2014 TEXAS ASLA CONFERENCE

STUDENT DESIGN COMPETITION

The Texas Chapter of ASLA 2014 State Conference will be held in San Antonio, Texas at the Henry B. Gonzalez Convention Center, April 2-4, 2014. Winning entries will be displayed during the conference.

Student Eligibility

To be eligible, undergraduate students may only submit projects completed during or after the student’s second design studio year. Graduate students may submit at any point in their enrollment. An entrant must provide proof of registration as a student during the 2013-2014 academic year (such as a copy of a student identification card). Student entries may be individual or team efforts. For teams, each student must be a Student ASLA member or a full ASLA member, in good standing, for team eligibility. Please attach a list of all team members to the entry form.

Currently enrolled students may enter any project completed during or after the second year of design studio. The following are the five categories under which an entry may be submitted. This year, undergraduate and graduate student entries will be judged separately. Each entrant will need to check the appropriate box, indicating his or her status, on the online entry form.

Judging

The jury process is “blind,” in other words the identities of the entrant and creative team are not revealed to the jury. Members of the Student Awards Jury will recuse themselves from judging any entries with which they have a conflict of interest (for example, a juror who teaches in a landscape architecture program will not judge entries submitted by students from that program). ASLA retains the right to disqualify any entry that does not meet the program requirements or that presents a conflict of interest.
Awards Categories

General Design

Recognizes: site specific works of landscape architecture or urban design. Student Awards entries in this category are not required to be built.

Typical Entries include: public, institutional, or private landscapes of all kinds; historic preservation, reclamation, conservation, or sustainable design; design for transportation or infrastructure; landscape art or installation; interior landscape design; green roofs; and more.

Criteria: the jury will consider the quality of design and execution; context; environmental sensitivity and sustainability; and design value to the client and to other designers.

Residential Design

Recognizes: site specific works of landscape architecture for residential use. Student Awards entries in this category are not required to be built.

Typical Entries include: single or multi-family residential projects; activity areas for entertaining, recreation, relaxing; sustainable landscape applications; indigenous and native landscapes; new construction or renovation projects; historical preservation, rehabilitation, reconstruction; or restoration; affordable landscape concepts and innovations; small site development; private gardens; rooftop gardens; and more.

Criteria: The jury will consider the quality of design and execution (for professionals); context; environmental sensitivity and sustainability; and design value to the client and to other designers.

Analysis and Planning

Recognizes: the wide variety of professional activities that lead to, guide, and evaluate landscape architecture design. Student entries in this category are not required to be built or implemented.

Typical Entries include: urban, suburban, rural, or regional planning efforts and/or development guidelines; transportation planning; campus planning; plans for recovery or reclamation of brownfield sites; environmental planning in relation to legislative or policy initiatives or regulatory controls; cultural resource reports; cultural and natural resource protection, conservation, or historic preservation planning; and more.

Criteria: the jury will consider the quality of the analysis and planning effort; context; environmental sensitivity and sustainability; likelihood of successful implementation; and value to the client and other designers.
**Research**

**Recognizes:** research that identifies and investigates challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession.

**Typical Entries include:** investigations into methods, techniques, or materials related to landscape architecture practice or education; assessments of social, economic, or environmental impacts of landscape architecture; study of relationships of landscape architecture to law, education, public health and safety, or public policy; and more.

**Criteria:** The jury will consider how the research is framed; the context and resources of the study; the methods of inquiry; the results of investigation; and the lesson value of the research conclusions to the field at large.

**Presentation Format**

A compilation of images of the design (such as sections, plans, and perspectives) should be submitted as one document, in .pdf format, with a maximum of 8 pages. Any other presentation format will be disqualified.

**Design Essay**

A brief one page essay in English (300 words maximum, .pdf format), describing the most important concepts of the project.

**Awards & Recognition**

In each of the categories below, for undergraduate and graduate students separately, per Jury decisions:

- **Award of Excellence (1 Award)**
- **Honor Award (1+ Award)**
- **Merit Award (1+ Award)**

**Entry Form**

Students shall not place their names or school identifications on any submittal pages EXCEPT on the Official Online Entry Form, which will be examined by the Student Design Competition Jury only following review and selection of award winners and honorable mentions. Please visit [www.texasasla.org](http://www.texasasla.org) for the form and program details.
Submission Fee

No entry or submission fee is needed to participate in the competition.

Questions

Questions should be emailed to Joshua Mycock, ASLA Conference Chair, at josh@rialtostudio.com no later than January 24, 2014 and will be compiled, answered, and posted to the annual conference webpage of the Texas ASLA website on or around February 3, 2014. Please reference the Student Design Competition in the subject line of the email. No hard copies please.

Entry Deadlines

Entries must be emailed no later than midnight (11:59 p.m.) on February 21, 2014. No entries will be accepted after this date. Submit your work online at www.texasasla.org under the “AWARDS” tab.

The winners will be notified by March 3, 2014.
Student winners will need to bring a copy of their presentation mounted to a 24” x 36” black, foamcore board to the conference by 1:00pm on April 2, 2014. Limit one board per presentation.

Winners will be announced during the awards luncheon on April 3, 2014.
Winning entry images will be displayed at the conference.