



DEPARTMENT OF  
**FILM, THEATRE,  
& COMMUNICATION ARTS**  
THE UNIVERSITY of NEW ORLEANS

**UFVA 2009**

**CONFERENCE  
SCHEDULE OF  
EVENTS**

## MEETINGS PRIOR TO SESSION 1

**Monday, August 3<sup>rd</sup>**

9am-5pm, room 351, Milneburg Hall  
**UFVF Board Meeting**

**Tuesday, August 4<sup>th</sup>**

9am-5pm, room 351, Milneburg Hall  
**UFVA Board Meeting**

**Registration Open, *Performing Arts Center, 1<sup>st</sup> Floor***

In Memory of Our Recently Departed Members

Jack Ellis

Bea Farmer

Elizabeth Kelly



# Wednesday, August 5th



## ALL DAY

**NEW MEDIA WEDNESDAY – FRIDAY** – *Band Room*

**VENDOR'S EXHIBITS** – *Sound Stage*

**REGISTRATION** – *Performing Arts Center 1<sup>st</sup> floor*

## SESSION 1

8:30 AM - 10:15 AM

**PLENARY SESSION** – *Recital Hall - Projection provided by Sony*

"The American Documentary Showcase"

Screening: "Beginning Filmmaking" (23 min) Jay Rosenblatt

Betsy A. McLane, Ph.D *Moderator*

Our 2009 plenary highlights the process and the achievements of UFVA in fulfilling the goals of the first American Documentary Showcase. This is a program funded by the Bureau of Educational and Cultural Affairs of the US Department of State to bring recent American documentary films, filmmakers, and subject area specialists to audiences around the world. The plenary session includes a screening of a short film and discussion with UFVA members, and other American Documentary Showcase participants.

## SESSION 2

10:30 AM - 12:15 PM

**SCREENING A** – *Nims Theater - Projection provided by Sony*

"Katabasis Destiny" (15 min)

Jack Lucido, Western State College of Colorado

George Chun Han Wang, University of Hawaii at Manoa, *Respondent*

"Diantha's Crossing" (59 min)

Barta Heiner, Brigham Young University

David Carren, University of Texas Pan American, *Respondent*

**SCREENING B** – *PAC 121 - Projection provided by Sony*

"SEXX ME UP" (14 min)

Angel Vasquez, Bowling Green State University /ANGEL FILMS

Jan Roberts-Breslin, Emerson College *Respondent*

"On the Marriage Broker Joke as Cited by Owen Land in the Film on the Marriage Broker Joke" (17 min)

Sasha Waters Freyer, University of Iowa

Marek Dojs, University of North Texas *Respondent*

**SCREENING C** – *Recital Hall - Projection provided by Sony*

"Making Peace with Vietnam" (87 min)

Stu Minnis, Virginia Wesleyan College

David Smeltzer, Kent State University *Respondent*

**SCREENING D** – *PAC 319*

"Bob Seger Rocks" (15 min)

Timothy Tamisiea, Columbia College

John Scott, Ithaca College *Respondent*

"Squirrels vs. Stan" (26 min)

Lily Boruszkowski, Southern Illinois University

Eric Patrick, Northwestern University *Respondent*



# Wednesday, August 5th



## SESSION 2, continued

### **PANEL A** – PAC 313 Teaching the Hollywood Formula vs. an Organic Method of Screenwriting

Jared Rappaport, California State University at Northridge, *Moderator*  
Richard Allen, Texas Christian University  
Robert Arnett, Old Dominion University  
William Akers, Vanderbilt University  
David Landau, Fairleigh Dickenson University

### **PANEL B** – PAC 316 Teaching Motion, Graphics & Animation

Mara Alper, Ithaca College, *Moderator*  
Francesca Talenti, University of North Carolina Chapel Hill  
Jason Harrington, Ithaca College  
Daria Tsoupikova, School of Art & Design, University of Illinois at Chicago  
Roger Good, School of Media Arts & Studies, Ohio University

### **PANEL C** – PAC 317 Censorship, Transcendence & Myth: Pushing the Boundaries of Cinema

"Failed Transcendence of the Myth of Immigrant America in Staying Single"  
Sharon Sage, California State University Long Beach, *Moderator*  
"Remakes and Body Snatchers: The Post-feminist Pod People of The Invasion"  
Nina K. Martin, Connecticut College  
"The Power of the Verbal in the Visual: the use of the Most Powerful four letter Word in Movies"  
Brian Day, Valdosta State University

### **PANEL D** – PAC 318 From Micro-Cinema to Cryptonomies: Reading & Writing the Contemporary American Avant-garde

Caitlin Horsmon, University of Missouri-Kansas City, *Moderator*

### **PANEL E** – PAC 321 RED vs. HPX3700 Shootout

"Comparison of Dramatic Scenes between the Red One camera and the new Panasonic HPX 3700 two-million pixel imager"  
William Meurer, Owner/Cinematographer, Birns & Sawyer, Inc.

### **WORKSHOP** – PAC 214

"Meeting of Cilect North America"  
Don Zirpola, *Moderator*

A report from the North American Regional Representative on the current activities of CILECT (Centre International de Liaison des Ecoles de Cinéma et de Télévision) including information on the organization's next World Congress in Montreal, Canada, 2010. UFVA participants not from CILECT member schools are also invited to attend.

### **LUNCH**

12:15 PM - 1:30 PM

### **LUNCH CAUCUS**

Teaching Committee

*Contact:* Mary Dalton

Professional Entertainment Caucus

*Contact:* Peter Kiwitt



# Wednesday, August 5th



## SESSION 3

1:30 PM - 3:15 PM

### **SCREENING A** – *Nims Theater - Projection provided by Sony*

"Gems from the Archives" (90 min)

Jay R. Gemski, George Washington University Hospital & Russell Harnden III, Vision Editorial

### **SCREENING B** – *PAC 121 - Projection provided by Sony*

"Home Movies of Global Capital" (4 min)

Simon Tarr, University of South Carolina

Peter Freund, Saint Mary's College of California *Respondent*

"Pure" (5 min)

Jacob Bricca, Wesleyan University

Carolyn Macartney, Southern Methodist University *Respondent*

"Retrocognition" (15 min)

Eric Patrick, Northwestern University

Edward Rankus, University of North Carolina, Chapel Hill *Respondent*

### **SCREENING C** – *Recital Hall - Projection provided by Sony*

"Veins in the Gulf" (80 min)

Elizabeth Coffman, Loyola University, Chicago & Ted Hardin, Columbia College

Daniel Garcia, Calvin College *Respondent*

### **SCREENING D** – *PAC 319*

"French Quarter/River Rhapsody" (6 min)

Mara Alper, Ithaca College

Lilly Boruszkowski, Southern Illinois University *Respondent*

"Dead Man Talking" (29 min)

David Landau, Fairleigh Dickinson University

Changhee Chun, Ithaca College *Respondent*

### **PANEL A** – *PAC 313 Hands-On or Hands-Off?: Teaching Screenwriting*

Frank P. Tomasulo, Executive Vice-President UFVA, *Moderator*

Jack Boozer, Georgia State University

Evan Lieberman, Cleveland State University

Jeffrey Wisotsky, Bronx Community College

Lew Hunter, UCLA

### **PANEL B** – *PAC 316 Teaching Screenwriting, Directing, Animation, Digital Filmmaking and Sound Design*

Ellen Besen, Author of *Animation Unleashed*, Michael Wiese Productions, *Moderator*

Ric Viers, Author of *The Sound Effects Bible*

Tony Levelle, Author of *Digital Video Secrets and Producing with Passion*

Jacqueline Frost, Author of *Cinematography for Directors*

### **PANEL C** – *PAC 317 Devolution, Gender, and the Microblog*

"A Transnational Feminist Look at Women's Documentaries"

Sohyun Lee, University of Kansas *Moderator*

"Digital Cinema: Evolution, Revolution or De-evolution"

Andrew Halasz, Point Park University

"Tumble into the Future: Micro blogging with Tumblr in the Media Studies Curriculum"

Eileen White, Queensborough Community College



# Wednesday, August 5th



## SESSION 3, continued

### **PANEL D** – PAC 318 **For the Purpose of Study: Meaningful Analysis of Historical Landmarks in Cinema**

"*A Beautiful Mind*: Personas Portrayed in the Struggle Between Medical Science, Society, and Individuals with Schizophrenia"

Sharon Sage, California State University Long Beach *Moderator*

"*Savage Messiah*: Ken Russell's Forgotten Masterpiece"

John Duval, Dominican University of California

"Judy's Plan, or *Vertigo* Revisited"

William Rothman, University of Miami

"False Memories of the Lost Generation: The First World War in Early American Sound Cinema"

Ryan Copping, Grand Valley State University

### **SCRIPT READINGS** – PAC 326

"Wonder Drug" Rob Sabal, Emerson College

Amit Kumar, Southern Illinois University, Carbondale and Christopher Bradley, Arizona State University

*Respondents*

"Do Quit Your Day Job" Mark Kerins, Southern Methodist University

Wenhwa Ts'ao, Columbia College Chicago and Daniel Cutrara, Arizona State University *Respondents*

### **WORKSHOP** – PAC 214

"Acting for Film and TV: How to Effectively Work with Actors in the Classroom Environment"

Joel Moffett, University of Hawaii, Manoa

Andrew Lane, Chapman University

### **COMPUTER WORKSHOP** – PAC 320

**AVID** "Editing and Story Telling Strategies with Media Composer 3.5"

Norman Hollyn, USC and Glen Seaman, Avid Technology

This session will focus on editing and storytelling strategies, editing tips, and will cover Media Composer 3.5 basics.

## SESSION 4

3:30 PM - 5:15 PM

### **SCREENING A** – *Nims Theater* - Projection provided by Sony

"Interfaces" (18 min)

Tom Kingdon, Emerson College

Caity Birmingham, Columbia College Chicago *Respondent*

"Shadows" (30 min)

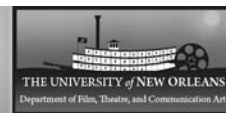
Brian Day, Valdosta State University

Chip Hackler, University of North Carolina, Wilmington *Respondent*

## SESSION 4, continued



# Wednesday, August 5th



## **SCREENING B** – PAC 121 -Projection provided by Sony

"Line Dance" (2 min)

Brian Oakes, Kean University

Mara Alper, Ithaca College *Respondent*

"Acorus Calamus" (10 min)

Peter Freund, Saint Mary's College of California

Sabine Gruffat, University of Wisconsin-Madison *Respondent*

"Two Animations" (10 min)

Warren Bass, Temple University

Theo Lipfert, Montana State University, Bozeman *Respondent*

## **SCREENING C** – Recital Hall - Projection provided by Sony

"Tootie's Last Suit" (90 min)

Lisa Katzman, Tulane University

Jennifer Machiorlatti, Western Michigan University *Respondent*

## **SCREENING D** – PAC 319

"Notes on Liberty" (6 min)

John Scott, Ithaca College

Emily Edwards, University of North Carolina, Greensboro *Respondent*

"Living with the Land: Sustainable Ranching in the American Southwest" (40 min)

Melinda & Ben Levin, University of North Texas

Ann Alter, Humboldt State University *Respondent*

## **PANEL A** – PAC 313 **Hands-On or Hands-Off?: Teaching Film Production**

Jason McKahan, Shepherd University *Moderator*

Diane Carson, St. Louis Community College

Steve Ross, University of Memphis

Mary Dalton, Wake Forest University

Lily Boruskowski, South Illinois University Carbondale

## **PANEL B** – PAC 316 **Production in Action: A New Model for Cross-Disciplinary Collaboration and Education.**

Paula Froehle, Academic Dean, Flashpoint Academy *Moderator*

Simeon Peebler, Flashpoint Academy

Peter Hawley, Flashpoint Academy

## **PANEL C** – PAC 317 **Transcendence, Memory and Cultural Dominance: Differing Views of Cinematic Engagement**

"Metaphor as Sex: Symbolic Intimacy Cultural Transformation in the Movies"

Bettina Moss, National University of Los Angeles *Moderator*

"Changeling and the Performance of True Memory"

Steven Lipkin, Western Michigan University

"Manga and Anime-Japan Dreaming: Imagination on the Edge meets Commercial and Artistic Success?"

