



*Supported by*



**South Africa Siyasebenza**

The Jobs Fund creates jobs by supporting initiatives that generate employment in innovative ways. The R9 billion Fund offers once-off grants in the areas of enterprise development, infrastructure, support for work seekers and institutional capacity building.

Established by the South African government in 2011, The Jobs Fund awards grants to organisations through a competitive process where only the best ideas are funded. By doing so, it aims to create 150,000 permanent new jobs in South Africa by 2015.

# FOREWORD



**“We are very pleased to report that we exceeded the job target (103%) – at an average cost of R31 298/job – and met the target of 20% own-contribution.”**

The CCDI, a partner of the National Treasury’s Jobs Fund, is proud of the successful completion of our Jobs Fund project that has resulted in the creation of 464 new permanent jobs in 45 enterprises in our sector.

The CCDI Jobs Fund project saw an allocation of R14.5m, over three years, invested into 45 companies with the target of 451 jobs. The total fund allocation included a 20% own-contribution of R2.9m from the participating companies.

The project was completed in December 2015 and we are very pleased to report that we exceeded the job target (103%) – at an average cost of R 31 298/job – and met the target of 20% own-contribution.

The businesses involved are diverse in their size and in terms of the products they manufacture – from furniture, leather goods and ceramics, to handmade body products and jewellery.

We can also report an average net profit of 5.88% across the full portfolio which we think is very healthy given the persisting economic climate and that the sector produces mostly lifestyle and luxury goods.

The funds leveraged for these enterprises through the Jobs Fund has enabled a significant leap forward for these businesses, helping them to improve their products, processes and competitiveness, and expand their local and international markets.

This project has been groundbreaking for the craft and design sector and highlights its potential for SME growth and scaling up; increasing jobs and turnover, and contributing to GDP. The project has also become a game-changer for the CCDI and we are very grateful to have had this opportunity to partner with the Jobs Fund to develop this innovative financial investment instrument as an addition to the support we are able to provide to SMEs in our burgeoning sector.

I would like to take this opportunity to say a very big thank you to the Minister of Finance and the staff at the National Treasury and Jobs Fund who have supported us along this very exciting journey, and for seeing the opportunity to support the growth of the micro and small businesses within our sector.

**Erica Elk, CCDI Executive Director**



## ABOUT THE CCDI

The Cape Craft + Design Institute has 15 years of experience in developing the craft and design sector. We are the only institute of its kind in the country.

It has developed from a start-up with two staff and a database of 63 craft producers, into a well-established institution with 42 staff providing support to over 5,500 small creative businesses, the majority of whom are located in the Western Cape, and provide jobs or income generating opportunities to an estimated 17,000 people.

The CCDI has pioneered a methodology that nurtures the growth of emerging entrepreneurs and their businesses and is having measurable impact. We provide services to an ever-growing membership through three core programmes - product, market and business support - and in a holistic way we develop these enterprises covering a wide spectrum from start-up to exporting; in urban, peri-urban and rural areas.

Essentially an intermediary development agency supporting emerging and established entrepreneurs to grow their businesses, most of the CCDI's support is

non-financial but very practical in terms of providing entrepreneurs with access to networks and opportunities.

The CCDI has also been involved in developing policy and strategy for craft and design and SME development at provincial and national level, which means we understand national government imperatives for development and we are able to translate these into implementable programmes.

The CCDI has gained valuable experience through its various projects, which have also highlighted the catalytic and potential game-changing impact of funds on enterprises poised for growth.

### IN THE LAST FINANCIAL YEAR CCDI:

- Delivered 140 training workshops
- Mentored 275 businesses
- Generated R5.4 million in direct trade
- Ran 2,000 one-on-one sessions in product support
- Helped 1,848 individual businesses through 5,789 support activities to member enterprises



## ABOUT THE SECTOR

There has been a growing awareness, over the past 10 years, of the value of craft, handmade, artisanal and bespoke products. We have seen a cyclical move from the mass production/consumption spurred on by the availability of excess capacity in the East, back towards a desire for more individual, unique products that have a clearer provenance. Our focus has always been on building local skill, capacity and talent – and it is through this that a local contemporary aesthetic emerges that is much more sustainable than a reactive response to external trends.

What is clear, and valid across the board, is that for people working in the design sector, this is their committed life-choice, and their lifestyle choice. Design is their chosen avenue of expression; and a design environment provides the stimulation and inspiration for creative innovation. The sector therefore displays a remarkable resilience in the face of adverse economic circumstances.

