need to find a way to seamlessly blend our digital tools into a more analog workflow. While some say hand sketching is a dying art, I think it has an amazing opportunity to reemerge as an essential component in our digital world. Touchscreen tablets and screens, along with advanced stylus products, are proving that this personal touch can start to be brought back into the workflow. Movies like Adam Sandler’s Click or the Iron Man series showcase this interestingly – with entire desks as computer screens and digital displays manipulated by hand gestures. At recent tech conferences, dynamic screens are being showcased. These screens can be folded down like drafting boards for easy sketching, and then raised back to typical height for everyday use. Finally, there are even rumors of utilizing recently developed, flexible screens into roll-up displays that can be taken to job-sites, in which plans can be reviewed/marked-up digitally.
THE MATRYOSHKA DOLL THAT IS THE AIA

It seems like Russia is on the minds of everyone these days…. but my Russian thoughts this month is about the famous Matryoshka Doll, or more commonly known as the Russian Nesting Dolls.

As you are reading this month’s FORUM, I can safely assume you are AIA members and are aware of AIA Las Vegas and AIA Northern Nevada. These are the 2 innermost Nesting Dolls for us in Nevada, each sitting side by side as equals inside a bigger Nesting Doll known as AIA Nevada.

Our AIA Nevada Nesting Doll is sitting alongside 5 other Nesting Dolls inside a larger Nesting Doll known as the Western Mountain Region (WMR). Our 5 equal companion chapters in the WMR are Arizona, New Mexico, Utah, Colorado & Wyoming.

Our WMR Nesting Doll sits alongside 19 other AIA regions inside the largest Nesting Doll we know as AIA National.- The American Institute of Architects.

Today, I want to talk about our region, the Western Mountain Region. Once a year, one of our 6 chapters has the privilege of hosting a regional conference. Yep, you guessed it…this year it is our turn.

AIA Las Vegas is honored to host this year’s Western Mountain Region Conference at the Historic Fifth Street School from October 11th through October 14th.

The theme of the conference is “Learning MORE From Las Vegas” – New reflections on Lessons Learned, Inspiration, Practice and Ideas.

Forty-five years ago Robert Venturi and Denise Scott Brown published their astounding research on Las Vegas design. This year we take the time to reflect on the messages and wisdom of that ground-breaking book to refresh our spirits by Learning More from Las Vegas.

AIALV President-Elect Jennifer Turchin and the WMR Conference Committee have worked hard to assemble dynamic keynote speakers, fascinating tours and diverse education programs for you. Celebrating and showcasing the talents of our members, the conference culminates with the Design and Honor Awards program which will be an elegant evening atop the World Market Center.

There is a special Pre-Conference Workshop on Wednesday, October 11th, “Learning More About Residential Design”…..seminars focusing on ‘Sustainable Design in the Desert’ as well as ‘Aging in Place’.

During the following days, we will hear from the following keynote speakers:

- Futurist David Zach – “The Future Isn’t What It Used To Be”
- Robert Lang, Executive Director of the Lincy Institute – “The Changing West”
- Katie Hazard – “Burning Man – A City In the Desert”
- John Restrepo and Frank Martin – “Regional Economies, Growth and Design”
- Alan Hess – “Still Learning From Las Vegas”
- Tom Kaplan, Wolfgang Puck Worldwide, Inc. “Re-thinking Restaurants for all Generations”
- William Bates, FAIA - “The State of the Profession & the AIA”
- Jason Krolicki, ARUP – “Creating the High Roller”
- Roger Thomas - “Designing Las Vegas”
- Stefan Al - “The Strip: Las Vegas and the Architecture of the American Dream”
- Aaron Betsky – “Redefining Las Vegas”

You have the unique opportunity to pick one of the extraordinary speakers we have scheduled to sponsor. There is only 1 sponsor per speaker and your name will be announced at the beginning of the session, on signage, online and in the Conference Guide.

If your company provides residential products and services, there are sponsorship opportunities for you to reach like minded professionals in the industry during the Pre-Conference Workshop.

The intimate setting of the Historic Fifth Street School provides sponsors the maximum opportunity to interact with some 250 attendees from all over our region. The conference provides great networking opportunities over all four days of the conference, and ALL lectures, speakers, presentations, programs and tours are registered for AIA HSW/C.E. Credits.

CLICK HERE to find the 2017 WMR Conference information including Registration, Hotel and WMR Partnership & Advertising Opportunities.

I look forward to seeing you at the Western Mountain Region Conference in October, it will be a rewarding, educational and fun four days.
Connecting people, technology and nature.
AIA NEVADA DESIGN AWARDS

AIA NEVADA EXCELLENCE IN DESIGN AWARDS CALL FOR ENTRIES

The AIA Nevada Excellence in Design Awards program is open to all AIA Nevada members who are licensed in the state of Nevada for projects located anywhere in the world, and to AIA members from other states who are licensed in Nevada for projects located in Nevada.