Northrop Davis, University of South Carolina

SESSION 4, continued



# Wednesday, August 5th



## **PANEL D – PAC 318 Professional Directors on Directing: Three Approaches for the Classroom**

"Introducing Students to the Art of Directing"

Peter Kiwitt, Elon University *Moderator*

"Preparation and Directing: Making the Film in your Head"

Jack Sholder, Western Carolina University

"How to Talk to Actors: Building Meaningful Performance for Camera"

Lisa Gottlieb, University of Miami

## **SCRIPT READINGS – PAC 326**

"Red Rice" Wenhwa Ts'ao, Columbia College Chicago

Daniel Cutrara and Bradford Gyori, Arizona State University *Respondents*

"The Easy Way" Christopher Bradley, Arizona State University

Mark Kerins, Southern Methodist University and Rory Kelly, Arizona State University *Respondents*

## **WORKSHOP - PAC 214**

"Green Production: Applying the Code of Best Practices in Sustainable Filmmaking for Faculty and Students"

Larry Engel, American University

This workshop will use a case study from the co-author's American University's course. The Practice of Environmentalism: Science, Policy and Communication, the Galapagos Islands to help teachers learn how to add sustainability and carbon tracking to their teaching of producing and general filmmaking. The Code has been endorsed by IDA and UFVA among others and may be found at [www.sustainablefilmmaking.org](http://www.sustainablefilmmaking.org).

## **COMPUTER LAB WORKSHOP – PAC 320**

**FINAL DRAFT** "Version 8 Demonstration"

Scott McMenamin, Final Draft

FINAL DRAFT version 8 was tested by professional writers to ensure it would include the tools writers need most. Whether you've used previous versions of FINAL DRAFT or are a new writer desiring to learn more, Scott McMenamin, Final Draft, Inc. VP of Sales, will be leading a demonstration that will provide you with all of the information you need before making your purchase. So come by for a walkthrough of how FINAL DRAFT works and to learn what's new in version 8. Time will be spent highlighting the new features writers love, such as Scene View, Scene Navigator, the Scene Properties Inspector and more. Plus, learn about the new production features and the new file format that works seamlessly with story development and production software applications. The demonstration will be followed by a Q & A, so be sure to come with your questions.

**EVENING**



# Wednesday, August 5th



6:00 PM – 9:00 PM

**CONFERENCE PHOTOGRAPH** – *UNO Amphitheater*

6:00 PM – 6:15 PM

**KODAK PRESENTATION AND RECEPTION**

6:15 PM - 9:00 PM

**2009 EASTMAN Scholarship Awards** – *Nims Theater - Projection provided by Sony*

6:15 PM – 7:00 PM

Join us for Kodak's announcement of this year's recipients of EASTMAN Scholarships for the next generation of filmmakers. Come honor some of the top U.S. and Canadian students and their work. The ASC member of the panel of judges will be guest presenter for the evening. Eat, drink and network at the traditional Kodak reception following the presentation.

**Kodak Reception** – *Performing Arts Center 1<sup>st</sup> Floor*

7:00 PM – 9:00 PM

**LATE**

9:00 PM – 11:00 PM

**GRADUATE SCREENING** – *Nims Theater - Projection provided by Sony*

**"This American Life": Documentary Works**

"Land of Opportunity"

S. Cagney Gentry, University of North Carolina at Greensboro

"Teaching Evolution in Texas"

Scott Thurman, University of North Texas

"A Native American Dream"

Liz Daggett, University of North Texas

"Indigenous Suriname"

Jerry Hartman, National University

"Feral vs. Sterile"

Katy Hoffer, University of Iowa





# Thursday, August 6th



## ALL DAY

**NEW MEDIA WEDNESDAY – FRIDAY** – *Band Room*

**VENDOR'S EXHIBITS** – *Sound Stage*

## SESSION 1

**8:30 AM - 10:15 AM**

**BASKETBALL** – *UNO Campus, Human Performance Center*

Shoot some hoops with fellow UFVA attendees at **8:30 AM**

**SCREENING A** – *Nims Theater - Projection provided by Sony*

"The Red Queen" (90 min)

David Carren, University of Texas-Pan American

Andrew Millington, Howard University *Respondent*

**SCREENING B** – *PAC 121 - Projection provided by Sony*

"Masada Remixed" (8 min)

Theo Lipfert, Montana State University

Jacob Bricca, Wesleyan University *Respondent*

"The Luck" (15 min)

Emily Edwards, University of North Carolina-Greensboro

Alyn Warren, National University *Respondent*

**SCREENING C** – *Recital Hall - Projection provided by Sony*

"Kalamazoo Youth Media Initiative" (60 min)

Jennifer Machiorlatti, Western Michigan University

Huixia Lu, University of Central Arkansas *Respondent*

**SCREENING D** – *PAC 319*

"Believe" (80 min)

Michael Whalen, Santa Clara University

William Rothman, University of Miami *Respondent*

**PANEL A** – *PAC 313 Incorporating the Business of Screenwriting into the Classroom*

David Carren, University of Texas-Pan American

David Landau, Fairleigh Dickinson University

Evan Smith, Syracuse University

Northrop Davis, University of South Carolina

**PANEL B** – *PAC 316 Spectrum of Screen Stories: From the Traditional to the Cutting Edge*

Peter Bukalski, Southern Illinois University, Edwardsville *Moderator*

"Shakespeare Would Have Loved Motion Pictures: Fay Tincher's Ideas about Comedy"

Joanna E Rapf, University of Oklahoma

"Such was McTeague!: Defining Character through Action"

Frederick Johnson, Point Park University

"The Future of the Story"

Adrianne Carageorge and Naomi Orwin, Rochester Institute of Technology



# Thursday, August 6th



## SESSION 1, continued

### **PANEL D** – PAC 318 **Self-Reliant Filmmaking**

Paul Harrill, Virginia Tech *Moderator*

Jennifer Proctor, Grand Valley State University

Sasha Waters, University of Iowa

Robert Hurst, University of Kansas

### **SCRIPT READINGS** – PAC 326

"Blemished Light" Amit Kumar and Adam Davis, Southern Illinois University Carbondale

Wenhwa Ts'ao, Columbia College Chicago and Christopher Bradley, Arizona State University

#### *Respondents*

"Kali Dancing" Daniel Cutrara, Arizona State University

Rob Sabal, Emerson College and Bradford Gyori, Arizona State University *Respondents*

### **COMPUTER LAB WORKSHOP** – PAC 320

**AVID** "File-Based Workflows: P2, XDCAM, and RED"

Join Michael Phillips of Avid Technology as he takes you through file-based workflows including P2, XDCAM, and RED.

### **KODAK WORKSHOP** – PAC 120

"LIGHTS! CAMERA! ACTION!"

Bill Dill, ASC, brought to you by Kodak.

Get inside expertise from renowned ASC cinematographer Bill Dill. Pick up tips on effective lighting, and important points to convey to your students as they learn the practical aspects of establishing the mood of a scene. The workshop exercises will be captured on KODAK VISION3 Motion Picture Film in 16 mm format, and a DVD distributed to all participants following the conference.

## SESSION 2

10:30 AM - 12:15 PM

### **SCREENING A** – *Nims Theater* - Projection provided by Sony

"Zora's Dream" (85 min)

Andrew Millington, Howard University

Adrianne Carageorge, Rochester Institute of Technology *Respondent*

### **SCREENING B** – PAC 121 - Projection provided by Sony

"Telling Time" (30 min)

Lynn Lukkas, University of Minnesota

Simon Tarr, University of South Carolina *Respondent*



# Thursday, August 6th



## SESSION 2, continued

### **SCREENING C** – *Recital Hall - Projection provided by Sony*

"Questions After the Fact" (28 min)

Michael Mulcahy, University of Arizona

Michael Whalen, Santa Clara University *Respondent*

"Sights and Sounds of the Mysterious Side of Myself" (30 min)

Marek Dojs, University of North Texas

Anne Misawa, University of Hawaii *Respondent*

### **SCREENING D** – *PAC 319*

"Ripple in the Water" (58 min)

Larry Londino, Montclair State University

Lisa Katzman, Tulane University *Respondent*

### **PANEL A** – *PAC 313 The Red Camera-Too Cool For School or Ready for Prime Time Learning?*

Scott Arundale, Dodge College Chapman University *Moderator*

Dan Leonard, Dodge College Chapman University

Rexford Metz, ASC Florida State University

Mark Parry, Digital Film Department, Ringling College of Art and Design

### **PANEL B** – *PAC 316 The Growth of the Fair Use Movement: Making, Teaching, Sharing*

Diane Carson, UFVA President *Moderator*

"Open Courseware and Fair Use in the Digital Classroom"

Patricia Aufderheide, American University

"Making DVD-hacking Legal: An Exemption for Documentary Filmmakers in the Digital Millennium Copyright Act"

Gordon Quinn, Kartemquin Films

"Latest Developments in Documentary Film and Fair Use Litigation"

Michael C. Donaldson, Esq.

"Experiments in Teaching for Fair Use"

Claire Darby, Center for Social Media Fellow, American University

### **PANEL C** – *PAC 317 Constructions, Ethics and Reality: Addressing Specific Challenges in Documentary Filmmaking*

"In the Principal's Office: A Textual Analysis"

Laura Linder, Marist College *Moderator*

"Re-Framing Stereotypes in the Billion Dollar Crime Media Business"

Rachel Lyon, Southern Methodist University

"Participatory Democracy and Documentary Filmmaking: A Case Study"

Deb Ellis and Denis Mueller, University of Vermont

"Handing Over the Means of Production: The Ethics and Practice of Participant-Created Content in Documentary Filmmaking"

Casey Hayward, Ohio University



# Thursday, August 6th



## SESSION 2, continued

### **PANEL D** – PAC 318 **Is this the Real World or the Classroom: What's the Difference?**

Mary Dalton, Wake Forest University *Moderator*  
Jack Lucido, Western State College of Colorado  
Joseph Bierman, Rowan University  
Cindy Stillwell, Montana State University  
Christopher Zydowicz, Bob Jones University  
Diana Nicolae, Rowan University

### **PANEL E** – PAC 321 **RED vs. HPX3700 Shootout**

"Comparison of Dramatic Scenes between the Red One camera and the new Panasonic HPX 3700 two-million pixel imager"

William Meurer, Owner/Cinematographer, Birns & Sawyer, Inc.

### **SCRIPT READINGS** – PAC 326

"Mystic Hour" Bradford Gyori, Arizona State University

Mark Kerins, Southern Methodist University and Amit Kumar, Southern Illinois University of Carbondale

*Respondents*

"The End of Something" Rory Kelly, UCLA

Dru Vratil, Southern Illinois University and Michelle Glasby-Millington, Morgan State University

*Respondents*

### **COMPUTER LAB WORKSHOP** – PAC 320

#### **AJA VIDEO** "The AJA KiPro"

Bryce Button, AJA Video Systems

We look forward to attendees joining the newest UFVA Corporate Member AJA Video Systems at our premier session. AJA's highly acclaimed KiPro will be the focus of the session with Bryce Button discussing techniques and methodologies associated with file based workflow. This session will take into account the unique needs of multi-seat work environments encountered in the education arena.

### **KODAK WORKSHOP** – PAC 120

"Future-proofing Your Students"

Bill Dill, Kodak.

With a focus on cinematography, Bill Dill, ASC, talks about the important aspects of a solid filmmaking education. In this age of the entrepreneurial millennial student, educators need to understand the changing nature of motion picture education and the skills students should acquire to become successful. This session is also a chance to ask Bill his perspective on industry trends and the implications for educational institutions.

