

UFVA Conference Program, August 7-11, 2007

University of North Texas

Monday, August 6

9:00 am - 5:00 pm

UFVF Executive Board Meeting – *General Academic Building (GAB) 210*

New Media Gallery participants load in & install - *School of Visual Arts (ART) Gallery*

Tuesday, August 7

9:00 am - 5:00 pm

UFVA Board Meeting - *GAB 210*

New Media Gallery participants load in & install - *ART Gallery*

Registration table open – *Radio, Television Film and Performing Arts (RTVF) 263*

3:00 – 5:00 pm

Avid Workshop 1 — *RTFP 180Y;*

Edit a Scene from the TV Drama, *LOST!*

Combo of "Editing and Effects Tips and Techniques" plus cutting the *Lost* scene on your own (also used in Friday's 3:30 Panel 4A – Teaching the Art of Editing).

Instructor: Ashley Kennedy, Principal Instructor & ACI Program Manager, Avid Technology

Additional lab time: Tuesday – Friday, 9:00 to 5:00

(See Workshop page for more workshops)

6:00 pm - 8:00 pm

Avid Technology Opening Night Reception - *University Union (UU)Lyceum*

ACE Panel: A Conversation with ACE Editors

Wednesday, August 8

8:00 am

New Media Exhibits open - *ART Gallery*

Registration table open - *RTFP 263*



8:30 am - 10:15 am **Session 1** - *UU Lyceum*

Keynote Plenary Panel: "The Changing Face of Higher Education: Technology, Media and Pedagogy"

At academic institutions around the world faculty, staff and administrators are dealing with rapid technological change and major shifts within the industry that impact on practical and philosophical issues facing our field. This session will explore these concerns from several different perspectives.

Ben Levin, Director of Graduate Studies, Department of Radio, Television and Film, University of North Texas, *Moderator*

Gretchen Bataille, President, University of North Texas

Wendy Elms, Worldwide Education Segment Manager, Eastman Kodak Company

Sam Kauffman, Head of Film Production, Boston University

Patrick McLean, Worldwide Education Manager, Avid Technology

10:15 am -10:30 am **Morning Break** - *RTFP South lobby*

Sustainer and Vendor Exhibits open – *RTFP 172, 174, 180*

Videothèque, Papers & Scripts Repository opens - *RTFP 180 L, M, N*

10:30 am - 12:15 pm **Session 2**

PANEL 2A – Animals in Film - *RTFP 180H*

"Framing Animal Representation in the Movies,"
Pete Porter, Eastern Washington University, *Moderator*
"Truth & the Cinematographic Animal,"
Mark Von Schlemmer, University of Kansas

PANEL 2B – On Screenwriting - *RTFP 135*

"Balance of Genre in Screenwriting,"
Jule Selbo, California State University Fullerton, *Moderator*



"Screenwriters, Film Authorship, & the Original Screenplay,"
Robert Arnett, Old Dominion University

"Four Act Structure in the Hollywood Film: Exceptions that prove the Rule,"
Bruce Hutchinson, University Central Florida

"We Don't Need No Stinking Resolution! Structural Changes in Film & New Media."
Jeremy B. Warner, Missouri Western State University

PANEL 2C—Studying Television - RTFP 180F

"Heterosexual Politics of Gay Reality Dating Shows,"
Stephen Tropiano, Ithaca College, *Moderator*

"Jazz & 1950's Television, A Forgotten Golden Age: The Case of The Sound of Jazz,"
Chuck Berg, University of Kansas

"Family, Motherhood, Murder—Quotidian Challenges of The Post Feminist
Housewives," Geetika Pathania Jain, Foothill College

SCREENING 2A - What They Have Endured - RTFP 264

Posada (53:00) Documentary

Mark McGregor, Fairfield University

Born in different Latin American countries, unaccompanied immigrant children search for shelter in the United States.

Respondent: Robert Johnson, Framingham State College

SCREENING 2B - The Art of Progress - RTFP 184

*There Goes the View** (11:30) Experimental

Carolyn Macartney, Southern Methodist University

An incredible view is slowly eclipsed by construction, captured in time-lapse and real time cinematography spanning almost two years.

*Third Ward TX** (56:00) Documentary

Andrew Garrison, University of Texas at Austin

An inner-city Houston neighborhood is transformed with art as the engine of change. Now their very success brings on new problems



in the form of real estate development.

Respondent: Laszlo Fulop, Texas A&M University at Corpus Christi

12:15 pm - 1:30 pm **Lunch Break**

Women's Caucus Lunch

**Fair Use Lunch (for those attending Panel 3A) sponsored by the Center for Social Media
RTFP 135**

1:30 pm - 3:15 pm **Session 3**

PANEL 3A – Copyright and Fair Use: Teachers as Makers - RTFP 135

"Best Practices in Teaching Copyright Practices: Survey Results"
Michelle Glaros, Centenary College of Louisiana, *Moderator*

"Recent Federal Court Decisions, Fair Use, & the Teaching of Film Courses,"
Peter J. Bukalski, Southern Illinois University Edwardsville.

"Distributors, Broadcasters and Insurers on Fair Use:
Progress in Practice," Pat Aufderheide, American University

"Backroom stories: Negotiations about Copyright,"
Michael Donaldson, Donaldson and Hart

"Documentarians and Self-Education: The Doculink Connection,"
Robert Bahar, Doculink

PANEL 3B –Politics and the Documentary - RTFP 180F

"This time it's personal: United 93 and 911 Docudrama,"
Steve Lipkin, Western Michigan University, *Moderator*

"Political Documentary, then and now,"
Betsy A. McClane, Documentary Producer

"It's only a Movie. The impact of Societal Events on Horror Films during
Vietnam & the 2nd Gulf War," Marta Rusek, Temple University

"Last Best Chance & Nuclear Terrorism,"
Toni Perrine, Grand Valley State University



SCREENING 3A – Never Send A Man To Do A Woman’s Work- RTFP 184

Men-Oh-Pause (1:00) Documentary

Lily Ann Boruszkowski, Southern Illinois University

The challenge of making nutritional choices when under hormonal siege. A film for women over 50.

Respondent: Mary Dalton, Wake Forest University

Knitting Lessons (10:00) Documentary

Mary Dalton, Wake Forest University

Mary Stowe is the Yarn Queen: a store owner, designer, sales rep, and accomplished speed knitter. This documentary examines the art and craft of knitting, and what motivates some knitters.

Respondent: Konstantia Kontaxis, University of Miami

Crunch! (12:13) Documentary

Sheila Schroeder, University of Denver

Life is full of challenges, but when 75-year-old Beverly Burns stumbles upon something she initially finds horrific, she determines that she has a choice: dwell on the tragedy or find the comedy.

Respondent: Adrienne Carageorge, Rochester Institute of Technology

Sleuthing Mary Shanley (23:20) Documentary

Patrick Mullins, University of Texas at El Paso

Sleuthing Mary Shanley is an historical documentary about the near-legendary New York City policewoman, whose non-traditional lifestyle still presents some troubling questions for her family.

Respondent: Bill Huie, Texas A&M University at Corpus Christi

SCREENING 3B – It’s Human Nature - RTFP 264

Going Up (4:00) Narrative

Tom Sanny, Colorado College

Two people trapped in an elevator become friends.

Respondent: David Carren, Houston Community College

The Third Cord (30:00) Narrative

Jack Lucido, Wake Forest University

The cords of three human lives come together, knotting around one another with tragic results.

Respondent: Joseph Bierman, Rowan University



Happy Talk (40:00) Narrative

H. James Gilmore, Flagler College

A quirky coming-of-age comedy about a young man trying to abandon his life as a real estate agent, to pursue his dream as an actor.

