Colorado College
welcomes the
62nd Annual Conference
of the
University Film and Video Association
August 12-16, 2008

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GENERAL INFORMATION
Registration desk (Loomis Hall) open 7 am to midnight. Lost keys $75; lost meal cards $5.
Internet: Loomis Hall 7 am - midnight, Worner Center lower level 8 am - 11 pm, & WiFi. User name: ufva Password: 08!fil
Conference mailing address: Telephone numbers:
Your Name Campus Safety: 719-389-6707; emergency 719-389-6911
Summer Conferences - UFVA Colorado Springs Shuttle: 877-587-3456
14 E. Cache La Poudre St American Cab Co: 719-637-1111
Colorado Springs, CO 80903 Yellow Cab Co.: 719-634-5000

Meal times at Rastall Café (Worner Center):
Breakfast 7:00 - 8:30 Wed - Sat Included in campus housing package or $7.00 at door.
Lunch 12:00 - 1:30 Wed - Sat Included in campus housing package or $9.00 at door.

Photocopying: Worner Center or Central Services (815 N Tejon) 8 am - 4 pm, Mon - Fri, 7 cents/copy
Closest hospital: Penrose Hospital, 2222 N Nevada Ave (one mile north of campus).
At this high altitude (6300') be sure to drink plenty of water.
Campus housing checkout time Sunday 8/17: 9:00 am

MAJOR SPONSORS

Avid Technology
TUE 6:00-9:00 pm AVID RECEPTION AND PROGRAM
6:00 Reception (Cornerstone Atrium)
8:00 Program: "Creating Media to Teach Media" (Cornerstone Auditorium) Allan Holzman, A.C.E.
WED 1:30-3:15 AVID DOCUMENTARY EDITING WORKSHOP (415) Ashley Kennedy, Avid Technology
THU 10:30-12:15 AVID DOCUMENTARY EDITING WORKSHOP (415) Ashley Kennedy, Avid Technology
FRI 3:30-5:15 PANEL D (302) - “Cutting High Definition and High Resolution File-Based Workflows Down to Size”

Eastman Kodak
WED 6:00-9:00 pm KODAK RECEPTION AND PRESENTATION
6:15 Reception (Cornerstone Atrium)
8:00 Presentation: 2008 Eastman Scholarships and Faculty Scholars Awards (Cornerstone Auditorium)
8:20 Presentation: “Making It As an Indie Filmmaker” (Cornerstone Auditorium)
     Ericka Frederick, Moderator; Paula Froehle, Dean, Flashpoint Academy; David Blood, DP/Director
THU 8:30-10:15 KODAK WORKSHOP (Taylor Hall) - Stop By and Shoot Film
     Gail Sanchez, Introductions; Bruce Sheridan, Columbia College Chicago;
     David Blood, DP/Director; Scott Stevens, Eastman Kodak
THU 1:30-3:15 KODAK WORKSHOP (Taylor Hall) - Stop By and Shoot Film
FRI 8:30-10:15 PANEL A (308) - “Teaching Previsualization Using Color Management Software” Scott Stevens, Eastman Kodak
FRI 10:30-12:15 KODAK WORKSHOP (Taylor Hall) - Stop By and Shoot Film
FRI 1:30-3:15 SCREENING C (131) - “Beyond 2008: Technology Changes in the Motion Picture Business”
     Scott Stevens & Gail Sanchez, Eastman Kodak
FRI 3:30-5:15 KODAK WORKSHOP (Taylor Hall) - Stop By and Shoot Film
MONDAY AUGUST 11, 2008

UFVF BOARD MEETING (301) 9:00-5:00

TUESDAY AUGUST 12, 2008

UFVA BOARD MEETING (301) 9:00-5:00

Evening Programs (Tue)

AVID RECEPTION AND PROGRAM 6:00-9:00
6:00 Avid Reception (Cornerstone Atrium)
8:00 Avid Program: "Creating Media to Teach Media" (Cornerstone Auditorium)
   Allan Holzman, A.C.E.

WEDNESDAY AUGUST 13, 2008

Session 1 8:30-10:15 (Wed)

SCREENING A (204)
"Brothers" (22 min) Troy Perkins, U of Wisconsin Oshkosh
   Michael Mulcahy, U of Arizona, Respondent
"Homecoming" (6 min) John Reid Perkins-Buzzo, Messiah College
   Mark Kerins, Southern Methodist U, Respondent
"Red, Yellow & Blue" (16 min) Changhee Chun, Ithaca College
   Shanti Thakur, Hunter College CUNY, Respondent
"The Darjeeling Muse" (4 min) David Landau, Fairleigh Dickinson U
   Eva Honegger, St Cloud State U, Respondent

SCREENING B (130)
“Peace Has No Borders” (30 min) Deb Ellis, U of Vermont & Denis Mueller, U of Northern Kentucky
   Mark Scalese, Fairfield U, Respondent
“Just Another War” (28 min) Lorna Ann Johnson, College of New Jersey
   Patrick Mullins, U of Texas El Paso, Respondent

SCREENING C (131)
“Dying Wish” (30 min) Francesca Nicosia, U of Colorado Denver
   Lisa Mills, U of Central Florida, Respondent
“Lindsay’s Rotation” (21 min) John Schmit, Grand Valley State U
   Gorham ‘Hap’ Kindem, U of North Carolina Chapel Hill, Respondent

SCREENING D (413)
Category Finalists - NextFrame: UFVA’s Touring Festival of International Student Film & Video
   Dorothea Otto & Daniel Van Wert, Temple U, Co-Directors

PANEL A (308) - Teaching Screenwriting
   Virgil Bakken, Bemidji State U, Moderator
   Robert Arnett, Old Dominion U
   Beth Serlin, Loyola Marymount U

PANEL B (321) - Retirement: How to Prepare for Long Term Success
   Suzanne Regan, Cal State Los Angeles, Moderator
   Jim MacKay, Eastman Kodak
   Don Staples, U of North Texas
   Steve Hall, Fidelity Investments

PANEL C (301) - Representing Activists and Activism: Filmmakers Speak Out
   “The Ethics of Activist Filmmaking: Using Documentary to Speak for Others” Laura Vazquez, Northern Illinois U, Moderator
   “Documentary Film and Activism” Erick Yates Green, East Carolina U
      Bernard Timberg, East Carolina U
      Jerry Aronson, Retired, U of Colorado

PANEL D (302) - Rediscovering Race and Gender
   “The Pollfest (Poll Film Festivals) Study: Diversity in American Film Festivals” Dennis Conway, Marist College, Moderator
   “Al Jolson Meets ‘De Lawd’ in Heaven” Richard Grupenhoff, Rowan U
**Morning Coffee Break 10:15-10:30** (Vendor Exhibit Hall)

**Session 2 10:30-12:15 (Wed)**

**SCREENING A (204)**
- “Dark Legends of Red Fruit” (30 min) David Tetzlaff, Connecticut College
  Sheldon Schiffer, Georgia State U, **Respondent**
- “Music is Fun for Everyone” (6 min) Eva Honegger, St Cloud State U
  Irina Patkanian, Brooklyn College CUNY, **Respondent**
- “Quick Feet, Soft Hands” (25 min) Paul Harrill, Virginia Tech
  Michael Gunter, U of Central Arkansas, **Respondent**

**SCREENING B (130)**
- “Unfettering the Falcons” (8 min) Nikolas Vollmer, Georgia State U
  John Scott, Ithaca College, **Respondent**
- “Sorry, Judas” (60 min) Celia Lowenstein
  Karla DiBenedetto, Columbia College Chicago, **Respondent**

**SCREENING C (131)**
- “Bunny Saunders: The Mayor Who Stood Up” (12 min) Erick Yates Green, Bernard Timberg, Rudy Chu, East Carolina U
  Carolina Loyola-Garcia, Robert Morris U, **Respondent**
- “Making Pictures: Photojournalism in a Community Newspaper” (56 min) Daniel Miller, U of Oregon
  Mark von Schlemmer, U of Kansas, **Respondent**