## **LUNCH**

**12:15 PM - 1:30 PM**



# Thursday, August 6th



## LUNCH CAUCUS

Fair Use Caucus

*Contact: Pat Aufderheide*

Theory & History

*Contact: Nina Martin*

## SESSION 3

1:30 PM - 3:15 PM

### SCREENING A – *Nims Theater - Projection provided by Sony*

*\*\* These films won the Fiction Juried Screening Award*

"Sky People" (13 min)

Shanti Thakur, Hunter College

"Wine Tasting" (12 min)

Andrew Lund, Hunter College

Tom Kingdon, Emerson College *Respondent*

"Two Hours in the Dark" (33 min)

Chip Hackler, University of North Carolina-Wilmington

Jack Lucido, Western State College of Colorado *Respondent*

### SCREENING B – *PAC 121 - Projection provided by Sony*

"Hunted" (10 min)

Carolyn Macartney, Southern Methodist University

Brad Barber, Brigham Young University *Respondent*

"Elektra Meets the Vampyr" (15 min)

Edward Rankus, University of North Carolina-Chapel Hill

Angel Vasquez, Bowling Green State University *Respondent*

### SCREENING C – *Recital Hall - Projection provided by Sony*

"Testing the Undertow" (13 min)

Jennifer Proctor, Grand Valley State University

Elizabeth Strickler, Georgia State University *Respondent*

"Out of the Question: Women, Media and the Art of Inquiry" (40 min)

Naomi McCormack, Pennsylvania State University

Mary Dalton, Wake Forest University *Respondent*

### SCREENING D – *PAC 319*

"Pray for Eric" (28 min)

Ken Wyatt, East Carolina University

David Landau, Fairleigh Dickinson University *Respondent*

"Yibai: Imaginary Enemy" (30 min)

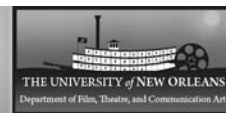
Liz Daggett,, Rhodes College

Lisa Mills, University of Central Florida *Respondent*

## SESSION 3, continued



# Thursday, August 6th



## **PANEL A – PAC 313 Technology, Vocation, & Training: Examining Challenges in New Millennial Production**

Bart Weiss, University of Texas, Arlington *Moderator*

"The Changing Role of the Production Teacher"

Valorie Stover Quarles, Watkins College of Art and Design, Film

"Creative Work in Creative Industries"

Kay Beck, Georgia State University

"Mobile Point-of-View: The Use of Handheld Technology to Develop Voice"

Andrew Millians, Ngee Ann Polytechnic

## **PANEL B – PAC 316 Creating Community Based Media: Challenges, Heartbreak and Rewards**

"Youth Media Programs: Media Literacy, Training and Self Determination"

Jennifer Machiorlatti, Western Michigan University *Moderator*

"La Voz que Rompe el Silencio (The Voice that Breaks the Silence): Community Media in Oaxaca, Mexico"

River Branch, Allegheny College

"Helping Students discover the Central Organizing Principle for their Films by Way of Developing Character, Conflict and Resolution"

Lisa Mills, University of Central Florida

"Find Your Inner Seoul! Developing Cross-Cultural Documentary Research & Production Course in South Korea"

Changhee Chun, Ithaca College

"Service Learning: A tool for Teaching Television Production"

Lynn Robertson, Delgado Community College

## **PANEL C – PAC 317 Women in Film: Transition, Ethnicity and Expectations in the Historical Landscape of Cinema**

"The Construction of Race Stardom in Evelyn Preer's Career; A Comparison of Micheaux's Within Our Gates and Griffith's Broken Blossoms"

Charlene Regester, University of North Carolina Chapel Hill *Moderator*

"One Woman Show: The Gloria Swanson Hour (1948)"

Tricia Welsch, Bowdoin College

"Remakes and Body Snatchers: The Post-feminist Pod People of the Invasion (2007)"

Nina Martin, Connecticut College

"Enough About Me, Let's Talk about Me (If That's OK With You): Narcissism in Women's Autobiographical Film"

Johnnie Mazzocco, Lane Community College

## **PANEL D – PAC 318 Teaching Television Writing in the Post-Network Age**

Julie Blumberg, Ithaca College *Moderator*

Martie Cook, Emerson College

Ross Brown, Chapman University

## **SCRIPT READINGS – PAC 326**

"Hurricane Summer" Michelle Glasby-Millington, Morgan State University

Rob Sabal, Emerson College and Steven Womack, Watkins College of Art, Design & Film *Respondents*

"Vy's Place" Dru Vratil, Southern Illinois University

Ben Harkins, Point Park University and Jean Stawarz, Emerson College *Respondents*



# Thursday, August 6th



## SESSION 3, continued

### **COMPUTER LAB WORKSHOP** – PAC 320

#### **WRITE BROTHERS** “Creating Exercise Templates using Movie Magic Screenwriter”

Chris Huntley, Vice President of Write Brothers Inc.

Learn how to use Movie Magic Screenwriter’s outlining feature to create custom templates for your class’ writing exercises. Chris Huntley, Vice President of Write Brothers Inc., leads you through the hands-on process of creating teaching templates in the UFVA / UNO computer lab. See how easy it is to produce powerful and sophisticated teaching tools for your students by creating one yourself. Many example instructional templates are available to use, as well. Seating is limited.

### **KODAK WORKSHOP** – PAC 120

#### **“Teaching Film in Motion”**

Randy Tack, Kodak

Kodak’s cinematographer, Randy Tack, has been teaching film imaging for 24 years. Come and learn how and what he teaches about the important aspects of shooting film in a compressed timeframe, and also get the chance to put his lessons into practice. Printed materials and DVD handouts will be supplied to all participants as well as post –workshop consulting to answer any additional questions. A DVD of the footage shot will be distributed after the conference.

## SESSION 4

3:30 PM - 5:15 PM

### **MEMBERSHIP MEETING** – *Recital Hall - Projection provided by Sony*

## EVENING

6:00 PM – 9:00 PM

### **PICNIC** – *Mardi Gras World – Algiers Point*

Festivities, a live Jazz band, Mardi Gras floats and great food and drink will make for an evening to remember.

Buses leave UNO campus from the PAC parking lot at **6:00 PM**.

First buses leave Mardi Gras World at **9:30 PM**.

Event sponsors, EP Movie Magic and Final Draft.



# Thursday, August 6th



LATE

9:45 PM – 11:30 PM

**GRADUATE STUDENT SCREENING** – Nims Theater - Projection provided by Sony “Relationships and Breakdowns”:  
Narrative and Experimental Works

“Evelyn”

Novia Chen, Ohio University

“Terrence”

Zardon Richardson, University of Iowa

“Thanks Dad”

Alison Raffaldt, American University

“DisHarmonyMatch.com”

Teresa Widdowson, National University

“Heart of Darkness”

Craig Webster, University of Iowa

“Ceibas: Sigma Fugue”

Evan Meany, University of Iowa

“Flashing Scenes in Japanimation Hurt Children's Eyes”

Sho Ogawa, University of Kansas

“Paris Times Five”

Carina Johnson, University of Iowa

“Counting Control”

Marie Ullrich, Columbia College Chicago





# Friday, August 7th



## ALL DAY

### VENDOR'S EXHIBITS – *Sound Stage*

## Morning

7:30 AM – 8:30 AM

### GOLF TOURNAMENT – *Stonebridge Country Club*

Leaving from UNO PAC at **7:30 AM**

Play a best shot round of golf with fellow UFVA attendees.

Returning to UNO Campus at **1:30 PM**

## SESSION 1

8:30 AM - 10:15 AM

### NIMS CENTER STUDIO TOUR – *Robert E. Nims Center*

Bus leaves from UNO PAC at **8:30 AM** \*30 max, first come, first serve\*

Take a tour of the Cineworks Film Lab and Disney's *Imagination Movers* set. The Robert E. Nims Centre is the University of New Orleans operated sound stage with three stages, offices, post facilities, and 2K screening room. *Benjamin Buttons*, *Ray*, *Runaway Jury* and *Déjà Vu* have all used the Nims Facility.

Tour returns to UNO Campus at **12:00 PM**

### SCREENING A – *Nims Theater - Projection provided by Sony*

"The Last Duel" (5 min)

David Landau, Fairleigh Dickinson University

Brian Day, Valdosta State University *Respondent*

"Test Day" (5 min)

Frances Perkins, University of Wisconsin-Fond du Lac

Michael Gunter, University of Central Arkansas *Respondent*

"A Toaster" (5 min)

Terry Byrne, The College of New Jersey

Brian Patterson, Columbia College Chicago *Respondent*

"Girl Talk" (6 min)

Jennifer Smith, University of Georgia

Laura Klein, Columbia College Chicago *Respondent*

### SCREENING B – *PAC 121 - Projection provided by Sony*

"Is You is... A Louis Jordan" (60 min)

Huixia Lu, University of Central Arkansas

Daniel Garcia, Calvin College *Respondent*

### SCREENING C – *Recital Hall - Projection provided by Sony*

"Lost Baggage" (50 min)

Changhee Chun, Ithaca College

Ben Levin, University of North Texas *Respondent*

### SCREENING D – *PAC 319*

"Surface Kinetic" (13 min)

David Ellsworth, St. Mary's College of Maryland

Jennifer Proctor, Grand Valley State University *Respondent*

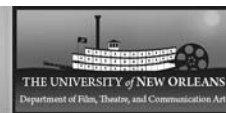
"Nam June Paik: Lessons From the Video Master: (47 min)

Skip Blumberg, Hofstra University

Elizabeth Coffman, Loyola Chicago *Respondent*



# Friday, August 7th



## SESSION 1, continued

### **PANEL A** – PAC 313 **The Boring Stuff: Producing and Pre-Production for the Student Film**

David Thomas, Ohio University *Moderator*

LeAnn Erickson, Temple University

Karla Berry, National University

Peter Rea, New York University

### **PANEL B** – PAC 316 **The Architecture of Innovations**

Doreen Bartoni, Dean of the School of Media Arts, Columbia College

Bruce Sheridan, Chair of the Film & Video Department, Columbia College Chicago

Jeannie Gang, Architect, Studio Gang, Chicago

### **PANEL C** – PAC 317 **Cloaked in Pop Culture: Discovering the Meaning beyond the Gloss of Comics, Genre & CGI**

Pamela Corkey, Hofstra University, *Moderator*

"From Adam West's Underpants to Christian Bale's Angst- How Pulp Heroes have Evolved from Low-Brow to High Drama and Why"

Andrew McAlister, University of Tampa

"What Are You Doing Right Now? Cloverfield and the Anxiety of Entitlement."

Gregg Perkins, University of Tampa

"Mirror, Mirror on the Wall: A Reflection on the Films of Robert Zemeckis"

David Smeltzer, Kent State University

### **PANEL D** – PAC 318 **Working at the Crossroads: Critique/Production/Theory/Pedagogy**

"Criticism/Critique? Double Entendre?"

Michelle Glaros, Centenary College of Louisiana *Moderator*

"A Tender Balance: Teaching Across the Theory/Practice Divide in Media Studies"

Irene Gustafson, University of Santa Cruz, California

"Teaching Film Theory to Students of Film Production"

Andrew Millington, Howard University

"Combining Film Studies & Video Production: How to Make a Research Scene"

Craig Cieslikowski, University of Houston

### **SCRIPT READINGS** – PAC 326

"10-4 Bloodsuckers!" Steven Womack, Watkins College of Art, Design & Film

Rory Kelly, UCLA and Jean Stawarz, Emerson College *Respondents*

"77.7" Martie Cook, Emerson College

Dru Vratil, Southern Illinois University and Michelle Glasby-Millington, Morgan State University

*Respondents*

### **NEW MEDIA** – Band Room

"Net Cabinet of Wonder" Don Barth, University of South Carolina

Art Nomura, Loyola Marymount University *Respondent*

"Thinking About The Pyramid" Stephanie Tripp, SUNY-Plattsburgh

Don Barth, University of South Carolina *Respondent*

"Corridor" Art Nomura, Loyola-Marymount University

Stephanie Tripp, SUNY-Plattsburgh *Respondent*



# Friday, August 7th



## SESSION 1, continued

### WORKSHOP – PAC 214

"How to Get the Most out of YouTube & Beyond: Your Video on the Web"

Jeff Warmouth, Fitchburg State College

This workshop will introduce filmmakers to the various options for delivering your content on the web, and how to optimize your source video to achieve the best quality and usability for your online audience. We will look at technologies such as QuickTime and Flash video; video hosting solutions such as YouTube and Vimeo, and options for streaming content.