Respondent: Francisco Menendez, University of Nevada Las Vegas

SCREENING 3C – *RTFP 180f*

NextFrame Student Film & Video Showcase

SCRIPTWRITING 3 - *RTFP 248*

"Caretaker" David Landau, Fairleigh Dickinson University

David Carren, Houston Community College, Respondent

Paul Harrill, Virginia Tech, Respondent

"Knowing The Day" Mark Kerins, Southern Methodist University

Paul Joseph Gulino, Chapman University, Respondent

Jennifer Smith, University of Georgia, Respondent

3:15 pm - 3:30 pm **Afternoon Break** - *RTFP South lobby*

Sustainer and Vendor Exhibits open – *RTFP 172, 174, 180*

3:30 pm - 5:15 pm **Session 4**

PANEL 4A – Science, Theory and New Technology - *RTFP 135*

"How Cognitive Science Explains Why We Like The Movies So Much,"

Rory Kelly, UCLA, *Moderator*

"The Ontology of Performance," Tom Kingdon, Emerson College

"Reviving a Reputation using New Technology,"

Dana Driskel, UC Santa Barbara

"Laughing Toward Understanding: The Critical Function of Irony in the films of Christopher Guest," Virgil Bakken, Behidji State University

"Sound in the Picture,"

Marie Ullrich, Columbia College Chicago



PANEL 4B – The Politics of Industry - RTFP 264

“Corporate Conspirators vs the Auteur: Producing *Lost*,”
Denise Mann, UCLA

“Confounding Marketing Expectations & Limitations: Evaluating the Impact of the *Lost* Experience,”
Justin Wyatt, ABC TV Network

PANEL 4C – Kodak Look Management System - RTFP 180F

“Teaching the Language of Look Using Color Management Software”

Learn how the Kodak Look Manager System is a tool for educators to demonstrate the various looks that can be achieved when shooting film. This includes modeling the effects of gels, filters, and different processing techniques as well as emulating manipulation in DI or the printing stage. Students can play with the various production and post-production tools available to create their own look without having to actually shoot, develop and print film.

SCREENING 4A – Family and Gender Roles - RTFP 180H

Anima Animus (13:45) Experimental

Norman Magden, University of Tennessee

A psycho/visual portrayal of female and male aspects of a single human psyche through a metaphor of transparent layers of gender integration.

Respondent: Stu Minnis, Virginia Wesleyan College

Family Bed (15:00) Experimental Documentary

Nicole Koschmann, University of Arizona, Tucson

Family Bed is a humorous, yet thoughtful, look at parenthood. Husband and wife, two babies and two cats handcraft this film together, creating a collage of images portraying the conflicts inherent in family life.

Respondent: Cade Bursell, Southern Illinois University

*Reading the Water: Lectures in Home Video Ecology from the Gulf of ME** (40:00)

Experimental Documentary

Niklas Vollmer, Georgia State University



A personal-poetic essay that explores the depths of masculine relationships and sustainability of a fragile family ecosystem across three generations.

Respondent: Michael Mulcahy, University of Arizona, Tucson

SCREENING 4B – Race and War - RTFP 184

Massacre at Marambi (5:00) Documentary

Sam Kauffmann, Boston University

A massacre in Rwanda in 1994 is tied to the genocide in Darfur, Sudan

Respondent: John D. Scott, Ithaca College

No Short Climb: Race Workers and American Defense Technology (57:55) Documentary

Robert Johnson, Framingham State College

No Short Climb combines personal memoir with archival footage, still photography, and graphics to present a first-hand account of the contributions of black scientists to WWII.

Respondent: Ken Robinson, Vassar College

SCREENING 4C – RTFP 180I

NextFrame Student Film & Video Showcase

SCRIPTWRITING 4 - RTFP 248

“Joy Of Living” Paul Harrill, Virginia Tech

Chelsea Wayant, Bennett College, Respondent

Michael Corbett, Piedmont Community College, Respondent

“Star Tiger” Eva Honegger, St. Cloud State University

Mark Kerins, Southern Methodist University, Respondent

Jennifer Smith, University of Georgia, Respondent

5:15 pm - 6:00 pm

Graduate Caucus Meeting – RTFP 282

Adjunct Professor Caucus Meeting – RTFP 180H

6:00 pm - 6:30 pm

UFVA Conference Photo - Hurley Administration Bldg (*ADMN*) steps



The conference would not be the conference without the time-honored group photo. Don't miss this chance to add to your photo collection and track how your friends have changed (or not) over the years.

6:00 pm - 8:00 pm

Kodak Reception, UU, Lyceum Lobby

Food, fun, friends — a time to enjoy the hospitality and support of our great partner, Kodak, and come together for this wonderful evening that is a true UFVA tradition.

8:00 pm - 9:00 pm UU, Lyceum

Kodak Program – ICG Panel on the Art of Collaboration

Kodak offers another opportunity to add to your educational toolbox as we hear from some of the industry's top cinematographers about the roles played by the cinematographer, camera operator and assistant in the collaborative art of filmmaking. The panelists will discuss and answer questions about the dynamics of artful collaboration with the goal of providing mentors to the next generation of filmmakers with a clear understanding of what it takes to translate scripts and performances into moving images that tell compelling stories within the

boundaries of unforgiving schedules and budgets. Proceeded by announcement of the 2007 Eastman Scholarship recipients.

9:15 pm -11:00 pm

Wednesday Night :: Graduate Documentary Showcase - RTFP 184

Ball Saved (19:00)

Ben Olson, Columbia College Chicago

Ball Saved features a rare glimpse behind the scenes at Stern Pinball, the last manufacturer in the world and brings you into the world of competitive pinballers.

Pretty Bird (14:00)

Ashley Maynor, Temple University

Pretty Bird is a portrait of life after seventy for Wlodek, an elderly Polish immigrant who lives alone in a big city.

Paul and Ginger (10:00)

Linda Nguyen McCullough, Columbia College Chicago



In a May-December romance, love, duty and devotion get tested when a young man's older wife becomes paralyzed.

Solo Vives Una Vez (20:00)

Patricio Salinas, University of North Texas

Solo Vives Una Vez documents how the Mexican tradition of 'Day of the Dead' is honored along the frontier of the neighboring cultures of Mexico and Texas.

Jordan Strong: The Second Grader (14:00)

Rebecca S.A. Connie, Columbia College Chicago

Jordan Strong: The Second Grader profiles 7 year-old Jordan, a high autistic boy as he is mainstreamed into a general public education.

Thursday, August 9

8:30 am

New Media Exhibits open - ART Gallery

Sustainer and Vendor Exhibits open – RTFP 172, 174, 180

Videotheque, Papers & Scripts Repository opens - RTFP 180 L, M, N

Basketball – Pohl Recreation Center (RECS)

8:30 am - 10:15 am **Session 1**

PANEL 1A –Art, Subtext, and "Reality" - RTFP 180H

"They'd kill us if they knew, Transgression & the Western,"
Sue Brower, Portland State University, *Moderator*

"What the Quiet Man Said: Shifting Contexts & the Polysemy of the Text,"
Joseph Bierman, Rowan University

"Attack on the Autonomic Nervous System: Film & Art from 1960-1970,"
Norman Magden, University of Tennessee



"Culture Clashes: Documentary Subjects Meet with Fictional Constructs in Borat and The Yes Men,"

Meg Knowles, Buffalo State College

PANEL 1B – Ethnicity and Gender - RTFP 180F

"Masquerading Blackness: An Examination of Clark Gable as an Embodiment of Racial Otherness in *Manhattan Melodrama* and *It Happened One Night*," Charlene Register, University of North Carolina Chapel Hill

"6'2 and all of it dynamite: Blackness as Generic Revision in the Blaxploitation Film *Cleopatra Jones*," Lawrence Novotny, Southern Illinois University Carbondale

"The Female Warrior in Films and Digital Games: Amazon, Artemis, Anima?" Mark Porter, West Virginia State University

"Praying to Forget: Using the Magdalene Sisters to Create Collective Memory," Mary Beth Woodson, University of Kansas

PANEL 1C: Kodak, "Make Work Flow" Breakfast at 8:15 am for those attending the Panel- RTFP 135

Prominent industry filmmakers focus on how the convergence of film origination and digital postproduction affect the motion imaging workflow.

NOTE: Breakfast will be provided from 8:15 am, panel discussion commences from 8:30am.

PANEL 1D: ASC Lighting Demonstration - RTFP 180Z

Drawing from the ASC publication *Reflections*, cinematographer Rex Metz, ASC will conduct a lighting demonstration using basic equipment. Clips from award-winning student entries will also be screened.



