

UPDATE 6/19/25

Table of Contents

<u>Monday</u>	Board Meetings
<u>Tuesday</u>	Conference Day 1
<u>Session 1</u>	Plenary Session
<u>Session 2</u>	Plenary Session
<u>Session 3</u>	
<u>Session 4</u>	
<u>Evening</u>	Opening Night Reception
<u>Wednesday</u>	Conference Day 2
<u>Session 5</u>	Plenary Session
<u>Session 6</u>	
<u>Session 7</u>	
<u>Session 8</u>	Basketball
<u>Evening</u>	New Media Celebration
<u>Thursday</u>	Conference Day 3
<u>Session 9</u>	Golf
<u>Session 10</u>	Golf
<u>Session 11</u>	
<u>Session 12</u>	Membership Meeting
<u>Evening</u>	Annual Picnic
<u>Friday</u>	Conference Day 4
<u>Session 13</u>	
<u>Session 14</u>	
<u>Session 15</u>	
<u>Session 16</u>	
<u>Evening</u>	Annual Banquet

Index of Presenters



UNIVERSITY
FILM & VIDEO
ASSOCIATION

2025 ANNUAL CONFERENCE



PRAIRIE VIEW
A&M UNIVERSITY

Board Meetings
July 21, 2025

Conference
July 22 - 25, 2025

MONDAY, JULY 21, 2025

Board Breakfast 8:30-9:00 (Athletic Complex Panther Room)

UFVA BOARD MEETING (Athletic Complex Conference Room 229) 9:00-12:00

Lunch Break 12:00-1:00 (Athletic Complex Panther Room)

UFVF BOARD MEETING (Athletic Complex Conference Room 229) 1:00-4:00

Evening Programs (Mon)

GRAD FELLOWS MEET AND GREET (Location TBD) 6:00-8:00

TUESDAY, JULY 22, 2025

All Morning 8:30-1:00 (Tue)

REGISTRATION (Memorial Student Center)

Session 1 8:30-10:15 (Tue)

PLENARY SESSION (Memorial Student Center, Opal Johnson-Smith Auditorium) Welcome and Keynote

Morning Break 10:15-10:30 (Ag/Biz Bldg 2nd Floor)

Session 2 10:30-12:15 (Tue)

PLENARY SESSION (Memorial Student Center, Opal Johnson-Smith Auditorium) Program TBD

Lunch Break 12:15-1:30 (Memorial Student Center Dining Hall)

New Media Caucus Lunch (Memorial Student Center Dining Hall) 12:15-1:15

All Afternoon 1:00-5:15 (Tue)

NEW MEDIA EXHIBITS (HH Stage 144)

VENDOR EXHIBITS (Ag/Biz Bldg 2nd Floor)

Session 3 1:30-3:15 (Tue)

SCREENING 3A (JJ 240)

"Compensation" (Narrative 95m) Zeinabu Davis, University of California San Diego *Two dramatic love stories between a Black Deaf woman and a hearing man. 2024 National Film Registry.*

SCREENING 3B (JJ 236)

"Overwinter" (Narrative 23m) Megan Weaver-Seitz, Buffalo State University *Vivian faces with a life-altering decision about her sister after the sudden death of their parents.*

Lincoln Reed, Taylor University, Respondent

"Shroom Soup" (Narrative 22m) Priya Vashist, Old Dominion University *An Asian American queer teenager grieving their father's death struggles to connect with their mom.*

Megan Weaver-Seitz, Buffalo State University, Respondent

"Dark Side of the Moon" (Narrative 8m) Lincoln Reed, Taylor University *A frontier lawman struggles to gain a confession from a prisoner he suspects is more than human.*

Priya Vashist, Old Dominion University, Respondent

SCREENING 3C (JJ 235)

"Tierra/Earth" (Documentary 12m) Adán Ávalos, Cal State University Fresno *A poetic documentary that delves into the cultural significance of earth building.*

Hugo Sindelar, Montana State University, Respondent

"One in Five Hundred" (Documentary 57m) Hugo Sindelar, Montana State University *Exploring the scientific causes and sociological effects of the 2022 Yellowstone floods.*

Adán Ávalos, Cal State University Fresno, Respondent

SCREENING 3D (JJ 218)

"What It Felt Like" (Documentary 20m) Jena Burchick, Towson University *An intimate year following the visceral experience of pregnancy & postpartum in a post Roe era.*

Brigid Maher, American University, Respondent

"Dear John Olvey" (Documentary 19m) Scott Thurman, Texas A&M University Corpus Christi *A woman finds strength and purpose in rebuilding her life after her husband's sudden death.*

Jena Burchick, Towson University, Respondent

"Hope Works" (Documentary 20m) Brigid Maher, American University *Taking viewers on an inspiring journey through the eyes of youth filmmakers.*

Scott Thurman, Texas A&M University Corpus Christi, *Respondent*

PANEL 3E (AB 120) From Transcendence to Exploitation: Power, Transgression, and Representation in Contemporary Cinema

"Homage and Exploitation: The Film Adaptation of Iceberg Slim's Black Crime Novel Trick Baby" Cynthia Baron, Bowling Green State University

"Killed by Human Wolves': Reservation Dogs, Depictions of the Indigenous Boarding Schools, and Those Who Tell the Stories" Mary Beth Woodson, University of Central Missouri

"Adult Film Exhibition in the Phoenix Metropolitan Area 1955-1971" Paul Iannone, Arizona State University

PANEL 3F (AB 119) Transforming and Extending the Impact of Courses and Workshops

"Ungrading' the Topics Course: Benefits and Challenges" Zachary Sheldon, Baylor University

"Turn Your Favorite Course Into a Book: Process and Impact" Melanie La Rosa, Pace University

"The Modern Horror Workshop: A Multi-Modal Approach to Film School Pedagogy" Henry (Roy) Finch, Loyola Marymount University

PANEL 3G (AB 115) New Approaches to Writing, Rewriting, and the Construction of Meaning

"Now That I Have Your Attention!: How Jordan Peele Rewrote His Opening of 'Get Out' to Welcome All Audiences... including Caucasians" Marc May, Towson University

"Adam McKay, Upright Citizen: Can Improv Help Save Humanity?" Chris Qualls, Auburn University

"Making Meaning: A Screenwriting Paradigm of Emotional Memory" Kynan Dias, University of Nevada Las Vegas

"Lights, Camera, Actionable Change: The Effect of Ethical Production on Ticket Sales and How to Move Forward" Ang Gardner, Roosevelt University

SCRIPTWRITING 3H (AB 214)

"The Bunny" (Short 9p) Antonio Roche, American University *A young man traverses a dystopian city to make an illegal purchase.*

Roma Sur, University of Denver, *Respondent*

Samantha Noland, American University, *Respondent*

"Queen of Heart" (Short 14p) Roma Sur, University of Denver *A daughter-in-law's bold and quirky way to claim her right for a bedroom after nine years.*

Antonio Roche, American University, *Respondent*

Samantha Noland, American University, *Respondent*

"Unrequited" (Feature 83p WIP) Samantha Noland, American University *When Sophie realizes that she has never orgasmed, she sets on a quest to climax.*

Antonio Roche, American University, *Respondent*

Roma Sur, University of Denver, *Respondent*

WORKSHOP 3M (HH Lab 125) "How to Get Students Excited About Budgeting"

Florian Reimann, Yamdu

Alejandro Seri, Final Draft

Afternoon Break 3:15-3:30 (Ag/Biz Bldg 2nd Floor)

Session 4 3:30-5:15 (Tue)

SCREENING 4A (JJ 240)