The strength of the sector lies precisely in the fact that it is made up of a large volume of small businesses, driven by individuals determined to survive.

Taking a macro-economic view, the design sector contributes to many other industries and sectors, such as tourism, manufacturing, retail, mining, agriculture, financial, government - the list would go on - through communications, spatial, service, systems, and product design. And aside from being major contributors, the design sector consists of early adopters - of ideas, technology, and creative solutions.

The value of design in the economy is immeasurable. Similarly designers' value to society flows deep; they contribute to the cultural fabric of our cities, to a creative, lifestyle environment; which in turn attracts other creatives, investment, trade and tourism.

# THE CCDI JOBS FUND MODEL IN SUMMARY:

- Through an application and selection process, the CCDI identified suitable enterprises with immediate potential for growth in turnover and jobs. Through the application process, we were able to support the business owners to identify their strengths and weaknesses, and risks and opportunities, and put in place practical plans for managing these.
- As the project manager we are able to play a facilitating role, act as a conduit for the funding and reporting, and mediate the relationship between the small business and the Jobs Fund. In this way we have created access to the opportunity for SMEs who otherwise wouldn't qualify on their own to access support from the Jobs Fund.
- With the businesses we have helped them identify where funding can be applied in a catalytic way to help action the vision for expansion of the businesses in order to create greater business sustainability and job creation
- Even a small injection of capital into a business, in activities such as marketing or product innovation, can catapult growth in many different ways.
- Central to the model is the additional support that businesses require in managing this process of growth and the challenges that present themselves; the CCDI is able to provide this support through our ongoing support services and programmes, which are funded through different channels.

# A SELECTION OF BUSINESS SUCCESSES THANKS TO THE JOBS FUND



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# ILUNDI

Ilundi's range of genuine leather bags and accessories are timeless and classic. Minimal geometric lines and quality natural materials result in a range exuding understated luxury and sophistication.

Ilundi products are labours of love. They can take up to 14 hours to make by hand. Every hole is hand punched and every stitch hand sewn.

**“The CCDI has assisted us during the funding process with financial management and mentorship as well as export readiness.”**

Safia Stodel of Ilundi says the Jobs Fund has enabled the business to fully equip the workspace with the tools, machinery, office equipment and furniture to increase production capabilities.

At the beginning of the Jobs Fund project, Safia was the only full time staff member; today the company employs two other full time staff members. Turnover has increased by over 700%.

[www.ilundi.co.za](http://www.ilundi.co.za)



## BAYEDE

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Bayede is a business based in Paarl which markets wine, clothing, home textiles, pottery, tea, olive oil and jewellery. CEO Antoinette Vermooten says the Jobs Fund has helped to establish the brand, allowed them to purchase infrastructure such as computers and financial software, and increase production – leading to more jobs.

“The CCDI provided excellent mentoring and guidance. The quick payment assisted with cash flow, meaning we could develop more products such as rooibos tea and a new wine brand – diversify our product offering.”

Jobs grew from 3 full time and 15 based in community co-operatives, to 5 full time and 35 based in community co-operatives. Turnover has increased by 10%.

[www.bayede.co.za](http://www.bayede.co.za)

## AVOOVA

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AVOOVA produces exquisitely hand-crafted décor and larger interior pieces, clothed in a seductive mantle of ostrich eggshell – one of the world’s most luxurious natural veneers.

Tom Goddard of Avoova says the Jobs Fund has made a major impact in several areas, including: investment in improvement to factory working conditions, equipment and production flow at their factory, creation of a visitor centre/shop at the factory premises, upgrading of their website, training of staff, and the creation of confidence in prospects that allows for company investment in additional retail premises (Joburg), based on increased productivity.

Tom says the CCDI has assisted through promoting Avoova at its events and shows and using Avoova products as part of other marketing activities.

Staff complement was 52 at the start of the project and was at 62 at the conclusion. Turnover has increased by over 100%.

<http://avoova.com>

**“We created a foundation  
for the business to grow  
to the next level.**

AVOOVA

# RECREATE

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Recreate is a cutting edge interior design company started by Katie Thompson in 2009. Using pieces of discarded junk, Katie recreates a unique, recycled range of furniture, lighting and interior accessories, each piece infused with its own previous character but with a new function. By blending South African craftsmanship with high end finishes and her own eclectic perfectionist flair, Katie creates an original end-product with a new integrity that epitomises the very best of South African design.