**PANEL A (308) - Teaching Cinema History and Theory to Film Production Students**
- Frank P. Tomasulo, Florida State U, **Moderator**
- Diane Carson, St. Louis Community College
- Peter Bukalski, Southern Illinois U Edwardsville
- Diane Waldman, U of Denver
- Jeffrey Wisotsky, Bronx Community College

**PANEL B (321) - Festivals, Conferences, Centers: Opportunities for Documentary Film Teachers and Students**
- Mark Freeman, San Diego State U, **Moderator**
- Robert Johnson Jr., Framingham State College, **Moderator**
- Pat Auferheide, American U
- Giovanna Chesler, Marymount Manhattan College
- Vicky Westover, U of Arizona
- Cara Pilson, U of Florida

**PANEL C (301) - Screenwriting and Teaching: How to Manage Two Careers**
- Jared Rappaport, Cal State Northridge, **Moderator**
- James H. Shade, Xavier U of Louisiana
- David Landau, Fairleigh Dickinson U
- David Carren, U of Texas Pan American

**PANEL D (302) - The Future of International, New, and Corporate Media**
- “What Do We Know About Television Commercials?” Lewis Laska and Jennava Laska, Tennessee State U, **Moderators**
- “The Audience, the Image, the Economics, and the French” Michael Hofstein, Savannah College of Art and Design
- “Directing for New Media” Lisa Gottlieb, U of Miami
- “Big Media and the Advancement of the Normalization Thesis” Matt Cohen, U of Kansas

**Lunch Break 12:15-1:30 (Wed)**
- Women's Caucus Lunch (Rastall Cafe, Worner Center)
- Documentary Working Group Lunch (Rastall Cafe, Worner Center)

**All Afternoon 1:30-5:15 (Wed)**
- NEW MEDIA EXHIBITS (102)
- VENDOR EXHIBITS (108)
Session 3 1:30-3:15 (Wed)

SCREENING A (204)
“Red Envelope” (8 min) Deirdre E. Lee, Columbia College Chicago
   Emily Edwards, U of North Carolina Greensboro, Respondent
“Zaquid’s Box” (37 min) Timothy Scepansky, Widener U
   Alan Arrivée, Missouri Western State U, Respondent
“The Nth Sector” (22 min) Jeff Parkin, Brigham Young U
   Francesca Nicosia, U of Colorado Denver, Respondent

SCREENING B (130)
“A Mile Wide and An Inch Deep?” (50 min) Michelle Glaros, Centenary College of Louisiana
   Heather Hartley, U of Windsor, Respondent
“Katrina’s Aftermath: Stories from the Gulf Coast” (35 min) James Lohrey, Mansfield U
   Sasha Waters Freyer, U of Iowa, Respondent

SCREENING C (131)
“Gems from the Archives 7” (105 min) Jay R. Gemski & Russell Hamden III, George Washington U & Vision Editorial

SCREENING D (413)
“The Bee Keepers” (30 min) Richard Robinson, Virginia Commonwealth U
   Michael Hofstein, Savannah College of Art and Design, Respondent
“Reconstructing the Beloved” (12 min) Bridget Murnane, Cal State Los Angeles
   Yvonne Leach, Drexel U, Respondent
"All Happy Families" (28 min) Michael Mulcahy, U of Arizona
   Elizabeth Coffman, Loyola U Chicago, Respondent

PANEL A (308) - Film Theory and the Avant Garde
“An Evolutionary Look at Strangeness in the Avante Garde Film” Stu Minnis, Virginia Wesleyan College, Moderator
“When Does an Image Breathe? Miroslaw Rogala’s Transformed Landscape/Fruits and Vegetables” George Lellis, Coker College
“Narrating Post-Feminism and Post-Ecology in Hollywood’s ‘New Africa’” Kevin Jack Hagopian, Penn State U
“The Screen/Reality Trajectory” Andrew Halasz, Point Park U

PANEL B (321) - Pedagogy Panel
“Interpretation: The Art of Filmmaking” Michael Hoggan, Cal State Northridge, Moderator
“Case Study: Teaching a Site-Specific Interdisciplinary Arts Practice Course” Cade Bursell, Southern Illinois U Carbondale
“Teaching Media Law Via Process Learning” Richard J. Knecht, U of Toledo
“Integrating Film Theory & Film Practice: Alternative Pedagogies for Cinema Education” D. Jason Knowles, U of Central Arkansas

PANEL C (301) - Screenwriting
“Changing Notions of the American Independent Screenplay” J.J. Murphy, U of Wisconsin Madison, Moderator
“Goal and Act Structure of Contemporary Hollywood Films: A Quantitative Analysis” Bruce Hutchinson, U of Central Arkansas

PANEL D (302) - New Ways of Seeing: Teaching Concept Development
Toni Perrine, Grand Valley State U, Moderator
“From Blocked to Brilliant: Encouraging Creativity in Student Work” Jennifer Proctor, Grand Valley State U
“Early and Often” Kim Roberts, Grand Valley State U
“Getting Documentaries Off Campus” John Schmit, Grand Valley State U

SCRIPTWRITING (303)
“The Tune-Up Girl” Marie Ullrich, Columbia College Chicago
   David Landau, Fairleigh Dickinson U, Respondent
   Aaron Greer, U of Alabama, Respondent

AVID DOCUMENTARY EDITING WORKSHOP (415)
Ashley Kennedy, Avid Technology

Afternoon Coffee Break 3:15-3:30 (Vendor Exhibit Hall)

Session 4 3:30-5:15 (Wed)

SCREENING A (204)
“Themes and Variations for the Naked Eye” (11 min) Caitlin Horsmon, U of Missouri Kansas City
   Kyja Kristjansson-Nelson, Minnesota State U, Respondent
"Hay Daze” (2 min.) Cindy Stillwell, Montana State U
   Angel Vasquez, Bowling Green State U, Respondent
“The Night Gardener” (15 min) Jennifer Hardacker, Pacific U
   Kathryn Ramey, Emerson College, Respondent
“Café” (20 min) Norman Magden, U of Tennessee
   Scott Thurman, U of North Texas, Respondent
SCREENING B (130)
“The Ghosts of Elitch Theatre” (27 min) David Liban, U of Colorado Denver
   Daniel Miller, U of Oregon, Respondent
“Juror Number Six” (12 min) Rachel Lyon, Bentley College
   Lilly Ann Boruszkowski, Southern Illinois U, Respondent

SCREENING C (131)
“Waves of Freedom” (52 min) Alan Rosenthal, Hebrew U
   Jan Roberts-Breslin, Emerson College, Respondent

SCREENING D (413)
“Youth Violence: Inside the Skin” (92 mins) June Mack, U of Alabama Birmingham
   Gregory Ruzzin, Loyola Marymount U, Respondent

PANEL A (308) - Pedagogical Challenges in the Classroom
“Whatsoever, A Proud Sponsor of Your Education” Chandler Pohl, Ngee Ann Polytechnic, Moderator
“Exterior Cinematography: Simple, Affordable and Educational” Hamp Overton, U of New Orleans
“Implementation or Avoidance: The Role of Mobile Non-Linear Editing in the Future of Production Classes” Andrew Millians, Ngee Ann Polytechnic
“Teaching Dance for the Camera” Bridget Murnane, Cal State Los Angeles

PANEL B (321) - Curricular Gaps
“An Initiative for Student Engagement Beyond the Classroom” Heather Hartley, U of Windsor, Moderator
“Teaching Film Techniques to the Video Generation” Matt Meyer, George Fox U
“The Value of Super 8” Patti McCarthy, U of the Pacific
“Teaching ‘Audio Culture’ Within Film Studies” Seth Mulliken, Villanova U

