

WINTER 2020 COURSES AT A GLANCE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10:10 To 11:50 a.m.	Animals in Archeology <i>CHELSEA</i> A History of the Tudor Monarchs of England <i>A&L CLUB</i> The Legendary Film Directors <i>ILLC-INTL</i> Politics, People, and Other Issues <i>ÓÓÓHEH</i>	Shaw Festival Preview <i>XÍÓÍ€G</i> Studies in the History of Technology <i>ÓÓÓHEH</i> What's Up Doc? <i>CHELSEA</i> World Religions <i>VÓÁ</i>	End-of-Life Decisions <i>CHELSEA</i> Nature Journaling <i>PIÓPÁÚ€ÜS</i> Photo Editing Programs <i>ÓÓÓHEH</i> Thunder: Duke Ellington's Music <i>ÍŠŠÓ-INTL</i>	Art and Life in 19 th Century Paris <i>ÓPÓŠÚÓ€</i> Currents in Events – What Matters <i>TBA</i> Eight Women Philosophers <i>CED303</i> Thursday Morning at the Opera <i>A&L CLUB</i>	The Arctic: Life on the Top of the World <i>ÍŠŠÓ</i> <i>The Economist</i> Seminar <i>ÓÓÓHEH</i> The Meaning of Cinema: More Than Just Entertainment <i>CHELSEA</i>	10 a.m. – 12 p.m. The History of Scotland <i>TBA</i>
12:10 to 1:50 p.m.	Classical Music – It's Everywhere <i>A&L CLUB</i> Drawing Freehand Basics 2 <i>ÓÓÓHEH</i> Lost Monarchies and Their Lost Treasures <i>CHELSEA</i>	Book Talk <i>TBA</i> Fabulous Women Artists <i>ÓÓÓHEH</i> Lights! Camera! Music! Silent Movies Were Never Silent <i>CHELSEA</i> Organizing, Managing, and Enhancing Your Photographs <i>VIC607A</i>	Amazing Creative Nature: Part 2 <i>CHELSEA</i> A History of US/Russian Relations, 1867 to 2019 <i>ILLC-INTL</i> Resilient Living <i>CED303</i>	Get Psyched with Ryerson Research Students! <i>TBA</i> Let's Go North of Bloor, Pt. 3 <i>OFFSITE</i> The Power of Mythology: Stories, Belief, and Civilization <i>CHELSEA</i> Screen Goddesses <i>A&L CLUB</i> Speakeasy <i>VIC607A</i>	Art of the Hollywood Musical <i>ÍŠŠÓ</i> Leaving a Legacy: Your Life Story <i>CED303</i> The Road to Brexit <i>CHELSEA</i>	1 - 3 p.m. The History of the Hapsburgs <i>TBA</i> Signature Architects and City Skylines <i>TBA</i>
2:10 to 3:50 p.m.	The 2020 United States Elections <i>A&L CLUB</i> Martin & Lewis: Kings of Comedy and Show Business <i>CHELSEA</i> A Walk into the World: Great Writers of Great Walks <i>CED303</i>	Do People Deserve Second Chances? Forgiveness <i>VÓÓ</i> Major Conflicts in the Post World War II Era <i>CHELSEA</i> Makers and Shakers of 19 th Century France <i>CED303</i>	Dare to Dream: How do you really want to spend this time period in your life? <i>CHELSEA</i> A History of Serial Killers from the Stone Age to the Present <i>ILLC-INTL</i> Museum Madness* <i>OFFSITE</i> Theatre Alive!* <i>OFFSITE</i>	Caravaggio and Vermeer <i>A&L CLUB</i> Hardboiled: Classic American Noir Detective Fiction <i>CHELSEA</i> The Female Gaze: Two Trailblazing Women Photographers Diane Arbus and Cindy Sherman <i>A&L CLUB</i> Understanding Today's Music	Museum Madness* <i>OFFSITE</i> Social Documentary Photography Wine By Grape <i>CED303</i>	
4:10 to 5:50 p.m.	Discussion de films francophones XIII <i>CED303</i>					

*Please note day or times of these courses