

# ***Using a Japanese Framework to Deepen Preservice Teachers' Knowledge of Multiplication***

**Connie H. Yarema**, Abilene Christian University

## ***Abstract***

This paper describes an application of the principles of AMATYC's *Beyond Crossroads* document in a mathematics course designed for preservice elementary teachers by showing how their investigation of multiplication—using a definition of multiplication from Japanese elementary grades textbooks—provides content knowledge that is beyond and deeper than the mathematics that they will teach. In particular, preservice elementary teachers experience how a mathematical concept permeating throughout a mathematics curriculum builds a learning progression that connects models, definitions, and mathematical structure to concepts associated to algebra. Throughout the course, using this definition of multiplication when multiplying whole numbers provides connections to other interpretations of multiplication when multiplying rational numbers, and to rates of change in linearity. In addition to a mathematical discussion of the Japanese approach and its presentation in the course, the paper notes what preservice elementary teachers enrolled in this mathematics course glean from their exploration of multiplication through such a cultural lens.



**Connie H. Yarema** is a professor in the department of mathematics at Abilene Christian University. Her work as an outreach mathematician focuses on deepening the content knowledge of teachers by studying the mathematics taught at their certification level. Hence, she teaches mathematics courses for elementary and secondary preservice teachers and provides professional development for inservice teachers through grant funding and consulting. A major focus in her work with preservice and inservice teachers is the facilitation of lesson study, a professional-development model for teachers widely used in Japan. Other interests include learning progressions of mathematical concepts presented in Japanese textbooks.