Submital Categories:

- **Built Architecture** – Any project that has been completed since January 1, 2013, including commercial, public works, residential, hospitality, interior architecture and all completed projects of any kind.
- **Unbuilt Architecture** – Projects that have been commissioned or projects designed as a part of a competition but have not yet been built or may never be built.
- **Collaborative Achievement** – Projects that were conceived, designed and constructed by a collaborative team and that demonstrate the teamwork and cooperation required for the successful execution of excellence in design.
- **Academic Projects** – Projects that are created for academic credit in a studio or class program. This category is open only to students who are currently enrolled in an architecture class for academic credit.

**Timeline:**

- August 1: Call for Entries
- October 18: Entry Forms and Fees Due
- November 1: Design Award Submittals Due
- November 6: Late Submittals Due ($100.00 additional fee)
- November 20: Design Awards Jury
- December 13: AIA Nevada Design Awards Gala – Recipients Announced

**Entry Forms, Fees and Submittal Instructions – CLICK HERE**

**Sponsorship Information - CLICK HERE**
AIA NEVADA SERVICE AWARDS

AIA NEVADA DISTINGUISHED SERVICE AWARDS
CALL FOR NOMINATIONS

AIA Nevada honors the achievements of exceptional AIA members and firms through this annual awards program. It is designed to recognize the significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership.

Categories:
- The AIA Nevada Silver Medal
- The Architecture Firm of the Year Award
- The Service Award
- The Young Architect Award
- The Associate Member Award
- The Allied Member Award
- The Emerging Professional Leadership Award

Timeline:
- Call for Nominations
  - August 1
- Nomination Forms Due
  - October 2
- Service Award Submittals Due
  - October 25
- Service Awards Jury
  - November 6-10
- Recipients Notified
  - November 13
- AIA Nevada Service Awards Gala
  - December 13

Nomination Forms and Submittal Instructions – CLICK HERE

The AIA Nevada Excellence In Design & Distinguished Service Awards Gala will be held at 6:00PM on Wednesday, December 13th, at the Enclave, 5810 South Eastern Avenue, Las Vegas, NV 89119. Reservations may be made at www.aialasvegas.org beginning on November 1, 2017.
FEA Consulting Engineers is a Las Vegas based, multi-discipline engineering firm specializing in Mechanical, Plumbing, Electrical, Low Voltage and Fire Protection. Our portfolio of unique projects and our innovative approach to our craft continues our commitment to our clients for economical, reliable and sustainable system designs. FEA also has Light Theory Studios, a complete lighting design studio that gives you the ability to create dramatic effects for your building.

Our Principals Will Help Design The Perfect Approach For Your Project

Robert P. Finnegan, P.E. • Boyd L. Erickson Jr., CPD.
Justin Veilleux, P.E., LEED AP BD+C. • Ryan Calahan, P.E., LEED AP
NEWMAN ELECTED FOR SERVICE ON THE 2018-2019 AIA LV BOARD

All the candidates for this year’s election for service on the AIA Las Vegas Board were unopposed. In accordance with our bylaws “Item 6.123 Unopposed candidates: Candidates for any position on the Board who are unopposed on the ballot, may be determined to be elected by acclamation of the Board of Directors”.

At the July 18th meeting of the Board, the all candidates were elected by acclamation of the Board members.

Dwayne Eshenbaugh, AIA, NCARB, LEED AP BD+C – Principal-in-Charge
President Elect/President 2019

A 30 year resident of Las Vegas, Dwayne is the founding Principal of NOVUS Architecture and serves as the firm’s PIC and Design Principal. NOVUS Architecture is a full-service firm offering architecture, interiors, planning, & sustainability services. Dwayne’s diverse twenty plus years of architectural experience include: public, recreational, educational, medical, office, retail and hospitality facilities with several of his projects being recognized locally and nationally and are recipients of distinguished design awards. Dwayne’s leadership ability, honest character, and passion for design excellence are driving forces behind his desire to serve on the AIA Las Vegas Executive Board.

As a long standing member of the Las Vegas Chapter of the American Institute of Architects and as your past Treasurer, I am excited to offer my services once again. As a Principal in one of Nevada’s leading firms, I will use my years of experience to help guide the chapter over the next two years. My goal as your Treasurer, will be to help increase our membership, find new sources of revenue and assist in the development of new sponsors.

Leonard Bergman, AIA, LEED AP BD+C, CDT
Director

The AIA represents the heart and soul of the professional practice of Architecture in Las Vegas. Our local board is intimately involved in education, guidance for emerging professionals, sustainability, and the unique pursuit of casino related design. As President of BWA, I have had the unique opportunity to sponsor emerging professionals in the pursuit of licensure for the previous several years. To date, three of our team members have successfully completed all requirements and have attained licensure. As a member of the Board, it would be my privilege to focus on support of emerging professionals in particular and the larger agenda of the board as a whole.

Cesar Ceballos, AIA
Director

As a project manager in Clark County’s Real Property Management, and having a Master’s in Architecture, I apply experiences gained after having served in the AIA’s National Council on Diversity and Inclusion and in the AIA Grassroots Leadership and Legislative Conference. My vision is to build up a strong AIA Las Vegas coping with changes in professional practice, and broadening services to the community. Together, we can foster collaboration with allied professions. We see engineers, landscape architects, building contractors, suppliers of construction materials and educators in these fields usually cooperating with architects.