SCREENING 1A – RTFP 184

*Breeze** (8:00) Narrative

Roy Cross, Concordia University

A woman reflects on a broken relationship and laments for a lost child.

Waiting for Soli (15:00) Experimental Documentary

John Schmit, Grand Valley State University

This experimental documentary reflects the mix of joy and anguish when the birth of a child is accompanied by complications.

Respondent: Lily Ann Boruszkowski, Southern Illinois University

All Happy Families (40:00) Documentary

Michael Mulcahy, University of Arizona

All Happy Families is a personal documentary that examines the emotional issues raised in a child's life by divorce.

Respondent: Yvonne Leach, Drexel University

SCREENING 1B – In Youth We Learn - RTFP 264

*Alma** (14:40) Narrative

Yuri Makino, University of Arizona at Tucson

Alma, a Southwestern high school student, has no idea that she is an illegal immigrant. She rebels against her Mexican parents, with potentially disastrous results.

Respondent: H. James Gilmore, Flagler College

Arithmetic Lesson (15:00) Narrative

Wenhwa T'sao, Columbia College Chicago

Arithmetic Lesson dramatically illustrates the courage of the human spirit. It is a story told through the eyes of seven-year-old Gracie, a Chinese-American girl who is sexually and physically abused by her live-in maid, Ah-San.

Respondent: Michael Gunter, University of Central Arkansas

Kid the World (22:00) Narrative

Daniel Williams, Bowling Green State University

Marty, a young man with a mysterious past, returns home after his mother's death. Unresolved feelings surface when he attempts to re-connect with his sister Sally.

SCREENING 1C— RTFP 180I

NextFrame Student Film & Video Showcase



SCRIPTWRITING 1 - RTFP 248

"My Monster" David Carren, Houston Community College
James Shade, Xavier University of LA, Respondent
Eva Honegger, St. Cloud State University, Respondent

"The Snowdrop" Chelsea Wayant, Bennett College
Paul Joseph Gulino, Chapman University, Respondent
Dru Vratil, Southern Illinois University, Respondent

10:15 am -10:30 am **Morning Break** - *RTFP South lobby*

Sustainer and Vendor Exhibits open – *RTFP 172, 174, 180*

Videotheque, Papers & Scripts Repository opens - *RTFP 180L, M, N*

10:30 am - 12:15 pm **Session 2**

PANEL 2A – Teaching Film & Television in Innovative Ways - *RTFP 135*

Frank P. Tomasulo, Florida State University, *Moderator*
Diane Carson, St.Louis Community College
Cynthia Baron - -Bowling Green State University
Mary Dalton, Wake Forest
Laura Linder, Marist College

Jason Grant McKahan, Florida State University

PANEL 2B – Student Grants: Carole Fielding Scholarships, Robert Johnson, Framingham State College - *RTFP 180H*

PANEL 2C – AVID - Top 10 things every indie filmmaker should know before making their movie. A guide to making a great film on a budget – and doing it right! - *RTFP 180F*

Join a panel of industry experts in an enlightening discussion of what every indie filmmaker should know before they start production on their project. Hear from experts and filmmakers on best practices, how to best prepare for production & post production and tips and tricks to make your project appealing for distributors and film festivals. This panel will explore real-life examples of projects gone bad, how they were "fixed in post" and the common mistakes many indie filmmakers make and how to avoid them.



PANEL 2D - Kodak—Stop by and Shoot Film – *RTFP 180* staging area

Participate in a 90-minute hands-on opportunity to capture images on Super 16 mm motion picture film. You will learn the basics by spending time with two skilled cinematographers - Randy Tack and Bart Weiss - and experience the ease of capturing images for yourself. Receive a DVD of your footage a few weeks after the event. Pre-registration is required at the Kodak booth.

SCREENING 2A – All Warm Inside - *RTFP 264*

FUD (4:00) Experimental Narrative
Simon Tarr, University of South Carolina

A comfy-cozy vignette of fear, uncertainty, and doubt. Tarr returns to his stomping grounds with a new short that uses analglyphic glasses to alter the audience's view.
Respondent: Jeremy B. Warner, Missouri Western State University

*Scouts Are Cancelled** (72:00) Documentary
John D. Scott, Ithaca College

Maverick telemarketer John Stiles invents a rural-roots inspired call-center performance art that takes us on a journey, far away from the careful life we are supposed to live.
Respondent: Andrew Hood, Akademie für Internationale Bildung, Düsseldorf

SCREENING 2B – Living Through Katrina - *RTFP 184*

Tim's Island * (85:00) Documentary

Laszlo Fulop, Texas A&M University at Corpus Christi

This cinema-verite style documentary is a wry sociological study of group behavior as sixteen people stuck in New Orleans during Hurricane Katrina cope with survival.

Respondent: David Liban, University of Colorado at Denver

SCREENING 2C — *RTFP 180I*

NextFrame Student Film & Video Showcase

SCRIPTWRITING 2 - *RTFP 248*

"Leon Junction" Jennifer Smith, University of Georgia
David Landau, Fairleigh Dickinson University, Respondent
Dru Vratil, Southern Illinois University, Respondent



12:15 pm -1:30 pm **Lunch Break**

Script Caucus Lunch

1:30 pm - 3:15 pm **Session 3**

PANEL 3A – Making Feature-Length Films as Part of the Curriculum - RTFP 180F

Karla Berry, University of South Carolina, *Moderator*
Francisco Menendez, UNLV
William M. Akers, Vanderbilt University

PANEL 3B – Challenges in Academic Programs - RTFP 180H

“Can Media Teachers Save Democracy”
Dana Dorrity, Dutchess Community College, *Moderator*

“Teaching Strategies for Experimental Film,”
Shanti Thakur, Hofstra University

“What is Cinema?”
Peter Kiwitt, Elon University

“Designing Learning and Writing Communities to Help Our BCC Media
Technology Students Change the World,”
Jeffrey Wisotsky, Bronx Community College

**PANEL 3C – Promotion and Tenure Panel: New Developments and Old Problems - RTFP
135**

Peter Bukalski, Southern Illinois University Edwardsville, *Moderator*
Judd Chesler, Columbia College Chicago
Robert Johnson, Framingham State College

Yvonne Leach, Drexel University
Steve Lipkin, Western Michigan University
David Thomas, Ohio University

PANEL 3D - Kodak—Stop by and Shoot Film - RTFP 180 staging area

Participate in a 90-minute hands-on opportunity to capture images on Super 16 mm motion picture film. You will learn the basics by spending time with two skilled cinematographers - Randy Tack and Bart Weiss - and experience the ease of



capturing images for yourself. Receive a DVD of your footage a few weeks after the event. Pre-registration is required at the Kodak booth.

SCREENING 3A – The Collector(s) - RTFP 264

Gems From the Archives 6 (90:00) Narrative, Documentary
Jay Gemski George Washington University & Russell Harnden III, Toy Box Entertainment
Gemski and Harnden are pleased to present another all-new installment of films from their respective collections.

SCREENING 3B – In The Service Of My Vision - RTFP 184

*Women Behind the Camera** (90:00) Documentary
Alexis Krasilovsky, University of California, Northridge
This feature documents the struggles of camerawomen around the world to survive the odds, and celebrates their diverse visions of the world.
Respondent: Nicole Koschmann, University of Arizona

SCREENING 3C – RTFP 180I

NextFrame Student Film & Video Showcase

SCRIPTWRITING 3 - RTFP 248

“Claiborne Avenue” James Shade, Xavier University of LA
Michael Corbett, Piedmont Community College, Respondent
Jared Rappaport, Cal State Northridge, Respondent

3:15 pm - 3:30 pm **Afternoon Break** -- *RTFP South lobby*

Sustainer and Vendor Exhibits open – *RTFP 172, 174, 180*

3:30 pm - 5:15 pm **Session 4**

Membership Meeting - *RTFP 184*



6:00 pm -10:00 pm

UFVA Annual Picnic – Meritt Buffalo Ranch

Meritt Bois-D'-Arc Buffalo Ranch was at one time campgrounds to the Comanche Indians, where at one time buffalo roamed the fields freely. The Meritt Bois-D'-Arc Buffalo Ranch supports the natural habitat of the buffalo bringing them back to roam. Behold the impressive working Texas ranch with an upscale inside eating and music hall. A must see/must attend highlight of UFVA.

