RECIPIENTS OF THE ANNUAL AWARDS FOR EXCELLENCE IN 2007

2007 Outstanding Catalogue Based on a Permanent Collection
Walter Liedtke
_Dutch Painting in the Metropolitan Museum of Art_, The Metropolitan Museum of Art, NY

2007 Outstanding Exhibition Catalogue
Elizabeth Armstrong with essays by Michael Boyd, Frances Colpitt, Dave Hickey, Thomas Hine, Bruce Jenkins, Elizabeth Smith, and Lorraine Wild
_Birth of the Cool: California Art, Design, and Culture at Midcentury_, Orange County Museum of Art, Newport Beach, CA

2007 Honorable Mentions for Outstanding Exhibition Catalogue
Alisa LaGamma, with Barbara Boehm, Elias K. Bongmba, Kairn Klieman, Denise Patry Leidy, and Louis Perrois
_Eternal Ancestors: The Art of the Central African Reliquary_, The Metropolitan Museum of Art, New York, NY

Lynda Roscoe Hartigan

2007 Outstanding Essay
Frederick Ilchman, "Tintoretto as a Painter of Religious Narrative," in Tintoretto, Miguel Falomir (ed.), Museo Nacional del Prado, Madrid

2007 Outstanding Exhibition or Installation

Central Time Zone:
"Jasper Johns: Gray" curated by James Rondeau and Douglas Druick with Mark Pascale and Nan Rosenthal. Organized by the Art Institute of Chicago, Chicago, IL, in cooperation with The Metropolitan Museum of Art, New York, NY

Eastern Time Zone:

Pacific Time Zone:
"WACK! Art and the Feminist Revolution" curated by Cornelia Butler. Organized by The Museum of Contemporary Art Los Angeles, Los Angeles, CA, in cooperation with the National Museum of Women in the Arts, Washington, D.C.; P.S. 1 Contemporary Arts Center, New York, NY; and the Vancouver Art Gallery, Vancouver, BC