James Paul Horvath, AIA
Director

As I have established myself in the architectural community of Las Vegas going on twelve years, I reflect and ask how I can do more. I have provided mentorship to several individuals who have gone on to complete their licensure and become Nevada Registered Architects. Becoming a director of the AIA Las Vegas Chapter would enable me to continue giving back on a greater scale. I am seeking a director position to grow professionally, provide community leadership, and further the mission of the AIA within the region.

Election Results Continued On The Next Page
Joining the AIA Las Vegas as a board member will be the opportunity for me to give back to the community that has shaped my career over the past fifteen years. I have built my career at several local architecture firms, working on a variety of US-based and International projects spanning commercial, interiors, public, hospitality, residential, branding and currently being part of the Clark County School District construction management. In addition to my practical experience, I am devoted to educational research and teaching within the architectural profession. I have served on the adjunct faculty of the College of Southern Nevada and the UNLV School of Architecture. I graduated with an undergraduate degree in architecture in 2006 and Master of Architecture degree in 2009 from University of Nevada, Las Vegas. I am an active member of the American Institute of Architects (AIA) and served on AIA Nevada Executive Committee as the 2012-2013 Emerging Professionals Director. In 2011, I was honored as the AIA Nevada Associate of the Year and in 2016 he received the AIA Nevada Young Architect of the year award. As a member of the board, I will continue to promote and pave the way to a successful future for our profession.

Mike Stewart, AIA, LEED AP BD + C
Director

Mike has more than 25 years of experience in resort, gaming and entertainment design. He is currently the Global Director of Design for YWS Design & Architecture and began his career at Marnell Architecture in 1990. Mike has an expansive portfolio of work comprised of some of the most recognizable resort and entertainment properties in the Nation including Borgata, Bellagio, M Resort, Caesars and more. He has won multiple industry awards of excellence and continues to drive bold and innovative design solutions. As the head of design at YWS, Mike challenges his team to balance functional necessity with artistry. He believes that experience based design is the future of the industry and teaches his team about brand conscious design and how to create memorable moments for consumers. As a member of the AIA Board, Mike hopes to advance appreciation for the profession of architecture in Las Vegas as well as mentor and shape young designers. As a veteran in the field of architecture, he is ready to give back to the design community that taught him and shaped his career. Mike graduated with a Bachelor of Architecture degree from the University of Arizona and also studied abroad in London, at the Imperial College of London in association with the University of Nebraska. He is a member of the American Institute of Architects (AIA), holds a Certificate from the National Council of Architectural Registration Boards (NCARB), is a member of the US Green Building Council (USGBC), and is a Leadership in Energy and Environmental Design Accredited Professional (LEED) with specialty in Building Design and Construction.
WELL DONE!

AIA Las Vegas congradulates these TSK Architects Team Members on their promotions!

Jeni Panars, AIA
Associate Principal | Henderson
Jeni specializes in public projects and oversees all phases of project development from proposal writing through construction administration. She has been at TSK for ten years and has a cool dog named Clark.

Chris Lujan, Associate AIA
Senior Associate | Henderson
Chris has shared in ten years of supporting TSK’s projects throughout the US and China. He is active with local community organizations and serves with AIA Nevada and AIA ArchiPAC. He says he has more shoes than friends.

Wendy Sun, Associate AIA
Senior Associate | Henderson
Throughout ten years of experience in the US and China, Wendy has led the design and development of diverse projects. She has worked at TSK for six years and loves nothing more than spending time with her daughter.

Kevin Quan, AIA
Associate Principal | Los Angeles
Kevin has more than ten years of experience with educational, judicial and municipal projects. He has been with TSK for 13 years. A Kentucky native, he loves bourbon.

Kevin Kemner
Associate Principal | Reno
Kevin has worked at TSK for 22 years. He is an award-winning planner and designer with expertise in educational facilities. When he is not in the office, you can ‘catch’ him fly fishing.

Hazim J. Rabadi, AIA
Principal | Los Angeles
Hazim has more than 20 years of experience in the design and management of public projects throughout Southern California. He has been with TSK for over four years and moonlights as a local foodie tour guide.

WELCOME NEW MEMBERS!

ARCHITECT
Tom McCleister, AIA (rejoin)
City of Henderson

ASSOCIATE
Jimmy Chang, Assoc. AIA

ALLIED
Ryan S. Anderson
SunStone Building Specialties
Bob Potter (rejoin)
Affordable Concepts

Ken Reymar
Light Solutions

WELCOME NEW MEMBERS!

ARCHITECT
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Affordable Concepts

Ken Reymar
Light Solutions

A’19: CONFERENCE ON ARCHITECTURE VOLUNTEERS NEEDED!

Hosted by AIA Las Vegas
Did you know that AIA Las Vegas is hosting the A19’ Conference on Architecture? 2019!!!

It will be here before we know it.

The A’19 Committee is working right now to plan and execute the best national conference since 2005 ... That’s the last time we hosted it.

This time it will be bigger and better. Join the committee today.... As an event Chair or as a volunteer.

We need ALL members to join this effort.