Entertainment by Norte de Havana – Cuban, Brazilian and Mexican music

Buses leave Traditions Hall and the RTFP Building, South Lobby at 6:00 PM. The first bus from the ranch will depart at 9:30 PM

9:15 pm -11:00 pm

Thursday Night : Graduate Narrative/Experimental Showcase -RTFP 184

Blackbird (15:00), Narrative
Kirsten Strom, University of Miami

With dreams of becoming a blackbird to escape her neglectful mother and bullying older brother, seven year-old Avis enlists the help of her best friend Benny, in a serious quest for transformation.

E (5:00), Experimental
Mary Gaetz, University of Nebraska-Lincoln
An interpretation of the Orpheus myth from Eurydice's point of view.

Improvisation (11:22), Narrative
Zach Litwack, Columbia College Chicago
After Elliot, an aspiring fine art photographer, discovers a mysterious file that foretells a destiny of professional failure he chooses to live a life of anonymous artistic fulfillment over fame and wealth, finding unexpected happiness.

Eaten (6:20), Experimental
Anne Haydock, University of Iowa
A game of dress-up, windows and wallpaper, hawks and moths, olive loaf and tinfoil. The sounds and gestures of the everyday gather to become the pre-articulated vocabulary of desire, anxiety and basic needs.



Aisle 7 (10:30), Narrative
Maria Abraham, Columbia College Chicago
A young girl copes with the absence of her wayward mother.

Aurora and the Sea (1:04), Experimental
Charlotte Taylor, University of Iowa
A girl and her journey to the sea. Stop motion animation, paper mache, Photoshop backgrounds and 3-D rain.

Moth to Light (9:30), Narrative
Elizabeth Strickler, Georgia State University

A stunningly shot Southern gothic tale that goes beyond horror to mine the dark terrain of the female psyche with an intense cinematic and acoustic punch.

Marshall's Field of Dreams (9:00), Narrative
Chris Davis, Columbia College Chicago
Musical that satirizes relationships and retail.

Friday, August 10

8:00 am

Ken Mason Memorial Golf Tournament

Once again, possession of the coveted Walker Cup hangs in the balance. Could it be yours this year? We don't have a green jacket, but the UFVA golf trophy has got to be the next best thing. Join us at the Oakmont Country Club. Fee: \$55.

8:30 am

New Media Exhibits open - ART Gallery

Videotheque, Papers & Scripts Repository opens - RTFP 180L, M, N

Sustainer and Vendor Exhibits open - RTFP 172, 174, 180

8:30 am - 10:15 am **Session 1**

PANEL 1A - Challenges in the Classroom - RTFP 135

"Teaching Audio in the Video Class,"



Laszlo Fulop, Texas A & M University at Corpus Christi, *Moderator*

"Teaching Collaborative Skills to Production Students,"
John Schmit, Grand Valley State University

"The Undergraduate Thesis Experience: How should Faculty and Departments Manage the Unruly Self-Motivated Senior Project,"
Johanna Hibbard and Mike Gerac, Pacific University

"Expanding Horizons: American Film Students on a Study Abroad in Germany. A Case Study," Andrew Hood, Akademie für Internationale Bildung, Düsseldorf

PANEL 1B – Innovative Strategies - RTFP 180H

"A New Venue of Scholarly Writing Student Filmmakers Guild,"
Jennava Laska & Lewis L. Laska, Art Center College of Design

PANEL 1C – Language of Cinema - RTFP 180F

"The Philosophical Origins of the Soviet Visual Dialectic"
Brigid Maher, American University, *Moderator*

"Reductive Editing – A Case Study,"
Peter Kiwitt, Elon University

"Following the Beat: Teaching Editing,"
Jack Sholder, Western Carolina University

SCREENING 1A – Follow Your Bliss - RTFP 184

Geocache (30:00) Documentary
David Liban, University of Colorado at Denver
Geocaching is a high-tech treasure hunt, in which people use their GPS devices to find items hidden all over the world. The documentary explores this new activity, its players, and the impact it is having on the environment.
Respondent: Eric Scholl, Columbia College

The Art and Craft of Sound Design (60:00) Documentary
Michael Kowalski, Chapman University
This film follows industry professionals from the spotting session to the final mix, as they create the sound design of a short film.



SCREENING 1B – Time and the World - RTFP 264

Blue Tears (20:00) Narrative

Daven Carren, Houston Community College

A chemist, dedicated to designing "Blue Tears," a lethal new drug, encounters a spirit from the past the saves his soul in the present.

Respondent: Wenhwa T'sao, Columbia College Chicago

The Sweet New (58:00) Narrative

Raymond Rea, San Francisco State University

The Sweet New tells a story of change in three generations of an Italian-American family, and in so doing, examines issues of identity.

Respondent: Tom Kingdon, Emerson College

SCRIPTWRITING 1 - RTFP 248

"Swing Away" Michael Corbett, Piedmont Community College

Jennifer Smith, University of Georgia, Respondent

Christopher Hansen, Baylor University, Respondent

"Dorothy's Challenge" Eleanor L. Cowen, Elon University

Chelsea Wayant, Bennett College, Respondent

Paul Harrill, Virginia Tech, Respondent

NEW MEDIA 1 - ART Gallery

Trickles to Transport, Gail Rubini, Florida State University and Conrad Gleber, La Salle University. Multiple video and sound installation piece that focuses on the Delaware River, a stream that begins in NY and becomes a major transportation riverway to the Atlantic ocean.

Respondent: Cade Bursell, Southern Illinois University

Drop Frame, Cade Bursell and Lilly Boruszkowski, Southern Illinois University.

A short video loop about the concept of the virtual frame and its physical absence in "real" space.

Respondent: Simon Tarr, University of South Carolina

The Deep End, Laura Kissell and Simon Tarr, University of South Carolina.

A series of ambient motion paintings that situate images of endangered locations against data-driven, meteorological animations.

Respondent: Gail Rubini, Florida State University and Conrad Gleber, La Salle University



10:15 am -10:30 am **Morning Break** - *RTFP South lobby*

Sustainer and Vendor Exhibits open - *RTFP 172, 174, 180*

10:30 am - 12:15 pm **Session 2**

PANEL 2A – From sitcoms to soaps—Select Studies in Television from the 1950's-1980's -
RTFP 180H

Laura R. Linder, Marist College, *Moderator*
Mary M. Dalton, Wake Forest
Rick Worland, Southern Methodist University
Demetria Shabazz, Oklahoma State University

PANEL 2B – Distribution—DIY, Educational & Mainstream - *RTFP 135*

Patrick Roddy, University Of Arizona, *Moderator*
Beverly Seckinger, University Of Arizona
Lisanne Skyler, University Of Arizona

PANEL 2C – Involving Actors in Script, Character Development & Production Curriculum -
RTFP 180F

Diane Carson, St. Louis Comm. College at Meramec, *Moderator*
Cynthia Baron, Bowling Green State University
Judd Chesler, Columbia College Chicago

PANEL 2D - Kodak—Stop by and Shoot Film - *RTFP 180* staging area

Participate in a 90-minute hands-on opportunity to capture images on Super 16 mm motion picture film. You will learn the basics by spending time with two skilled cinematographers - Randy Tack and Bart Weiss - and experience the ease of capturing images for yourself. Receive a DVD of your footage a few weeks after the event. Pre-registration is required at the Kodak booth.



SCREENING 2A – I Wake Up Dreaming, Part I - RTFP 264

Dying Mother Road (5:00) Experimental

Jeremy B. Warner, Missouri Western State University

During 2006, a trip down the Mother Road was like visiting a dying relative in the last moments of life. The infamous Americana falls to shambles as civil liberties are stripped from Americans.

Respondent: Cindy Stillwell, Montana State University

Heliotrope (5:00) Experimental

Stu Minnis, Virginia Wesleyan College

Heliotrope is a meditation on the sun in three parts: mandala, whip, and dwarf.