PANEL C (301) - Writing Screen Genre
“No Country for Old Westerns” Gregg Bachman, U of Tampa, Moderator
“Genre in 2007: The Screenwriter Appealing to Today’s Audience” Jule Selbo, Cal State Fullerton
   William M. Akers, Vanderbilt U

PANEL D (302) - Activism Filmmaking and the Academy: Theory and Practice
“Does Getting Arrested Get You Tenure? The Politics of Personal Activism and Filmmaking in the Academy” Sheila Schroeder, U of Denver, Moderator
“Tune in HPV: Digital Storytelling from the Classroom” Giovanna Chesler, Marymount Manhattan College

SCRIPTWRITING (303)
“Better Off Dumb” Evan Smith, Syracuse U
   Andrew Millington, Howard U, Respondent
“Murder To Go” David Landau, Fairleigh Dickinson U
   Evan Smith, Syracuse U, Respondent
   Paul Joseph Gulino, Chapman U, Respondent

Evening Programs (Wed)
CONFERENCE PHOTOGRAPH 6:00-6:15 (Cornerstone Atrium)
KODAK RECEPTION AND PRESENTATION 6:15-9:30
   6:15 Kodak Reception (Cornerstone Atrium)
   8:00 Kodak Presentation: 2008 Eastman Scholarships and Faculty Scholars Awards (Cornerstone Auditorium)
   8:20 Kodak Presentation: “Making It As an Indie Filmmaker” (Cornerstone Auditorium)
   Ericka Frederick, Eastman Kodak, Moderator
   Paula Froehle, Dean, Flashpoint Academy
   David Blood, DP/Director
GRAD STUDENT SCREENINGS 9:30-11:00 (Cornerstone 131)
   “Bounce” (5 min) Marina Shoupe, San Francisco State U
   “The Three of Us” (20 min) Christopher Renaud, U of Iowa
   “American Scramble” (60 min) Tad Davis, U of Iowa
THURSDAY AUGUST 14, 2008

Basketball 8:00-10:00 (El Pomar Sports Center)

All Day 8:30-5:15 (Thur)

NEW MEDIA EXHIBITS (102)
VENDOR EXHIBITS (108)

Session 1 8:30-10:15 (Thur)

SCREENING A (204)
“Bracero Stories” (56 min) Patrick Mullins, U of Texas El Paso
Richard Robinson, Virginia Commonwealth U, Respondent
“On the Grind” (13 min) Karla DiBenedetto, Columbia College Chicago
Jennifer Machiorlatti, Western Michigan U, Respondent

SCREENING B (130)
“This American Gothic” (63 min) Sasha Waters Freyer, U of Iowa
Kim Walker, U of Colorado, Respondent

SCREENING C (131)
“Solejourney” (60 min) Sheila Schroeder, U of Denver, and Kate Burns
Deirdre E. Lee, Columbia College, Chicago, Respondent

SCREENING D (413)
Category Finalists - NextFrame: UFVA’s Touring Festival of International Student Film & Video
Dorothea Otto & Daniel Van Wert, Temple U, Co-Directors

PANEL A (308) - Screenwriting: History, Transformation, and Cinematic References
“The Movies of Preston Sturges and the Art of the Screenplay” Bob Engels, Cal State Fullerton
“‘You Talking to Me?’ La Haine’s Cinematic References” William Covey, California Polytechnic U
“Fifteen Second Films as a Teaching Tool” Jack Sholder, Western Carolina U

PANEL B (321) - Beyond Odessa Steps: Editing Instructors Discuss Great Editing Scenes and How to Teach Them
Ellen Feldman, Avid Technology, Moderator
B.J. Sears, A.C.E., Savannah College of Art and Design
Norman Hollyn, U of Southern California
Eric Scholl, Columbia College Chicago

PANEL C (301) - Back to the Future of Film: Telling the Story With Converging Technology
Matthew Wysocki, Flagler College, Moderator
H. James Gilmore, U of Michigan Dearborn
Tracy Halcomb, Flagler College
“The Film School of the Future” Adrienne Carageorge and Naomi Orwin, Rochester Institute of Technology,

PANEL D (302) - Unique Challenges in Academia
Michelle Glaros, Centenary College of Louisiana, Moderator
“A Faculty of One: Structuring a Production Program with Limited Resources” Brett Boessen, Austin College
“So Much To Do, So Little Time: The Question of Core Skills for Digital Media Students” Stephanie Tripp, SUNY Plattsburgh
“The Lucas Effect: Auteur to Entrepreneur” Patti McCarthy, U of the Pacific

SCRIPTWRITING (303)
“Zora’s Dream” Andrew Millington, Howard U
Carol Keese, U of North Carolina Greensboro, Respondent
“Fruit Of The Tree” Aaron Greer, U of Alabama
Robert Arnett, Old Dominion U, Respondent
Wenhwa Ts’ai, Columbia College, Respondent

KODAK WORKSHOP (Taylor Hall) - Stop By and Shoot Film
Randy Tack, Eastman Kodak
Bart Weiss, U of Texas Arlington
David Blood, DP/Director

Morning Coffee Break 10:15-10:30 (Vendor Exhibit Hall)

Session 2 10:30-12:15 (Thur)

SCREENING A (204)
“Turning Point” (72 min) Angel Vasquez, Bowling Green State U
Laszlo Fulop, Texas A&M Corpus Christi, Respondent
SCREENING B (130)
“Take Two” (89 min) Sharyn C. Blumenthal and Linda Brown, Cal State Long Beach & USC
Mary Dalton, Wake Forest U, Respondent

SCREENING C (131)
“The Messenger” (94 min) Jacob Bricca, Wesleyan U
Seth McClellan, Governors State U, Respondent

SCREENING D (413)
“Saving Faces” (82 min) H. James Gilmore, U of Michigan Dearborn

PANEL A (308) - Kodak Presentation
Gail Sanchez, Eastman Kodak, Introductions
Bruce Sheridan, Columbia College Chicago
David Blood, DP/Director
Scott Stevens, Eastman Kodak

PANEL B (321) - New Documentary Panel
“The War Tapes: Arming Subjects with Cameras” Lilly Ann Boruszowski, Southern Illinois U
“Voices From Arkansas: How to Teach a Documentary Production Class” Huixia Lu, U of Central Arkansas

PANEL C (301) - Scripting the Independent Film
Ron Mangravite, U of Miami, Moderator
David Landau, Fairleigh Dickinson U
William M. Akers, Vanderbilt U
John Truby, Script Consultant

PANEL D (302) - Copyright, Fair Use, and Production Teaching: What You Need to Know
Michelle Glaros, Centenary College of Louisiana, Moderator
“The DMCA and the Limits of Teaching” Peter Decherney, U of Pennsylvania
“Staying State of the Art on Fair Use and Copyright” Michael Donaldson, Donaldson & Hart
“The New Frontier: Online Video and Fair Use” Pat Aufderheide, American U
“Teaching Fair Use: Challenges and Opportunities” David Liban, U of Colorado Denver

SCRIPTWRITING (303)
“Snakehead” Wenhwa Ts’ao, Columbia College
Andrew Millington, Howard U, Respondent
Evan Smith, Syracuse U, Respondent
“The Wall Street Scuffle” Paul Joseph Gulino, Chapman U
Stephen M. Pullen, Old Dominion U, Respondent
Aaron Greer, U of Alabama, Respondent

AVID DOCUMENTARY EDITING WORKSHOP (415)
Ashley Kennedy, Avid Technology

Lunch Break 12:15-1:30 (Thur)
History/Theory Lunch (Rastall Cafe, Worner Center)
Fair Use Lunch (Rastall Cafe, Worner Center)

Session 3 1:30-3:15 (Thur)