## SESSION 2

10:30 AM - 12:15 PM

### SCREENING A – *Nims Theater* - Projection provided by Sony

"Dark Meat" (9 min)

Patrick Rosson, Columbia College Chicago

Andrew Lund, Hunter College *Respondent*

"Hidden Hearts" (15 min)

Caity Birmingham, Columbia College Chicago

David Landau, Fairleigh Dickinson University *Respondent*

"Hail Mary" (17 min)

Mike Savoie, Valdosta State University

Wenhwa Ts'ao, Columbia College Chicago *Respondent*

### SCREENING B – PAC 121 - Projection provided by Sony

"Video Proverbs" (5 min)

Jan Roberts-Breslin, Emerson College

Warren Bass, Temple University *Respondent*

"Headlines Hybrid Film Trilogy" (9min)

Sabine Gruffat, University of Wisconsin-Madison

Sasha Waters Freyer, University of Iowa *Respondent*

*\*\*This film won the experimental-animation Juried Screening Award\*\**

### SCREENING C – *Recital Hall* - Projection provided by Sony

"Hawaii Statehood" (56 min)

Anne Misawa, University of Hawaii

Theo Lipfert, Montana State University, Bozeman *Respondent*

"Ghosts" (7 min)

Elizabeth Strickler, Georgia State University

Naomi McCormack, Pennsylvania State University *Respondent*

### SCREENING D – PAC 319

"Oakdale Cotton Mills: Close-knit Neighbors" (27 min)

Mary Dalton, Wake Forest University

Ashley Maynor, Virginia Tech *Respondent*

"On the Edge" (30 min)

Laura Vazquez, Northern Illinois University

Liz Dagget, Rhodes College *Respondent*



# Friday, August 7th



## SESSION 2, continued

### **PANEL A** – PAC 313 **Character Development in Screenwriting**

Chelsea Wayant, Bennett College *Moderator*

James Lohrey, Mansfield University

Evan Smith, Syracuse University

### **PANEL B** – PAC 316 **Documentary Working Group (DWG) -- Caucus Business Meeting**

Robert Johnson Jr., Framingham State College *Moderator*

### **PANEL C** – PAC 317 **It is Relevant: Art History and Adaptation in Relation to Cinema**

"Art History Relative to Filmmaking"

Carolyn Macartney, Southern Methodist University *Moderator*

"WALL-E and The Affective Structure of Erasure"

Rebecca Gordon, Reed College

"Cinematic Interaction: Adaptation, Authorship and Agency"

Tim Schwab, Concordia University

### **PANEL D** – PAC 318 **Rethinking Film Education for the 21<sup>st</sup> Century**

Bruce Sheridan, Columbia College, Chicago *Moderator*

Don Smith, Columbia College, Chicago

Kevin Cooper, Columbia College, Chicago

Jill Sulz, Columbia College

### **SCRIPT READINGS** – PAC 326

"So Ends This Day" Jean Stawarz, Emerson College

Mick Hurbis-Cherrier, Hunter College CUNY and Cari Callis, Columbia College *Respondents*

"The Badness" Ben Harkins, Point Park University

Steven Womack, Watkins College of Art, Design & Film and Martie Cook, Emerson College *Respondents*

### **NEW MEDIA** – Band Room

"Who's Afraid of Chairman Mao?" Wenhua Shi, Berkeley, California

Scott Thurman, University of North Texas *Respondent*

"Only a Theory: The Politics of Texas Science Education" Scott Thurman, University of North Texas

Wenhua Shi, Cal-Berkeley *Respondent*

### **WORKSHOP** – PAC 214

"Live VJ Performance Solutions"

Simon Tarr, University of South Carolina

### **COMPUTER LAB WORKSHOP** – PAC 320

**WRITE BROTHERS** "Using Dramatica to Unify the Great Structural Paradigms"

Chris Huntley, Vice President of Write Brothers Inc.

Aristotle, Polti, Egri, Campbell, the chair of your writing program – and you. All story theorists with their own unique paradigms. But are they really different? Can all story paradigms serve as tools for creation? Spend a session with Dramatica creator and story theorist Chris Huntley as he guides you on a poetic, dramatic journey that will reveal the common underpinnings of the great story theories, and help you create exercises that will enlighten and challenge your students.



# Friday, August 7th



## SESSION 2, continued

### KODAK WORKSHOP – PAC 120

"Teaching Film in Motion"

Randy Tack, Kodak

Kodak's Cinematographer Randy Tack has taught film imaging for 24 years. Learn how and what he teaches about the important aspects of shooting film in a compressed timeframe, and also get the chance to put his lessons into practice. Printed materials and DVD handouts will be supplied to all participants as well as post-workshop consulting to answer any additional questions. A DVD of the footage shot will be distributed after the conference.

## LUNCH

12:15 PM - 1:30 PM

### LUNCH CAUCUS

Doc. Working Group Caucus

*Contact* Robert Johnson

New Media Caucus

*Contact* Daryn Williams

Women's Caucus

*Contact* Suzanne Regan

## SESSION 3

1:30 PM - 3:15 PM

### SCREENING A – Nims Theater - Projection provided by Sony

"Dumplings" (5 min)

Whenhwa Ts'ao, Columbia College Chicago

Frances Perkins, University of Wisconsin-Fond du Lac Respondent

"Evolution" (11 min)

Brian Patterson, Columbia College Chicago

Jean Stawarz, Emerson College Respondent

"Memories of Viola" (25 min)

Michael Gunter, University of Central Arkansas

Patrick Rosson, Columbia College Chicago Respondent

### SCREENING B – PAC 121 - Projection provided by Sony

"Searching for Common Ground" (58 min)

David Smeltzer, Kent State University

Jamie Meltzer, Stanford University Respondent

### SCREENING C – Recital Hall - Projection provided by Sony

"Dispensing Cannabis: The California Story" (57 min)

Ann Alter, Humboldt State University

Skip Blumberg, Hofstra University Respondent



# Friday, August 7th



## SESSION 3, continued

### **SCREENING D** – PAC 319

"Frogs and Snails" (20 min)

Marek Dojs, University of North Texas

Ken Wyatt, East Carolina University *Respondent*

"Plan F" (25 min)

Casey Hayward, Ohio University

Laura Vazquez, Northern Illinois University *Respondent*

### **PANEL A** – PAC 313 **Building a Film School**

Joel Moffett, University of Manoa, Hawaii *Moderator*

Francisco Menendez, University of Nevada, Las Vegas

Joe Slowensky, Chapman University

Dan Leonard, Chapman University

Christopher Auer, Savannah College of Art & Design

Victor Valbuena, School of Technology for the Arts at Republic Polytechnic, Singapore

Bob Bassett, Chapman University

### **PANEL B** – PAC 316 **Documentaries as Scholarly Research?: Negotiating the Boundaries with Our Academic Colleagues and the IRB**

Pat Aufderheide, American University *Moderator*

Ruby Rich, University of California, Santa Cruz

Bernie Cook, Georgetown University

Niklas Vollmer, Georgia State University

Diane Waldman, University of Denver

### **PANEL C** – PAC 317 **Remaining Experimental: Decoding & Embracing the Politics of the Avant-Garde**

"The Experimentalist's Dilemma: Can Montage Break Bricks?"

Peter Freund, Saint Mary's College of California *Moderator*

"Decoding Experimental Digital Film"

Angel Vasquez, Bowling Green State University

"Media Production in a Mew Light: Developing an Experimental Video Production Course"

Derek Taylor, Southern Connecticut State University

### **PANEL D** – PAC 318 **Artful Naturalism: Style and Politics in Contemporary European Cinema**

"At the End of the World: Realism and Politics in the Romanian New Wave"

Toni Perrine, Grand Valley State University *Moderator*

"Hungering for Change: Memorialization, Northern Ireland, and 'The Hunger Strike'"

Mary Beth Woodson, University of Kansas

"Spellbound: Subjectivity and Performance in Tom Tykwer's Films"

Heather Addison, Western Michigan University

### **SCRIPT READINGS** – PAC 326

"Empire of Dirt" Mick Hurbis-Cherrier and Gustavo Mercado, Hunter College CUNY

Cari Callis, Columbia College and Carol Keese, University of North Carolina, Greensboro *Respondents*

"The Caricature Artist" Nelson Chipman, Point Park University

Martie Cook, Emerson College and Marc Moody, University of Hawaii at Manoa *Respondents*

### **NEW MEDIA** – Band Room

"TIA MAK" Simon Tarr, University of South Carolina

Jeff Warmouth, Fitchburg State College *Respondent*



# Friday, August 7th



## SESSION 3, continued

### WORKSHOP – PAC 214

"Final Cut Pro and XML: Why it Will Save Your Bacon One Day"

Charles Roberts, Fitchburg State College

If you have no idea what XML is and why it exists in FCP and other nonlinear editors, come find out why it might save you a lot of gray hairs one day. Come see the magical features you've been missing, and functionality you should not be living without.

### COMPUTER LAB WORKSHOP – PAC 320

**AVID** "Pro Tools for Post-Production"

Join Gil Gowing of Avid Technology as he takes you through recording, editing, and mixing sound for film and television using Pro Tools, Avid's award-winning industry standard audio platform. Discover Avid's latest Satellite workflow innovations that make it easy to integrate Avid audio and HD video workflows.

### KODAK WORKSHOP – PAC 120

Workflow in an Educational Environment: Digital Intermediate continues to evolve in the motion picture industry, and it has radically changed the workflow options for educators and students alike. See some practical applications of a production (or "a digital intermediate") workflow and how the choices made have helped the filmmaker achieve their creative objectives. A complimentary "Workflow Planning in Motion Imaging" CD will be presented to all attendees.

## SESSION 4

3:30 PM - 5:15 PM

### SCREENING A – *Nims Theater - Projection provided by Sony*

"Cache" (15 min)

Marie Ullrich, Columbia College Chicago

Mike Savoie, Valdosta State University *Respondent*

"Sin City, Sincerely" (15 min)

George Chun Han Wang, University of Hawaii-Manoa

Jennifer Smith, University of Georgia *Respondent*

"The Hunters" (17 min)

Jean Stawarz, Emerson College

Terry Byrne, The College of New Jersey *Respondent*

### SCREENING B – PAC 121 - *Projection provided by Sony*

"Dear Mr. Gore: A Somewhat Cinematic Correspondence Awkwardly Tracing a Circular Journey Constructed on a Warming Planet" (65 min)

Lisa Mills, University of Central Florida

Ted Hardin, Columbia College Chicago *Respondent*

### SCREENING D – PAC 319

"Doug Cubed" (7 min)

Brad Barber, Brigham Young University

Marek Dojs, University of North Texas *Respondent*

"The Gift of All" (48 min)

Daniel Garcia, Calvin College

Stu Minnis, Virginia Wesleyan College *Respondent*



# Friday, August 7th



## SESSION 4, continued

### **PANEL A** – PAC 313 **Teaching Directing: Best Kept Secrets**

Charles Mertzbacher, Boston University *Moderator*  
Francisco Menendez, University of Nevada, Las Vegas  
Claudia Weill, Independent Filmmaker

### **PANEL B** – PAC 316 **Pedagogical Challenges in the Curriculum: Making Meaning in a Turmoil of Technology**

"Reverse Angles: Tracking the Differing Learning Paths of Community College Transfer Students"

Dana Dority, Dutchess Community College *Moderator*  
Dean Goldberg, Mount Saint Mary College *Co-author*  
Cindy Moran, NEIU  
Eric Scholl, Columbia College

### **PANEL C** – PAC 317 **The Truth at 24 Frames Per Second: Teachable Moments in the Arena of Film Editing**

"Thelma and Dede: A Comparison of Editing Styles Via Action Scenes from 'Hustler' and 'Raging Bull'"

Ellen Feldman, Independent Scholar *Moderator*  
"Editorial Practice: Recognition and Articulation"  
Alyn Warren, National University  
"Using Feature Film Clips to Teach Editing"  
Sam Kauffman, Boston University  
"Mobile Dialectics"  
Brigid Maher, American University

### **PANEL D** – PAC 318 **Full Professor: Taking the Next Step**

Rob Sabal, Emerson College *Moderator*  
Francesca Talenti, University of North Carolina  
Melinda Levin, University of North Texas  
Beverly Seckinger, University of Arizona

### **SCRIPT READINGS** – PAC 326

"House of Beauty" Cari Callis, Columbia College  
Ben Harkins, Point Park University and Michael Tierno, Eastern Carolina University *Respondents*  
"Land of Lincoln" Marc Moody, University of Hawaii at Manoa  
James Lohrey, Mansfield University and Stephen Pullen Old Dominion University *Respondents*

### **NEW MEDIA** – Band Room

"GuideU: An Interactive Guide to the Sony Z1U" Tom McHardy, James Madison University  
Simon Tarr, University of South Carolina *Respondent*  
"JeffuBurger" Jeff Warmouth, Fitchburg State College  
Tom McHardy, James Madison University *Respondent*

### **WORKSHOP** – PAC 214

"Stump The Chumps" - Open Panel with Workshop Teachers





# Friday, August 7th



## SESSION 4, continued

### **KODAK WORKSHOP** – PAC 120

"Teaching Film in Motion"

Randy Tack, Kodak

Kodak's Cinematographer Randy Tack has taught film imaging for 24 years. Learn how and what he teaches about the important aspects of shooting film in a compressed timeframe, and also get the chance to put his lessons into practice. Printed materials and DVD handouts will be supplied to all participants as well as post-workshop consulting to answer any additional questions. A DVD of the footage shot will be distributed after the conference.