Respondent: Niklas Vollmer, Georgia State University

High Plains Winter (10:00) Experimental Documentary

Cindy Stillwell, Montana State University

High Plains Winter is a short experimental documentary that looks at the winter season in relation to human experience.

Respondent: Simon Tarr, University of South Carolina

SCREENING 2B – We Are All Connected - RTFP 184

The Open Window (8:00) Narrative

Joseph Bierman, Rowan University

The Open Window, adapted from a short story by Saki, explores the conflict between reality and imagination through a spontaneous practical joke played on a visiting stranger.

Respondent: Yuri Makino, University of Arizona at Tucson

Scripture Cake (58:00) Narrative

Emily Edwards, University of North Carolina, Greensboro

Black and white branches of a North Carolina mill family struggle with resentment and suspicion as they attempt to reunite.

Respondent: Raymond Rea, San Francisco State University

SCREENING 2C – RTFP 180I

NextFrame Student Film & Video Showcase



SCRIPTWRITING 2 - RTFP 248

"Endings" Christopher Hansen, Baylor University
Stephen M. Pullen, Old Dominion University, Respondent
Ronald Mangravite, University of Miami, Respondent

NEW MEDIA 2 - ART Gallery

What comes around goes around, Art Nomura, Loyola University Marymount
The work includes five short videos that epitomize the five words in the karmic phrase, 'What Comes Around Goes Around.'
Respondent: Leena Jayaswal, American University

FemA.iA.nism, Leena Jayaswal and Brigid Maher,
American University
The installation explores definitions of feminism within the 20-something community.
Respondent: Art Nomura, Loyola University Marymount

12:15 pm -1:30 pm **Lunch Break**

New Media Caucus Lunch

Documentary Working Group Lunch with featured speaker Alan Rosenthal as he presents, "Passion and Prejudice; Experiences of an Israeli Documentary Filmmaker"?

1:30 pm - 3:15 pm **Session 3**

PANEL 3A – Documentary Practices - RTFP 135

"Professional Production in the Academy—Mobisodes 101, A Test Case,"
Rory Kelly, UCLA Dept of Film, Television and Digital Media, *Moderator*

"Community Based Learning in the Documentary Filmmaking Classroom,"
Sheila Schroeder, University of Denver

"International Documentary Exchanges: A 3-Week Immersion Approach,"
Jim Sequin and Erica Pfeiffer, Robert Morris University

PANEL 3B – Kodak--STOP BY AND SHOOT FILM – RTFP 180 staging area



Participate in a 90-minute hands-on opportunity to capture images on Super 16 mm motion picture film. You will learn the basics by spending time with two skilled cinematographers - Randy Tack and Bart Weiss - and experience the ease of capturing images for yourself. Receive a DVD of your footage a few weeks after the event. Pre-registration is required at the Kodak booth.

SCREENING 3A – Who Looks Inside, Awakes - RTFP 264

Folk Songs (12:20) Documentary

LeAnn Erickson, Temple University

Through immigrant memories, real and imagined, *Folk Songs* explores issues of personal identity and their connection to land, language, and belonging

Respondent: Alexis Krasilovsky, California State University, Northridge

Visions of the Ancestors: Mexican Huichol Art (15:00) Documentary

Mara Alper, Ithaca College

This film is an exploration of the complexities and ambiguities of sustaining the traditional Huichol culture in modern times.

Respondent: Michelle Glaros, Centenary College of Louisiana

I, Too, Am America (45:00) Documentary

Joonhee Park, University of North Texas

Personal testimony of Jolie Lee, a Korean adoptee, who returns to her birth country seeking welcomes from her homeland people and answers to the complex questions surrounding her identity.

Respondent: Patrick Mullins, University of Texas at El Paso

SCREENING 3B – It's Hard Out Here For A Savior - RTFP 184

*The Proper Care & Feeding of an American Messiah** (95:00) Narrative

Christopher J. Hansen, Baylor University

In this documentary, a middle-class father and husband thinks he is a messiah, but he must raise money to announce this to his hometown.

Respondent: Lorene Wales, Regent University

SCREENING 3C – I Wake Up Dreaming, Part II - RTFP 180F

Heron Pond Boardwalk (15:00) Experimental

Cade Bursell, Southern Illinois University

Heron Pond Boardwalk is a visual and aural interpretive study of the view from the floating boardwalk leading across a section of the bald cypress swamp forest called Heron Pond located in Southern Illinois.



Respondent: Yahia Mahamdi, Santa Clara University

Rainography (15:00) Experimental

Yahia Mahamdi, Santa Clara University

This short film puts to the test the idea of "camera-stylo," as it explores shapes, textures, movements and rhythms produced by falling rain.

Respondent: Mara Alper, Ithaca College

SCREENING 3D – *RTFP 180I*

NextFrame Student Film & Video Showcase

SCRIPTWRITING 3 – RTFP 248

Scriptwriting Roundtable: Tenure & Promotion Guidelines Meeting

NEW MEDIA 3 — *ART Gallery*

Time Immemorial, Ashley Maynor, Temple University

The piece explores The amateur photography of Angela Singer, a Southern grandmother and homemaker, who has taken over 130,000 strange and wonderful photographs over the last 30 years.

Respondent: Vanessa Fassie, Virginia Commonwealth University

Regard(e), Vanessa Fassie, Virginia Commonwealth University

The looped single channel video projection with sound examines themes related to dreams and the unconscious.

Respondent: Ashley Maynor, Temple University

ECSTACITY, Norman Magden, University of Tennessee

The video installation has three separate screens, each of which reiterate with syncopation a multi-image performance that itself includes multi-image projections with live performers.

Respondent: Max Negin, University of North Carolina, Greensboro

Folk Fire, Max Negin, University of North Carolina, Greensboro

Twelve televisions arranged in a firepit configuration. On the televisions, various storytellers present stories both ancient and modern around virtual campfire.

Respondent: Norman Magden, University of Tennessee

3:15 pm - 3:30 pm **Afternoon Break** - *RTFP South lobby*

Sustainer and Vendor Exhibits open – *RTFP 172, 174, 180*



3:30 pm - 5:15 pm **Session 4**

PANEL 4A – Teaching the Art of Editing - RTFP 180Z

Several editing instructors discuss their cuts of the same scene from the TV drama *Lost*.

Melinda Levin, Chair, University of North Texas, *Moderator*

Eric Scholl, Faculty, Columbia College Chicago

Cyndi Moran, Assistant Professor, Northeastern Illinois University

Greg Mansur, Texas Christian University

PANEL 4B – Kodak — Choosing the Right Film Stock to Maximize Production Value - RTFP 135

The range of Kodak film stocks may appear confusing to the student, but they have all been designed for specific purposes to ensure maximum capture of information for later manipulation and ultimate image quality. This presentation explains the range of film stocks, their characteristics, and features to consider when choosing origination media. The presentation also covers attributes to consider for post and output.

SCREENING 4A – Art on Art – RTFP 264

*Winslow Homer: Society and Solitude** (108:00) Documentary -RTFP 264

Steven J. Ross, University of Memphis

The first full-length documentary on the great American painter, Winslow Homer (1836 – 1910).

SCREENING 4B – Thicker Than Water - RTFP 184

Primo (2:00:00) Narrative

Francisco Menendez, University of Nevada,

Three Latino cousins reunite in Vegas, because their grandfather is dying of cancer, and to learn that blood means family.

Respondent: Will Akers, Vanderbilt University



SCREENING 4C – Wherever You Go, There You Are - RTFP 180f

Lines of Difference (40:00) Experimental, Documentary

Andrew Hood, Akademie für Internationale Bildung, Düsseldorf

Lines of Difference is a compilation of four personal episodes about identity and the meaning of being different in a global context.

That's Amore! The 10th Annual Dean Martin Festival (21:00) Documentary

Jim Seguin, Robert Morris University

That's Amore! covers all things kooky and serious about the annual fest in Steubenville, Ohio, where Dean was born Dino Crocetti, 90 years ago.

