



The LIFE Institute

COURSE OUTLINE	Music on Film <i>with Felice Gorica</i>
Week# 1	Mozart - Wolfgang Amadeus Mozart, was a prolific and influential composer of the Classical period. Despite his short life, his rapid pace of composition resulted in more than 800 works of virtually every genre of his time. Films to be discussed include "Amadeus" and "The Mozart Story"
Week# 2	Beethoven - Ludwig van Beethoven was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music. Films to be discussed include "Immortal Beloved" and "Beethoven Lives Upstairs".
Week# 3	Beatles - They are regarded as the most influential band of all time and were integral to the development of 1960s counterculture and popular music's recognition as an art form. Films to be discussed include "A Hard Day's Night" and "Help".
Week# 4	Elvis - Dubbed the "King of Rock and Roll", he is regarded as one of the most significant cultural figures of the 20th century. Films to be discussed "Elvis" and "Jail House Rock".
Week# 5	Buddy Holly - Was an American singer and songwriter who was a central and pioneering figure of mid-1950s rock and roll. Films to be discussed include "The Buddy Holly Story" and "The Day the Rock Star Died".
Week# 6	Judy Garland - American actress and singer who was critically acclaimed for many different roles throughout her career as well as the tribulations in her personal life. Films to be discussed include "The Wizard of Oz" and "A Star is Born".
Week# 7	Diana Ross - She rose to fame as the lead singer of the vocal group the Supremes, who became Motown's most successful act during the 1960s and one of the world's best-selling girl groups of all time. Films to be discussed "The Wiz" and "Lady Sings the Blues".
Week# 8	Michael Jackson - Dubbed the "King of Pop", he is regarded as one of the most significant cultural figures of the 20th century. Films to be discussed include "The Wiz" and "Thriller".