"Hello Darling," (Narrative 82m) Rechna Varma, University of Miami *An unexpected invitation to a reunion brings Kim out of isolation back to her old hometown.*

SCREENING 4B (JJ 236)

"A Man for the Job" (Narrative 16m) Lyn Elliot, University of Missouri Kansas City *A young hospital parking valet befriends a middle-aged patient.*

Tim Ritter, University of Central Florida, *Respondent*

"Golden Years" (Narrative 15m) Tim Ritter, University of Central Florida *An aging couple break into rich people's homes and throw themselves parties to spice up retirement.*

Lyn Elliot, University of Missouri Kansas City, *Respondent*

PANEL 4E (AB 120) Forging the Future of Cinema: Revolution at the Margins

"Diasporic Film Practice During Genocide: An Anti-imperial Boomerang?" Christophe Katrib, University of California Riverside

"Carving Space for Our Stories: Embracing Revolutionary Attitudes through Black Women's Filmmaking" Danyelle Greene, Florida Atlantic University

"Silence and Soil as Sensory Archives in 'All Dirt Roads Taste of Salt'" Ahmed Tahsin Shams, Indiana University Bloomington

"Making at the Margins: Naming an Alternative Independent Filmmaking Industry Through Labor and Value" Nicoletta Vangelisti, University of California San Diego

PANEL 4F (AB 119) Research, Critical Thinking, and History: Evolving Perspectives

"Moving Histories: Teaching Film and Media through Podcasting" John Trafton, Chapman University

"Teaching Cinema Verite... with Cinema Verite" Barton Weiss, University of Texas Arlington (R)

"How Critical Thinking in Relation to Creative Research Can Enrich Classroom Instruction" David Carren, University of Texas Rio Grande Valley

"Transforming Research Agendas: Bridging Theory and Film Practice Futures" Andrew Millington, University of the West Indies

PANEL 4G (AB 115) Border Crossings: Reinventing and Reimagining the Cinematic Experience

"Mediated Presence: The Holy Grail of XR Experience Design" David Tames, Northeastern University

"Abbas Kiarostami's Methods of Bridging Documentary & Fiction: A Study of Close-Up (1990)" Musawir Abrar, University of Connecticut

"Every Film a Constellation: Teaching Students How to Make Incomplete Movies" Rick Shepardson, Stephen F Austin State University

"Practical Location Sound Recording" James Joyce, Cleveland State University

SCRIPTWRITING 4H (AB 214)

"Happy Anniversary" (Short 6p) Munjal Yagnik, Rochester Institute of Technology *On their anniversary, a couple's ride turns tense as their driver probes Chris's immigrant identity.*

"Monster Eyes" (Feature 124p) Megan Weaver-Seitz, Buffalo State University *Based on a true story, Det. Kim Monroe faces insurmountable odds solving a string of serial murders.*

"Eradicator" (Feature 86p) Andrew Twibell, Missouri State University *Dr. Angela Torres presents an infamous alleged documentary filmed in a horrifying near-future US.*

WORKSHOP 4K (HH 126) "Protecting The Backbone: How to Keep Yourself and Others Safe on Set"

Ang Gardner, Roosevelt University

WORKSHOP 4L (HH 124) "Techniques in Audio Compression"

Dana Weidman, Dutchess Community College

WORKSHOP 4M (HH Lab 125) "Cinematic Innovation and Prototyping: Where Coding, Engineering, Innovation, and Modern Technology Meet"

Thomas Brecheisen, Texas Tech University

Evening Programs (Tue)

OPENING NIGHT RECEPTION (New Engineering Bldg Lobby) 6:00-8:00

FINAL DRAFT+YAMDU MIXER (Ag/Biz Bldg Courtyard) 8:30-11:00

WEDNESDAY, JULY 23, 2025

Gender Caucus Breakfast (Memorial Student Center Dining Hall) 7:15-8:15

All Morning 8:30-1:00 (Wed)

NEW MEDIA EXHIBITS (HH Stage 144)

VENDOR EXHIBITS (Ag/Biz Bldg 2nd Floor)

Session 5 8:30-10:15 (Wed)

PLENARY SESSION (Memorial Student Center, Opal Johnson-Smith Auditorium) Program TBD

Morning Break 10:15-10:30 (Ag/Biz Bldg 2nd Floor)

Session 6 10:30-12:15 (Wed)

SCREENING 6A (JJ 240)

"Rocketship" (Documentary 90m) Jonathon Quam, Midwestern State University *Exploring one man's hunt for purpose in a world that has left him behind.*

Laurens Grant, Documentary Filmmaker, Respondent

SCREENING 6B (JJ 236)

"Solastalgia" (Documentary 7m WIP) Camille DeBose, Loyola University New Orleans *Navajo communities in New Mexico wrestle with the legacy of uranium as new extractive threats emerge.*

John Haley, University of Alabama, Respondent

"A Midsummer Night's Dream in Prison" (Documentary 60m) Enie Vaisburd, Pacific University Oregon *At Two Rivers prison, adults in custody stage A Midsummer Night's Dream, discovering transformation.*

SCREENING 6C (JJ 235)

"Magic Brown Artist" (Documentary 13m) Dinesh Sabu, Marquette University *While making a portrait of an artist, a filmmaker is pulled into a surreal world in this hybrid doc.*

Kingsley Lims Nyarko, Columbus College of Art & Design, *Respondent*

"Da Mina"" (Documentary 57m) Kingsley Lims Nyarko, Columbus College of Art & Design *The undiscussed slavery, tribal conflicts and enslavement of a people before the European invasion.*

Dinesh Sabu, Marquette University, *Respondent*

PANEL 6E (AB 120) Freedom, Authenticity, and Deception: Navigating the Potential and Pitfalls of 21st Century Documentary

"The New Gatekeepers: Fair Use, Safe Harbor and Barriers to Creative Freedom in Documentary Filmmaking" Robert Clift, University of Pittsburgh

"Authenticating Archival Materials in Documentary Production in the Generative AI Era" Patricia Aufderheide, American University

"Documentary Deception: The Use of Misleading Editing Techniques in 'Blackfish'" Kaatie Cooper, Kent State University

SCRIPTWRITING 6H (AB 214)

"The Christmas Proof" (Feature 98p) John Klein, Elmhurst University and Steve Kniss, Western Carolina University *An ambitious attorney travels to her hometown for Xmas to finalize a contract and finds love.*

Jerell Rosales, Utah Valley University, *Respondent*

Patricio Salinas, University of Louisiana Lafayette, *Respondent*

"Patron Saints of Nothing" (Feature 108p) Jerell Rosales, Utah Valley University *A Filipino American investigates his cousin's suspicious murder by the Philippine government.*

John Klein, Elmhurst University, *Respondent*

Steve Kniss, Western Carolina University, *Respondent*

Patricio Salinas, University of Louisiana Lafayette, *Respondent*

"Violet Hues" (Feature 110p) Patricio Salinas, University of Louisiana Lafayette *A reporter from South Texas teams up with the woman they save from drowning to battle drug cartels.*

John Klein, Elmhurst University, *Respondent*

Steve Kniss, Western Carolina University, *Respondent*

Jerell Rosales, Utah Valley University, *Respondent*

NEW MEDIA 6J (HH Stage 144) Response and Discussion

"So important to see your body type represented in the media. #ramonahp" Colleen Kelly Poplin, Bridgewater State University *Personal video and a Sour Patch Kid explore girlhood, representation, and perception of self.*

"Commute (wip)" Tammy McGovern, Buffalo State University *Personal travel documentation reflecting on environment and media mediations.*