Steering Committee Chairs are Eric Roberts, AIA and Jon Sparer, AIA contact Randy Lavigne, Hon. AIA if you are interested in being a part of this great event in celebration of our city. rlavigne@aianevada.org or 702-895-0936

CONGRATULATIONS TEAM TSK

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“Learning MORE From Las Vegas”
Hosted by AIA Las Vegas at the Historic Fifth Street School
401 S. Fourth Street * downtown Las Vegas, NV

AIA Las Vegas is honored to host this year’s Western Mountain Region Conference and to welcome attendees from all over the six-state region – Arizona, Colorado, New Mexico, Utah, Wyoming and Nevada. The theme of the conference is “Learning More from Las Vegas” – New reflections on Lessons Learned, Inspiration, Practice and Ideas.

Forty-five years ago Robert Venturi and Denise Scott Brown published their astounding research on Las Vegas design. This year we take the time to reflect on the messages and wisdom of that ground-breaking book to refresh our spirits by Learning More from Las Vegas.

REGISTRATION NOW OPEN – CLICK HERE

Featured speakers include:

David Zach, Futurist
“The Future Isn’t What It Used To Be”
Alexia Chen, AIA
Solar Decathlon Desert Sol Project Manager
“Aging in Place”

Alan Hess, Critic and Author
“Still Learning From Las Vegas”
William Bates, FAIA
2019 AIA National President
“The State of the Profession & the AIA”

Roger Thomas, Designer
“Designing Las Vegas”
Robert Lang, Executive Director
The Lincy Institute/Director
Brookings Mountain West
“The Changing West”

Susana Newbury, Asst. Professor of Art History, UNLV
“Public Art: In Transportation and Community”
Jason Krolicki, Principal
ARUP San Francisco
“Creating the High Roller”

Stefan Al, Ph.D., Assoc. Professor of Urban Design, Univ. of Pennsylvania
“The Strip: Las Vegas & the Architecture of the American Dream”
Ed Fuentes, Artist
“Public Art: In Transportation and Community”

Greg Erny, FAIA
First Vice President/President Elect NCARB
“NCARB and You”
Eric Strain, AIA
Panel
“Sustainable Design in the Desert”

Dr. Dylan Wint, Research
Lou Ruvo Center for Brain Health
& Attila Lawrence, Professor
UNLV School of Architecture
“Aging in Place”

Travis Allen, Assoc. AIA
AIALV EPYAF Chair
“EPYAF - Levels of Leadership”
Tony Illia
Nevada Dept. of Transportation
“Public Art: In Transportation and Community”

Aaron Betsky, Dean
Frank Lloyd Wright School of Architecture
“Redefining Las Vegas”

Tom Kaplan, Sr. Managing Partner
Wolfgang Puck Worldwide, Inc.
“Rethinking Restaurants for all Generations”

John Restrepo, Principal,
RCG Economics
& Frank Martin, Principal,
Martin Harris Construction
“Regional Economies, Growth and Design”

Lance Kirk, AIA
Panel
“EPYAF - Levels of Leadership”
Katie Hazard
Co-Lead, Central Arts Team
“Burning Man: A City in the Desert”

Ed Vance, FAIA
AIA Nevada Fellows
“Demystifying Fellowship”
Nate Hudson, AIA
AIA NN EPYAF Chair
“EPYAF - Levels of Leadership”

Esther Garcia, AIA
Host
“Art/Transportation/Renewables Tour”
Dominic Armendariz, Assoc. AIA
Panel
“EPYAF - Levels of Leadership”

CJ Hoogland, AIA
Panel
“Sustainable Design in the Desert”
Glenn Nowak, AIA, Professor,
UNLV School of Architecture
“NCARB and You”

Dennis Panars, AIA
AIA LV NCARB Advisor
“NCARB and You”

Daniel Chenin, AIA
Panel
“Sustainable Design in the Desert”

Tania Salgado, AIA
WMR Council Sr. Director
“Art/Transportation/Renewables Tour”

And

Jon Sparer, AIA
President
AIA Las Vegas

PLUS – PRE-CONFERENCE WORKSHOP ON OCTOBER 11th
ABOUT RESIDENTIAL DESIGN
“Sustainable Design in the Desert”
Daniel Chenin, AIA, C.J. Hoogland, AIA, Eric Strain, AIA
and
“Aging in Place”
Attila Lawrence, Dr. Dylan Wint & Alexia Chen, AIA

ALL PRESENTATIONS ARE REGISTERED FOR AIA LU/HSW CREDITS

REGISTRATION NOW OPEN – CLICK HERE
AIA WMR DESIGN AWARDS CALL FOR ENTRIES

Each year, the Western Mountain Region holds a robust design excellence program where we honor members’ long-standing volunteer commitments to AIA and the community at-large, and the well-designed spaces that impact the region and beyond. Awards are given to both the built and unbuilt projects completed by regional members and their firms.