SCRIPTWRITING 4 - RTFP 248

"Absolution" Stephen M. Pullen, Old Dominion University

Paul Harrill, Virginia Tech, Respondent

Eva Honegger, St. Cloud State University, Respondent

NEW MEDIA 4 - ART Gallery

Memory Jar, Don Barth, University of South Carolina

This work is about childhood memories. The engager in the piece will navigate the "space" presented within a web browser to discover and add their own texts, images, sounds and videos.

Respondent: Mat Rappaport, University of Wisconsin, Milwaukee

We, Mat Rappaport, University of Wisconsin, Milwaukee

The project reinforces systems of control which act upon the visitors to the gallery while also providing space for the privileged position from which these systems become manifest.

Respondent: Don Barth, University of South Carolina

ATL365TRACKS.ORG (THE OTHER SIDE OF THE TRACKS PROJECT),

Niklas Vollmer with Ruth Stanford, Georgia State University

The piece documents a series of impromptu community participatory performed responses to the plays within Week 15 of Suzan-Lori Park's 365 Festival.

Respondent: Randall Packer, American University

Eulogy for the Nation (from A Season in Hell), Randall Packer, American University.

Secretary-at-Large Randall M. Packer of the US Department of Art & Technology delivers the Eulogy for the Nation against the backdrop of footage from the 2005 Presidential Inauguration.

Respondent: Niklas Vollmer, Georgia State University



5:30 pm - 6:30 pm

UFVA Board Meeting - *GAB 282*

6 pm - 8:30 pm

New Media Reception – *ART Gallery*

Featuring “Eulogy for the Nation,” a live multimedia performance by Randall Packer, American University

7:00 pm

Dean and Chair Dinner Conversation—sponsored in part by Dean Bartoni, Columbia College Chicago
Exhibit Hall closes

8:30 pm -10:30 pm

Nextframe Student Film Festival Winners - *RTFP 184*

Sample some of the best work of the next generation of young filmmakers as curated by the hard-working festival programmers out of Temple University. See it here before the festival goes on to

Saturday, August 11

8:30 am

New Media Exhibits open - *ART Gallery*

Sustainer and Vendor Exhibits open – *RTFP 172, 174, 180*

Videotheque, Papers & Scripts Repository opens - *RTFP 180L, M, N*

8:30 am - 10:15 am **Session 1**

PANEL 1A – Pleasure, Power, Production: Gaze Theory & Its Applications to Media Production Pedagogy - *RTFP 180h*

Jason McKahan, Florida State University, *Moderator*



Thomas C. Johnson, Florida State University
Emanuelle Wessels, University of Minnesota

PANEL 1B – International Explorations - RTFP 135

"A Year in Development Hell? The Roll-out of the Industry Based projects at Ngee Ann Polytechnic," Andrew Millians, Ngee Ann Polytechnic, *Moderator*

"Setting up a Film Student Exchange—Singapore & USA,"
Chandler Pohl, Ngee Ann Polytechnic

"The Impact of Digital Film Making on Chinese Cinema:
Examples of two movies: *The Promise* (2006) and *Crazy Stone* (2006),"
Kuei Lan Anna Ma, Ohio University

"King Hu's *Come Drink with Me* and the Birth of Modern Martial Arts Film," B George Wang, University of Nevada Las Vegas

PANEL 1C – The Film Video Scene in Texas - RTFP 180F

Bart Weiss, University of Texas Arlington, *moderator*
Andrea Grover, Mat Dietler, Rebecca Campbell, and May Lampee

SCREENING 1A – The Freedom of the Press - RTFP 264

The Old Gray Lady: Arkansas's First Newspaper (90:00) Documentary
Michael Gunter, University of Central Arkansas
The history of the Arkansas Gazette, the oldest newspaper West of the Mississippi.
Respondent: Sheila Schroeder, University of Denver

SCREENING 1B – The Hidden Language Of The Soul - RTFP 184

Rolly Hole (7:21) Documentary
Michelle Glaros, Centenary College of Louisiana
Rolly Hole is a brief yet intense study of the physical gestures, poses, and movements of marble shooters in Kentucky's Monroe County.
Respondent: John Schmit, Grand Valley State University

It's in the Blood: Leo Absgure & the Cajun (57:30) Documentary
Eric Scholl, Columbia College Chicago & Cyndi Moran, Northeastern Illinois University



This film is a musical documentary about Leo Abshire - Cajun fiddler, instrument maker, cultural ambassador, and possibly the best musician most Americans have never heard of.

Respondent: Mark Von Schlemmer, University of Kansas

SCRIPTWRITING 1 - *RFP 248*

"Good Humor" Jared Rappaport, Cal State Northridge
Stephen M. Pullen, Old Dominion University, Respondent
Ronald Mangravite, University of Miami, Respondent

"Art Therapy" Jennifer Smith, University of Georgia
Marc Moody, University of Hawaii at Manoa, Respondent
Christopher Hansen, Baylor University, Respondent

10:15 am -10:30 am **Morning Break** - *RFP South lobby*

Sustainer and Vendor Exhibits open – *RFP 172, 174, 180*

Videotheque, Papers & Scripts Repository opens – *RFP 180L, M, N*

10:30 am - 12:15 pm **Session 2**

PANEL 2A – Teaching Collaboration in Media - *RFP 135*

Rob Sabal, Emerson College Boston, *Moderator*

"Collaboration: Issues And Opportunities Multi-Institutional,"
Caroll Hodge, UCLA

"Collaboration As A Teaching Laboratory,"
Emily Edwards, University of North Carolina Greensboro & Michael Corbett, Piedmont
Community College

"Participating Documentary Process,"
Elizabeth Coffman, Loyola University Chicago



"Assessing Collaboration In Media Production Projects,"
Ted Hardin, Columbia College Chicago

PANEL 2B – Developments in Web Content - RTFP 180F

"Virtual Communities: New Media, Old Debates,"
Charlene Gilbert, American University, *Moderator*

"Early Film and Web based Video, a comparison,"
Doreen Bartoni and Eric Scholl, Columbia College Chicago

"The New Boob Tube? You Tube and the Cults of Personality,"
Matthew Crick, Rutgers University

SCREENING 2A – Music and Dance - RTFP 264

Air (90:00) Narrative

Mark Von Schlemmer, University of Kansas

Three stories, six lives, and the rhythm that connects them all. With original music by Steven Unruh.

Respondent: Daniel Williams, Bowling Green State University

SCREENING 2B – Culture and Reality - RTFP 282

Hip Hop By All Means Necessary (74:00) Documentary

Konstantia Kontaxis, University of Miami

This documentary is a collection of several biographical narratives of inner city Hip Hop, laced with political and psychological insights.

Respondent: Hamp Overton, University of New Orleans

SCREENING 2C – Carole Fielding Grant Winners; Brunch - RTFP 184

Carol Fielding Grant Winners Brunch (105:00) Various

Hosted by Robert Johnson, UFVA Grants Chair



Screening (and brunch) for the 2007 winners of the Carole Fielding Student Grants.

SCRIPTWRITING 2 - RTFP 248

"Auditioning David," Marc Moody, University of Hawaii at Manoa
Mick Hurbis-Cherrier, Hunter College-CUNY, Respondent
Troy Perkins, University of Wisconsin - Oshkosh, Respondent

"Solomon's Train" Troy Perkins, University of Wisconsin – Oshkosh
Jared Rappaport, Cal State Northridge, Respondent
Robert Arnett, Old Dominion University, Respondent

12:15 pm -1:30 **pm Lunch Break**

Theory/Criticism Caucus Lunch

New Media Exhibit closes at 1:30 PM

Sustainer and Vendor Exhibit closes at 1:30 PM

1:30 pm - 3:15 pm **Session 3**

PANEL 3A – Character, Space, and Sound -- RTFP 135

"Camera Movements in the Films of Alfred Hitchcock with Special Emphasis on *The Trouble with Harry*,"
Brian O'Leary, Penn State Erie

"Empty Spaces: The Role of Missing Films in Cinema History,"
James Kendrick, Baylor University

"The Villain as Outsider: Alex Forrest to Gordon Gekko,"
Jeffrey Hirschberg, Buffalo State College



"Musical Rhythm as Alternative Structure: Fernand Leger's *Ballet Mechanique* and Martin Arnold's *Passage a l'Acte*," Dalila Droege, Columbia College Chicago

"The Office of War Information Presents/Versus David O'Selznick's

"*Since You Went Away*," Mathew Payne, University of Texas, Austin

PANEL 3B – Community Based Learning in the Documentary Filmmaking Classroom - RTFP 180F

Toni Perrine, Grand Valley State University, *Moderator*

Sheila Schroeder, University of Denver

Shannon Silva, University of North Carolina

Andy Garrison, University of Texas, Austin

"Conducting the Fruitful Documentary Interview; Anything but Broadcast Journalism," Jack Lucido, Wake Forest University

SCREENING 3A – Faith and Chance - RTFP 184

The Messenger *(14:00) Narrative

Mark Scalse, Fairfield University

Jason's predictable routine leaves very little to chance until one day, a series of events makes him wonder if he's being visited by angels...