WORKSHOP 6K (HH 126) "Why Faculty Should Encourage Experiential Learning at Festivals"

Michael Bremer, The American Pavilion

WORKSHOP 6M (HH Lab 125) "Augmented Reality for Pre-Vis and Animatics in VFX Heavy Filmmaking"

Thomas Brecheisen, Texas Tech University

WORKSHOP 6N (HH Studio 146) "How Can Somatic Experiencing and Authentic Movement and Organic Intelligence Support Our Diversity and Our Work as Educators and Filmmakers"

Paul Petschek, Cal State University Northridge

Lunch Break 12:15-1:30 (Memorial Student Center Dining Hall)

Academic Freedom/Freedom of Expression Caucus Lunch (Memorial Student Center Dining Hall) 12:15-1:15

All Afternoon 1:00-5:15 (Wed)

NEW MEDIA EXHIBITS (HH Stage 144)

VENDOR EXHIBITS (Ag/Biz Bldg 2nd Floor)

BASKETBALL GAME (Loc TDB) 3:30-5:30

Session 7 1:30-3:15 (Wed)

SCREENING 7A (JJ 240)

"Carole Fielding Awards Presentation" (m) Laura Vazquez, Northern Illinois University

SCREENING 7B (JJ 236)

"Connie - the Powers and Possibilities of Community Engagement" (Documentary 27m) Dorothea Braemer, Buffalo State University *About the life of Connie Eve, a Buffalo-based activist, women's advocate, and educator.*

"Other People's Footage 1.5: Copyright & Fair Use" (Documentary 50m) Diane Carson, St. Louis Community College (R)
Presents the principles for fair use in nonfiction films with numerous, illustrative examples.

SCREENING 7C (JJ 235)

"The Boom Boom Room" (Documentary 14m) Patricio Salinas, University of Louisiana at Lafayette *Documenting the live metal scene located in Freetown-- Lafayette, Louisiana.*

Mark von Schlemmer, University of Central Missouri, *Respondent*

"The Heroic True-Life Adventures of Alvin Brooks" (Documentary 86m) Mark von Schlemmer and Eric Newsom, University of Central Missouri *A black cop in the 50s--a city director--an activist still working to better lives in his beloved town.*

Patricio Salinas, University of Louisiana at Lafayette, *Respondent*

SCREENING 7D (JJ 218)

"Concrete Seems So Solid" (Documentary 4m WIP) Suzanne Schulz, Hunter College *Exploring the history of indigenous grave removal in NY in relation to my family's status as refugees.*

"Distillation v. 'What I Wish I Could Forget'" (Documentary 3m WIP) Alex Rafi, Saint Louis University *A filmmaker leans*

"In a Pretty Pickle: African Americans & Pickleball" (Documentary 30m WIP) Roxana Walker-Canton, University of Maryland Eastern Shore *When in a pretty pickle, African Americans choose pickleball!*

PANEL 7E (AB 120) "How Critical Thinking in Relation to Creative Research Can Enrich Classroom Instruction"
David Carren, University of Texas Rio Grande Valley (Moderator)

PANEL 7G (AB 115) "Interdisciplinary Filmmaking: Developing, Producing, and Distributing Comedy Shorts with STEM Professionals"

"Beyond Film Festivals: Maximizing Your Distribution Plan" Jessica McGaugh, San Diego State University (Moderator)

"Collaborative Development: Finding National Partnerships" Roma Sur, University of Denver

"Comedy Meets Science: Unveiling Women's Stories in STEM" Elisa Herrmann, Sam Houston State University

NEW MEDIA 7J (HH Stage 144) Response and Discussion

"Maya" Sharique Sarfaraz Siddiqui and Yana Peña Dorado, Ohio University *Exploring the illusory nature of the material world personified by Maya*

WORKSHOP 7K (HH 126) "Keeping Up with Fair Use in the Generative AI Era"

Patricia Aufderheide, American University

Michael Donaldson, Donaldson, Callif and Perez

WORKSHOP 7M (HH Lab 125) "How to Help Students Schedule Movies More Efficiently"

Florian Reimann, Yamdu

Alejandro Seri, Final Draft

Afternoon Break 3:15-3:30 (Ag/Biz Bldg 2nd Floor)

Session 8 3:30-5:15 (Wed)

SCREENING 8A (JJ 240)

"For All Humankind" (Documentary 90m) Laurens Grant, Documentary Filmmaker *George Floyd is murdered the same week space titans launch their rockets into space.*

Jonathon Quam, Midwestern State University, *Respondent*

SCREENING 8C (JJ 235)

"Victoria" (Documentary 9m) John Haley, University of Alabama *Victoria Jewelle traverses the American South, stitching together the pieces of her drag identity.*

David Goodman, University of Memphis, *Respondent*

"Adopting Greyhounds" (Documentary 54m) David Goodman, University of Memphis *The final year at the Greyhound adoption center, MSGAO, which closed at the end of 2022.*

John Haley, University of Alabama, *Respondent*

PANEL 8E (AB 120) "Fifty-Four Years of Film and Television at Howard University: An HBCU Legacy of Cinematic Resistance and Social Change"

"Haile Gerima, Abiyi Ford and the Political Pan-African Routes of Howard University's Film Program" Montré Aza Missouri, Howard University (Moderator)

"From L.A. Rebellion to New York Black Independents: U.S. Third Cinema Movements and Filmmaking at Howard University" Zion Murphy, Howard University

"It's For the Culture': Howard University's Legacy of Cinematography, Black Film Aesthetics and Influence on The New Black Wave" Christopher Roberts, Howard University

"Black Queer Cinema, Womanist Filmmaking and Reframing Our Stories at Howard University" Jala Bennett, Howard University

PANEL 8F (AB 119) Revolution or Retrogression: The Evolving Tools and Language of Film Education

"Film Education Redux: The Case for Reintroducing Celluloid in a Digital World" Robert Edgecomb, Columbia College Chicago
 "How the Techniques and Language of Film / Video Editing Cultivate Awareness and Consciousness" Paul Petschek, Cal State University Northridge
 "Disturbing Magic: AI in Film Education – Disruptor, Tool, or Threat?" Cigdem Slankard, Cleveland State University
 "End-of-Semester Video Interviews: A Tool for Student Self-Reflection and Growth" Laura Zaylea, Temple University

PANEL 8G (AB 115) "From the Ground Up: Empowering Students to Build Inclusive Film Festivals"
 Robert Corna, Pro Film School Rome (Moderator)

SCRIPTWRITING 8H (AB 214) Script Caucus Meeting 3:30-4:30

NEW MEDIA 8J (HH Stage 144) Response and Discussion

"Mapping Blackness" Carla LynDale Bishop, Arizona State University *A WebXR experience transporting you to historically black communities.*

Jennifer Zaylea, Temple University, *Respondent*

"That Moment" Jennifer Zaylea, Temple University *Breaking through the chaos is a choice.*

Carla LynDale Bishop, Arizona State University, *Respondent*

WORKSHOP 8K (HH 126) "Distribution in the Age of Disruption"

Kyle Henry, Northwestern University

WORKSHOP 8L (HH 124) "New Approaches to Filmmaking Class Exercises"

Craig Erpelding, University of Wisconsin Madison

Elizabeth LeDoux, Bentley University

Evening Programs (Wed)

NEW MEDIA CELEBRATION (Media Village / Hilliard Hall) 5:30-7:30

THURSDAY, JULY 24, 2025

All Morning 8:30-1:00 (Thu)

NEW MEDIA EXHIBITS (HH Stage 144)

VENDOR EXHIBITS (Ag / Biz Bldg 2nd Floor)