Katie says the Jobs Fund has enabled the business to purchase tools and machinery, computer equipment, and upgraded accounting software. The Fund provided the platform for increased production, increased training opportunities for staff, and an increase in job opportunities within the company.

“We find the CCDI extremely beneficial to our business and therefore we use almost all of their services: workshops in all areas from creative to exporting, product support, market access etc.”

The Fund has allowed the hiring of an accounts and sales manager. Turnover has increased by 7.91%.

[www.recreate.za.net](http://www.recreate.za.net)

# RED SEAL DESIGN STUDIO

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Red Seal Design Studio manufactures interesting and unusual furnishings and is based in Barrydale in the Western Cape.

John Sachs of Red Seal says the funding became a tipping point in the organisation where the jobs and the business could grow – it provided a basis to ensure that they had the equipment to become competitive.

The business started with 4 permanent staff and some casuals, and now employs 16 people with lots of casual work in the area. Turnover has increased by 200%.

[idccape@icon.co.za](mailto:idccape@icon.co.za)

“We find the CCDI extremely beneficial to our business and therefore we use almost all of their services: workshops in all areas from creative to exporting, product support, market access etc.”  
Recreate

“I would like to thank the CCDI for the wonderful way that you treated us and for your diligence and assistance. Using your services to disperse government funding is a model that should be duplicated because you are accessible, provide an excellent service whilst maintaining tight financial controls in the delivery process.”  
Red Seal Design Studio

## VINWOOD

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Vinwood manufactures solid wood designer furniture from oak, reclaimed from used wine barrels, casks and tanks from the Western Cape Wine region of South Africa. They extend the life of this heritage oak into fine furniture, preserving its unique character and history through carefully crafted classic and contemporary designs to be enjoyed now, and for generations to come.

Johan Kirsten of Vinwood says the business used the funding to purchase additional machinery and equipment to increase production capacity.

“It helped us with our expansion plans and we were able to increase turnover as well as grow our staff complement.”

They started with the Jobs Fund project with a total staff of 13 employees and ended with 20 employees in December 2015. Their average monthly turnover has increased by 44%.

[www.vinwood.co.za](http://www.vinwood.co.za)

## URBAN AFRICA

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Urban Africa focuses on eclectic leather design for individuals, producing custom made leather goods in a variety of colors, stitching, shapes and final designs.

Urban Africa pieces are for individuals. No two pieces are the same. Owner Vincent Urbain says because everything they do is hand-made they have the opportunity to customise pieces for customers in terms of rivet, leather, stitching, colour or other adjustments they prefer.

Vincent says the Jobs Fund enabled the business to acquire machines that helped them save a lot of time and gain confidence.

He adds that 3 more people have joined the business over the course of the Jobs Fund project. Turnover has increased by over 70%.

[www.urbanafrica.co.za](http://www.urbanafrica.co.za)



## CAPE KNIFE CUTTING

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Cape Knife Cutting are manufacturers and suppliers of a range of creative, innovative and unique top quality leather and faux leather handcrafted products. They have a wealth of experience and more than 200 unique product designs to choose from.

Hadley Craig of Cape Knife Cutting says they have used the funding to refurbish their hydraulic cutting machines and purchase sewing machines. In the period he says they have been assisted by the CCDI also in the areas of product photography and with sales training.

The staff complement when the project started was 7 and is now 10. Turnover over the course of the Jobs Fund project has increased by 44%.

[www.ckc.co.za](http://www.ckc.co.za)



## PEDERSEN AND LENNARD

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Pedersen and Lennard is a South African design company skilled in residential and commercial products including lighting, furniture, storage and special commissions.

“The Jobs Fund has helped us incredibly; it has been a great example for us how something sustainable can happen between government and the private sector. The Fund has measures and controls in place for sustainability which makes it really viable,” says Luke Pedersen.

“We have had a tremendous growth path and the Jobs Fund has really helped to facilitate that. It really has gone beyond our expectations, and the Fund’s expectations, of jobs; we’ve created more than double the jobs that was expected.”

Pedersen and Lennard created 35 new jobs during project period. Turnover increased by 95%.

<http://pedersenlennard.co.za>





## HEX VALLEY DOWN PRODUCTS

Hex Valley Down is a manufacturer of goose down duvets, goose feather duvets and other goose down products. Most down products available today are mass produced. Hex Valley Down products are handmade with care, filled with nature's choice insulator – unrefined, hypoallergenic, pure goose down and feathers.