IMPORTANT DATES

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>July 1</td>
<td>Call for Entries</td>
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<tr>
<td>August 16</td>
<td>Entry Forms &amp; Fees Due</td>
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<td></td>
<td>(Payment for entries must be received by 5:00PM on August 16, 2017)</td>
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<tr>
<td>September 6</td>
<td>Submittals Due</td>
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<tr>
<td>September 18</td>
<td>Jury</td>
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<tr>
<td>October 14</td>
<td>WMR Design Awards Gala (Las Vegas, NV)</td>
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For complete information on the awards program, entry forms, fees and submittal instructions

CLICK HERE.

2017 WMR AWARDS GALA

Award recipients will be honored at the 2017 WMR Awards Gala, scheduled as a part of the WMR Conference on Saturday, October 14th, 6PM in the “Worldview on Sixteen” at the World Market Center, Las Vegas, Nevada.

To purchase tickets

CLICK HERE

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AIA Las Vegas is honored to host this year’s Western Mountain Region Conference and to welcome attendees from all over the six-state region – Arizona, Colorado, New Mexico, Utah, Wyoming and Nevada. The Conference provides AIA members and their guests the opportunities to come together to share interests, ideas and experiences and to learn about innovative products, technologies and services vital to their projects.

AIA Las Vegas welcomes consultants, vendors, manufacturers and representatives of all affiliated companies to join us in presenting three days of exciting, educational and entertaining programs for the members of the AIA Western Mountain Region. We offer a variety of ways to showcase your firm’s products and services and to be a part of this important conference.

CLICK HERE for Full Information on Partnership & Sponsorship Opportunities.
Or contact R. Lavigne at 702-895-0936 or rlavigne@aianevada.org
The WMR Pettigrew Leadership Scholarship was established in 2004 in memory of Jason Pettigrew, Associate AIA, who was the first WMR Regional Associate Director (RAD) and defined the role of the RAD and set the standard for others to follow.

The Scholarship is awarded annually to an Associate AIA member of the Region and provides funding for the recipient to attend the AIA Winter Grassroots Leadership Conference and the WMR Conference hosted by one of the six state components annually.

The Scholarship is open to all Associate members in the region who are interested in leadership and want to learn more about leading the profession.

Applications must be received by Friday, August 11, 2017 at 5:00PM PT. This year’s scholarship recipient will be selected and notified by September 1st, 2017.

For application and submittal instructions CLICK HERE

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KLAI JUBA WALD LECTURE SERIES
Celebrating 2017
UNLV SCHOOL OF ARCHITECTURE

Listen to KNPR 88.9 FM late summer for announcements regarding another ‘full & enthusiastic’ 2017-18 fall line-up.
For more information on the KJL Lecture Series, contact Alfredo Fernandez-Gonzalez at alfredo.fernandez@unlv.edu.
AIA LAS VEGAS PARTNERS WITH UNLV SPECIAL COLLECTIONS FOR “BUILDING LAS VEGAS”

AIA Las Vegas is pleased to partner with the UNLV University Libraries Special Collections & Archives to collect and preserve the history of the growth of our city, and to provide a three part Summer Speaker Series. The Series will be presented at the Historic Fifth Street School and features panel discussions from experts who have helped direct and shape the growth of our city.

The panel series kicked off with “Reimaging Downtown” on July 6th.

The second in the Series will be “A Woman’s Place Is...” Scheduled for Thursday, August 3 at 5:30PM. This panel of high-achieving women will share their experiences in shaping the growth and development of downtown. Panelists include, Chris Giunchigliani, Clark County Commissioner, District E, Sharon Hwang, Vice President, JHK Investment Group, Inc. and Chinatown Plaza, Jennifer A. Lewis, Vice President, Lewis Group of Companies and Laura Jane Spina, President and CEO RAFI * Andoscia Architecture Joint Venture.

The third in the Series will be “Turning The Tide: Water in the Desert” on Thursday, September 7, 2017, featuring Jacob David “Jay” Bingham, Owner and President JDB, Robert E. Lewis, President, Nevada Division, Lewis Group of Companies, Pat Mulroy, Senior Fellow, William S. Boyd School of Law, UNLV, and Virginia Valentine, President Nevada Resort Association.

There is no charge to attend but you must RSVP online at www.library@unlv.edu/specialsummerseries or email Lonnie.marshall@unlv.edu Or call 702-895-4517
AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership, however, there is a charge of $20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP prior to the luncheon.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch

**click HERE for more information**

2017 AIA LV Continuing Education Opporunities are as follows:

Thursday, August 10
Vision 2045 Downtown Masterplan

Wednesday, September 20 – AIA LV Product Show CE

Thursday, September 28 – AIA LV COTE Committee
COTE’s Sustainable Design Series via AIAU

October 11 – 14 – WMR Conference

Thursday, November 9
Program TBA hosted by DIRTT

Wednesday, December 6 – AIA LV COTE Committee
COTE’s Sustainable Design Series via AIAU

Thursday, December 7 – AIA NV/NSBAIDRD – Reno

REGISTRATION FOR THE "LEARN ABOUT" CE CLASSES IS NOW OPEN

The AIA Las Vegas ‘Learn About’ Product Show CE Classes are an excellent opportunity to expand your knowledge of your profession and to get those CE credits to maintain your license in the state of Nevada.