GOLF TOURNAMENT (Location TBD) Times TBD

Session 9 8:30-10:15 (Thu)

SCREENING 9A (JJ 240)

"Code Red" (Narrative 8m) Jessica McGaugh, San Diego State University *After a menstrual mishap, a professor decides whether to flee or teach a lesson about shame.*

Krystal Bolden, Sam Houston State University, *Respondent*

"Escape from Flat Earth" (Narrative 11m WIP) Marie Alarcon, University of New Mexico *Siblings Jean-Camille and Michel butt heads with their bohemian sister Daph's flat earther fiancé.*

"Sin Lucas" (Narrative 18m) Shahriar Shafiani, Howard University *Jerry, a Mexican-American bartender, struggles against his demons in a changing hometown.*

Elisa Herrmann, Sam Houston State University, *Respondent*

SCREENING 9B (JJ 236)

"Qatar Stars" (Documentary 97m) Danielle Beverly, Northwestern University *A 4-year observational film at a multinational girls-only rhythmic gymnastics school in Doha, Qatar.*

Michael Bruce, University of Alabama, *Respondent*

PANEL 9E (AB 120) "Teaching the Ethics of AI in Film and Media Production"

"Ethical Uses of AI in Media Production: Visualizing Change" Augusta Palmer, St. Francis College

"Archival Documentary and AI: Best Practices for Using AI in Historical Representation" Patricia Aufderheide, American University

"Ethical Uses of AI in Film and Television Performance" Adam Paul, University of Nevada Las Vegas

Bart Weiss, University of Texas Arlington (Moderator)

PANEL 9F (AB 119) "Helping Students Do More on Their Own, By Doing Less in the Classroom"

"Localizing the 'First Year Experience'" Deon Kay, University of West Georgia (Moderator)

"Beyond the Classroom: Mentorship & Co-Design in the Thámien Ohlone AR tour" Danielle Heitmuller, Santa Clara University

"Leveraging Film Races to Foster Community & Improve Student Outcomes" Patrick Clinton, University of West Georgia

"Radio-friendly Audio Production for Students" Nick Smith, State University of New York Fredonia

PANEL 9G (AB 115) "Healing and Transforming Society Through Art, Mindfulness Practices with Community-Based Group Productions"

"Mindful Filmmaking, Mindful Classrooms" Benjamin Steger, George Mason University (Moderator)

"Transforming Pedagogy: Meeting Students Where They Are, a Model to Build Professional Practices Through the Nonfiction Productions" Suree Towfighnia, Metropolitan State University Denver

SCRIPTWRITING 9H (AB 214)

"Nic of Time" (Pilot 34p) Mayuran Tiruchelvam, San Francisco State University *A cynical time traveler unwittingly becomes a father-figure to his happy-go-lucky 11-year-old self.*

Michelle Glasby-Millington, Southern Methodist University, *Respondent*

Aaron Schuelke, California State University Fresno, *Respondent*

"My Louisiana Blues" (Pilot 51p) Michelle Glasby-Millington, Southern Methodist University *Unwittingly thrust into the center of a criminal case, a Black woman and her daughter resist.*

Mayuran Tiruchelvam, San Francisco State University, *Respondent*

Aaron Schuelke, California State University Fresno, *Respondent*

"Movida" (Pilot 59p) Aaron Schuelke, California State University Fresno *Undercover in 1980s Madrid, the CIA forces an American photojournalist to spy on his artsy friends.*

Mayuran Tiruchelvam, San Francisco State University, *Respondent*

Michelle Glasby-Millington, Southern Methodist University, *Respondent*

WORKSHOP 9K (HH 126) "Strategies for Defending and Protecting Academic Freedom and Freedom of Expression in Times of Crisis"

Laura Vazquez, Northern Illinois University

Ruth Goldman, Buffalo State University

WORKSHOP 9M (HH Lab 125) "The Green Alliance"

Florian Reimann, Yamdu

Alejandro Seri, Final Draft

Morning Break 10:15-10:30 (Ag/Biz Bldg 2nd Floor)

Session 10 10:30-12:15 (Thu)

SCREENING 10A (JJ 240)

"Reina of the West" (Narrative 102m) Krystal Bolden, Sam Houston State University *Abandoned by her family, Reina has to find unconventional ways to keep her ranch afloat and a secret.*

Jessica McGaugh, San Diego State University, *Respondent*

SCREENING 10B (JJ 236)

"Do Right: The Stallings Standard" (Documentary 92m) Michael Bruce and Chandra Clark, University of Alabama *Championship coach Gene Stallings, an advocate for the differently-abled and for always doing right.*

Danielle Beverly, Northwestern University, *Respondent*

SCREENING 10C (JJ 235)

"Lakota and the Wild West Shows" (Documentary 5m) Suree Towfighnia, Metropolitan State University Denver *Lakota descendants explore the impact of WW shows on their families, debunking myths in U.S. history.*

Aaron Dye, George Washington University, *Respondent*

"Wish to the Light" (Documentary 10m) Elisa Herrmann and Paula Navarro, Sam Houston State University *People from all over the world reunited in Ennis, Texas, to watch the total solar eclipse in 2024.*

Shahriar Shafiani, Howard University, *Respondent*

"Taha's Theorem" (Documentary 29m) Aaron Dye, George Washington University *Math is like poetry. It can speak to us emotionally, keep us up at night, and even heal old wounds.*

Suree Towfighnia, Metropolitan State University Denver, *Respondent*

SCREENING 10D (JJ 218)

"Loeb" (Experimental 65m WIP) Craig Erpelding, University of Wisconsin Madison *Shot on Super 8 this experimental film explores the concept of free will versus today's politics.*

Joel Moffett, University of Hawaii Manoa, *Respondent*

PANEL 10E (AB 120) "Race, Power, and Resistance: Reclaiming Space, Reimagining Voices"

"Beyond Borders: Expanding Access to Study Abroad and Cinema for LGBTQ+ Mexican Students Beyond Borders: Expanding Access to Study Abroad" Robert Steel, DePaul University (Moderator)

"Race, Dread, and Awe: Identity As a Lens Through Which We Experience Strong Emotion" Camille DeBose, Loyola University

"Documentary Approaches to Queer Placemaking" John Haley, University of Alabama

"Race and Romance" Rachel Bass, DePaul University

PANEL 10G (AB 115) "Let's Work Together: The Hits, Misses, and Opportunities in Production Collaboration"

"It's All Choreography: Dance for Camera Projects and the Power of Collaboration" Andrew Millians, Lindenwood University (Moderator)
"An In-Class Narrative Production with a 20 Person Crew? Even the Misses Are a Hit!" Mark von Schlemmer, University of Central Missouri

SCRIPTWRITING 10H (AB 214)

"A Room Covered in Dust" (Short 4p WIP) Rick Shepardson, Stephen F Austin State University *Enchanted by a gathering storm, a young girl tries to sneak out the front door of her home.*
Zardosht Afshari, Middle Georgia State University, Respondent
Chet Pancake, Temple University, Respondent
"Once, Upon Some Star" (Short 7p) Harold Batista, Temple University *Two siblings administer wishes upon the stars until one feels weighed down by the chore.*
Rick Shepardson, Stephen F Austin State University, Respondent
Chet Pancake, Temple University, Respondent
"A Better Idea" (Short 10p) Zardosht Afshari, Middle Georgia State University *An Iranian immigrant woman takes a job at the Abortion Help Center to assist women in need.*
Rick Shepardson, Stephen F Austin State University, Respondent
Harold Batista, Temple University, Respondent
"Me and My Daddy" (Short 16p WIP) Chet Pancake, Temple University *An Appalachian boy on a custody visit with his recently incarcerated father finds his own resilience.*
Harold Batista, Temple University, Respondent
Zardosht Afshari, Middle Georgia State University, Respondent