### **EVENING**

**5:30 PM – 9:00 PM**

### **NEW MEDIA RECEPTION** – 1<sup>st</sup> Floor of Performing Arts Center, Sponsored by AJA Video

**5:30 PM – 7:00 PM**

Reception With Live Performance :

"Tia Mak" by Simon Tarr, University of South Carolina

### **NEXTFRAME STUDENT FILM FESTIVAL WINNERS** – Nims Theater - Projection provided by Sony

**7:00 PM – 9:00 PM**

Sample some of the best work of the next generation of young filmmakers as curated by the hard-working festival programmers out of Temple University. See it here before the festival goes on tour worldwide.



# Saturday, August 8th



## ALL DAY

### VENDOR'S EXHIBITS – *Sound Stage*

## SESSION 1

8:30 AM - 10:15 AM

### SCREENING A – *Nims Theater - Projection provided by Sony*

"Sandhill Boys" (18 min)

Laura Klein, Columbia College Chicago

Marie Ullrich, Columbia College Chicago *Respondent*

"Dirt on You" (21 min)

Jeremy Braverman, Point Park University

Alyn Warren, National University *Respondent*

"A Toaster" (5 min)

Terry Byrne, The College of New Jersey

Brian Patterson, Columbia College Chicago *Respondent*

"Girl Talk" (6 min)

Jennifer Smith, University of Georgia

Laura Klein, Columbia College Chicago *Respondent*

### PANEL A – PAC 313 **What's So Super About Super 8mm? Or The Value of Super 8mm**

Patti McCarthy, University of the Pacific *Moderator*

Fred Watkins, University of North Texas

Gail Duncan, Kodak

Jonathan Fung, Academy of Art University, San Francisco

Phil Vigeant, Pro8mm

### PANEL B – PAC 316 **Producing the University Film Production**

David Carren, University of Texas-Pan American *Moderator*

Pascal Marcotte, University of Nevada, Las Vegas

"Producing a Web Series through Existing Course Curriculum: Writing, Pre-production, Production, Editing, and Posting"

Warren Cobb, University of Nevada, Las Vegas

"Feature Film Production as Pedagogical Method in MFA Programs

Sanghoon Lee, Governors State University

### PANEL C – PAC 317 **The Challenges of Inspiration vs. Perspiration**

"The Rule of Threes: How Act Structure Works for and Against Film Art,"

Josh Robbins, Marist College *Moderator*

"James Wong Howe: The Craftsman"

Sarah Lee Monroe, Eastern Washington University

"The Nature of Performance: Notes Toward a Naturalistic Theory of Directing Actors"

Rory Kelly, UCLA Dept. of Film, Television and Digital Media

"Collaborative Writing with and for Legendary American Directors"

Bob Engels, California State University at Fullerton



# Saturday, August 8th



## SESSION 1, continued

### **PANEL D** – PAC 318 **Food in Films: Its Role in Narratives, Audience Responses, and Industry Patterns**

- "Food Documentaries: Violating Corporate Good Taste"  
Cynthia Baron, Bowling Green State University *Moderator*
- "What Food Reveals about Characters in Feature Films"  
Diane Carson, St. Louis Community College Meramec
- "Dropping the Popcorn: Eating, Not Eating, and Watching Horror Films"  
Mark Bernard, Bowling Green State University
- "The Pigness of Wilbur in Charlotte's Web"  
Mark Von Schlemmer, University of Kansas

### **SCRIPT READINGS** – PAC 326

- "Judgement" Carol Keesee, University of North Carolina, Greensboro  
Nelson Chipman, Point Park University and Stephen Pullen, Old Dominion University *Respondents*
- "Capture The Flag" Lianne Skyler, University of Arizona  
Scott Campbell, National University and Marc Moody, University of Hawaii at Manoa *Respondents*

### **COMPUTER LAB WORKSHOP** – PAC 320

#### **AVID** "Editing and Story Telling Strategies with Media Composer 3.5"

Norman Hollyn, USC and Glen Seaman, Avid Technology

This session will focus on editing and storytelling strategies, editing tips, and will cover Media Composer 3.5 basics.

## SESSION 2

10:30 AM - 12:15 PM

### **SCREENING A** – *Nims Theater* - Projection provided by Sony

- "Belly of the Basin" (57 min)  
C.L. Tina Morton & Roxana Walker-Canton, Howard University & Connecticut College  
David Liban, University of Colorado-Denver *Respondent*
- \*\*This film won a Documentary Juried Screening Award\*\**

### **SCREENING B** – PAC 121 - Projection provided by Sony

- "Winning Isn't Everything" (52 min)  
Hap Kindem, University of North Carolina-Chapel Hill  
Angel Vasquez, Bowling Green State University *Respondent*

### **SCREENING C** – *Recital Hall* - Projection provided by Sony

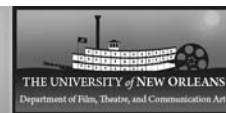
- "Welcome to Nollywood" (57 min)  
Jamie Meltzer, Stanford University  
H.L.T. Quan, Arizona State University *Respondent*

### **PANEL A** – PAC 313 **Active Learning Activities for Teaching Screenwriting**

- Richard Allen, Texas Christian University *Moderator*
- Mick Hurbis-Cherrier, Hunter College
- James Lohrey, Mansfield University
- Andrew Lund, Hunter College



# Saturday, August 8th



## SESSION 2, continued

### **PANEL B** – PAC 316 **Art of Editing: Editing Instructors Discuss Great Editing Scenes and How to Teach Them**

Norman Hollyn, University of Southern California *Moderator*

Ellen Feldman, Independent Scholar

Peter Rea, New York University

Pascal Marcotte, University of Nevada, Las Vegas

James Martin, University of North Texas

### **PANEL C** – PAC 317 **Carole Fielding Student Grant Awards Presentation**

Adrienne Carageorge, Rochester Institute of Technology *Moderator*

### **PANEL D** – PAC 318 **Sound in the Digital Image: How Reality is Transformed by Cinematic Manipulation**

"Three Methods of Mastering the Art of Narrative Film Sound: Focus, Contrast and POV"

George Chun Han Wang, University of Hawaii *Moderator*

"The Controversies of the Digital Intermediate"

Jacqueline Frost, California State University, Fullerton

### **SCRIPT READINGS** – PAC 326

"At The End Of The Day" Michael Tierno, Eastern California University

Gustavo Mercado, Hunter College CUNY and Lisanne Skyler, University of Arizona *Respondents*

"Solomon's Train" Troy Perkins, University of Wisconsin Oshkosh

Carol Keesee, University of North Carolina and Nelson Chipman, Point Park University *Respondents*

## LUNCH

12:15 PM - 1:30 PM

### **LUNCH CAUCUS**

Scriptwriting

Contact Troy Perkins

## SESSION 3

1:30 PM - 3:15 PM

### **SCREENING A** – *Nims Theater - Projection provided by Sony*

*\*\*These films won a Documentary Juried Screening Award\*\**

"Crossing Lines" (30 min)

Leena Jayaswal & Indira Somani, American University & Washington and Lee

Michael Mulcahy, University of Arizona *Respondent*

"For Memories Sake" (30 min)

Ashley Maynor, Virginia Tech

Bill Huie, Texas A& M University-Corpus Christi *Respondent*

### **SCREENING B** – PAC 121 - *Projection provided by Sony*

"Mountains That Take Wing: Angela Davis, Yuri Kochiyama & the Urgency of Now" (90 min)

C.A. Griffith & H.L.T. Quan, Arizona State University

Michael Frierson, UNC Greensboro *Respondent*

### **SCREENING C** – *Recital Hall - Projection provided by Sony*

"The Last Dance" (68 min)

Casey Hayward, Ohio University

Hap Kindem, University of North Carolina-Chapel Hill *Respondent*



# Saturday, August 8th



## SESSION 3, continued

### **PANEL A** – PAC 313 **Adaptation in Screenwriting**

Vaun Monroe, Columbia College *Moderator*  
William Akers, Vanderbilt University  
Cari Callis, Columbia College

### **PANEL B** – PAC 316 **Independent Documentary Distribution: Four Models**

Sheila E. Schroeder, University of Denver *Moderator*  
"Brats: Our Journey Home"  
Donna Musil, Independent Filmmaker  
Beverly Seckinger, University of Arizona  
David Liban, University of Colorado Denver

### **PANEL C** – PAC 317 **Working for the Man: How Prime Time Reifies White Cultural Supremacy**

"Once More unto the Racial Breach: Shakespeare and Race in *Star Trek*"  
Michael Green, Arizona State University *Moderator*  
"Prosecution or Persecution? Cops and Spectacle of Televised Scapegoating"  
Bradford Gyor, Arizona State University  
"The Ugly Truth of *Ugly Betty*"  
Michelle Martinez, Arizona State University

### **PANEL D** – PAC 318 **Politics, Semiotics, and Landscape: Using Meaningful Analysis to Crack the Code**

"Applying Semiotic Rectangles to Uncover the Hidden Truths of Students' Stories and Scripts"  
Andrew Hood, Academy of International Education *Moderator*  
"The Proletarian Spectator: The Myth of the Police Genre, Its Nation, and the Other"  
Nicoletta Delon, College of Staten Island  
"Cuba Libre: Themes of Liberation & Freedom in New Cuban Cinema"  
Angel Vasquez, Bowling Green State University

### **SCRIPT READINGS** – PAC 326

"The Lavell Edwards Story" Stephen Pullen, Old Dominion University  
Scott Campbell, National University and Lianne Skyler, University of Arizona *Respondents*  
"Furniture People" Scott Campbell, National University  
Michael Tierno, Eastern Carolina University and Troy Perkins, University of Wisconsin Oshkosh *Respondents*

## SESSION 4

3:30 PM - 5:15 PM

### **SCREENING A** – *Nims Theater* - Projection provided by Sony

"Mortal Lessons" (68 min)  
David Liban, University of Colorado-Denver  
C.A. Griffith, Arizona State University *Respondent*

### **SCREENING B** – PAC 121 - Projection provided by Sony

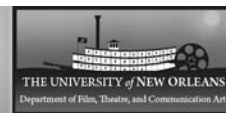
"Solving for 'X'" (70 min)  
Theo Lipfert, Montana State University  
Casey Hayward, Ohio University *Respondent*

### **PANEL A** – PAC 313 **1950's Hollywood: Elia Kazan, Nicholas Ray**

Allan Barber, Temple University *Moderator*  
Robin Larsen, California State University, San Bernardino