SCREENING A (204)
“Spudnik” (7 min) Jeff Warmouth, Fitchburg State College
Brian Fuller, Calvin College, Respondent
“Solo” and “Raw Shock” (7 min) Bridget Murnane, Cal State Los Angeles
Yvonne Leach, Drexel U, Respondent
"Our Digital Africa Trip" (10 min) Elizabeth Coffman, Loyola U Chicago and Ted Hardin, Columbia College Chicago
Michael Murphy, U of Montana Missoula, Respondent
“Dolls” (10 min) Randy Caspersen, Columbia College Chicago
Andrew Lund, Hunter College CUNY, Respondent
“The Royal Vagabonds” (16 min) Aaron Greer, U of Alabama
Dana Dorrity, SUNY Dutchess Co, Respondent

SCREENING B (130)
“The Tsunami's Wake: Healing from Trauma” (54 min) Dirk Eitzen, Franklin and Marshall College
Bill Huie, Texas A&M U, Corpus Christi, Respondent
“Greetings from Havre De Grace” (26 min) Mark Scalese, Fairfield U
Michael Whalen, Santa Clara U, Respondent
SCREENING C (131)
“Desire” (84 min) Julie Gustafson, Cassandra Swaiing, & Dajonna Swaiing, U of New Orleans
Linda Brown, U of Southern California, Respondent

SCREENING D (413)
“Pushing the Limits” (30 min) Gorham ‘Hap’ Kindem, U of North Carolina Chapel Hill
Brian Patrick, U of Utah, Respondent
“Who’s Next?” (41 min) Lisa Mills, U of Central Florida
Carol Keesee, U of North Carolina Greensboro, Respondent

PANEL A (308) - Revisiting Genre
“Warrior Women Action Heroes Ascendant” Marc Porter, West Virginia State U
“Sex and Signifying: The Bond Parodies of the 1960’s” Kevin Jack Hagopian, Penn State U
“Flags of Our Fathers and the Performance of Memory” Steve Lipkin, Western Michigan U

PANEL B (321) - CILECT North America Meeting and Presentation of the World Rivers Project
Suzanne Regan, Cal State Los Angeles, Moderator
Chap Freeman, Columbia College Chicago, Moderator
Karla Berry, U of South Carolina
Melinda Levin, U of North Texas
Leena Jayaswal, American U
Norman Hollyn, U of Southern California
Liz Daggett, U of North Texas
Victor Valbuena, Republic Polytechnic Singapore
Don Zirpola, Loyola Marymount U

PANEL C (301) - Analyzing and Writing the Female Lead Character
Marie Ullrich, Columbia College Chicago, Moderator
Chelsea Wayant, Bennett College
Laura Linder, Marist College
David Carren, U of Texas Pan American

SCRIPTWRITING (303)
“Mesopotamia 2020” Mick Hurbis-Cherrier, Hunter College CUNY
Theo Lipfert, Montana State U, Respondent
Virgil Bakken, Bemidji State U, Respondent
“Oasis” Beth Serlin, Loyola Marymount U
David Landau, Fairleigh Dickinson U, Respondent
Jule Selbo, Cal State Fullerton, Respondent

KODAK WORKSHOP (Taylor Hall) - Stop By and Shoot Film
Randy Tack, Eastman Kodak
Bart Weiss, U of Texas Arlington
David Blood, DP/Director

Afternoon Coffee Break 3:15-3:30 (Vendor Exhibit Hall)

Session 4 3:30-5:15 (Thur)
ANNUAL UFVA MEMBERSHIP MEETING (204)
Agenda will include a demonstration of the new UFVA web site, information on the 2009 conference in New Orleans, overview of the UFVA home office, and presentation of the annual budget.

Evening Programs (Thur)
ANNUAL UFVA PICNIC AND FIREWORKS 6:30-9:30 (Western Ridge)

GRAD STUDENT SCREENINGS 9:30-11:00 (Cornerstone 131)
“Barn Owl” (3 min) Jennifer Myers, U of Iowa
“Wilkesville” (10 min) Jason Coyle, Temple U
“Thaw” (2 min) Jason Coyle, Temple U
“Ceihas: Beneath the pressure of the sky” (11 min) Evan Meaney, U of Iowa
“The Cat Trilogy” (18 min) Katy Hoffer, U of Iowa
“Caretakers” (12 min) Mary Gaetz, U of Nebraska Lincoln
“Voir” (11 min) Jason Flynn, U of North Carolina Greensboro
“Going to the Beach - A Future Memory” (15 min) Elizabeth Strickler, Georgia State U
FRIDAY AUGUST 15, 2008

Golf Tournament 8:00-12:00 (Patty Jewett Golf Course) Van leaves from Worner Center at 7:30

All Day 8:30-5:15 (Fri)

NEW MEDIA EXHIBITS (102)
VENDOR EXHIBITS (108)

Session 1 8:30-10:15 (Fri)

SCREENING A (204)
“Neither Lender or Borrower Be” (12 min) Fred Watkins, U of North Texas
“Salsa and Tango” (10 min) Fred Watkins, U of North Texas
John Reid Perkins-Buzo, Messiah College, Respondent
“Silent Radio” (29 min) Alan Arrivée, Missouri Western State U
Changhee Chun, Ithaca College, Respondent

SCREENING B (130)
“National Geographic: Boreal Forest Climate Change” (12 min) Hans Rosenwinkel, U of Colorado Denver
Deb Ellis, U of Vermont, Respondent
“Drama and Worship” (20 min) John Smead, U of Central Missouri
Alyn Warren III, National U Costa Mesa, Respondent

SCREENING C (131)
“Pascua Lama: A Contemporary Quest for El Dorado” (64 min) Carolina Loyola-Garcia, Robert Morris U
Michelle Glaros, Centenary College of Louisiana, Respondent

SCREENING D (413)
Category Finalists - NextFrame: UFVA’s Touring Festival of International Student Film & Video
Dorothea Otto & Daniel Van Wert, Temple U, Co-Directors

PANEL A (308) - Kodak Presentation
“Teaching Previsualization Using Color Management Software”
Scott Stevens, Eastman Kodak

PANEL B (321) - Filmmakers: Influential, Global, and Auteurist
“De Quien Son Estas Memorias? Los Rubios, Memory and History” Mary Beth Woodson, U of Kansas, Moderator
“Deustche Wurzeln: The German Roots of International Auteur Tom Tykwer” Heather Addison, Western Michigan U
“Sembene is Missing: A View from FESPACO 2007” Juanita Anderson, Wayne State U
“Deren/Bateson/Mead: A Bizarre Love Triangle That Birthed Legions of Filmmakers” Kathryn Ramey, Emerson College

PANEL C (301) - Subjective Visions and Landscape
“A Star Is Born as a Marriage Died: The Screenwriting Career of Dorothy Parker and Alan Campbell” Rosanne Welch, Claremont Graduate U, Moderator
“Auteur Adaptions: Robert Altman’s The Player” Jack Boozer Georgia State U
“Diggin’ the New: Joe Strummer and the Transgressive Possibilities of Aural Subjectivity” Seth Mulliken, Villanova U

PANEL D (302) - Preproduction for the Classroom: The Role of Course Design in Production Education
“Promoting Significant Learning Experiences through Production Course Design” Joseph Biernan, Rowan U, Moderator
“Integrating On-Line Collaboration in Television and Documentary Production” Diana Niccolae, Rowan U
“Course Design Structure for Media Production Courses” Jack Lucido, Western State College of Colorado
“The Rich History of Documentary Filmmaking” Nicole Tichie, Elon U
“Shakespeare and the Documentary” Christopher Zydowicz, Bob Jones U

SCRIPTWRITING (303)
“Without A Prayer” Stephen M. Pullen, Old Dominion U
Beth Serlin, Loyola Marymount U, Respondent
Chelsea Wayant, Bennett College, Respondent
“Noise” Mark Kerins, Southern Methodist U
Robert Arnett, Old Dominion U, Respondent
Theo Lipfert, Montana State U, Respondent

NEW MEDIA RESPONSE AND DISCUSSION (102)
"Deer Journals" Cade Bursell, Southern Illinois U Carbondale
Leena Jayaswal, American U, Respondent
"Lost in Light" Jennifer Proctor and Aaron Valdez, Grand Valley State U
Cade Bursell, Southern Illinois U Carbondale, Respondent
"Partition Revisited" Leena Jayaswal, American U
Jennifer Proctor, Grand Valley State U, Respondent