NEW MEDIA 10J (HH Stage 144) Response and Discussion

"Say My Name" Emily Hofelich, Eastern Kentucky University *Honoring the lives of African-Americans enslaved at White Hall Historic Site in Kentucky.*
Danielle Heitmuller, Santa Clara University, Respondent
"The Thámien Ohlone AR Tour" Danielle Heitmuller, Santa Clara University *This place-based AR experience strives to reveal the hidden native history of Santa Clara University.*
Emily Hofelich, Eastern Kentucky University, Respondent

WORKSHOP 10K (HH 126) "I Think It Would Be Fun to Run a Film School: A Workshop for Future Chairs & Deans"

Andrew Gay, Southern Oregon University
Deon Kay, University of West Georgia
Christina Sibul, Cal State University Northridge

WORKSHOP 10M (HH Lab 125) "How to Get Students to Embrace Crew and Cast Time Tracking"

Florian Reimann, Yamdu
Alejandro Seri, Final Draft

Lunch Break 12:15-1:30 (Memorial Student Center Dining Hall)

History and Criticism Caucus Lunch (Memorial Student Center Dining Hall) 12:15-1:15

All Afternoon 1:00-5:15 (Thu)

NEW MEDIA EXHIBITS (HH Stage 144)

VENDOR EXHIBITS (Ag/Biz Bldg 2nd Floor)

Session 11 1:30-3:15 (Thu)

SCREENING 11A (JJ 240)

"Against the Spread" (Narrative 95m) Thomas Rondinella, Seton Hall University *A Southern re-imagination of 'The Merchant of Venice.'*
Karla Berry, Southern Illinois University Carbondale, Respondent

SCREENING 11B (JJ 236)

"Raising Aniya" (Documentary 89m) Christopher Lucas, Southern Oregon University *A young Black dancer struggles to choreograph a performance about surviving Hurricane Harvey.*

SCREENING 11C (JJ 235)

"Error 404: Books Not Found" (Documentary 30m) Sam Davis-Boyd, Vermont State University Castleton and William Smith, Savannah College of Art and Design *What happens when a university decides to get rid of its libraries?*

Benjamin Steger, George Mason University, Respondent

"Vibrations: Offerings" (Documentary 35m) Benjamin Steger, George Mason University *Music as an offering and conduit to the divine in Bali, Indonesia. 'Best Episode' HarlemIFF 2024.*

Sam Davis-Boyd, Vermont State University Castleton, Respondent

SCREENING 11D (JJ 218)

“Wasted Witch: Feel Again” (Music Video 5m) Jacob Rosdail, University of Nebraska Kearney *A documentary/music hybrid. Our joyful, digital selves will outlast our imperfect, physical ones.*

“Danse Rustique” (Music Video 6m) James Joyce, Cleveland State University *Violinist Will Hagen performs Eugène Ysaïe’s Sonata No. 5 for Violin, Danse Rustique.*

Marci Mazzarotto, Georgian Court University, *Respondent*

“Axolotl” (Music Video 9m) Marci Mazzarotto, Georgian Court University *A story of defying odds through growth, strength, loss, and re-birth.*

James Joyce, Cleveland State University, *Respondent*

PANEL 11E (AB 120) “Explorations and Confrontations: Challenges of Female Representation in Film and Television”

“The Monstrous-Feminine of ‘The Substance’” Elizabeth LeDoux, Bentley University (Moderator)

“Austen: Yesterday, Today, Tomorrow” Suzanne Regan, Cal State University Los Angeles

“Joyce & Julia: Race, Class, Gender, and Sexuality in 1960s Cooking Shows” Reina Higashitani, Arizona State University

PANEL 11G (AB 115) “Film Education as an International Enterprise: CILECT and CNA”

Heather Addison, University of Nevada Las Vegas (Moderator)

Wenhwa Tsao, Columbia College Chicago

Teresa Dowell-Vest, Prairie View A&M University

SCRIPTWRITING 11H (AB 214)

“Home” (Short 20p) Faith Hutson, Grand Valley State University *Imani invites her sister coming home from the military to an estranged family dinner as celebration.*

Daniel Breithaupt, University of The Bahamas, *Respondent*

Aaron Greer, University of Wisconsin Madison, *Respondent*

“The Road to Caspiana” (Short 20p) Daniel Breithaupt, University of The Bahamas *When Maram becomes deathly sick, Harold must risk his life to find a doctor in time to save her life.*

Faith Hutson, Grand Valley State University, *Respondent*

Aaron Greer, University of Wisconsin Madison, *Respondent*

“Morning Moon” (Feature 93p WIP) Aaron Greer, University of Wisconsin Madison *Looking for her dad, Selena finds a stranger instead —unraveling secrets, guilt, and unexpected bonds.*

Faith Hutson, Grand Valley State University, *Respondent*

Daniel Breithaupt, University of The Bahamas, *Respondent*

NEW MEDIA 11J (HH Stage 144) Response and Discussion

“Sticks of Fire: Mythmaking Machine” Stephanie Tripp, University of Tampa *VR experience about a city’s embrace of an unlikely origin myth for its name.*

Jenny Hanson, Augsburg University, *Respondent*

“Need” Jenny Hanson, Augsburg University *Seekers arrive at the Center to declare their needs. Will they accept the offer?*

Stephanie Tripp, University of Tampa, *Respondent*

WORKSHOP 11K (HH 126) “Workshopping Projects to Amplify the HBCU x UFVA Initiative Led by Roxana Walker-Canton”

Cynthia Baron, Bowling Green State University

Michelle Glaros, Centenary College of Louisiana

WORKSHOP 11L (HH 124) “Semester Cinema: Student-Professional Collaborations Through Experiential Learning”

Nicole Doerges, Semester Cinema

WORKSHOP 11M (HH Lab 125) “Preparing Content for the New Accessibility Requirements in Higher Ed.”

Jennifer Zaylea, Temple University

WORKSHOP 11N (HH Studio 146) “The Power of Motivated Camera Movement: A Working Process for Directors”

Joel Moffett, University of Hawaii Manoa

Afternoon Break 3:15-3:30 (Ag/Biz Bldg 2nd Floor)

Session 12 3:30-5:15 (Thu)

MEMBERSHIP MEETING (Juvenile Justice Bldg Auditorium)

Evening Programs (Thu)

CONFERENCE PHOTO AND ANNUAL PICNIC (Post Houston, 401 Franklin St, Houston, TX) 7:00-10:00

Buses to the picnic leave from Panther Stadium at 5:45 and return at 10:00.

