The Association of Art Museum Curators (AAMC) announces its annual Awards for Excellence in the categories of museum catalogues, articles, and exhibitions. Members of the AAMC are eligible for nomination, and awards are determined by the organization’s membership.

“We had nearly one-hundred nominations for prizes this year, all of which were distinguished by their quality, variety, and standard of excellence” remarks Sally Block, Executive Director of the AAMC. “It speaks to a creativity and spirit of innovation that is exceptionally encouraging, particularly at this moment when we are all being asked to do more with less. Across the board, the catalogues, essays, and exhibitions showed a consistent engagement with current scholarship- often breaking new ground- and yet, were also thoughtfully designed or installed”.

In the field of permanent collection catalogues, the AAMC has awarded Michael R. Taylor’s *Marcel Duchamp: Étant donnés* its highest honor. “Permanent collection catalogues take a variety of forms, from comprehensive analysis of an entire department’s collection to surveys of the best quality works within an art museum’s collection, says Andrew J. Walker, Assistant Director for Curatorial Affairs at the Saint Louis Art Museum and AAMC Permanent Collection Jury Chair. “What distinguished this year’s winner, the Philadelphia Museum of Art’s magisterial *Marcel Duchamp: Étant donnés*, is the rare opportunity to explore with scholarly and technical rigor, a single work of art. The book, edited with precision by Michael R. Taylor, the Museum’s Muriel and Philip Berman Curator of Modern Art, demonstrates that understanding the genesis, construction, installation and legacy of Duchamp's construction can only be accomplished through the breadth of the PMA’s extensive collection.”

**Bauhaus 1919 - 1933: Workshops for Modernity**, published by the Museum of Modern Art, took the top award for both Outstanding Exhibition Catalogue and Outstanding Exhibition in the Eastern Time Zone, the latter honor it shares with the exhibition organized by the Museum of Fine Arts, Boston: *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice*.

“All Bauhaus is simply an indispensable book for anyone interested in 20th century art, design, architecture, and pedagogy”, says Constance Lewallen, Adjunct Curator at the Berkeley Art Museum and AAMC Exhibition Catalogue Jury Chair. “It amply documents the long-overdue, comprehensive exhibition at MoMA—amazingly, the first at the Museum since 1938 (and that one omitted the last several years of the school's existence). The curators, Barry Bergdoll and Leah Dickerman deserve high praise for their important contribution to our understanding of the art, the teachers, and the students of this unique institution.”

All awards for 2009 will be formally announced at the AAMC Ninth Annual Meeting, to be held May 17, 2010 at the Art Institute of Chicago. The following are the winners of the 2009 Annual AAMC Awards (*AAMC member’s names are listed in italics)*:

**Outstanding Catalogue Based on a Permanent Collection**

*Michael R. Taylor* with essays by Andrew Lins, Melissa S. Meighan, Beth A. Price, Ken Sutherland, Scott Homolka, and Elena Torok; foreword by Alice Beachesderfer and Gail Harrity


Honorable Mentions

*William C. Siegmann* with an essay by Joseph Adande and contributions by *Kevin D. Dumouchelle*


*Dennis P. Weller*


**Outstanding Exhibition Catalogue**

*Barry Bergdoll* and *Leah Dickerman* with foreword by Glenn D. Lowry


Runners-up


Honorable Mentions


Outstanding Article, Essay or Extended Catalogue Entry


Runner-up


Outstanding Exhibition or Installation

Eastern Time Zone (Tie)


Central Time Zone


Pacific Time Zone

“Art of Two Germanys/Cold War Cultures” curated by Stephanie Barron and co-curator Dr. Eckhart Gillen. Organized by the Los Angeles County Museum of Art.

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