Annemien Ganzevoort of Hex Valley Down says the funds allowed the business to invest in new marketing material .

**“This definitely made an improvement on our product image and customer perception of who we are and what we offer. This has led to more sales and growth.”**

Annemien has also attended many of the business workshops offered by the CCDI and implemented what she learnt.

The staff complement has grown to 6, while turnover grew by 14% in the period of the project.

[www.hexvalleydown.com](http://www.hexvalleydown.com)

## CHIC FUSION

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Chic Fusion is a design and manufacturing studio that creates hand-felted home decor and fashion accessories in 100% wool.

A passion to work with natural fibres and fabrics led Razaan Jakoet, founder of Chic Fusion, to explore various feltmaking techniques. She experiments with colours and various fibres which is a constant source of inspiration to her.

Razaan Jakoet of Chic Fusion says the funding was used for equipment and improving their innovation.

From 1 staff member at the start of the project, Chic Fusion now employs 4 in total with the prospect of increasing the staff complement further.

[www.chicfusion.co.za](http://www.chicfusion.co.za)

**“It helped to increase production and increase quality of work. It also assisted with skills development and improvements in our administration.”**

Chic Fusion

## CHIMPEL

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Chimpel is an innovative design house based in Cape Town.

The range includes a selection of soft, natural and exotic leather bags, clutches, belts and small leather goods. The brand focuses on classic shapes, ensuring the designs remain timeless. Only a limited number of handbags are produced per leather colour and texture, maintaining the uniqueness and authenticity of each item produced. The Chimpel range showcases the singular spirit and texture of Africa in a chic and fashionable way.

Majda Rabin of Chimpel says the Jobs Fund enabled the business to improve its marketing and equipment.

She has also made use of the CCDI services such as mentoring and participated in market access opportunities such as trade shows.

She started with 1 staff member at the beginning of the project and increased this to 2. Turnover over the course of the Jobs Fund project increased by almost 70%.

[www.chimpel.co.za](http://www.chimpel.co.za)



**“It assisted me greatly with my quality of work produced and my marketing material now represents my brand the way I want it to be seen.”**

Chimpel

# RAIN

Rain creates handmade bath & body products and handcrafted home ware using natural ingredients with African origins.

“We had wonderful assistance from the CCDI with the Jobs Fund grant to create jobs,” says Bev Missing of Rain.

“It helped us to set up our spas and treatment rooms where we employ therapists, and we also were able to develop a spa professional range and these products we sell to other spas to use in their treatments. We created our perfume range with very interesting African ingredients, and we were also able to obtain compliance in the EU so we can start exporting to Europe.”

RAIN’s staff complement increased from 50 to 172 during the project period. Turnover has increased by over 120%.

[www.rainafrica.com](http://www.rainafrica.com)





## IMISO

Andile Dyalvane and Zizipho Poswa are the winning team behind Imiso Ceramics Studio. Located in Woodstock, Cape Town, the studio is known for its handmade collectors' pieces and exquisite table ware. "Imiso" means tomorrow in Xhosa, and these distinctly African designs, with a futuristic edge, draw inspiration from a mix of urban culture, local traditions and the wonders of nature.

Zizipho says the Jobs Fund has helped the business put in place a point of sale system, as well as obtain computer and photographic equipment. "We were in need of these to take our business to the next level," she says.

"We appreciate CCDI's mentoring and assistance with the application process. We are also thankful to the Jobs Fund. This investment has made a big difference in our business and it will go a long way."

Imiso has grown the staff complement from 5 to 9 in the three years of the project. Turnover has increased by over 119%.

[www.imisoceramics.co.za](http://www.imisoceramics.co.za)





## COWGIRLBLUES

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Cowgirlblues is a Cape Town-based dye house and design studio started by Bridget Henderson – it specialises in South African wool and mohair. Products include ready-to-wear accessories and home décor, knitting and crochet yarns and patterns. Frustrated at not being able to find suitable wool locally, Bridget decided to start spinning and dyeing her own, and so the cowgirlblues brand was born.

“The Jobs Fund enabled us to purchase new equipment for production purposes, to invest in research and development, and to do more marketing,” says Bridget.

Cowgirlblues started with 1 staff member at the beginning of the project, and at the conclusion this had increased to 7. Turnover has increased by 211% over the three years.

[www.cowgirlblues.co.za](http://www.cowgirlblues.co.za)

## INDIGI DESIGN

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Indigi Designs is a lifestyle brand that explores the synthesis between craft and design, form and functionality, ethnic and contemporary, local and global. A variety of materials are used to create a distinct aesthetic infused with personality, heritage and longevity.