FRIDAY, JULY 25, 2025

All Morning 8:30-1:00 (Fri)

NEW MEDIA EXHIBITS (HH Stage 144)

VENDOR EXHIBITS (Ag/Biz Bldg 2nd Floor)

Session 13 8:30-10:15 (Fri)

SCREENING 13A (JJ 240)

"Color of Sunset" (Narrative 18m) Musawir Abrar, University of Connecticut *A photographer goes on a journey trying to come to terms with his eventual, gradual vision loss.*

Ahmed Tahsin Shams, Indiana University Bloomington, *Respondent*

"People-Pleaser" (Narrative 14m) Samantha Noland, American University *Over the course of a tense shabbat dinner, Sarah must choose what she really wants in life.*

Musawir Abrar, University of Connecticut, *Respondent*

"Truth, Power, and Freedom" (Documentary 12m) Ahmed Tahsin Shams, Indiana University Bloomington *This documentary follows Eric, a Ghana-born American artist, as he explores identity and belonging.*

Samantha Noland, American University, *Respondent*

SCREENING 13B (JJ 236)

"The Inquisitor" (Documentary 90m) Duane Prefume, Tulane University *Following the extraordinary journey of Barbara Jordan, a trailblazing Texas congresswoman.*

Jacob Bricca, University of Arizona, *Respondent*

SCREENING 13D (JJ 218)

"Peripatetic Salvaged Poetry for Inexorable Excoriations Brought on by Grief" (Experimental 4m) Anne Ciecko, University of Massachusetts Amherst *Solitary walking becomes a means of forgetting-and-remembering embodied grief, and finding poetry.*

"Feedback" (Experimental 3m) Alex Bordino, Northern Essex Community College *A visualization of hand-written notes counterpointed with microphone feedback.*

"Satomi" (Animation 12m) Henry (Roy) Finch, Loyola Marymount University *A young girl has a chance encounter with her favorite Anime idol, sparking extraordinary changes.*

"Mysterious Purple House" (Experimental 1m) Joshua Yates, Georgia Southern University *A liminal sanctuary where the mundane warps into the mystical.*

Christophe Katrib, University of California Riverside, *Respondent*

"This Dissonance" (Experimental 6m) Christophe Katrib, University of California Riverside *American landscapes roll ominously while Palestinian voices permeate with poetry, hope, and pain.*

Joshua Yates, Georgia Southern University, *Respondent*

PANEL 13E (AB 120) "A Century of Hitchcock: A Deep Dive into the Enduring Impact of Cinema's Most Iconic Director"

"They're Entitled Thrill Killers, But Even Worse, They're Intellectuals: Ascribing Villainy in 'Rope'" Heather Addison, University of Nevada Las Vegas (Moderator)

"Please Don't Be My Neighbor: The Death of Urbanism in Alfred Hitchcock's America" Taylor Tuntland, University of Nevada Las Vegas

"The Macabre and the Mouse: How Alfred Hitchcock and Walt Disney Became the Most Iconic Auteurs in Film by Playing Themselves on Television" Kynan Dias, University of Nevada Las Vegas

PANEL 13F (AB 119) "Publish Not Perish"

"Getting Your First Book Published" David Landau, Fairleigh Dickinson University (Moderator)

"Pitching a Book" David Carren, University of Texas Rio Grande Valley

"What Academic Presses are Looking For" Katie Gallof Houck, Bloomsbury Press

PANEL 13G (AB 115) "Faculty Fellows Showcase"

Suzanne Regan, Cal State University Los Angeles (Moderator)

SCRIPTWRITING 13H (AB 214)

"The Hunting Lodge" (Feature 85p) Nick Smith, State University of New York Fredonia *A military veteran finds that not all monsters lurk outside a man's mind.*

Alessandra Bautze, Georgia State University, *Respondent*

"Year-Rounders" (Feature 105p) Alessandra Bautze, Georgia State University *A teenage girl reckons with her father's mental illness and her best friend's anorexia.*

Nick Smith, State University of New York Fredonia, *Respondent*

WORKSHOP 13K (HH 126) "Why Green is Important - Inspiring Students and Training Teachers About Sustainability in Film"

Kent Hayward, Cal State University Long Beach

Reina Higashitani, Arizona State University

WORKSHOP 13L (HH 124) "Beyond Dolby Atmos: Beam Forming Audio - The Future of Cinematic Sound"

Thomas Bjelic, University of Nevada Las Vegas

Morning Break 10:15-10:30 (Ag/Biz Bldg 2nd Floor)

Session 14 10:30-12:15 (Fri)

SCREENING 14A (JJ 240)

"Safe Distance" (Narrative 12m WIP) Wenhwa Tsao, Columbia College Chicago *As an undocumented immigrant, Wei fights to recover his car.*

Thomas Castillo, Bowling Green State University, *Respondent*

"The Solution" (Narrative 17m) John Klein, Elmhurst University and Steve Kniss, Western Carolina University *A fading math professor finds herself supplanted by her teaching assistant, with homicidal results.*

Wenhwa Tsao, Columbia College Chicago, *Respondent*

"One Night Only" (Narrative 28m WIP) Thomas Castillo, Bowling Green State University *A shaggy dog romantic comedy about a struggling musician who blows into a quirky Ohio town.*

John Klein, Elmhurst University and Steve Kniss, Western Carolina University, *Respondents*

SCREENING 14B (JJ 236) Special screening

"Hillbilly" (Documentary 85m) Sally Rubin, Chapman University *Tracing the evolution of the 'hillbilly' stereotype in media and culture.*

Augusta Palmer, St. Francis College and Bart Weiss, University of Texas Arlington (Moderators)

SCREENING 14C (JJ 235)

"Haku Mele" (Documentary 80m WIP) Joel Moffett, University of Hawaii Manoa *The story Queen Lili'uokalani, her music and legacy in contemporary Hawai'i.*

Craig Erpelding, University of Wisconsin Madison, *Respondent*

SCREENING 14D (JJ 218)

"If Only You Could See What I've Seen with Your Eyes" (Experimental 4.5m) Jack Cronin, Oakland Community College *Recontextualization of a scene from 'Blade Runner' exploring themes of self-discovery and reflection.*

Aaron Greer, University of Wisconsin Madison, *Respondent*

"The Voice of Silence" (Experimental 6m WIP) Sonja Bertucci, University of Richmond *The trauma of a woman's medical abortion amidst the social upheaval surrounding women's rights.*

Jack Cronin, Oakland Community College, *Respondent*

"Shades of War" (Experimental 17.5m) Aaron Greer, University of Wisconsin Madison *The country is at war, and the stakes are real, but the bullets are not.*

Sonja Bertucci, University of Richmond, *Respondent*

PANEL 14E (AB 120) Influence and Legitimacy in Contemporary Media Discourse

"Silent Influencers: The Hidden Meanings of Lower Thirds" Jacob Bricca, University of Arizona

"Clothing, Power, and Legitimacy: Musk Contrasted with Zelenskyy" John McHale, Illinois State University

"K-Pop Transnational Music Video Duets as a YouTube Phenomenon: Authenticity and DIY Performative Music Video Aesthetics of 'APT' and 'When I Get Old'" Michael Unger, Sogang University

PANEL 14G (AB 115) "Faculty Fellows Showcase"

Suzanne Regan, Cal State University Los Angeles (Moderator)

WORKSHOP 14K (HH 126) "Solutions Journalism and Your Film: Applying a Rigorous and Tested 'Solutions Approach' to Filming Social Justice Stories"

Melanie La Rosa, Pace University

WORKSHOP 14L (HH 124) "How to Talk to Actors: From Improv to the Stanislavski System and Everything in Between"

Chris Qualls, Auburn University

WORKSHOP 14M (HH Lab 125) "Navigating and Succeeding at Fund-Raising and Collaboration on Faculty-Student Film Projects."