The day begins with Check-in and Continental Breakfast at 7:30am with the first class beginning promptly at 8:00am.

The schedule is as follows:

8:00am to 9:00am – "The Language of Light"
presented by Nevada Lighting. 1 CE/HSW

9:15am to 10:15am – "Reducing Risk: Lessons From Recent Construction Legal Tangles"
presented by Newforma. 1 CE/HSW

10:30am to 11:30am – "Understanding Wood Veneer Selection and Specification"
presented by Eggers Industries. 1 CE/HSW

11:30am to 12:15pm – Box Lunch Provided

12:15pm to 1:15pm – "The Evolving Workplace: Putting LED’s To Work In Office Design"
presented by Dyson Airblade. 1 CE/HSW

1:30pm to 2:30pm – "The Architectural Millwork Quality Standards"
presented by Woodwork Institute. 1 CE/HSW

2:45pm to 3:45pm – "Improving Façade Designs By Comparing Automated vs. Manual Solar Shading"
presented by Polar Shades 1 CE/HSW

The cost is $60.00 for Members and $80.00 for Non-members.

Classes are sold as a whole and not on an individual basis.

**CLICK HERE TO REGISTER FOR THE "LEARN" ABOUT CE CLASSES**

EXHIBITOR SPACE IS SOLD OUT

For more information, please contact Kelly Lavigne at klavigne@aianevada.org or call 702.895.0936

FOR ATTENDEES!

THE SHOW IS OPEN TO THE PUBLIC!
NO RSVP NEEDED.
JUST SHOW UP ON THE 21st FROM 4PM TO 7PM
BRING YOUR BUSINESS CARDS AND YOUR FRIENDS!
Don’t miss your chance to win a cool $1,000...
or a Flat Screen TV, or a Go Pro Camera,
or a $100 Gift Card to Outback Steakhouse
or one of many more door prizes!

See you then!
AIA LV COTE’S SUSTAINABLE DESIGN SERIES VIA AIAU

Join AIA Las Vegas COTE for the 2017 quarterly lecture series focused on sustainable design, techniques, integrated design approaches and optimizing strategies in your practice. Through the video presentations of AIAU, you can put your career into high gear as you learn about design professionals who are implementing technology, resolving challenges and creating new tricks to create comfortable spaces.

September 28th – 7:30 am – 9:00 am, 1.50 LU, $10/person
Manipulating the Microclimate: Creating Comfortable Outdoor Spaces for People and Energy Efficient Communities
Presented by Duncan A. Phillips, Principal Architect, RWDI
Engage with the tools to include manipulation of the microclimate in design work to influence the internal conditions and energy demand of buildings.

CLICK HERE TO RSVP

December 6th – 7:30 am – 9:00 am, 1.00 LU, $10/person
Designing to an Energy Budget: Focus on Small Firms and Projects
Presented by Chris J. Green, FAIA, Founding Principal Ago Studios, Inc., Heather Gayle Holdridge, LEED AP BD+C, EIT, Assoc. AIA, Kim E. Shinn, P.E., Principal, TLC Engineering for Architecture
Case studies of the Performance Design Process and using Design Performance Modeling to integrate energy modeling into the design process.

CLICK HERE TO RSVP

Sponsorships are available for individual sessions and/or the complete Design Series. Sponsors will be listed on promotional materials. Individual session sponsorship are $250. Please contact Caron Richardson; crichardson@aianevada.org at AIA Las Vegas for more information.

You must RSVP to attend. No Walk-Ins permitted.

WHAT DO YOU HAVE TO SAY?

The AIA FORUM is your newsletter.

It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you’d like to share or if you’d like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA Executive Director, AIA Nevada/AIA Las Vegas rlavigne@aianevada.org
COMMITTEE NEWS

EPYAF NEWS
TRAVIS ALLEN, ASSOC. AIA
EPYAF DIRECTOR

We had an excellent Memoir Monday this past month with Windom Kimsey, FAIA. The EPYAF truly appreciates his time in showcasing a remarkable career both locally and abroad, and now helping to stimulate development on Historic Water Street in Downtown Henderson with the new TSK Architects office building (and soon to open Public Works Coffee Bar).

We’re really looking forward to our next Memoir Monday event with Jon Sparer, 2017 AIA Las Vegas Board President. Details will be announced shortly, so we hope to see you there! As a reminder, the Memoir Monday series gives emerging professionals a chance to sit down with an established, local architect and hear about their career in a small group setting.

Don’t forget, we have created an online discussion board as a way to facilitate an open dialogue concerning current items that affect our profession – especially ones related to Emerging Professionals (students, associate AIA members, and newly licensed architects):
http://aialv-epyaf.proboards.com/
Currently we have information and articles related to the Intern TItling debate posted. We hope to create an ongoing dialogue between not only EPs, but all AIA members – so please join the discussion!

If you are interested in helping out with the planning and promoting of these events, have some ideas of your own, or would like to be part of the Emerging Professionals committee in any way – please email me:
tallen@csdarchitecture.com
Thanks!