First Landing (44:00) Narrative

Lorene Wales, Regent University

A co-production of the Christian Broadcasting Network and Regent University, *First Landing* unearths the story of Reverend Robert Hunt, expedition chaplain of the Virginia Company's voyage to the New World in 1607.

SCREENING 3B – Stories and Cautionary Tales - RTFP 264

Safety on Set (22:00) Documentary

David Kost, Chapman University

Safety On Set is an engaging, visual, and thorough introduction to safety procedures used on student film productions, and the potential hazards on film sets of any scale.

SCRIPTWRITING 3 - RTFP 248

"Give Me Five" Mick Hurbis-Cherrier, Hunter College-CUNY

Robert Arnett, Old Dominion University, Respondent

Eleanor L. Cowen, Elon University, Respondent

3:15 pm - 3:30 pm **Afternoon Break** - RTFP South lobby

3:30 pm - 5:15 pm **Session 4**

PANEL 4A -- Soundtrack Pro Workshop -- RTFP 180Z

Videothèque closes



6:00 pm - 9:30 pm

UFVA Annual Banquet – *University Union, Silver Eagle Suites*

- Denotes films taking part in Juried Screening process.



Sustainer and Vendor Workshops

Tuesday, August 7

3:00 pm - 5:00 pm

Avid -- RTFP 180Y

Combo of **"Editing and Effects Tips and Techniques"** plus cut the *Lost* scene on your own (the same scene is used in Friday's 3:30 Panel 4A – Teaching the Art of Editing).

Instructor: Ashley Kennedy, Principal Instructor & ACI Program Manager, Avid Technology

If you want to spend additional time cutting the *Lost* footage on your own (or prefer to bypass the workshops), go to the front desk in RTFP 180 and ask to be set up with the *Lost* footage. Bring a USB drive to backup your sequence so you can return to the lab to continue cutting.

Additional lab time: Tuesday – Friday, 9 am to 5 pm, RTFP 180Y

Wednesday, August 8

3:30 pm - 5:15 pm **Session 4**

Kodak -- RTFP 180i

"Teaching the Language of Look Using Color Management Software"

Learn how the Kodak Look Manager System is a tool for educators to demonstrate the various looks that can be achieved when shooting film. This includes modeling the effects of gels, filters, and different processing techniques as well as emulating manipulation in DI or the printing stage. Students can play with the various production and post-production tools available to create their own look without having to actually shoot, develop and print film.

Avid -- RTFP 180Y

Combo of **"Editing and Effects Tips and Techniques"** plus cut the *Lost* scene on your own (the same scene is used in Friday's 3:30 Panel 4A – Teaching the Art of Editing).

Instructor: Ashley Kennedy, Principal Instructor & ACI Program Manager, Avid Technology
If you want to spend additional time cutting the *Lost* footage on your own (or prefer to bypass the workshops), go to the front desk in RTFP 180 and ask to be set up with the *Lost* footage. Bring a USB drive to backup your sequence so you can return to the lab to continue cutting.

Additional lab time: Tuesday – Friday, 9 am to 5 pm, RTFP 180Y

Thursday, August 9

8:30 am - 10:15 am **Session 1**

ASC -- RTVF180

"Lighting Demonstration"

Drawing from the ASC publication *Reflections*, cinematographer Rex Metz, ASC will conduct a lighting demonstration using basic equipment. Clips from award-winning student entries will also be screened.

10:30 am - 12:15 pm **Session 2**

AVID -- *RTFP180F*

"Top 10 things every indie filmmaker should know before making their movie. A guide to making a great film on a budget – and doing it right!"

Join a panel of industry experts in an enlightening discussion of what every indie filmmaker should know before they start production on their project. Hear from experts and filmmakers on best practices, how to best prepare for production & post production and tips and tricks to make your project appealing for distributors and film festivals. This panel will explore real-life examples of projects gone bad, how they were "fixed in post" and the common mistakes many indie filmmakers make and how to avoid them.

Kodak -- *RTFP 180 Staging Area*

"Stop by and Shoot Film"

Participate in a 90-minute hands-on opportunity to capture images on Super 16 mm motion picture film. You will learn the basics by spending time with two skilled cinematographers - Randy Tack and Bart Weiss - and experience the ease of capturing images for yourself. Receive a DVD of your footage a few weeks after the event. Pre-registration is required at the Kodak booth.

1:30 pm - 3:15 pm **Session 3**

Avid -- *RTFP 180Y*

Combo of "Editing and Effects Tips and Techniques" plus cut the *Lost* scene on your own (the same scene is used in Friday's 3:30 Panel 4A – Teaching the Art of Editing).

Instructor: Ashley Kennedy, Principal Instructor & ACI Program Manager, Avid Technology
If you want to spend additional time cutting the *Lost* footage on your own (or prefer to bypass the workshops), go to the front desk in RTFP 180 and ask to be set up with the *Lost* footage. Bring a USB drive to backup your sequence so you can return to the lab to continue cutting.

Additional lab time: Tuesday – Friday, 9 am to 5 pm, RTFP 180Y

Kodak -- *RTFP 180 Staging Area*

"Stop by and Shoot Film"

Participate in a 90-minute hands-on opportunity to capture images on Super 16 mm motion picture film. You will learn the basics by spending time with two skilled cinematographers - Randy Tack and Bart Weiss - and experience the ease of capturing images for yourself. Receive a DVD of your footage a few weeks after the event. Pre-registration is required at the Kodak booth.

Friday, August 10

10:30 am - 12:15 pm **Session 2**

Kodak -- *RTFP 180 Staging Area*

"Stop by and Shoot Film"

Participate in a 90-minute hands-on opportunity to capture images on Super 16 mm motion picture film. You will learn the basics by spending time with two skilled cinematographers - Randy Tack and Bart Weiss - and experience the ease of capturing images for yourself. Receive a DVD of your footage a few weeks after the event. Pre-registration is required at the Kodak booth.

1:30 pm - 3:15 pm **Session 3**

Kodak -- *RTFP 180 Staging Area*



"Stop by and Shoot Film"

Participate in a 90-minute hands-on opportunity to capture images on Super 16 mm motion picture film. You will learn the basics by spending time with two skilled cinematographers - Randy Tack and Bart Weiss - and experience the ease of capturing images for yourself. Receive a DVD of your footage a few weeks after the event. Pre-registration is required at the Kodak booth.

3:30 pm - 5:15 pm **Session 4**

Kodak -- *RTFP 135*

"Choosing the Right Film Stock to Maximize Production Value"

The range of Kodak film stocks may appear confusing to the student, but they have all been designed for specific purposes to ensure maximum capture of information for later manipulation and ultimate image quality. This presentation explains the range of film stocks, their characteristics, and features to consider when choosing origination media. The presentation also covers attributes to consider for post and output.