Morning Coffee Break 10:15-10:30 (Vendor Exhibit Hall)
Session 2 10:30-12:15 (Fri)

SCREENING A (204)
“Portraits and Testimonies #6: Mae Meier” (1 min) Kyja Kristjansson-Nelson, Minnesota State U
  ( Respondent
  Jeff Warmouth, Fitchburg State College, Respondent
“Notes on the Fair” (6 min) John Scott, Ithaca College
  Caitlin Horrison, U of Missouri Kansas City, Respondent
“Walker” (45 min) Kathryn Ramey, Emerson College
  Yuri Makino, U of Arizona, Respondent

SCREENING B (130)
“Blood Red” (45 min) Yvonne Leach, Drexel U
  Troy Perkins, U of Wisconsin Oshkosh, Respondent
“Trolley Dances” (27 min) Mark Freeman, San Diego State U
  David Landau, Fairleigh Dickinson U, Respondent

SCREENING C (131)
“Tsunami Stories” (60) Warren Bass, Temple U
  Theo Lipfert, Montana State U, Respondent
“Talk Straight” (3 min) Gorham ‘Hap’ Kindem, U of North Carolina Chapel Hill
  Dirk Eitzen, Franklin and Marshall College, Respondent

SCREENING D (413)
“Home for Life” (83 min) Gordon Quinn, Kartemquin Educational Films
  Ben Levin, U of North Texas, Respondent

PANEL A (308) - Sexual Difference: Opportunities, Obstacles, and Politics
  Daniel Bernardi, Arizona State U, Moderator
  “Straight Inside Out: A Writer’s Struggle Toward Authentically Representing Sexual Difference” Michael Bodhi Green, Arizona State U
  “I Saw You Naked: Hard Writing In Gay Independent Film” Christopher Bradley, Arizona State U

PANEL B (321) - Historical Markers
  “Representation of Resident Koreans in Japan” Kwang Woo Noh, Southern Illinois U, Moderator
  “Ford, Sayles, and the Evolution of Heroism” Andrew McAlister, U of Tampa
  “Art Cinema's Theological Turn: La Strada” Wayne Munson & Beatrice Manning, Fitchburg State College

PANEL C (301) - Politics and Pornography
  “Deterrence: 2008 Presidential Politics, the Second Gulf War, and Nuclear Weapons” Toni Perrine, Grand Valley State U, Moderator
  “Subversive Scatology and Political Pornography: Funk Film and the Visual Arts” Norman Magden, U of Tennessee

PANEL D (302) - University Feature Film Productions
  David Carren, U of Texas Pan American, Moderator
  Francisco Menendez, U of Nevada Las Vegas
  Warren Cobb, U of Nevada Las Vegas
  Pascal Marcotte, U of Nevada Las Vegas

SCRIPTWRITING (303)
  “Dry Capuccino” Chelsea Wayant, Bennett College
    Beth Serlin, Loyola Marymount U, Respondent
  “Datsun Saves” Robert Arnett, Old Dominion U
    James Lohrey, Mansfield U, Respondent
    Marie Ullrich, Columbia College Chicago, Respondent

NEW MEDIA RESPONSE AND DISCUSSION (102)
  “History as Imagination: Old Truth in New Media” Bill Davis, Western Michigan U
    Ellen Wetmore, U of Massachusetts-Lowell, Respondent
  “Up in Smoke” Ellen Wetmore, U of Massachusetts Lowell
  “Navel Gazing” Ellen Wetmore, U of Massachusetts Lowell
    Tania Khalaf, U of North Texas, Respondent
  “I! In Control” Tania Khalaf, U of North Texas
    Bill Davis, Western Michigan U, Respondent

KODAK WORKSHOP (Taylor Hall) - Stop By and Shoot Film
  Randy Tack, Eastman Kodak
  Bart Weiss, U of Texas Arlington
  David Blood, DP/Director
Lunch Break 12:15-1:30 (Fri)

New Media Caucus Lunch (Rastall Cafe, Worner Center)
CILECT Lunch (Rastall Cafe, Worner Center)

Session 3 1:30-3:15 (Fri)

SCREENING A (204)
“Miss Rose Fletcher: A Natural History” (17 min) Laska Jimsen, Temple U
Rachel Lyon, Bentley College, Respondent
“Leonard Hotel Suite” (25 min) Michael Murphy, U of Montana Missoula
Tania Khalaf, U of North Texas, Respondent
“Smokey Mirrors: A Tourist Home Video” (11 min) Scott Thurman, U of North Texas
Bridget Murnane, Cal State Los Angeles, Respondent

SCREENING B (130)
“FRESH women” (59 min) Michael Whalen, Santa Clara U
Sylvia Morales, Loyola Marymount U, Respondent

SCREENING C (131) - Kodak Screening
“Beyond 2008: Technology Changes in the Motion Picture Business”
Scott Stevens, Eastman Kodak
Gail Sanchez, Eastman Kodak

SCREENING D (413)
“Kansas vs. Darwin” (82 min) Mark von Schlemmer, U of Kansas
Francesca Soans, U of Northern Iowa, Respondent

PANEL A (308) – “Is a Hollywood Internship a Key Step in an Entertainment Career path?”
Bill Linsman, Boston U, Moderator
Stephen Troiani, Ithaca College LA
Allan Barber, Temple U
Phil Nemy, U of Texas
“Planning and Preparing an Educational Trip to Hollywood” Brian Day, Valdosta State U

PANEL B (321) - Tenure Denied! What Can We Learn?
Peter J. Bukalski, Southern Illinois U Edwardsville, Moderator
Nina K. Martin, Connecticut College
David Thomas, Ohio U

PANEL C (301) - Creative Mobile Video Pedagogy and Practice
Art Nomura, Loyola Marymount U, Moderator
Karla Berry, U of South Carolina
Scott Shamp, U of Georgia
Stephan Hillerbrand, U of Houston School of Art
Francisco Menendez, U of Nevada Las Vegas

PANEL D (302) - Current Issues in the Teaching of Documentary
“Recent Trends in Career Paths for Graduates of Documentary Programs” Ben Levin, U of North Texas, Moderator
“Ethical Issues in the Teaching of Documentary Production” Jan Krawitz, Stanford U
“Social Advocacy and Documentary Practice in the Teaching of Documentary” John Douglass, American U
“The Challenges of Evolving Technologies and Documentary Pedagogy” Bart Weiss, U of Texas Arlington

SCRIPTWRITING (303)
“Black & White And Red All Over” Virgil Bakken, Bemidji State U
Timothy Scepansky, Widener U, Respondent
Chelsea Wayant, Bennett College, Respondent
“The Red Queen” David Carren, U of Texas-Pan American
Mark Kerins, Southern Methodist U, Respondent
Carol Keesee, U of North Carolina Greensboro, Respondent

NEW MEDIA RESPONSE AND DISCUSSION (102)
“Water Means” Don Barth, U of South Carolina
"Staging Hauntology" Stephanie Tripp, SUNY Plattsburgh
Kylos Brannon, American U, Respondent
“JFC Video Bucket” Jeff Warmouth, Fitchburg State College

Afternoon Coffee Break 3:15-3:30 (Vendor Exhibit Hall)
Session 4 3:30-5:15 (Fri)

SCREENING A (204)
“Break” (14 min) Peter Kiwitt, Elon U
Jeff Parkin, Brigham Young U, Respondent
“Finders Keepers” (24 min) Andrew Lund, Hunter College CUNY
Francisco Menendez, U of Nevada Las Vegas, Respondent

SCREENING B (130)
“Lost Child?” (56 min) Gregory Ruzzin, Loyola Marymount U
Steve Ross, U of Memphis, Respondent

