BUILT CATEGORY

B16001 - Clark County Parkdale Commity Center: MERIT
B16044 - City of Las Vegas 500 S. Main Street Parking Garage: MERIT
B16068 - Tahoe Vista Overlook: MERIT
B16004 - RTC Mobility Training Center: CITATION
B16023 - Regional Transportation Commission LV Transfer Center: CITATION

UNBUILT CATEGORY

UB16137 – Allee: MERIT
UB16101 - RIFT: CITATION
UB16112 - LV Hotel Academic Building: CITATION
UB16114 - Terra: CITATION
UB16166 - Henriksen Butler Showroom: CITATION

ACADEMIC CATEGORY

AP16312 - Zion Artist's Retreat: CITATION

JURY COMMENTS

BUILT CATEGORY

B16001 - Clark Coty Parkdale Commity Center: MERIT
  Liked the gracious public roof/porch
  Well resolved and handsome building using massing to control/modulate scale
  Sense of restraint
  Smart and strategic use of details where it counted.
  Appropriate, cost effective and interesting materials used to reinforce massing
  concept without being too busy
  Fun super graphics inside and out.

  I appreciated the disciplined yet creative use (and re-use) of material...concrete,
  glass, metal panel and re-used wood beams.
  The textural continuity between the various materials used both vertically and
  horizontally inside and out is very creative.
  The open plan and carefully chosen placement of glass and garage doors to create and
  environment of transparency without introducing a fishbowl effect is quite well done.
  I also appreciated the subtle (even with the perforated super graphics) use of graphics
  throughout the project, especially the railings.

  Respectable solution to the problem. Value of the client's functional needs is
  apparent throughout the design of the space.

B16044 - City of Las Vegas 500 S. Main Street Parking Garage: MERIT
  Interesting and playful façade that speaks to the City Hall Building
  Design and Integration or highlighting of the retail responds to pedestrian scale
  In other words, the retail does not feel as if it has been shoved into a garage
The Public passageways around the garage are both thoughtful and well considered. Creative details such as the walkway lights.

This is a 700+ space parking garage for city employees and symphony patrons. It is an enormous structure that could easily have been an eyesore in the middle of the city's downtown cultural center. But it isn't. The architects have done something very difficult...taking the most basic utilitarian structure and given it a friendly, colorful and bright presence amongst its neighbors. The very simple patterned, textured and perforated skin give the structure personality without garishly attempting to pretend that it is something it's not. The use of mass (parking office / café and circulation towers help anchor the building while providing a balance to the multiple floor plates of parking. The creative use of pedestrian lighting design elements are a nice design touch from an architectural team who clearly understood and respected their tremendous responsibility here.

When a parking garage is approached as a building. Slide #7 does it! Nice approach to connecting pedestrians in and around the structure.

B16068 - Tahoe Vista Overlook: MERIT
Design leverages and takes advantage of a very complicated site
Design engages owners/visitors into the site and environmental experience
Design nicely balances the stone masses with transparent steel and glass frames
Building’s complex geometries and structural systems are integrated and well resolved
Warm regional material palette reinforces the views and placemaking
Building is nicely scaled without feeling fussy

This is a very well resolved project by an architect who clearly understands context and the value and use of mass, scale and material. The house, complete with guest residence and caretakers unit, is by no means small, but the size is handles well thru the rendering of carefully scaled spaces that help give the house and intimate and comfortable feel. It is on a very challenging, steeply sloped site. The way that the architects has broken down scale while still creating a generous and connected open plan is quite well done. This is clearly an architect who knows what he/she is doing. The use of stone and wood in response to the natural environment is carefully done while allowing expansive, carefully framed views to the lake and beyond.

Very Challenging site, but integrated nicely into the site. Concerns about sustainable approach, thermal bridging, etc. For mass building, nice break down of scale.

B16004 - RTC Mobility Training Center: CITATION
Well resolved design, strategic use color and materials
Simple, well resolved details
Liked the porch with dapple light

This is a facility / building type that I am not familiar with and one that needs to be handled with a certain care in order to honor those it serves. The design team clearly understands this and did a terrific job designing a building that is in every way the right kind of response. It is open, inviting, well-lit and scaled in such a way that it
does not feel institutional. The cheerful use of color, scale and form with a limited material palette (I’m sure the budget was not overly generous) are a real testament to the creative professionalism that such a facility needs as we honor those with disabilities.
We need more facilities like this.