Downtown Summertime by Eric Roberts, AIA

Ep Y A F NEWS
TRAVIS ALLEN, ASSOC. AIA
EPYAF DIRECTOR

See you In September

The Urban Sketchers next meeting will be in September.
They are taking July and August off
Keep Sketching!

STEP UP! JOIN AN AIA COMMITTEE

Want to get involved?
There’s no better way than to
join an AIA Committee.
Step Up!
Contact Randy Lavigne, Hon. AIA at
rlavigne@aianevada.org

ATTANASIO LANDSCAPE ARCHITECTURE

2014 ASLA HONOR AWARD: RESIDENCE F
1140 N. TOWN CENTER
DRIVE SUITE 265
LAS VEGAS, NV 89144
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WWW.ALA.LV.COM
CHRIS ATTANASIO NV RLA #460

RESIDENTIAL ESTATES PROJECT
Join AIA Las Vegas COTE for the 2017 quarterly lecture series focused on sustainable design, techniques, integrated design approaches and optimizing strategies in your practice. Through the video presentations of AIAU, you can put your career into high gear as you learn about design professionals who are implementing technology, resolving challenges and creating new tricks to create comfortable spaces.

Our third lecture, sponsored by Gensler of Nevada, is scheduled for September 28th – 7:30 am – 9:00 am. Please register online at the AIA Las Vegas website, under AIA LV COTE.

"Manipulating the Microclimate: Creating Comfortable Outdoor Spaces for People and Energy Efficient Communities."

Engage with the tools to include manipulation of the microclimate in design work to influence the internal conditions and energy demand of buildings.

Sponsorships are available for individual sessions. Sponsors will be listed on promotional materials. Individual session sponsorship is $250. Please contact Caron Richardson; crichardson@aianevada.org at AIA Las Vegas for more information.

GREEN TIPS by Caron Richardson
Our ecological footprint and individual impact on climate change is dependent upon the choices we make each day. How much we drive or walk, how much we recycle or waste, how much we buy or how low we set the AC. Engaging practices that reduce our impact, especially in our hot and dry climate, are sometimes difficult but we can make positive changes to reduce CO₂ emissions in our local environment.

It is especially tempting this summer to lower the AC to stay cool. There are other ways to keep heat out of our houses and offices while reducing our footprint and making small, but important contributions to the reduction of greenhouse gases.

Here’s a few simple no cost examples:
1. Close blinds and drapes early in the day;
2. Turn off lights and appliances when not in use;
3. When practical, cook outdoors;
4. Keep the area around your AC unit clean to maintain air flow.

And a few simple low-cost examples:
1. Caulk windows and weather-strip doors;
2. Replace furnace and air conditioner filters;
3. Plant trees and shrubs on south and west building sides for shade;
4. Use room fans to move air and reduce the feeling of heat in a room;
5. Use LED bulbs instead of incandescent bulb.

Added cost examples:
1. Replace inefficient or single pane windows with multi-pane windows;
2. Service heating and air conditioning systems once a year;
3. Replace AC units and older appliances when necessary;
4. Install ceiling fans;
5. Test and seal ductwork;
6. Add window screens or film to reduce heat gain.

If you need to replace an air conditioning unit, check rebate eligibility through NVEnergy’s powershift program. For additional information about the program call 888-987-2122. You can also check out the U.S. Department of Energy’s site at h p:/ /homeenergysaver.lbl.gov/consumer/ to learn about other options for reducing residential energy costs.

GREENING THE WMR
AIA Las Vegas is hosting the Western Mountain Region conference in October 2017 and we want to make the conference as sustainable as possible. Our committee has the following ideas but would love to hear from the membership on creative ways ideas to green our convention.

- Recycling paper
- Electronic versus printed materials
- Transportation options (like a bike share between the hotel and the 5th Street School)
- Refillable water bottles instead of bottled water

If you are interested in helping Green the WMR please contact Jennifer at Jennifer@codagroupinc.com with your ideas!
Dynamic Displays Since 1920
**PREPARE FOR THE LEED GREEN ASSOCIATE EXAM BY REGISTERING FOR THIS SERIES BY USGBC NEVADA.**

This facilitated course presents green building concepts and strategies and introduces the ideas and practices that serve as the foundation for a more detailed study of green building, particularly as it relates to the green building rating systems of the LEED program and to individual market segments such as commercial new construction, homes and neighborhood development.

**Instructor** – Dave Ray, Greenview Global

**Location** – All sessions will take place in-person at Gensler’s office. There will be an online call-in option available for those who cannot make the in-person sessions, although it is highly encouraged to attend in-person.

**Session dates & times** – This course runs for five weeks, once a week on Thursdays between 3:30-5:30 p.m. PST.
   - Sept. 7, Sept. 14, Sept. 21, Sept. 28, Oct. 5

**What’s included?**

- Professional live instruction and exam preparation
- Ability to ask questions live to the instructor
- Access to all recorded sessions up to 120 days after last session
- 100 practice exam questions
- Study guide developed by USGBC Colorado staff and volunteers
- Study guide developed by Greenview

AIA Las Vegas Members get the USGBC Member Price!