# Saturday, August 8th



## SESSION 4, continued

### **PANEL B** – PAC 316 **Making a Feature Film with Student Crew**

Jack Anderson, California State University Long Beach *Moderator*

John Harper Philbin, Grand Valley State University

John Dufresne, Florida International University

John Otterbacher, Columbia College

### **PANEL C** – PAC 317 **Experimental Learning: Creating Video Travelogue and Documenting Travelearn Experience through New Media Technology**

Cathleen Londino, Kean University *Moderator*

Kristine Mirrer, Kean University

Lawrence Londino, Montclair State University

Scott McHugh, Kean University

Larry Ling-Hsuan Tung, Kean University

Brian Oakes, Kean University

### **PANEL D** – PAC 318 **Exchange and Awareness: Creating Memorable Reference Points For Our Students**

"International Endeavor: SMART Exchange with China"

Anne Misawa, University of Hawaii *Moderator*

"Teaching Maori and Native American Cinemas: Increasing indigenous Media Appreciation"

Andrew Horton, University of Oklahoma

"Teaching on the Road: Film Studies in a Summer Abroad Program"

Tom McHardy, James Madison University

## **EVENING**

**6-9PM**

### **UFVA BANQUET** – Audubon Zoo Tea Room

Buses leave UNO campus from the Performing Arts Center parking lot at **6:00 P.M.**



# UFVA 2009



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Steve Tropiano, Ithaca College

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# UFVA 2009



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Silvana Marsella  
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AJA Video

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Anton/Bauer  
Avid

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Jonathan Fung  
Bryce Button  
Jeff Way  
Daniel R'bib  
Alex Ekizian  
Sol Comerchero  
Norman Hollyn  
Gil Gowing  
Michael Phillips  
Glen Seaman  
Evan Wailoo  
John Felice  
Lee Whitmore  
William Meurer  
Michael Rogers

EP Movie Magic

Final Draft  
Focal Press

Michael Wiese Productions

Panasonic  
Professional Sound Services  
Sony  
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Write Brothers

Caitlin Bogert

Scott McMenamin  
Elinor Actipis  
Aimee Carigan  
Ellen Bensen  
Jacqueline Frost  
Tony Levelle  
Ric Viers

Dom Cicchetti  
Justin Marinoff

Kim Wiar  
Chris Huntley





# UFVA 2009



## ADDITIONAL CREDITS

### **Program Layout and Conference Graphic Designer**

Kevin Hughes                                      University of New Orleans

### **Conference Riverboat Logo Design**

Robert Clay                                      University of New Orleans

### **Conference Technician and Golf Coordinator**

Aaron Rushin                                      University of New Orleans

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Drew Burns

Mark Smith

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Betsy Weiss

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Andrew Cavaness

Devon Coco

Kenny Reynolds

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Paul Werner

Courtney Egan

Justin Lain

## Special Thanks

*This conference could not have happened without the support and assistance of The University of New Orleans, The College of Liberal Arts, and The Department of Film, Theatre and Communication Arts. Specifically, we would like to thank the follow.*

Timothy Ryan

Susan Krantz

David Hoover

Debbie Daniels

*Chancellor, The University of New Orleans*

*Dean, The College of Liberal Arts*

*Chair, The Department of Film, Theatre and Communication Arts*

*Associate Chair, The Department of Film, Theatre and Communication Arts*

*And the faculty and staff of The Department of Film, Theatre and Communication Arts:*

Sara Fanelli

Laszlo Fulop

Tony French

Kevin Graves

Henry Griffin

Kevin Griffith

Steve Hank

Erik Hansen

Phillip Karnell

John McGowan-Hartmann

Shannon Miller

Robert Racine

Danny Retz



# UFVA 2009 Attendees



Addison, Heather, Western Michigan University  
Akers, William, Vanderbilt University  
Allen, Richard, Texas Christian University  
Allen, Bryan, University of Central Arkansas  
Allen, Lesley, University of Central Arkansas  
Alper, Mara, Ithaca College  
Alter, Ann, Humboldt State University  
Ament, Vanessa, Georgia State University  
Anderson, Jack, California State University, Long Beach  
Anderson, Juanita, Wayne State University  
Arnett, Robert, Old Dominion University  
Arundale, Scott, Chapman University  
Auer, Chris, Savannah College of Art and Design  
Aufderheide, Patricia, American University  
Baker, Mary, Fitchburg State College  
Barber, Brad, Brigham Young University  
Barber, Allan, Temple University  
Barnett, John, National University  
Baron, Cynthia, Bowling Green State University  
Barth, Don, Barth New Media  
Bartoni, Doreen, Columbia College Chicago  
Bass, Warren, Temple University  
Bassett, Robert, Chapman University  
Bateman, Andrew, NextFrame Film Festival  
Beck, Kay, Georgia State University  
Bernard, Mark, Bowling Green State University  
Berry, Karla, National University  
Besen, Ellen, Michael Wiese Productions  
Bierman, Joseph, Rowan University  
Birmingham, Caity, Columbia College Chicago  
Blumberg, Skip, Hofstra University School of Communication  
Blumberg, Julie, Ithaca College  
Bollmer, Niklas, Georgia State University  
Boozer, Jack, Georgia State University  
Boruszkowski, Lilly, Southern Illinois University  
Bouassida, Hafed, Minneapolis Community and Technical College  
Bradley, Christopher, Arizona State University  
Branch, River, Allegheny College  
Brannon, Kyle, American University  
Braverman, Jeremy, Point Park University  
Bricca, Jacob, Wesleyan University  
Brown, Ross, Chapman University  
Brown, Michael, Eastman Kodak Company  
Brown, Jason, McNeese State University  
Bukalski, Peter, Southern Illinois University, Edwardsville  
Butler, Jeremy, University of Alabama  
Button, Bryce, AJA Video System  
Byrne, Terry, College of New Jersey  
Callis, Cari, Columbia College  
Campbell, Scott, National University  
Cantu, Robert, Flagler College  
Carageorge, Adrienne, Rochester Institute of Technology  
Carren, David, University of Texas Pan American  
Carson, Diane, St. Louis Community College  
Chaney, Michael, Savannah College of Art and Design  
Changhee, Chun, Ithaca College  
Chesler, Judd, Columbia College Chicago  
Chesler, Giovanna, Marymount Manhattan College  
Chipman, Nelson, Point Park University  
Chown, Jeffrey, Northern Illinois University

Chun, Changhee, Ithaca College  
Cieslikowski, Craig, University of Houston  
Clark, Lance, Hunnington University  
Cobb, Warren, University of Nevada, Las Vegas  
Cody, Dwight, Boston Connection, Inc.  
Coffman, Elizabeth, Loyola University, Chicago  
Comerchero, Sol, Anton/Bauer, Inc.  
Cook, Martie, Emerson College  
Cook, Bernard, Georgetown University  
Coonley, Donald, Colby-Sawyer College  
Cooper, Kevin, Columbia College Chicago  
Copping, Ryan, Grand Valley State University  
Corkey, Pamela, Hofstra University  
Cutrara, Daniel, Arizona State University  
Daggett, Elizabeth, Rhodes College  
Dalton, Mary, Wake Forest University  
Darby, Claire, American University  
Davis, Adam, Southern Illinois University  
Davis, Northrop, University of South Carolina, Department of Art  
Day, Brian, Valdosta State University  
Delano, Michele, Eastman Kodak Company  
Delon, Nicoletta, College of Staten  
Devault, Nicole, Flagler College  
Dickson, Sandra, Wake Forest University, Documentary Film Program  
DiManno, Dorria, Curry College  
Dojs, Marek, University of North Texas  
Donaldson, Michael, Donaldson & Callif LLP  
Dorrity, Dana, Dutchess Community College  
Douglass, John, American University  
Dufresne, John, Florida International University  
Duncan, Gail, Eastman Kodak Company  
Durham, Jamey, Northwestern University  
Duvall, John, Dominican University  
Echeverria, Paul, Purchase College/SUNY  
Edwards, Emily, University of North Carolina, Greensboro  
Edwards, William, Wayne State University  
Egan, Courtney, New Orleans Center for Creative Arts  
Eliaz, Ofer, Ohio University  
Ellis, Deb, University of Vermont  
Ellsworth, David, St. Mary's College of Maryland  
Elms, Wendy, Eastman Kodak Company  
Engel, Larry, American University  
Engels, Bob, California State Fullerton  
Erickson, LeAnn, Temple University  
Feldman, Ellen  
Flesher, Van, Watkins College of Art, Design & Film  
Freeman, Chappelle, Professor of Film and Video  
Freeman, Mark, San Diego State University  
Freund, Peter, Saint Mary's College of California  
Froehle, Paula, Flashpoint Academy  
Frost, Jacqueline, Michael Wiese Productions  
Fulop, Laszlo, University of New Orleans  
Gabany, Donald, The Art Institute of Pittsburgh  
Garcia, Daniel, Calvin College  
Garyantes, Dianne, Temple University  
Gemski, Jay, George Washington University Hospital  
Gentry, S. Cagney, University of North Carolina, Greensboro  
Gilmore, H James, University of Michigan, Dearborn  
Gise, Lawrence, University of Texas at Arlington  
Glaros, Michelle, Centenary College of Louisiana



# UFVA 2009 Attendees



Glasby-Millington, Michelle, Morgan State University  
Gould, Robert, University of Nevada, Las Vegas  
Goldberg, Dean, Mount Saint Mary College  
Gonzales, Michael, Biola University  
Good, Roger, Ohio University  
Gottlieb, Lisa, University of Miami  
Green, Michael, Arizona State University  
Griffin, Henry, University of New Orleans  
Gunter, Michael, University of Central Arkansas  
Gustafson, Irene, University of California, Santa Cruz  
Gyori, Bradford, Arizona State University  
Hackler, Chip, University of North Carolina, Wilmington  
Halasz, Andrew, Point Park University  
Halcomb, Tracy, Flagler College  
Hank, Steve, University of New Orleans  
Hansen, Erik, University of New Orleans  
Hardin, Ted, Columbia College  
Harkins, Benjamin, Point Park University  
Harnden III, Russell, Vision Editorial  
Harrill, Paul, Virginia Tech  
Harrington, Jason, Ithaca College  
Harris, Walter, The American Pavilion  
Hartley, Mary Heather, University of Windsor  
Hartman, Jerry, Walla Walla University  
Hayward, Casey, Ohio University, School of Media Arts and Studies  
Heiner, Barta, Brigham Young University  
Hoffer, Kathryn, University of Iowa  
Hoffman, Phil, University of Akron  
Hogan, Vinny, A.S.C., SMPTE, ACVL  
Hollyn, Norman, University of Southern California  
Holmes, Garth, Regular member  
Hood, Andrew, Academy for International Education  
Hoover, David, University of New Orleans  
Horsmon, Caitlin, University of Missouri - Kansas City  
Hudson, Leonard, Pittsburg State University  
Huelsbeck, Mark, Flagler College  
Huie, Bill, Texas A&M University, Corpus Christi  
Hunter, Lewis, University of California, Los Angeles  
Huntley, Chris, Write Brothers Inc.  
Hurbis-Cherrier, Mick, Hunter College, Dept. of Film & Media  
Hurst, Robert, University of Kansas  
Jackson, Renata, University of North Carolina School of the Arts, School of Filmmaking  
Johnson, Fredrick, Point Park University  
Johnson, Carina, University of Iowa  
Johnson, Jr., Robert, Framingham State College  
Kauffmann, Sam, Boston University  
Kaushal, Janice, Robert Morris University  
Keesee, Carol, University of North Carolina, Greensboro  
Kelly, Rory, University of California, Los Angeles  
Kelly, Karin, Drexel University  
Kerins, Mark, Southern Methodist University  
Kindem, Gorham, University of North Carolina  
Kingdon, Tom, Emerson College  
Kiwitt, Peter, Elon University  
Klein, Laura, Columbia College Chicago  
Klove, Karen, Champlain College  
Kornhauser, Mari, Louisiana State University  
Kosin, Rob, Robert Morris University  
Kost, Dave, Chapman University  
Kristjansson-Nelson, Kyja, Minnesota State University  
Kumar, Amit, Southern Illinois University, Carbondale  
Lahr, Sawyer, Columbia College Chicago  
LaMendola, Charles, Texas Christian University  
Landau, David, Fairleigh Dickinson University  
Lane, Andy, Chapman University  
Leonard, Daniel, Chapman University  
Levelle, Tony, Michael Wiese Productions  
Levin, Ben, University of North Texas  
Levin, Melinda, University of North Texas  
Liban, David, University of Colorado, Denver  
Linder, Laura, Marist College  
Lipfert, Theo, Montana State University, Bozeman  
Lipkin, Steve, Western Michigan University  
Lockerman, Christian, The Art Institute of Pittsburgh  
Lohrey, James, Mansfield University  
Londino, Cathleen, Kean University  
Londino, Larry, Montclair State University  
Loop, Karen, Columbia College Chicago  
Lu, Huixia, University of Central Arkansas  
Lucido, Jack, Western State College of Colorado  
Lund, Andrew, Hunter College, City University of New York  
Luther, Billy, Independent Filmmaker  
Macartney, Carolyn, Southern Methodist University  
Machiorlatti, Jennifer, Western Michigan University  
Maher, Brigid, American University  
Maietta, Andrew, The Art Institute of Pittsburgh  
Makino, Yuri, University of Arizona  
Marcotte, Pascal, University of Nevada, Las Vegas  
Marinoff, Justin, Professional Sound Services  
Marsella, Silvana, Eastman Kodak Company  
Martin, James, University of North Texas  
Martin, Nina, Connecticut College  
Martinez, Michelle, Arizona State University  
Maynor, Ashley R, Virginia Tech  
Mazzocco, Johnnie, Lane Community College  
McAlister, Andrew, University of Tampa  
McCarthy, Patti, University of the Pacific  
McCord, Bill, North Carolina School of the Arts  
McCormack, Naomi, Penn State  
McGowan-Hartmann, John, University of New Orleans  
McHardy, Thomas, James Madison University  
McKahan, Jason, Shepherd University  
McLane, Besty, American Documentary Showcase  
Meltzer, Jamie, Stanford University  
Menendez, Francisco, Film University of Nevada, Las Vegas  
Mercado, Gustavo, Hunter College, City University of New York  
Merzbacher, Charles, Boston University  
Miller, Sean, Watkins College of Art, Design & Film  
Millians, Andrew, Ngee Ann Polytechnic  
Millington, Andrew, Howard University  
Mills, Lisa, University of Central Florida  
Minnis, Stu, Virginia Wesleyan College  
Mirrer, Kristine, Kean University  
Misawa, Anne, University of Hawaii  
Mokaren, Marissa, Barton College  
Mokaren, Doug, University of North Carolina, Chapel Hill  
Monroe, Sarah, Eastern Washington University  
Monroe, Vaun, Columbia College  
Moody, Marc, University of Hawaii at Manoa  
Moore, Jonathan, Vanguard University of Southern California