Clean use of limited resources. Elegant and respectable approach and experience. Clean details

B16023 - Regional Transportation Commission LV Transfer Center: CITATION
From an unglamorous program, the designers created a welcoming public facility
The designers remembered that the structure was designed for people not vehicles.
Structure is scaled nicely into open air rooms and spaces
Simple consistent structural system allows for a more complex variation of scales/
spaces
A rigorous and consistent design with just enough variation to create complexity
Different materials in the ground plane help provide an appropriate pedestrian scale

This is a very simple project requiring a certain kind of discipline in order to make it effective, safe and inviting while handling the volume of patrons whole will pass thru at peak hours. Designed with a simple material palette; steel tube (painted in school red), glass and unpainted metal deck is about all there is to the project. But there is so much more. The landscape design (when filled in with fully mature trees) will provide shade and balance the red pavilions around the central circulation space that brings the project together. Disciplined planning, building design, landscape design and graphic design all come together in this very complete and well balanced project.

Feels open, safe and inviting

UNBUILT CATEGORY
UB16137 - Allee: MERIT
Strong well organized plan
Powerful entry sequence
Clear organization
Tight, regionally appropriate material palette
Interesting and effective use of water
Great graphic presentation and renderings

I very much appreciated the presentation of this project. It is a very large house that could have been difficult to understand. However, the architect has presented it in such a way, especially with the diagrams up front, make it easy to comprehend. The subtle use of color and material blend well with the landscape. The house is enormous, but the carefully scaled spaces, organized around the central allee give the house a unified composition and strong relationship the landscape while maintaining visual connection and views to the landscape beyond.

UB16101 - RIFT:  
**CITATION**
Dramatic and interesting design that leverages the natural environment
Handsome and compelling Graphic presentation
Restrained use of massing and materials reinforces concept

The simplicity of the trilogy concept is evident here in the rendering of the earth, landscape and sky elements of the design. While the design of the house does have a rather heavy, tour-de-force feel to it, the architect has done a nice job staying true to the concept with the design of the various spaces at each level.

UB16112 - LV Hotel Academic Building:  
**CITATION**
Thoughtful organization and zoning of public, teaching, and private spaces
Dynamic public spaces that flows beautifully into teaching and collaboration spaces
Clear diagram
Great use or incorporation of natural daylighting
Seemingly strong site engagement and pedestrian experience
Design leverages natural environment
Exterior realization would benefit from some restraint

This is a building design that handles the subject matter quite well. The architect has done a nice job of organizing the plan to give is an open feel and clarity of program organization that exhibits an understanding of hospitality (and hospitality education) design. This is a large, academic building with interior and exterior spaces that feel welcoming and properly scaled. The lobby, central circulation spaces and careful organization of teaching spaces and administrative suites are very well organized and I would imagine easy to navigate.

Intriguing use of site, creates dynamic ad-hoc environments for impromptu connections. Demonstrates an aesthetic that meets the expectations of vegas hoteling while maintaining appropriate language for academic space.

UB16114 – Terra  
**CITATION**
Interesting entry experience and sequence
Successful use of water
Successful zoning of private/public and semi-public spaces
Pleasant indoor-outdoor spaces that flow nicely from interiors
Regionally appropriate and pleasing material palette although not fully resolved
Great graphic presentation and renderings

I appreciate the relationship to the landscape that has been implied in the design of the project. The solid / void relationships give the design of the house an organization and sense of privacy that is intriguing. The low-slung, earth bound nature of the design (suggested in the building section) is evidence that the architect understands the value of the landscape in the design of buildings in this environment. While there are moments in the submitted material where this landscape relationship could have been more thorough, I imagine that those would be discovered and resolved in the continuation and completion of the project.
Needs resolution of how you relate to the site. Suffers from lack of rigor in expression of and communication between materials

UB16166 - Henriksen Butler Showroom:  
Great graphic presentation and renderings for exteriors, not so for interiors  
Interesting and regionally appropriate material palette for exterior, Interiors, not so sure  
Interesting juxtaposition of heavy and light  
Simple, clean details  
This is a sweet little project that shows off the skill of the architect in the choices that have been made. The material palette selected, including the decisions made related to the existing building (brick wall, wood bowstring trusses, squaring off the chamfered corner) all shows a careful eye and clear understanding about how to apply discipline with resources to create an entirely new and re-branded architecture. If there is one suggestion, it might be to pay more attention to how the interiors are presented...the interiors design feels a bit disconnected to the exterior.

Would have liked to have seen how the exterior moves are integrated to the interior

ACADEMIC CATEGORY
AP16312 - Zion Artist's Retreat:  
Compelling concept that connected visitors to the site and region  
Material palette and details reinforces sense of place  
Beautiful hand sketches and renderings  
Spaces are evocative  
Use of light is interesting  
Advice to student: resolve apparent contradiction of the tectonics: heavy thick walls made from light materials with light roof and rim beam: seems contradictory  

I appreciate the student’s strict adherence to the concept. Material, scale, light and focus on the surrounding environment are evident in the design. The weathered steel and reclaimed wood take cues from referenced context are brought together nicely in a balanced response to the surrounding landing landscape. I very much appreciate the presentation which places the inspirational / precedent images with the renderings to help us clearly understand what inspired the design of each of the individual spaces.