SCREENING C (131)
“The New Orleans Tea Party” (76 min) Laszlo Fulop and Marline Otte, Texas A&M Corpus Christi
Warren Bass, Temple U, Respondent

SCREENING D (413)
“Seminar in Chinese Culture” (80 min) Alyn Warren III, National U Costa Mesa
Lorna Ann Johnson, College of New Jersey, Respondent

PANEL A (308) - Myth, Race, and Gender
“I Used to Wonder What a Dream Looked Like: Television Mythology in 1930s Cinema” Stephen Tropiano, Ithaca College LA, Moderator
“Representations of Machismo: Antonio Aguilar, the Singing Cowboy” Angel Vasquez, Bowling Green State U
“Akeelah’s More than Just a Bee: Forging a New-Race Film Aesthetic” Lawrence Novotny, Southern Illinois U Carbondale

PANEL B (321) - Script to Shooting Schedule: Final Draft and Entertainment Partners Workshop
Caitlin Bogert, Entertainment Partners
Anne Lower, Final Draft

PANEL C (301)
“The Anatomy of a Story” John Truby

PANEL D (302) - Avid Presentation
“Cutting High Definition and High Resolution File-Based Workflows Down to Size” Avid Technology

SCRIPTWRITING (303)
“Shelly Lane’s Spiritual Calling” Theo Lipfert, Montana State U
Virgil Bakken, Bemidji State U, Respondent
David Carren, U of Texas-Pan American, Respondent
“Zaqid’s Box” Timothy Scepansky, Widener U
Mick Hurbis-Cherrier, Hunter College CUNY, Respondent
James Lohrey, Mansfield U, Respondent

NEW MEDIA RESPONSE AND DISCUSSION (102)
“Juror Number Six” Rachel Lyon, Bentley College
Norman Magden, U of Tennessee, Respondent
“Genesis: Mishaps in the Kitchen” Francesca Talenti, U of North Carolina, Chapel Hill
Rachel Lyon, Bentley College, Respondent
“My Affectionate Apparition” Norman Magden, U of Tennessee
Francesca Talenti, U of North Carolina, Chapel Hill, Respondent

KODAK WORKSHOP (Taylor Hall) - Stop By and Shoot Film
Randy Tack, Eastman Kodak
Bart Weiss, U of Texas Arlington
David Blood, DP/Director

Evening Programs (Fri)

NEW MEDIA CELEBRATION 5:30-7:00 (Cornerstone Atrium)
“Live VJ Performance” Kylos Brannom, American U

NEXTFRAME FESTIVAL WINNERS 7:00-10:00 (Cornerstone 131)
SATURDAY AUGUST 16, 2008

All Morning 8:30-12:15 (Sat)
NEW MEDIA EXHIBITS (102)
VENDOR EXHIBITS (108)

Session 1 8:30-10:15 (Sat)

SCREENING A (204)
“All For Liberty” (85 min) Ron Mangravite, U of Miami
David Liban, U of Colorado Denver, Respondent

SCREENING B (130)
“Forced into Comfort: Fighting for Apology” (29 min) Theo Lipfert, Montana State U
Gordon Quinn, Kartemquin Educational Films, Respondent
“Foreverglade” (30 min) Konstantia Kontaxis, U of Miami
Beverly Seckinger, U of Arizona, Respondent

SCREENING C (131)
“Mapping Stem Cell Research: Terra Incognita” (83 min) Maria Finitzo, Kartemquin Educational Films
John Smead, U of Central Missouri, Respondent

SCREENING D (413)
“First Look” (29 min) Brad Barber, Brigham Young U
Rebekah Farrugia, Western Michigan U, Respondent

PANEL A (308) - Low Budget Filmmaking
“A Collision of Art and Commerce or a Near Miss: Do State Film Production Incentives Influence Film Content and Cultivate Local Filmmakers?” Andrew Lund, Hunter College CUNY, Moderator
“The Four D’s: Discover, Dream, Design, and Destiny” Andrew G. Hood, AIB Dusseldorf
“Big Ideas in a Small World: How a Limited Environment Serves Substantial Themes in the Feature Film” David Carren, U of Texas Pan American

PANEL B (321) - Digital Culture in the Creative Economy
“The Revival House Reborn in the Age of Digital Projection” Allan Barber, Temple U, Moderator
“A New Cinephilia Generation?” Robin Larsen, Cal State San Bernardino
“Bazin Rolls in his Grave II: The Death of the Big Box?” Paul Swann, Temple U
“Senseless Carnage?: Salvaging Your Darlings in the Age of New Media” Steve Ross, U of Memphis

PANEL C (301) - Syllabi as Shareware: New Courses in Film and Media Studies
“Let’s Get Real: Realism and the Cinema” Renata Jackson, North Carolina School of the Arts, Moderator
“Media Literacy and Service Learning” Mary Dalton, Wake Forest U
“Re-imagining Broadcasting History: Dual Visions” Laura Linder, Marist College
“Unsung Directors of the 1970’s” Dale Pollock, NCSA School of Filmmaking
“Teaching Film Aesthetics to Screenwriters: Narrative Structure, Recurring Motifs, and the Externalization of Character, Theme, and Mood in Annie Hall” Frank P. Tomasulo, Florida State U

PANEL D (302) - Green Cinema
“Best Practices in Green Filmmaking” Larry Engel, American U
“Ecocinema Aesthetics in Native and First Nations Filmmaking” Jennifer Machiorlatti, Western Michigan U
“Talking to the Bees & Dining with the Rats” Mark von Schlemmer, U of Kansas, Moderator

NEW MEDIA RESPONSE AND DISCUSSION (102)
“Live VJ Performance” Kylos Brannon, American U
Stephanie Tripp, SUNY Plattsburgh, Respondent
“Tongue Ties” Brigid Maher, American U
Kim Roberts, Grand Valley State U, Respondent
“Focus on the Family” Kim Roberts, Grand Valley State U
Brigid Maher, American U, Respondent

FINAL CUT WORKSHOP (415)
"Maximizing Final Cut Studio Color, Part I” Charles Roberts, Fitchburg State College

Morning Coffee Break 10:15-10:30 (Vendor Exhibit Hall)

Session 2 10:30-12:15 (Sat)

SCREENING A (204)
“A Crushing Love” (50 min) Sylvia Morales, Loyola Marymount U
Kevin Jack Hagopian, Penn State U, Respondent
“Bisnieta: Great-granddaughter” (10 min) Mario Contreras, Columbia College Chicago
Laska Jimsen, Temple U, Respondent
SCREENING B (130)

“The Todd Newmiller Story” (70 min) Kim Walker, U of Colorado
Andrew G. Hood, AIB Dusseldorf, Respondent

SCREENING C (131)

“Born in Beirut” (27 min) Tania Khalaf, U of North Texas
Brad Barber, Brigham Young U, Respondent
“Rebirth” (30 min) Francesca Soans, U of Northern Iowa
Julie Gustafson, U of New Orleans, Respondent

SCREENING D (413)

"Standing Silent Nation" (53 min) Courtney Hermann, The Art Institute of Portland
"My American Neighbor” (30 min) Irina Patkanian, Brooklyn College CUNY

PANEL A (308) - Bits and Bytes About Teaching Film and Digital Media Online
Susan Wilson, St. Louis Community College Meramec, Moderator
Emily Edwards, U of North Carolina Greensboro
Christopher Zydowicz, Bob Jones U
“Online Instruction in a Digital Film Program” Bettina Moss, National U Los Angeles & Alyn Warren III, National U Costa Mesa

PANEL B (321) - Every Story Told: Understanding Genre
Blake Snyder, Final Draft Development Partner
Anne Lower, Director of Education Sales and Outreach, Final Draft

PANEL C (301) - Carole Fielding Student Grants Presentation
Robert Johnson Jr., Framingham State College