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Morris, Darren  
Morton, Cynthia, Howard University  
Moss, Bettina, National University  
Mueller, Denis, Northern Kentucky University  
Mulcahy, Michael, University of Arizona  
Nicolae, Diana, Rowan University  
Nomura, Art, Loyola Marymount University  
Oakes, Brian, Kean University  
Ogawa, Sho, University of Kansas  
Overton, Hamp, University of New Orleans  
Parroni, Juliana, Howard University  
Parry, Mark, Ringling College of Art and Design  
Patrick, Eric, Northwestern University  
Patterson, Brian, Columbia College Chicago  
Perkins, Frances, University of Wisconsin Fond du Lac  
Perkins, Gregg, University of Tampa  
Perkins, Troy, University of Wisconsin, Oshkosh  
Perrine, Toni, Grand Valley State University  
Philbin, John, Grand Valley State University  
Pohl, Chandler  
Proctor, Jennifer, Grand Valley State University  
Racine, Robert, University of New Orleans  
Rankus, Edward, University of North Carolina, Chapel Hill  
Rapf, Joanna, University of Oklahoma  
Rappaport, Jared, California State Northridge  
Rea, Peter, New York University  
Regan, Suzanne, California State University, Los Angeles  
Regester, Charlene, University of North Carolina, Chapel Hill  
Retz, Danny, University of New Orleans  
Robbins, Josh, Marist College  
Roberts, Charles, Fitchburg State College  
Roberts-Breslin, Jan, Emerson College  
Robertson, Lynn, Delgado Community College  
Rose, Walter, Fotokem  
Ross, Steven, University of Memphis  
Rosson, Raiford, Columbia College Chicago  
Rushin, Aaron, University of New Orleans  
Russell, Mary, Robert Morris University  
Sage, Sharon, California State University, Long Beach  
Sanny, Tom, Colorado College  
Saunders, Quinn, California State University, Northridge  
Savoie, Mike, Valdosta State University  
Schoenbaechler, Jessica, University of North Texas  
Scholle, Ben, Lindenwood University  
Schroeder, Sheila, University of Denver  
Scott, John, Ithaca College  
Sea, Debra, University of North Carolina, Greensboro  
Seckinger, Beverly, University of Arizona  
Shattuck, Lisa, New Orleans Center for Creative Arts  
Sheridan, Bruce, Institutional Columbia College, Chicago  
Shi, Wenhua, University of North Carolina, Chapel Hill  
Sholder, Jack, Western Carolina University  
Shook, Steffi, Flagler College  
Skyler, Lisanne, University of Arizona School of Media Arts  
Slowensky, Joe, Chapman University  
Smeltzer, David, Kent State University  
Smith, Don, Columbia College Chicago  
Smith, Evan, Newhouse School, Syracuse University  
Smith, Wendy, SUNY Brockport/Visual Studies Workshop  
Smith, Jennifer, University of Georgia  
Somani, Indira, Washington and Lee University  
St. Louis, Amy, Champlain College  
Staples, Donald, University of North Texas  
Stawarz, Jean, Emerson College  
Stillwell, Cindy, Montana State University  
Stover Quarles, Valorie, Watkins College of Art, Design & Film  
Strickler, Elizabeth, Georgia State University  
Studwell, Margaret, Flagler College  
Sultz, Jill, Columbia College Chicago  
Swain, Lisa, Biola University  
Tack, Randy, Eastman Kodak Company  
Talenti, Francesca, University of North Carolina, Chapel Hill  
Tamislea, Timothy, Columbia College  
Tapia, Carlos, St. Edward's University  
Tapia-Urzuu, Andres, The Art Institute of Pittsburgh  
Tarr, Simon, University of South Carolina  
Taylor, Derek, Southern Connecticut State University  
Teo, Sharon, University of Nebraska, Lincoln  
Thakur, Shanti, Hunter College, City University of New York  
Thomas, David, Ohio University, Film of Film  
Thompson, Eva, Wayne State University  
Thompson, Tracy, Wayne State University  
Thurman, Scott, University of North Texas  
Tierno, Michael, East Carolina University  
Tomasulo, Frank P.  
Tripp, Stephanie, University of Tampa  
Ts'ao, Wenhwa, Columbia College Chicago  
Ullrich, Marie, Columbia College Chicago  
Valbuena, Victor, Republic Polytechnic, Singapore  
Van Wert, Daniel, NextFrame Film Festival  
Vasquez, Angel, Bowling Green State University /ANGEL FILMS  
Vazquez, Laura, Northern Illinois University  
Viers, Ric, Michael Wiese Productions  
Vigeant, Phil, Pro8mm  
Von Schlemmer, Mark, University of Kansas  
Vratil, Dru, Southern Illinois University  
Waldman, Diane, University of Denver  
Walker-Canton, Roxana, Fairfield University  
Wang, George Chun Han, University of Hawaii at Manoa  
Warfield, David, Loyola College MD, Dickinson College PA, UCLA  
Ext  
Warmouth, Jeff, Fitchburg State College  
Warren, Alyn, National University  
Waters Freyer, Sasha, University of Iowa  
Watkins, Fred, University of North Texas (retired)  
Way, Jeff, AJA Video Systems  
Wayant, Chelsea, Bennett College  
Weingarten, Meri, University of Southern California  
Weiss, Bart, University of Texas at Arlington  
Welsch, Tricia, Bowdoin College  
Werner, Paul, New Orleans Center for Creative Arts  
Whalen, Michael, Santa Clara University  
White, Ken, Diablo Valley College  
White, Eileen, Queensborough Community College  
Wiar, Kim, The Scholar's Choice  
Widdowson, Teresa, National University  
Wisotsky, Jeffrey, Bronx Community College  
Womack, Steven, Watkins College of Art, Design & Film  
Woodson, Mary Beth, University of Kansas  
Wyatt, Ken, East Carolina University  
Wysocki, Matthew, Flagler College  
Zydowicz, Christopher, Bob Jones University



# UFVA 2009 Presenters



## KEY:

*Name, Day, Presentation Type, Group, Session*

*S-Screening, P-Panel, W-Workshop*

*SR-Script Reading, NM-New Media*

Addison, Heather, FRI PD3  
Akers, William, WED PA1, SAT SD3  
Allen, Richard, WED PA1, SAT PA2  
Alper, Mara, WED SD3, SA4, PB2  
Alter, Ann, WED SD4, FRI SC3  
Anderson, Jack, SAT PB4  
Arnett, Robert, WED PA2  
Auer, Chris, FRI PA3  
Aufderheide, Patricia, TH PB2  
Barber, Allan, SAT PA4  
Barber, Brad, TH SB3, FRI SC4  
Baron, Cynthia, SAT PD1  
Barth, Don, FRI NM  
Bartoni, Doreen, FRI PB1  
Bass, Warren, WED SB4, FRI SB2  
Bassett, Robert, FRI PA3  
Beck, Kay, TH PA3  
Bernard, Mark, SAT SD4  
Berry, Karla, FRI PA1  
Besen, Ellen, WED PB3  
Bierman, Joseph, TH PD2  
Birmingham, Caity, WED SA4, FRI SA2  
Blumberg, Skip, FRI SC3 SD1  
Blumberg, Julie, TH PD3  
Boozer, Jack, WED PA3  
Boruszkowski, Lilly, WED SC3 SD2  
Bradley, Christopher, WED SR3 SR4, TH SR1  
Branch, River, TH PB3  
Braverman, Jeremy, SAT SA1  
Bricca, Jacob, WED SB3, TH SB1  
Brown, Ross, TH PD3  
Byrne, Terry, FRI SA1 SA4  
Callis, Carl, FRI SR2 SR3 SR4, SAT PA3  
Campbell, Scott, SAT SR1 SR3  
Carageorge, Adrienne, TH SA2 PB1, SAT PC2  
Carren, David, WED SA2, TH SA1 PA1, SAT PB1  
Carson, Diane, WED PA4, TH PB2, SAT PD1  
Chipman, Nelson, FRI SR3, SAT SR1 SR2  
Chun, Changhee, WED SC3, TH PB3, FRI SC1  
Cieslikowski, Craig, FRI PD1  
Cobb, Warren, SAT PB1  
Coffman, Elizabeth, WED SC3, FRI SD1  
Cook, Bernard, FRI PB3  
Cook, Martie, TH PD3, FRI SR1 SR2 SR3  
Cooper, Kevin, FRI PD2  
Copping, Ryan, WED PD3  
Corkey, Pamela, FRI PC1  
Cutrara, Daniel, WED SR3 SR4, TH SR1  
Dalton, Mary, WED PA4, TH SC3 PD2, FRI SD2  
Darby, Claire, TH PB2  
Davis, Adam, TH SR1  
Davis, Northrop, WED PC4, TH PA1  
Day, Brian, WED SA4 PC2, FRI SA1  
Delon, Nicoletta, SAT PD3  
Dojs, Marek, TH SB3 SC2, FRI SD3 SD4

