



The Association of Art Museum Curators & AAMC Foundation



ASSOCIATION OF ART MUSEUM CURATORS (AAMC) & AAMC FOUNDATION ANNUAL CONFERENCE & MEETING

Each year the AAMC & AAMC Foundation Annual Conference & meeting has gathered over 350 art curators from every discipline and type of organization together, providing a unique opportunity to connect across borders, fields and organizational type. Over the four days of programming, we foster the profession's cohesiveness by addressing issues of direct relevance, assisting in professional development, and promoting dialogue and exchange among curators. The Conference is widely promoted by AAMC, our individual and institutional members, and supporters, with the #aamc15yr reaching over 3 million impressions.



In addition to our members, guest Conference attendees include host city leaders, foundation directors, supporters and sponsors of AAMC, and other community leaders, such as the Google Cultural Initiative, Getty Foundation, Henry Luce Foundation, Emily Hall Tremain Foundation, Association of African American Museums, Mellon Foundation, and Samuel H. Kress Foundation.

In 2016, Darren Walker, President of the Ford Foundation, and Hilton Als, staff writer & theatre critic for *The New Yorker* led a timely keynote conversation that supported, strengthened, and furthered the diversity and inclusion efforts of AAMC & AAMC Foundation. Other past keynote speakers included Tom Finkelpearl, NYC's Commissioner of Cultural Affairs; Mariët Westerman, Vice President, The Andrew W. Mellon Foundation; Philippe de Montebello; Maxwell Anderson; and art critics Michael Kimmelman and Holland Cotter.



AAMC
@Art_Curators

First day of sessions, we'll be live
tweeting from AAMC @ 15: Moving
Forward. Follow: #aamc15yr
pic.twitter.com/RNA5hMFixN

ABOUT AAMC & AAMC FOUNDATION

Founded in 2001, the Association of Art Museum Curators (AAMC) has over 1,300 members from over 400 institutions, around the globe. The mission of the Association of Art Museum Curators is to support and promote the work of museum curators by creating opportunities for networking, collaboration, professional development, and advancement. In support of these aims, the AAMC Foundation seeks to heighten public understanding of the curator's role in art museums through professional development programs, awards, and grants. By providing a dynamic forum in which to share ideas and encourage professional development, the





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ADVERTISEMENT SPECIFICATIONS

Please note, the 2017 Conference Catalog is a different size from previous years. Kindly follow the below specifications when submitting your ad.

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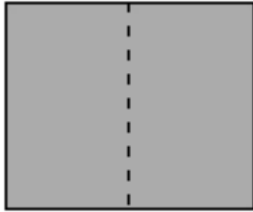
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- Ads should be in PDF/X-1A format with all images embedded (no native files) and fonts outlined
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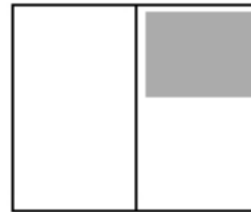
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SUBMITTING ADS

Files can be submitted via email attachment; however, if files are larger than 6MB, we recommend that you send a link via file sharing services such as Dropbox, WeTransfer, Hightail, etc.

Submit to the following email addresses, please submit to both not just one.

aamc@artcurators.org and tomoko@studiotota.com

Questions?

Contact us at aamc@artcurators.org or 646-405-8057.