Natalie du Toit of Indigi says that the funding gave them the opportunity to purchase machinery to grow production and to sew thicker fabrics to expand the product lines.

“The Jobs Fund has allowed us to create more jobs, expand and improve our production, and introduce new product lines.”

She adds that the CCDI has been integral to the growth of Indigi Designs through market access, workshops, mentoring and the Jobs Fund. “The CCDI team has been incredibly supportive and professional,” says Natalie.

Indigi has grown from 3 staff to 6 in the course of the project.

[www.indigidesigns.co.za](http://www.indigidesigns.co.za)

## SAKS CORNER

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Saks corner produces a range of mid-century inspired solid wood and laminate furniture, as well as offering a selection of fine original mid-century pieces.

Dan Saks says the Jobs Fund helped the business to acquire new tools and machinery, as well as improve their marketing and software, and access trade shows.

“This in turn drove our need for marketing and range building in order to find enough customers to buy and sustain our growth.”

He adds that the CCDI was supportive in offering export assistance for overseas order planning and production. “CCDI also provided assistance on the Design Indaba trade show and I have attended various CCDI workshops on marketing and financial understanding.”

Dan started out by himself with one assistant, and he now employs 5 permanent workshop staff. He has also outsourced some processing to other businesses, supporting their staff complement. Turnover has increased by 400%.

[www.sakscorner.co.za](http://www.sakscorner.co.za)

## URCHIN ART

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Urchin Art was established in 1998 when Michelle Kunze started channeling her love of all things beautiful and natural into designing creative products. They offer a very wide range of giftware products from functional ceramics and body care to room diffusers and perfumes.

Michelle says being a beneficiary of the Jobs Fund enabled them to buy more equipment which increased production and led to more sales.

Thanks to the Jobs Fund project, they were able to employ at least 10 new staff in the business. Turnover increased by 10%.

[www.urchinart.co.za](http://www.urchinart.co.za)

**“The improved machinery made it possible to develop new products and to improve our quality and productivity.”**  
Saks Corner





## BARRYDALE HAND WEAVERS

Barrydale Hand Weavers is a skills and job creation project initiated by Tivane Mavuma and Carol Morris. They train local people in the art of hand weaving on looms and produce beautiful handwoven rugs, carpets, tableware, fabrics and even clothing.

“The funds we received have been used for new equipment and, very importantly, for increasing our available work space. We have had to move to larger premises and funds were used to build on a stock room and office area. We have also recently purchased land and built a shed where half of our production takes place.”

Turnover has increased by 63%, and Carol says it looks like they are in for another 50% or more increase in turnover this financial year. Barrydale trained and provided employment for an extra 12 people over and above their initial work force when the project started.

“Our growth can also be attributed to the confidence and support of the CCDI,” adds Carol.

[www.barrydaleweavers.co.za](http://www.barrydaleweavers.co.za)



# POTTER'S WORKSHOP

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The Potter's Workshop are a creative team, each one coming from varied backgrounds to produce functional unique works of African designed ceramics. They have created their own particular style that is rooted in African tradition.

The Jobs Fund has enabled the business to purchase equipment, revamp their website, as well as expand into another unit and do alterations, improving their workspace all round, says business owner, Chris Silverston.

The business employed 19 people at the start of the Jobs Fund project and now employs 31. Turnover has increased by over 100%.

[www.pottersworkshop.co.za](http://www.pottersworkshop.co.za)



# KAPULA CANDLES

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Kapula specialises in handmade candles and ceramics, and supplies to both local and international markets. A large part of Kapula's focus is on creating sustainable employment in the small farming community of Bredasdorp.

André Appelgryn of Kapula says the funding was used to expand their ceramics business and for marketing purposes.

"We started our own bisque manufacturing factory, and expanded our ceramic painting with further kilns to increase production. We also focused on marketing, such as upgrading our website, display stands, and SEO."

Kapula started with 96 staff at the commencement of the Jobs Fund project and now employs 118. Turnover has increased 40% over the three years. After the closure of the project, Kapula employed a further 23 staff.

[www.kapula.com](http://www.kapula.com)

**"The CCDI has provided wonderful administrative assistance, and trained 20 Kapula personnel."**  
Kapula Candles

# MERVYN GERS CERAMICS

Mervyn Gers Ceramics specialise in handmade bespoke dinnerware. Their clients include some of South Africa's best chefs, game lodges, shops, guest houses and the discerning individual.