Saturday, August 11

3:30 pm - 5:15 pm **Session 4**

Apple -- *RTFP 180Y*

"Soundtrack Pro Workshop"

INDEX OF ATTENDEES

Abraham, Maria, Columbia College Chicago
Akers, William, Vanderbilt University
Alper, Mara, Ithaca College
Arnett, Robert, Old Dominion University
Aufderheide, Pat, American University
Bahar, Robert, Doculink
Bakken, Virgil, Behidji State University
Baron, Cynthia, Bowling Green State University
Barth, Don, University of South Carolina
Bartoni, Doreen, Columbia College Chicago
Bataille, Gretchen, University of North Texas
Berg, Chuck, University of Kansas
Berry, Karla, University of South Carolina
Bierman, Joseph, Rowan University
Boruszkowski, Lilly, Southern Illinois University
Brower, Sue, Portland State University
Bukalski, Peter J., Southern Illinois University Edwardsville
Bursell, Cade, Southern Illinois University
Campbell, Rebecca
Carageorge, Adrienne, Rochester Institute of Technology
Carren, David, Houston Community College
Carson, Diane, St. Louis Comm. College at Meramec
Chesler, Judd, Columbia College Chicago
Coffman, Elizabeth, Loyola University Chicago
Connie, Rebecca S.A., Columbia College Chicago
Corbett, Michael, Piedmont Community College
Cowen, Eleanor L. , Elon University
Crick, Matthew, Rutgers University
Cross, Roy, Concordia University
Dalton, Mary M., Wake Forest
Davis, Chris, Columbia College Chicago
Dietler, Mat
Donaldson, Michael, Donaldson and Hart
Dorrity, Dana, Dutchess Community College
Driskel, Dana, UC Santa Barbara
Droege, Dalila, Columbia College Chicago
Edwards, Emily, University of North Carolina Greensboro
Elms, Wendy, Eastman Kodak Company
Erickson, LeAnn, Temple University
Fassie, Vanessa, Virginia Commonwealth University
Fulop, Laszlo, Texas A & M University at Corpus Christi
Gaetz, Mary, University of Nebraska-Lincoln

Garrison, Andrew, University of Texas at Austin
Geetika, Pathania Jain, Foothill College
Gemski, Jay, George Washington University
Gerac, Mike, Pacific University
Gilbert, Charlene, American University
Gilmore, H. James, Flagler College
Glaros, Michelle, Centenary College of Louisiana
Gleber, Conrad, La Salle University
Grover, Andrea
Gulino, Paul Joseph, Chapman University
Gunter, Michael, University of Central Arkansas
Hansen, Christopher J. , Baylor University
Hardin, Ted, Columbia College Chicago
Harnden III, Russell, Toy Box Entertainment
Harrill, Paul, Virginia Tech
Haydock, Anne, University of Iowa
Hibbard, Johanna, Pacific University
Hirschberg, Jeffrey, Buffalo State College
Hodge, Carroll, UCLA
Honegger, Eva, St. Cloud State University
Hood, Andrew, Akademie für Internationale Bildung, Düsseldorf
Huie, Bill, Texas A&M University at Corpus Christi
Hurbis-Cherrier, Mick, Hunter College-CUNY
Hutchinson, Bruce, University Central Florida
Jayaswal, Leena, American University
Johnson, Robert, Framingham State College
Johnson, Thomas C, Florida State University
Kauffman, Sam, Boston University
Kelly, Rory, UCLA
Kendrick, James, Baylor University
Kennedy, Ashley, AVID Technology
Kerins, Mark, Southern Methodist University
Kingdon, Tom, Emerson College
Kissell, Laura, University of South Carolina
Kiwitt, Peter, Elon University
Knowles, Meg, Buffalo State College
Kontaxis, Konstantia, University of Miami
Koschmann, Nicole, University of Arizona
Kost, David, Chapman University
Kowalski, Michael, Chapman University
Krasilovsky, Alexis, California State University, Northridge
Lampee, May
Landau, David, Fairleigh Dickinson University

Laska, Jennava, Art Center College of Design
Laska, Lewis L., Art Center College of Design
Leach, Yvonne, Drexel University
Levin, Ben, University of North Texas
Levin, Melinda, University of North Texas
Liban, David, University of Colorado at Denver
Linder, Laura R. , Marist College
Lipkin, Steve, Western Michigan University
Litwack, Zach, Columbia College Chicago
Lucido, Jack, Wake Forest University
Ma, Kuei Lan Anna, Ohio University
Macartney, Carolyn, Southern Methodist University
Magden, Norman, University of Tennessee
Mahamdi, Yahia, Santa Clara University
Maher, Brigid, American University
Makino, Yuri, University of Arizona at Tucson
Mangravite, Ronald, University of Miami
Mann, Denise, UCLA
Mansur, Greg Texas Christian University
Maynor, Ashley, Temple University
McClane, Betsy A., Documentary Producer
McCullough, Linda Nguyen, Columbia College Chicago
McGregor, Mark, Fairfield University
McKahan, Jason, Florida State University
McLean, Patrick, Avid Technology
Menendez, Francisco, University of Nevada Las Vegas
Metz, Rex, American Society of Cinematographers
Millians, Andrew, Ngee Ann Polytechnic
Minnis, Stu, Virginia Wesleyan College
Moody, Marc, University of Hawaii at Manoa
Moran, Cyndi, Northeastern Illinois University
Mulcahy, Michael, University of Arizona
Mullins, Patrick, University of Texas at El Paso
Negin, Max, University of North Carolina, Greensboro
Nomura, Art, Loyola University Marymount
Novotny, Lawrence, Southern Illinois University Carbondale
O'Leary, Brian, Penn State Erie
Olson, Ben, Columbia College Chicago
Overton, Hamp, University of New Orleans
Packer, Randall, American University
Park, Joonhee, University of North Texas
Payne, Mathew, University of Texas, Austin
Perkins, Troy, University of Wisconsin – Oshkosh

Perrine, Toni, Grand Valley State University
Pfeiffer, Erica, Robert Morris University
Pohl, Chandler, Ngee Ann Polytechnic
Porter, Mark, West Virginia State University
Porter, Pete, Eastern Washington University
Pullen, Stephen M., Old Dominion University
Rappaport, Jared, Cal State Northridge
Rappaport, Mat, University of Wisconsin, Milwaukee
Rea, Raymond, San Francisco State University
Register, Charlene, University of North Carolina Chapel Hill
Robinson, Ken, Vassar College
Roddy, Patrick, University Of Arizona
Ross, Steven J., University of Memphis
Rubini, Gail, Florida State University
Rusek, Marta, Temple University
Sabal, Rob, Emerson College Boston
Salinas, Patricio, University of North Texas
Sanny, Tom, Colorado College
Scalese, Mark, Fairfield University
Schmit, John, Grand Valley State University
Scholl, Eric, Columbia College Chicago
Schroeder, Sheila, University of Denver
Scott, John D., Ithaca College
Seckinger, Beverly, University Of Arizona
Seguin, Jim, Robert Morris University
Selbo, Jule, California State University Fullerton
Shabazz, Demetria, Oklahoma State University
Shade, James, Xavier University of LA
Sholder, Jack, Western Carolina University
Silva, Shannon, University of North Carolina
Skyler, Lianne, University Of Arizona
Smith, Jennifer, University of Georgia
Stanford, Ruth, Georgia State University
Stillwell, Cindy, Montana State University
Strickler, Elizabeth, Georgia State University
Strom, Kirsten, University of Miami
Tack, Randy
Tarr, Simon, University of South Carolina
Taylor, Charlotte, University of Iowa
Thakur, Shanti, Hofstra University
Thomas, David, Ohio University
Tomasulo, Frank P., Florida State University

Tropiano, Stephen, Ithaca College
T'sao, Wenhwa, Columbia College Chicago
Ullrich, Marie, Columbia College Chicago
Vollmer, Niklas, Georgia State University
Von Schlemmer, Mark, University of Kansas
Vratil, Dru, Southern Illinois University
Wales, Lorene, Regent University
Wang, B George, University of Nevada Las Vegas
Warner, Jeremy B., Missouri Western State University
Wayant, Chelsea, Bennett College
Weiss, Bart, University of Texas Arlington
Wessels, Emanuelle, University of Minnesota
Williams, Daniel, Bowling Green State University
Wisotsky, Jeffrey, Bronx Community College
Woodson, Mary Beth, University of Kansas
Worland, Rick, Southern Methodist University
Wyatt, Justin, ABC TV Network