**CLICK HERE FOR REGISTRATION**
DesignCell is a unique and fast-growing multi-national architectural services firm with a project portfolio that spans from coast to coast. We are actively looking for an Architectural Project Manager and a Senior Designer with the skills, vision, and character to support on-going growth.

**SENIOR DESIGNER**
Candidate should have excellent leadership skills and possess a strong design perspective.

- Lead design experience in multiple medium to large size hospitality, commercial, or public projects.
- 6-10 years’ experience designing and managing projects from concept through to design development.
- Good knowledge of building codes and structures, principles/practices & construction.
- Solid Revit experience is required.
- Strong presentation and client interaction skills.

**COMPENSATION & BENEFITS**
DesignCell supports diversity and quality of life. We offer a relaxed, but truly professional environment with a no drama policy. We offer competitive salaries and a substantial benefits package for full-time employees.

**PROJECT MANAGER**
As a DesignCell Project Manager, you demonstrate your leadership and strong technical skills to deliver exceptional projects on time and on budget. You manage multiple projects through all phases of design and construction administration, while overseeing design and production work. You communicate and coordinate project consultants, vendors, city officials, and clients.

- 7+ years of relevant architecture experience
- Working knowledge of Revit
- Extensive knowledge of building codes and structures, principles/practices & construction

**CONTACT US**
If you feel this may be the career opportunity for you, please send your resume and portfolio to inbox@design-cell.com.

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**WANT TO POST A JOB TO THE AIA LAS VEGAS WEBSITE AND IN THE NEWSLETTER?**
CLICK HERE TO FIND OUT HOW!

“Architects can’t force people to connect. It can only plan the crossing points, remove barriers & make the meeting places useful and attractive”
Denise Scott

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**ARCHITECTURAL SENIOR DESIGNER AND PROJECT MANAGER**

**KORA**
Kora is a full service Architecture, Interiors and Planning Firm located in Las Vegas.

We are looking for enthusiastic and motivated interns who are eager to learn and work on interior commercial spaces with fast-paced schedules. There will be a wide variety of job tasks spanning from the beginning conceptual phases of projects all the way through construction. This is a position for someone who is interested in all facets of design and technical.

The Interns must be able to do and/or learn the following tasks:

- Create three-dimensional building information modeling and two-dimensional construction documentation using software.
- Proficient in the following software:
  - AutoCAD
  - Sketchup
  - Adobe Photoshop
  - Adobe Illustrator
  - Adobe In Design
  - Microsoft Excel
  - Microsoft Word
- Some experience in Rhino, Revit and Microsoft Access would be beneficial.
- Perform redline changes and revisions to design and documentation drawings.
- Assist in the design process from conceptual design through overall completion of projects.
- Finishes, Furniture and Equipment concept selection and palettes and development under the guide of the lead senior designer/architect.
- Finishes, Furniture and Equipment product research and data gathering for specifications.
- Assist with contract administration responsibilities.
- They may participate in the design process and develop alternative solutions and presentation graphics used to communicate concepts to the client or for lead architect’s approval.
- They may develop project specifications.
- They may participate in the review of product or shop drawing submittals during the construction phase.
- They may assist during construction administration phase for site visits to document construction progress photos.
- They scan, copy, print, and transmit original working drawings of current projects.
- They organize and maintain project files.
- They Organize and maintain finish samples and library.
- Meet with FF&E representatives, manufacturers and other industry related professionals related to the project design and development.
- Pick-up/Drop-off plans, samples and other project related items.
- Coordinate and maintain meeting schedules with clients, reps and other project related activities.

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Kora is a spirited environment valuing a positive culture for growth and learning. We encourage applicants pursuing IDP and NCIDQ experience and joyfully offer mentoring along your journey. This is a paid internship based on hourly as needed per project. We estimate approximately +/- 20 hours per week and can work around school schedules as applicable.

Please submit applications to: Carly@koraarchitecture.com
No Phone Calls Please
Reflecting on the Past 20 Years and Looking Forward to the Next 20
2017 AIA LAS VEGAS SPONSORS

AIA EVENTS CALENDAR

AUG
1 AIA Nevada Design & Service Awards Call For Entry & Nominations Launch
3 Building Las Vegas Panel Discussion
9-12 AIA CACE Annual Meeting Portland, OR.
10 AIA LV CE Luncheon Vision 2045 Downtown Masterplan
15 AIA Las Vegas Board Meeting
16 WMR Design Forms & Fees Due
17 AIA Nevada Board Meeting
30 WMR Honor Submittals Due

SEPT
4 Labor Day
6 WMR Design Awards Submittals Due
7 Building Las Vegas Panel Discussion
16 AIA LV Urban Sketchers
18 WMR Design Awards Jury
19 AIA Las Vegas Board Meeting
20 AIA Las Vegas Product Show
21 AIA Nevada Board Meeting
28 AIA LV COTE CE Breakfast

OCT
2 AIA Nevada Service Nominations Due
11 WMR PreConference Workshop
12 - 14 WMR Conference in Las Vegas
17 AIA LV Board Meeting
18 AIA Nevada Design Forms & Fees Due
19 AIA NV Board Meeting
25 AIA Nevada Service Submittals Due
27 Nevada Day
31 Halloween