Erick Green, East Carolina University

WORKSHOP 14N (HH Studio 146) "Apocalyptic Cinema and Television—the Only Lasting Truth is Change"

Ted Hardin, Columbia College Chicago

Lunch Break 12:15-1:30 (Memorial Student Center Dining Hall)

University Film and Video Foundation Lunch (Memorial Student Center Dining Hall) 12:15-1:15

Session 15 1:30-3:15 (Fri)

SCREENING 15A (JJ 240)

"Frame-Up" (Narrative 12m) Dustin Abernathy, Randolph College *With their relationship on the rocks, Hannah (Darla) and Ben (Davie) act in yet another student film.*

Fokiya Akhtar, Zayed University, *Respondent*

"Between the Lines" (Narrative 20m) Erick Green, East Carolina University *A short dramatic educational film exploring driving challenges for the elderly.*

Dustin Abernathy, Randolph College, *Respondent*
"Attic Boys" (Narrative 25m) Fokiya Akhtar, Zayed University *One Day, Every Day, Yet another Day.*
Erick Green, East Carolina University, *Respondent*

SCREENING 15B (JJ 236)

"The Chaplain and the Doctor" (Documentary 83m) Jacob Bricca, University of Arizona *A chaplain and a doctor attempt to fix a broken health care system, one patient at a time.*
Duane Prefume, Tulane University, *Respondent*

SCREENING 15C (JJ 235)

"Five Clicks Away" (Documentary 22m) Nicholas Corrao, Eckerd College *Families confront the nightmare that their loved ones have been convicted of downloading child porn.*
Heather Cassano, University of Connecticut, *Respondent*
"The Wild Girl of Brushvalley Township" (Documentary 29m) Heather Cassano, University of Connecticut *The story of Minnie Adams who is buried in an unnamed grave in the Dixmont State Hospital Cemetery.*
Nicholas Corrao, Eckerd College, *Respondent*

SCREENING 15D (JJ 218)

"Eclipse 2024 Live from SIU Carbondale" (Multicam/Live 244m) Karla Berry, Southern Illinois University Carbondale *Live solar eclipse coverage from Saluki Stadium with expert commentary, interviews & telescope feeds.*
Thomas Rondinella, Seton Hall University, *Respondent*
"Live Stream of Purdue Theatre presents "A Midsummer Night's Dream"" (Multicam/Live 130m) Bobby Chastain, Purdue University *Dept of Film & Video student Live Stream of a Theatrical Stage Production.*

PANEL 15F (AB 119) "The Business of Hollywood: How Undergraduate Film Programs Can Build Bridges to Careers"

"The Liberal Arts and Cinematic Education" Heather Addison, University of Nevada Las Vegas (Moderator)
"Dynamic Distribution: Festival Strategies for Independent Films" Nikki Corda, University of Nevada Las Vegas
"Integrating Industry Practices into the Curriculum" Andi Isaacs, University of Nevada Las Vegas
"Co-Curricular Projects: The Filmmaker Vision Lab" Adam Paul, University of Nevada Las Vegas

PANEL 15G (AB 115) "Building Futures: Leading a Renovation or New Construction Project to Serve Your Media Program's Needs and Amplify Its Excellence"

"After the Ribbon Cutting: Transitioning to Your New Facility in a Way That Amplifies Excellence." Kathy Bruner, Taylor University (Moderator)
"Studio (re)Design: Being an Engaging (Perhaps Mildly Annoying) End-User" Betsy Pike, Ball State University
"Planning for and Supervising a Major Construction Project" John Bruner, Taylor University

SCRIPTWRITING 15H (AB 214)

"Contracted" (Feature 96p) John McHale, Illinois State University *Feature length drama follows a male Black nurse fighting COVID.*
Emily Ray Reese, Santa Clara University, *Respondent*
Lincoln Reed, Taylor University, *Respondent*
"It All Started at Woodstock" (Feature 83p) Emily Ray Reese, Santa Clara University *A 12-year-old Indigo and her mom's boyfriend Zeus set out on a mission to find her a family.*
John McHale, Illinois State University, *Respondent*
Lincoln Reed, Taylor University, *Respondent*
"Potter's Field" (Feature 120p) Lincoln Reed, Taylor University *A prematurely retired tennis player must navigate a more dangerous lifestyle.*
John McHale, Illinois State University, *Respondent*
Emily Ray Reese, Santa Clara University, *Respondent*

WORKSHOP 15K (HH 126) "Master Class with Stoney Award Winner Sally Rubin"

Sally Rubin, Chapman University
Augusta Palmer, St. Francis College and Barton Weiss, University of Texas Arlington (Moderators)

WORKSHOP 15L (HH 124) "The Rejuvenation of 'Compensation': A National Film Registry Inductee, 2024"

Zeinabu Davis, University of California San Diego
Nicoletta Vangelisti, University of California San Diego

WORKSHOP 15M (HH Lab 125) "Moving Pictures: Demystifying the Art and Craft of Animation Editing"

James M. Martin, San Francisco State University

Afternoon Break 3:15-3:30 (Ag/Biz Bldg 2nd Floor)

Session 16 3:30-5:15 (Fri)

SCREENING 16A (JJ 240)

"Work Life Balance" (Narrative 10m) Patrick Clinton and Deon Kay, University of West Georgia *A young woman faces the harrowing consequences of not standing up to her oppressive corporate boss.*

Sheldon Schiffer, Independent, *Respondent*
"Inciting Incident" (Narrative 21m) William Pace and Thomas Rondinella, Seton Hall University *A professor's in-class meltdown forces him to use his 3 rules of screenwriting for a better ending.*
Patrick Clinton, University of West Georgia, *Respondent*
"It Came to This" (Narrative 25m) Sheldon Schiffer, Independent *A short romantic comedy about lovers moving in together with an ugly lamp.*
William Pace, Seton Hall University, *Respondent*

SCREENING 16C (JJ 235)

"The Flow of Justice" (Documentary 18m) Samuel Contreras, California State University Fresno *Residents fight for water equity in the heart of California's Central Valley.*
Stephen Crompton, Bowling Green State University, *Respondent*
"Fake" (Documentary 23m) Stephen Crompton, Bowling Green State University *A lone man travels to universities bearing a message that the moon landings were staged.*
Samuel Contreras, California State University Fresno, *Respondent*

PANEL 16E (AB 120) Dissecting Cinematic Style, Structure, and Significance

"Decentralized Modern Cinematography and Its Implications on Auteurship" Munjal Yagnik, Rochester Institute of Technology
"We Don't Talk About Classic Story Structure: Story and Character Development in Disney's 'Encanto'" Andrew Millians, Lindenwood University
"Late Career Summation: Francis Ford Coppola's Revisions to His Films" Ryan Copping, Grand Valley State University
"All The Pretty Horses' Montage Style and a Postmodern Poke" Scott L. Baugh, Texas Tech University

PANEL 16F (AB 119) "EDIT Media: Onward"

Jenny Hanson, Augsburg University (Moderator)

PANEL 16G (AB 115) "Modern Post: Bridging Editing Education Industry"

"Building Foundations In Post" James M. Martin, San Francisco State University (Moderator)
"Building Future Skills for Editing" Charles E. Little II, American Cinema Editors, Motion Picture Editors Guild
"Preventing Another (Post) Apocalypse" Andrea Espinoza, Motion Picture Editors Guild
"Building Your Portfolio and Getting Your Days" Jacqueline Davis, University of North Texas

WORKSHOP 16K (HH 126) "Mobile Media Workshop Part 2 Beyond the Basics"

Barton Weiss, University of Texas Arlington (R)

Evening Programs (Fri)

