

**THE 2016 TBA AWARDS CELEBRATION  
FULL AWARDS RECIPIENTS**

*As of 12.5.16*

**CREATIVE SPECIALTIES**

**Jesse Mooney-Bullock** for *The Oldest Boy* at Marin Theatre Company

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**OUTSTANDING CHOREOGRAPHY**

Tier I

**Tsering D. Bawa** for *The Oldest Boy* at Marin Theatre Company

Tier II

**Janie Scott** for *Chicago* at Palo Alto Players

Tier III

**Alex Rodriguez** for *The Wild Party* at Ray of Light Theatre

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## OUTSTANDING COSTUME DESIGN

### Tier I

**Victoria Livingston-Hall** for *Born Yesterday* at Center Repertory Company

### Tier II

**Courtney Flores** for *By the Way, Meet Vera Stark* at Douglas Morrisson Theatre

### Tier III

**Kim Haugan** for *The Greatest Monkey Show On Earth* at Antic in a Drain

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## OUTSTANDING DIRECTION OF A MUSICAL

### Tier I

**Pam MacKinnon** for *Amélie, A New Musical* at Berkeley Repertory Theatre

### Tier II

**Nina Meehan** for *Goodnight, Goodnight, Construction Site, the Musical* at Bay Area Children's Theatre

### Tier III

**Ryan Cowles** for *The Who's: Tommy* at OMG! I Love That Show! Productions

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## OUTSTANDING DIRECTION OF A PLAY

### Tier I

**Timothy Near** for *"Master Harold"... and the Boys* at Aurora Theatre Company

### Tier II

**Mark Phillips** for *Dr. Jekyll and Mr. Hyde* at City Lights Theater Company

### Tier III

**Charlie Varon** for *The Real Americans* at The Marsh

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## OUTSTANDING ENSEMBLE IN A MUSICAL

### Tier I

*Amélie, A New Musical* at Berkeley Repertory Theatre

### Tier II

*Avenue Q* at Berkeley Playhouse

### Tier III

*LIZZIE* at Ray of Light Theatre

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## OUTSTANDING ENSEMBLE IN A PLAY

### Tier I

*"Master Harold"... and the Boys* at Aurora Theatre Company

### Tier II

*Handle with Care* at City Lights Theater Company

### Tier III

*The Awakening* at The Breadbox

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## OUTSTANDING FEMALE ACTOR IN A FEATURED ROLE IN A MUSICAL

### Tier I

**Heather Orth** for *The Boys From Syracuse* at 42nd Street Moon

### Tier II

**Jamella Cross** for *Goodnight, Goodnight, Construction Site, the Musical* at Bay Area Children's Theatre

### Tier III

**Pamela Rosen** for *Ragtime* at Stage 1 Theatre

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**OUTSTANDING FEMALE ACTOR IN A FEATURED ROLE IN A PLAY**

Tier I

**Omoze Idehenre** for *Gem of the Ocean* at Marin Theatre Company

Tier II

**Denmo Ibrahim** for *I Call My Brothers* at Crowded Fire Theater Company

Tier III

**Ginny Wehrmeister** for *Play It Again, Sam* at Town Hall Theatre Company

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**OUTSTANDING FEMALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL**

Tier I

**Allison F. Rich** for *Sail Away* at 42nd Street Moon

Tier II

**Jessica Coker** for *Disney's The Little Mermaid* at Berkeley Playhouse

Tier III

**Dani Beem** for *Into the Woods* at Novato Theater Company

**OUTSTANDING FEMALE ACTOR IN A PRINCIPAL ROLE IN A PLAY**

Tier I

**Sharon Rietkerk** for *Born Yesterday* at Center Repertory Company

Tier II

**Tristan Cunningham** for *The Taming* at Marin Shakespeare Company

Tier III

**Maria Giere Marquis** for *The Awakening* at The Breadbox

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**OUTSTANDING GUEST PRODUCTION**

*The Hypocrites' Pirates of Penzance* at Berkeley Repertory Theatre

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## OUTSTANDING LIGHTING DESIGN