PANEL D (302) - Problems Old and New
“Running A University Film and Lecture Series: Lessons Learned Before the Lights Go Down” John O’Leary, Villanova U, Moderator
“Rewards and Frustrations of Faculty Exchange” John Smead, U of Central Missouri
“The Recommender Revolution: Film Classification in the Digital Age” Daniel Jones, American U

NEW MEDIA RESPONSE AND DISCUSSION (102)

“Time Laps” Elizabeth Strickler, Georgia State U
“Runaway: The Game” Elizabeth Strickler, Georgia State U
Wenhua Shi, UC Berkeley, Respondent
“Smoke and Mirrors I” Debra Tolchinsky, Northwestern U
Elizabeth Strickler, Georgia State, Respondent
“What’s in your suitcase?” Wenhua Shi, UC Berkeley
Debra Tolchinsky, Northwestern U, Respondent

FINAL CUT WORKSHOP (415)

"Maximizing Final Cut Studio Color, Part II” Charles Roberts, Fitchburg State College

Lunch Break 12:15-1:30 (Sat)

Script Caucus Lunch (Rastall Cafe, Worner Center)
Professional Entertainment Caucus Lunch (Rastall Cafe, Worner Center)

Session 3 1:30-3:15 (Sat)

SCREENING A (204)

“Primo” (102 min) Francisco Menendez, U of Nevada Las Vegas
Brett Boessen, Austin College, Respondent

SCREENING B (130)

“Hope of the Quechua” (24 min) Brian Fuller, Calvin College
Aaron Greer, U of Alabama, Respondent
“Copyright and Creativity in the Digital Age” (42 min) Rebekah Farrugia and Jennifer Machiorlatti, Western Michigan U
John Schmit, Grand Valley State U, Respondent

SCREENING C (131)

“Semblance” (82 min) Gustavo Mercado, Hunter College CUNY
Fred Watkins, U of North Texas, Respondent

SCREENING D (413)

“Burying the Past: Legacy of the Mountain Meadows Massacre” (86 min) Brian Patrick, U of Utah
Adrianne Caragrace, Rochester Institute of Technology, Respondent
PANEL A (308) - Teaching the YouTube Generation
“YouTube Goes to War: How User Generated Content from the Battlefield Shapes Public Opinion” Eric Scholl, Columbia College Chicago, Moderator
“Beyond YouTube: Innovations in Cinematic Practice on the Web” Jennifer Proctor, Grand Valley State U
“Cinema Verite, Borat, and Transgressive Nationalism” Francesca Soans, U of Northern Iowa

PANEL B (321) - What’s Form(at) Got to Do With It?: Navigating Technology, Pedagogy, and Content
Caitlin Horsmon, U of Missouri Kansas City, Moderator
“Hybridity in Form, Format and Content” Katy Hofer, U of Iowa
“How Does Technology Shape Content” Bob Hurst, U of Kansas
“Film School or Video School? Celluloid in a Media Arts Curriculum” Laska Jimsen, Temple U

PANEL C (301) - Production Issues
“Common Clearance Questions That Inquiring Minds Don’t Always Ask” Michael Donaldson, Moderator
“Adjusting your Teaching to Accommodate Students After A Crisis” Hamp Overton, U of New Orleans
“Transitioning from DV to What?” Bart Weiss, U of Texas Arlington
“Your Students’ Films Sound Awful!: Top 10 Ways to Better Sound” Matt Meyer, George Fox U

PANEL D (302) - What the Storm Laid Bare
Carol Brandt, Virginia Tech School of Education, Moderator
Julie Gustafson, U of New Orleans
Cassandra Swaing, Videomaker & Participant

WORKSHOP
"Lighting Demonstration and Workshop" Michael Hofstein, Savannah College of Art and Design

Afternoon Coffee Break 3:15-3:30

Session 4 3:30-5:15 (Sat)

SCREENING A (204)
“The Cleaner” (3 min) Michael Gunter, U of Central Arkansas
Peter Kiwitt, Elon U, Respondent
“Horsepower” (18 min) Joel Moffett, U of Hawaii
Paul Harrill, Virginia Tech, Respondent
“Second Egyptian” (18 min) Irina Patkanian, Brooklyn College CUNY
David Tetzlaff, Connecticut College, Respondent

SCREENING B (130)
“Disclosures” (22 min) Sheldon Schiffer, Georgia State U
Ron Mangravite, U of Miami, Respondent
“Drunken Phone Calls” (12 min) Mark Kerins, Southern Methodist U
Jennifer Hardacker, Pacific U, Respondent
“Sky People”(13 min) Shanti Thakur, Hunter College CUNY
Timothy Scepansky, Widener U Respondent

SCREENING C (131)
“Bone Creek” (90 min) Emily Edwards, U of North Carolina Greensboro
Gustavo Mercado, Hunter College CUNY, Respondent

SCREENING D (413)
“King in Chicago” (77 min) Seth McClellan, Governors State U
Hans Rosenwinkel, U of Colorado Denver, Respondent

PANEL A (308) - In the Wake of Katrina
Hamp Overton, U of New Orleans, Moderator
“Administration During A Crisis” Phil Karnell, U of New Orleans
“Preparing and Using Technology for a Crisis” Robert Racine, U of New Orleans
“The Higher Education Community: How We Can Help Other Universities During a Crisis” Steve Hank, U of New Orleans
“The Impact of Hurricane Katrina on Screenwriting and Directing” Henry Griffin and Julie Gustafson, U of New Orleans

PANEL B (321) - Documentary Film Ethics: Center for Social Media
Maura Ugarte, American U, Moderator
Mridu Chandra, American U
Charlene Gilbert, U of Toledo

Evening Programs (Sat)

ANNUAL UFVA BANQUET 6:00-9:30 (Bemis Great Hall)
Index of Program Participants

Addison, Heather
Akers, William M.
Anderson, Juanita
Amott, Robert
Aronson, Jerry
Arrive, Alan
Außerheide, Pat
Bachman, Gregg
Bakken, Virgil
Barber, Allan
Barber, Brad
Barth, Don
Bass, Warren
Bernardi, Daniel
Berry, Karla
Bierman, Joseph
Blood, David
Blumenthal Sharyn C.
Boessen, Brett
Bogert, Peter
Bluestone, Brett
Blood, David
Bierman, Joseph
Bernardi, Daniel
Bass, Warren
Barth, Don
Bass, Warren
Bernardi, Daniel
Berry, Karla
Bierman, Joseph
Blood, David
Blumenthal Sharyn C.
Boessen, Brett
Bogert, Peter

Western Michigan U
Vanderbilt U
Wayne State U
Old Dominion U
Retired U of Colorado
Missouri Western State U
American U
U of Tampa
Bemidji State U
Temple U
Temple U
Temple U
U of Arizona State U
U of South Carolina
Rowan U
DP/Director
Cal State Long Beach
Austin College
Entertainment Partners
Georgia State U
Southern Illinois U
Arizona State U
Virginia Tech School of Education
American U
Wesleyan U
Portland State U
U of North Carolina Greensboro
U of Southern California
Southern Illinois U Edwardsville
Southern Illinois U Carbondale
Rochester Institute of Technology
U of Texas Pan American
St. Louis Community College
Columbia College Chicago
American U
Marymount Manhattan College
Ithaca College
U of Nevada Las Vegas
Loyola U Chicago
U of Kansas
Columbia College Chicago
Marist College
California Polytechnic U
Temple U
Arizona State U
U of North Texas
Wake Forest U
U of Iowa
Western Michigan U
Valdosta State U
U of Pennsylvania
Columbia College Chicago
Donaldson & Hart
SUNY Dutchess Co.
American U
U of North Carolina Chapel Hill
Franklin and Marshall College
U of Vermont
American U
Cal State Fullerton
Western Michigan U
Avid Technology
Kartemquin Educational Films
Eastman Kodak
Columbia College Chicago
San Diego State U
Dean Flashpoint Academy
Calvin College
Texas A&M Corpus Christi
U of Nebraska Lincoln