Thanks to the Jobs Fund, the business was able to acquire equipment that increased productivity as well as improve the work environment. They were also able to optimise business processes, verify capacity and establish optimum pricing by using small business consultants, says Mervyn.

**“We received valuable advice from the CCDI management relevant to our industry sector.”**

The staff complement was 10 at the start of the project and is now 33. Turnover has increased by 554%.

[www.mervyngers.com](http://www.mervyngers.com)



## CHAPEL

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Chapel was founded by Caleb Pedersen in 2009 after an unsuccessful search for a good-looking, locally made backpack to use while cycling around Cape Town. Locally sourced material and quality handmade products for everyday living are the foundations of the business and they govern the entire design process.

Caleb says the Jobs Fund enabled them to acquire new machinery to increase production capacity and help with specific manufacturing operations.

They have also benefitted from the CCDI's services, having attended workshops.

Chapel's staff complement has grown from 3 to 12 staff, and they have a 92% turnover growth over the three years of the project.

[info@chapelgoods.co.za](mailto:info@chapelgoods.co.za)

## CERAMIC FACTORY

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Passion continues to be the main ingredient that shapes Ceramic Factory's journey to produce ceramics that are fun and functional.

Daniel Swanepoel of Ceramic factory says the Jobs Fund has allowed the business to invest in infrastructure, access markets by means of trade shows, and upgrade equipment.

The staff complement when the project started was 8 and is now 19. Turnover year-on-year for this year is expected to grow by 24%.

[www.ceramicfactory.co.za](http://www.ceramicfactory.co.za)

**“Our store was refitted with a great new look and feel, this has made a huge impact on our sales. This has pushed us forward at an accelerated pace.”**

Chapel

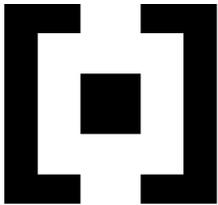


**“It has given us the ability to accelerate growth.”**

Ceramic Factory

# FULL LIST OF JOBS FUND PARTICIPANT BUSINESSES

- 1 BARRYDALE WEAVERS (MUD GALLERY)
- 2 BAYEDE MARKETING PTY LTD
- 3 BELOVED BEADWORK
- 4 BOHEME ATELIER
- 5 BRIDGET HENDERSON
- 6 CALEB PEDERSEN (T/A CHAPEL)
- 7 CAPE KNIFE CUTTING CC
- 8 CAPE ORIGINALS TRADING CC
- 9 CAPE VINWOOD FURNITURE CC
- 10 CERAMIC FACTORY
- 11 CHANEL WEBB (T/A SMALLTALK)
- 12 CHIMPEL TRADERS CC
- 13 COCOON PROMOTIONS CC (T/A RAIN)
- 14 DAN SAKS (T/A SAKS CORNER)
- 15 DARK HORSE
- 16 DEAR RAE JEWELLERY
- 17 ECLIPSE ENERGY CO (PTY) LTD
- 18 GRANDT MASON ORIGINALS
- 19 HEX VALLEY DOWN PRODUCTS
- 20 HOUT BAY HARVEST CENTRE (PTY) LTD
- 21 ILUNDI
- 22 IMISO DESIGN TEAM
- 23 INDALO DÉCOR
- 24 INDIGI DESIGNS
- 25 I-SCREAM AND RED
- 26 KALLIE
- 27 KAPULA CANDLES
- 28 MADE AT HOME HANDICRAFT
- 29 MASIQHAME TRADING 382 cc
- 30 MERVYN GERS CERAMICS
- 31 PAWPRINTS
- 32 PEDERSEN & LENNARD TRADING
- 33 RE-CREATE
- 34 RED SEAL DESIGN STUDIO
- 35 S OSMAN STATIONERS CC
- 36 SHINE THE WAY 684 CC
- 37 SHUKAMANIA TRADING
- 38 SOOTCOOKIE CERAMICS
- 39 THE POTTER'S WORKSHOP
- 40 TO BEAD AFRICA
- 41 TOWNSHIP PATTERNS
- 42 URCHIN ART
- 43 VELDT DESIGNERS CC
- 44 VHEKE STUDIO FABRICS
- 45 ZIZAMELE CERAMICS



CAPE  
**CRAFT +**  
**DESIGN**  
INSTITUTE

non profit company

Die Kaapse Instituut vir Handwerk & Ontwerp

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