ANNUAL BANQUET (Memorial Student Center Ballroom) 7:00-9:30

Index of Program Participants

Abernathy, Dustin Fri15A Fri15Ar
 Abrar, Musawir Tue4G Fri13A
 Addison, Heather Thu11G Fri13E Fri15F
 Afshari, Zardosht Thu10H
 Akhtar, Fokiya Fri15A
 Alarcon, Marie Thu9A
 Aufderheide, Patricia Wed6E Wed7K Thu9E
 Ávalos, Adán Tue3C
 Baron, Cynthia Tue3E Thu11K
 Bass, Rachel Thu10E
 Batista, Harold Thu10H
 Baugh, Scott L. Fri16E
 Bautze, Alessandra Fri13H
 Bennett, Jala Wed8E
 Berry, Karla Thu11Ar Fri15D
 Bertucci, Sonja Fri14D
 Beverly, Danielle Thu9B Thu10Br
 Bishop, Carla LynDale Wed8J
 Bjelic, Thomas Fri13L
 Bolden, Krystal Thu9Ar Thu10A
 Bordino, Alex Fri13D
 Braemer, Dorothea Wed7B
 Brecheisen, Thomas Tue4M Wed6M
 Breithaupt, Daniel Thu11H
 Bremer, Michael Wed6K
 Bricca, Jacob Fri13Br Fri14E Fri15B
 Bruce, Michael Thu9Br Thu10B
 Bruner, John Fri15G
 Bruner, Kathy Fri15G
 Burchick, Jena Tue3D
 Carren, David Tue4F Wed7E Fri13F
 Carson, Diane Wed7B
 Cassano, Heather Fri15C
 Castillo, Thomas Fri14A
 Chastain, Bobby Fri15D
 Ciecko, Anne Fri13D
 Clark, Chandra Thu10B
 Clift, Robert Wed6E
 Clinton, Patrick Thu9F Fri16A
 Contreras, Samuel Fri16C
 Cooper, Kaatie Wed6E
 Copping, Ryan Fri16E
 Corda, Nikki Fri15F
 Corna, Robert Wed8G
 Corrao, Nicholas Fri15C
 Crompton, Stephen Fri16C
 Cronin, Jack Fri14D
 Davis, Jacqueline Fri16G
 Davis, Zeinabu Tue3A Fri15L
 Davis-Boyd, Sam Thu11C
 DeBose, Camille Wed6B Thu10E
 Dias, Kynan Tue3G Fri13E
 Doerges, Nicole Thu11L
 Donaldson, Michael Wed7K
 Dowell-Vest, Teresa Thu11G
 Durado, Yana Peña Wed7J
 Dye, Aaron Thu10C
 Edgecomb, Robert Wed8F
 Elliot, Lyn Tue4B
 Erpelding, Craig Wed8L Thu10D. Fri14Cr
 Espinoza, Andrea Fri16G
 Finch, Henry (Roy) Tue3F Fri13D
 Gallof Houck, Katie Fri13F
 Gardner, Ang Tue3G Tue4K
 Gay, Andrew Thu10K
 Glaros, Michelle Thu11K
 Glasby-Millington, Michelle Thu9H

Goldman, Ruth Thu9K
 Goodman, David Wed8C
 Grant, Laurens Wed6Ar Wed8A
 Green, Erick Fri14M Fri15A
 Greene, Danyelle Tue4E
 Greer, Aaron Thu11H Fri14D
 Haley, John. Wed6Br. Wed8C Thu10E
 Hanson, Jenny Thu11J Fri16F
 Hardin, Ted Fri14N
 Hayward, Kent Fri13K
 Heitmuller, Danielle Thu9F Thu10J
 Herrmann, Elisa Wed7G Thu9Ar Thu10C
 Higashitani, Reina Thu11E Fri13K
 Hofelich, Emily Thu10J
 Hutson, Faith Thu11H
 Iannone, Paul Tue3E
 Isaacs, Andi Fri15F
 Joyce, James Tue4G Thu11D
 Katrib, Christophe Tue4E Fri13D
 Kay, Deon Thu9F Thu10K Fri16A
 Klein, John Wed6H Fri14A
 Kniss, Steve Wed6H Fri14A
 La Rosa, Melanie Tue3F Fri14K
 Landau, David Fri13F
 LeDoux, Elizabeth Wed8L Thu11E
 Little II, Charles E. Fri16G
 Lucas, Christopher Thu11B
 Maher, Brigid Tue3D
 Martin, James M. Fri15M Fri16G
 May, Marc Tue3
 Mazzarotto, Marci Thu11D
 McGaugh, Jessica Wed7G Thu9A Thu10Ar
 McGovern, Tammy Wed6J
 McHale, John Fri14E Fri15H
 Millians, Andrew Thu10G Fri16E
 Millington, Andrew Tue4F
 Missouri, Montréal Aza Wed8E
 Moffett, Joel Thu10Dr. Thu11N Fri14C
 Murphy, Zion Wed8E
 Navarro, Paula Thu10C
 Noland, Samantha Tue3H Fri13A
 Newsom, Eric Wed7C
 Nyarko, Kingsley Lims Wed6C
 Pace, William Fri16A
 Palmer, Augusta Thu9E Fri14B Fri15K
 Pancake, Chet Thu10H
 Paul, Adam Thu9E Fri15F
 Petschek, Paul Wed6N Wed8F
 Pike, Betsy Fri15G
 Poplin, Colleen Kelly Wed6J
 Prefume, Duane Fri13B Fri15Br
 Qualls, Chris Tue3G Fri14L
 Quam, Jonathon Wed6A Wed8Ar
 Rafi, Alex Wed7D
 Reed, Lincoln Tue3B Fri15H
 Reese, Emily Ray Fri15H
 Regan, Suzanne Thu11E Fri13G Fri14G
 Reimann, Florian Tue3M Wed7M Thu9M Thu10M
 Ritter, Tim Tue4B
 Roberts, Christopher Wed8E
 Roche, Antonio Tue3H
 Rondinella, Thomas Thu11A Fri15Dr Fri16A
 Rosales, Jerrell Wed6H
 Rosdail, Jacob Thu11D
 Rubin, Sally Fri14B Fri15K
 Sabu, Dinesh Wed6C
 Salinas, Patricio Wed6H Wed7C
 Schiffer, Sheldon Fri16A
 Schuelke, Aaron Thu9H

Schulz, Suzanne Wed7D
 Seri, Alejandro Tue3M Wed7M Thu9M Thu10M
 Shafiani, Shahriar Thu9A Thu10Cr
 Shams, Ahmed Tahsin Tue4E Fri13A
 Sheldon, Zachary Tue3F
 Shepardson, Rick Tue4G Thu10H
 Sibul, Christina Thu10K
 Siddiqui, Sharique Sarfaraz Wed7J
 Sindelar, Hugo Tue3C
 Slankard, Cigdem Wed8F
 Smith, Nick Thu9F Fri13H
 Smith, William Thu11C
 Steel, Robert Thu10E
 Steger, Benjamin Thu9G Thu11C
 Sur, Roma Tue3H Wed7G
 Tames, David Tue4G
 Thurman, Scott Tue3D
 Tiruchelvam, Mayuran Thu9H
 Towfighnia, Suree Thu9G Thu10C
 Trafton, John Tue4F
 Tripp, Stephanie Thu11J
 Tsao, Wenhwa Thu11G Fri14A
 Tuntland, Taylor Fri13E
 Twibell, Andrew Tue4H
 Unger, Michael Fri14E
 Vaisburd, Enie Wed6B
 Vangelisti, Nicoletta Tue4E Fri15L
 Varma, Rechna Tue4A
 Vashist, Priya Tue3B
 Vazquez, Laura Wed7A Thu9K
 von Schlemmer, Mark Wed7C Thu10G
 Walker-Canton, Roxana Wed7D
 Weaver-Seitz, Megan Tue3B Tue4H
 Weidman, Dana Tue4L
 Weiss, Bart Tue4F Thu9E Fri14B Fri15K Fri16K
 Woodson, Mary Beth Tue3E
 Yagnik, Munjal Tue4H Fri16E
 Yates, Joshua Fri13D
 Zaylea, Jennifer Wed8J Thu11M
 Zaylea, Laura Wed8F