### Tier I

**Robert Hand** for *Chester Bailey* at American Conservatory Theater

### Tier II

**Nick Kumamoto** for *Dr. Jekyll and Mr. Hyde* at City Lights Theater Company

### Tier III

**Joe D'Emilio** for *LIZZIE* at Ray of Light Theatre

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## OUTSTANDING MALE ACTOR IN A FEATURED ROLE IN A MUSICAL

### Tier I

**Ryan Drummond** for *Scrooge in Love!* at 42nd Street Moon

### Tier II

**Edward Hightower** for *Shrek the Musical* at Woodminster Summer Musicals

### Tier III

**Sven Schultz** for *Ragtime* at Stage 1 Theatre

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**OUTSTANDING MALE ACTOR IN A FEATURED ROLE IN A PLAY**

Tier I

**L. Peter Callender** for *Swimmers* at Marin Theatre Company

Tier II

**Benjamin Stowe** for *One Man, Two Guvnors* at 6th Street Playhouse

Tier III

**Christian Haines** for *Value Over Replacement* at PlayGround

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**OUTSTANDING MALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL**

Tier I

**Jason Graae** for *Scrooge in Love!* at 42nd Street Moon

Tier II

**Brian Watson** for *Disney's The Little Mermaid* at Berkeley Playhouse

Tier III

**Michael RJ Campbell** for *La Cage aux Folles* at Bay Area Musicals

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**OUTSTANDING MALE ACTOR IN A PRINCIPAL ROLE IN A PLAY**

Tier I

**L. Peter Callender** for *"Master Harold"... and the boys* at Aurora Theatre Company

Tier II

**Max Tachis** for *Handle with Care* at City Lights Theater Company

Tier III

**Jerry Motta** for *Play It Again, Sam* at Town Hall Theatre Company

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**OUTSTANDING MUSICAL DIRECTOR**

Tier I

**Matt Castle** for *The Last Five Years* at American Conservatory Theater

Tier II

**Grace Renaud** for *Goodnight, Goodnight, Construction Site, the Musical* at Bay Area Children's Theatre

Tier III

**Matthew Bourne** for *Ragtime* at Stage 1 Theatre

**OUTSTANDING PRODUCTION OF A MUSICAL**

Tier I

*The Last Five Years* at American Conservatory Theater

Tier II

*Goodnight, Goodnight, Construction Site, the Musical* at Bay Area Children's Theatre

Tier III

*The Wild Party* at Ray of Light Theatre

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**OUTSTANDING PRODUCTION OF A PLAY**

Tier I

*Chester Bailey* at American Conservatory Theater

Tier II

*Handle with Care* at City Lights Theater Company

Tier III

*The Awakening* at The Breadbox

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**OUTSTANDING PRODUCTION OF AN ANTHOLOGY**

*Sheherezade's Last Tales* at Playwrights' Center of San Francisco

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**OUTSTANDING PRODUCTION OF A SOLO SHOW**

Don Reed for *East 14th* at The Marsh

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**OUTSTANDING PROPERTIES DESIGN**

Tier I

**Devon LaBelle** for *Hamlet* at Shotgun Players

Tier II

**Joan Howard** for *Goodnight, Goodnight, Construction Site, the Musical* at Bay Area Children's Theatre

Tier III

**Justin DuPuis** for *Play It Again, Sam* at Town Hall Theatre Company

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## OUTSTANDING SCENIC DESIGN

### Tier I

**Nina Ball** for *The Nether* at San Francisco Playhouse

### Tier II

**Kuo-Hao Lo** for *Mothers and Sons* at New Conservatory Theatre Center

### Tier III

**Brian Watson** for *Play It Again, Sam* at Town Hall Theatre Company

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## OUTSTANDING SOUND DESIGN

### Tier I

**Matt Stines** for *Eurydice* at Shotgun Players

### Tier II

**George Psarras** for *Dr. Jekyll and Mr. Hyde* at City Lights Theater Company

### Tier III

**David L. Hobbs & Jeff Stevens** for *Ragtime* at Stage 1 Theatre

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**OUTSTANDING WORLD PREMIER MUSICAL**

*Goodnight, Goodnight, Construction Site, the Musical* at Bay Area Children's Theatre (Austin Zumbro)

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**OUTSTANDING WORLD PREMIER PLAY**

*Chester Bailey* at American Conservatory Theater (Joseph Dougherty)