FRI Pn1B
WED Pn4C, THU Pn2C
FRI Pn1B
WED Pn1A, THU Wr1, FRI Wr1/Wr2
WED Pn1C
WED Sc3A, FRI Sc1A
WED Pn2B, THU Pn2D
WED Pn4C
WED Pn1A, THU Wr3, FRI Wr3/Wr4
FRI Pn3A, SAT Pn1B
SAT Sc1D/Sc2C
FRI Nm3
FRI Sc2C/Sc4C
FRI Pn2A
THU Pn3B, FRI Pn3C
FRI Pn1D
WED EvPg, THU Wk1/Pn2A/Wk3, FRI Wk2/Wk4
THU Sc2B
THU Pn1D, SAT Sc3A
FRI Pn2B
FRI Pn1C
WED Sc4B, THU Pn2B
FRI Pn2A
SAT Pn3D
FRI Nm3/EvPg, SAT Nm1
THU Sc2C
WED Pn1D
WED EvSc
THU Sc2B/Sc3C
FRI Pn2A, FRI Pn3B
WED Pn3B, FRI Nm1
THU Sc1C, SAT Sc3D
WED Pn2C, THU Pn3C, FRI Pn2D/Wr3/4, SAT Pn1A
WED Pn2A
THU Sc3A
SAT Sc4B
WED Pn2B/Pn4D
WED Sc1A, FRI Sc1A
FRI Pn2D
WED Sc3D, THU Sc3A
FRI Pn3B
WED Sc2B, SAT Pn1C
FRI EvSc
WED Sc3A
SAT Pn4B
WED Pn1A
THU EvSc
FRI Pn2A
THU Sc4B
WED Pn3B
THU Sc3B, SAT Pn1C
FRI Pn3D
WED Pn1D
THU Sc3A
SAT Pn3D
WED Sc3A
THU Pn1A
SAT Sc1D/Sc3B
THU Pn1B
SAT Pn1C
WED EvPg
THU Pn2B, FRI Sc2B
WED EvPg
THU Sc3A, SAT Sc3B
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THU EvSc
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Lund, Andrew
Lupo, Jonathan
Lyons, Rachel
Machiorlatti, Jennifer
Mack, June
MacKay, Jim
Magden, Norman
Maher, Bridgid
Makino, Yuri
Mangravite, Ron
Manning, Beatrice
Marcotte, Pascal
Martin, Nina K.
McAlister, Andrew
McClaran, Seth
Meanev, Evan
Menendez, Francisco
Mercado, Gustavo
Meyer, Matt
Miller, Daniel
Millikan, Andrew
Millington, Andrew
Mills, Lisa
Mimms, Stu
Moffet, Joel
Moraes, Sylvia
Moss, Bettina
Mueller, Denis
Mulcahy, Michael
Mulliken, Sara
Mullins, Patrick
Musson, Wayne
Mumane, Bridget
Murphy, J.J.
Murphy, Michael
Myers, Jennifer
Nem, Phil
Nicola, Diana
Nicosia, Francesca
Noh, Kwang Woo
Nomura, Art
Novotny, Lawrence
O'Leary, John
Otto, Dorothy
Overton, Hamp
Parkin, Jeff
Partian, Irina
Patrick, Brian
Perkins, Troy
Perkins-Buzo, John Reid
Perrine, Toni
Pilson, Cara
Pohl, Chandler
Pollock, Dale
Porter, Marc
Porter, Pete
Proctor, Jennifer
Pullen, Stephen M.
Quinn, Gordon
Racine, Robert
Ramey, Kathryn
Rappaport, Jared
Regan, Suzanne
Reaoud, Christopher
Roberts, Kim
Roberts, Charles
Roberts-Breslin, Jan
Robinson, Richard
Rosenthal, Alan
Rosenwinkel, Hans
Ross, Steve
Ruzzin, Gregory
Western State College of Colorado
Hunter College
Colorado State U
Bentley College
Western Michigan U
U of Alabama Birmingham
Eastman Kodak
U of Tennessee
American U
U of Arizona
U of Miami
Fitchburg State College
U of Nevada Las Vegas
Connecticut College
U of Tampa
U of the Pacific
Governors State U
U of Iowa
U of Colorado Las Vegas
Hunter College CUNY
George Fox U
U of Oregon
Ngee Ann Polytechnic
Howard U
U of Central Florida
Virginia Wesleyan College
U of Hawaii
Loyola Marymount U
National U Los Angeles
U of Northern Kentucky
U of Arizona
Villanova U
U of Texas El Paso
Fitchburg State College
Cal State Los Angeles
U of Wisconsin Madison
U of Montana Missoula
U of Iowa
U of Texas
Rowan U
U of Colorado Denver
Southern Illinois U
Loyola Marymount U
Southern Illinois U Carbondale
Villanova U
Temple U
U of New Orleans
Brigham Young U
Brooklyn College CUNY
U of Utah
U of Wisconsin Oshkosh
Messiah College
Grand Valley State U
U of Florida
Ngee Ann Polytechnic
NSCA School of Filmmaking
West Virginia State U
U of Eastern Washington
Grand Valley State U
Old Dominion U
Kartemquin Educational Films
U of New Orleans
Emerson College
Cal State Northridge
Cal State Los Angeles
U of Iowa
Grand Valley State U
Fitchburg State College
Emerson College
Virginia Commonwealth U
Hebrew U
U of Colorado Denver
U of Memphis
Loyola Marymount U
FRI Pn1D
THU Sc3A, FRI Sc4A, SAT Pn1A
THU Pn1A
WED Sc4B, FRI Sc3A/Nm4
THU Sc1A, SAT Pn1D/Sc3B
WED Sc4D
WED Pn1B
WED Sc4A, FRI Pn2C/Nm4
SAT Nm1
FRI Sc2A
THU Pn2C, SAT Sc1A/Sc4B
FRI Pn2B
FRI Pn2D
FRI Pn3B
FRI Pn2B
WED Pn4B, THU Pn1D
THU Sc2C, SAT Sc4D
THU EvSc
FRI Pn2D/Pn3C/Sc4A, SAT Sc3A
SAT Sc3C/Sc4C
WED Pn4B, SAT Pn3C
WED Sc2C/Sc4B
WED Pn4A
WED Wr4, THU Wr1/Wr2
WED Sc1C, THU Pn2B/Sc3D
WED Pn3A
SAT Sc4A
FRI Sc3B, SAT Sc2A
SAT Pn2A
WED Sc1B
WED Sc1A/Sc3D
WED Pn4B, FRI Pn1C
WED Sc1B, THU Sc1A
FRI Pn2B
WED Sc3D/Pn4A, THU Sc3A, FRI Sc3A
WED Pn3C
THU Sc3A, FRI Sc3A
THU EvSc
FRI Pn3A
FRI Pn1D
WED Sc1C/Sc3A
FRI Pn2B
FRI Pn3C
FRI Pn4A
SAT Pn2D
WED Sc1D, THU Sc1D, FRI Sc1D
WED Pn4A, SAT Pn3C/Pn4A
WED Sc3A, FRI Sc4A
WED Sc2A, SAT Sc2D/Sc4A
THU Sc3D, SAT Sc3D
WED Sc1A, FRI Sc2B
WED Sc1A, FRI Sc1A
WED Pn3D, FRI Pn2C
WED Pn2B
WED Pn4A
SAT Pn1C
THU Pn3A
SAT Pn1D
WED Pn3D, FRI Nm1, SAT Pn3A
THU Wr2, FRI Wr1
FRI Sc2D, SAT Sc1B
SAT Pn4A
WED Sc4A, FRI Pn1B/Sc2A
WED Pn2C
WED Pn1B, THU Pn3B
WED EvSc
WED Pn3D, SAT Nm1
SAT Wk1/Wk2
WED Sc4C
WED Sc3D, THU Sc1A
WED Sc4C
FRI Sc1B, SAT Sc4D
FRI Sc4B, SAT Pn1B
WED Sc4D, FRI Sc4B