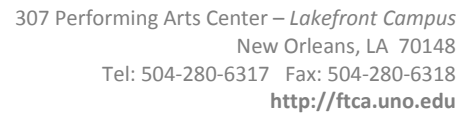
Donaldson, Michael, TH PB2  
Dorrity, Dana, FRI PB4  
Dufresne, John, SAT PB4  
Duncan, Gail, SAT PA1  
Edwards, Emily, WED SD4, TH SB1  
Ellis, Deb, TH PC2  
Ellsworth, David, FRI SD1  
Engel, Larry, WED W4, TH PC1  
Engels, Bob, SAT PC1  
Erickson, LeAnn, FRI PA1  
Feldman, Ellen, FRI PC4, SAT PB2  
Freund, Peter, WED SB3 SB4, FRI PC3  
Froehle, Paula, WED PB4  
Frost, Jacqueline, WED PB3, SAT PD2  
Garcia, Daniel, WED SC3, FRI SB1 SD4  
Gemski, Jay, WED SA3  
Glaros, Michelle, FRI PD1  
Glasby-Millington, Michelle, TH SR3, FRI SR1  
Good, Roger, WED PB2  
Gottlieb, Lisa, WED PD4  
Green, Michael, SAT PC3  
Gunter, Michael, FRI SA1 SA3  
Gustafson, Irene, FRI PD1  
Gyori, Bradford, WED SR4, TH SR2, SAT PC3  
Hackler, Chip, WED SA4, TH SA3  
Halasz, Andrew, WED PC3  
Hardin, Ted, WED SC3, FRI SB4  
Harkins, Benjamin, TH SR3, FRI SR2 SR4  
Harnden III, Russell, WED SA3  
Harrill, Paul, TH PD1  
Harrington, Jason, WED PB2  
Hayward, Casey, TH PC2, FRI SD3, SAT SB4 SC3  
Heiner, Barta, WED SA2  
Hollyn, Norman, SAT PB2  
Hood, Andrew, SAT PD3  
Horsmon, Caitlin, WED PD2  
Huie, Bill, SAT SA3  
Hurbis-Cherrier, Mick, FRI SR3, SAT PA2  
Hurst, Robert, TH PD1  
Johnson, Fredrick, TH PB1  
Johnson, Jr., Robert, PB2  
Kauffmann, Sam, FRI PC4  
Keese, Carol, FRI SR3, SAT SR1 SR2  
Kelly, Rory, WED SR4, TH SR2, FRI SR1 PC1  
Kerins, Mark, WED SR3 SR4, TH SR2  
Kindem, Gorham, SAT SB2 SC3  
Kingdon, Tom, WED SA4, TH SA3  
Kiwitt, Peter, WED PD4  
Klein, Laura, FRI SA1, SAT SA1  
Kumar, Amit, WED SR3, TH SR1 SR2  
Landau, David, WED SD3 PA2, TH SD3 PA1, FRI SA1 SA2  
Lane, Andy, WED W3  
Leonard, Daniel, TH PA2, FRI PA3  
Levelle, Tony, WED PB3  
Levin, Melinda, WED SD4, FRI PD4  
Levin, Ben, WED SD4, FRI SC1  
Liban, David, SAT SA2 SA4 PB3  
Linder, Laura, TH PC2  
Lipfert, Theo, WED SB4, TH SB1, FRI SC2, SAT SB4  
Lipkin, Steve, WED PC4  
Lohrey, James, FRI PA2 SR4, SAT PA2

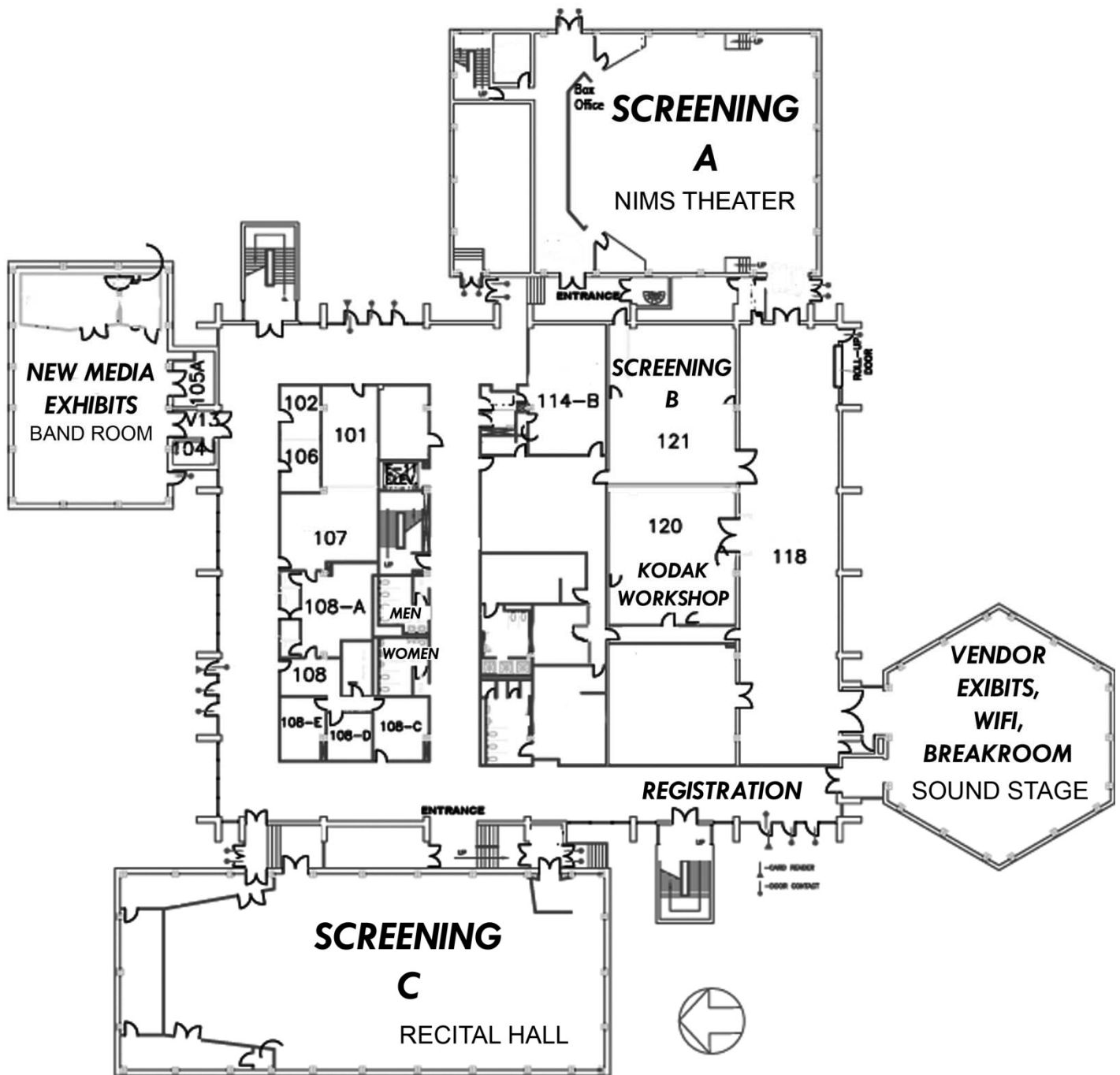


# UFVA 2009 Presenters



Londino, Cathleen, SAT PC4  
Londino, Larry, SAT PC4, TH SD2  
Lu, Huixia, TH SC1, FRI SB1  
Lucido, Jack, WED SA2, TH SA3 PD2  
Lund, Andrew, TH SA3, FRI SA2, SAT PA2  
Macartney, Carolyn, WED SB3, TH SB3, FRI PC2  
Machiorlatti, Jennifer, WED SC4, TH SC1 PB3  
Maher, Brigid, FRI PC4  
Marcotte, Pascal, SAT PB1 PB2  
**Martin, James, SAT PB2**  
Martin, Nina, WED PC2, TH PC3  
Martinez, Michelle, SAT PC3  
Maynor, Ashley R, FRI SD2, SAT SA3  
**Mazzocco, Johnnie, TH PC3**  
McAlister, Andrew, FRI PC1  
McCarthy, Patti, SAT SD1  
McCormack, Naomi, TH SC3, FRI SC2  
McHardy, Thomas, FRI NM4, SAT PD4  
McKahan, Jason, WED PA4  
Meltzer, Jamie, FRI SB3, SAT SC2  
Menendez, Francisco, FRI PA3 PA4  
Mercado, Gustavo, FRI SR3, SAT SR2  
Merzbacher, Charles, FRI PA4  
Millians, Andrew, TH PA3  
Millington, Andrew, TH SA1 SA2 FRI PD1  
Mills, Lisa, TH SC3 PB3 FRI SB4  
Minnis, Stu, WED SC2, FRI SD4  
Mirrer, Kristine, SAT PC4  
Misawa, Anne, TH SC2, FRI SC2, SAT PD4  
Monroe, Vaun, SAT PA3  
Monroe, Sarah, SAT PC1  
Moody, Marc, FRI SR3 SR4 SAT SR1  
Morton, Cynthia, SAT SA2  
Moss, Bettina, WED PC4  
Mueller, Denis, TH PC2  
Mulcahy, Michael, TH SC2, SAT SA3  
Nicolae, Diana, TH PD2  
Nomura, Art, FRI NM1  
Oakes, Brian, WED SB4, SAT PC4  
Parry, Mark, TH PA2  
Patrick, Eric, WED SB3 SD2, FRI SA2  
Patterson, Brian, FRI SA1 SA3  
Perkins, Gregg, FRI PC1  
Perkins, Frances, FRI SA1 SA3  
Perkins, Troy, SAT SR2 SR3  
Perrine, Toni, FRI PD3  
Philbin, John, SAT PB4  
Proctor, Jennifer, TH SC3 PD1, FRI SD1  
Rankus, Edward, WED SB3, TH SB3  
Rapf, Joanna, TH PB1  
Rappaport, Jared, WED PA2  
Rea, Peter, FRI PA1, PB2  
Regester, Charlene, TH PC3  
Robbins, Josh, SAT PC1  
Roberts, Charles, FRI W3  
Roberts-Breslin, Jan, WED SB2, FRI SB2  
Robertson, Lynn, TH PB3  
Ross, Steven, WED PA4  
Rosson, Raiford, FRI SA2 SA3  
Sage, Sharon, WED PC2 PD3  
Savoie, Mike, FRI SA2 SA4  
Schroeder, Sheila, SAT PB3  
Scott, John, WED SD2 SD4  
Seckinger, Beverly, FRI PD4, SAT PB3  
Sheridan, Bruce, FRI PB1 PD2  
Shi, Wenhua, FRI NM2  
Sholder, Jack, WED PD4  
Skyler, Lianne, SAT SR1 SR2 SR3  
Slowensky, Joe, FRI PA3  
Smeltzer, David, WED SC2, FRI SB3 PC1  
Smith, Don, FRI PD2  
Smith, Jennifer, FRI SA1 SA4  
Smith, Evan, TH PA1, FRI PA2  
Somani, Indira, SAT SA3  
Stawarz, Jean, TH SR3, FRI SA3 SA4 SR1 SR2  
Stillwell, Cindy, TH PD2  
Stover Quarles, Valorie, TH PA3  
Strickler, Elizabeth, TH SC3, FRI SC2  
Tack, Randy, TH W3, FRI W2 W4  
Talent, Francesca, WED PB2, FRI PD4  
Tamsiea, Timothy, WED SD2  
Tarr, Simon, WED SB3, TH SB2, FRI W2 NM2 NM4  
Taylor, Derek, FRI PC3  
Thakur, Shanti, TH SA3  
**Thomas, David, FRI PA1**  
Thurman, Scott, FRI NM2  
Tierno, Michael, FRI SR4, SAT SR2 SR3  
Tomasulo, Frank P., WED PA3  
Tripp, Stephanie, FRI NM1  
Ts'ao, Wenhwa, WED SR3 SR4, TH SR1, FRI SA2 SA3  
Ullrich, Marie, FRI SA4, SAT SA1  
Valbuena, Victor, FRI PA3  
Vasquez, Angel, WED SB2, TH SB3, FRI PC3, SAT SB2 PD3  
Vazquez, Laura, FRI SC2 SC3  
Viers, Ric, WED PB3  
Von Schlemmer, Mark, SAT PD1  
Vratil, Dru, TH SR2 SR3, FRI SR1  
Waldman, Diane, FRI PB3  
Walker-Canton, Roxana, SAT SA2  
Wang, George Chun Han, WED SA2, FRI SA4, SAT PD2  
Warmouth, Jeff, FRI NM3 NM4 W1  
Warren, Alyn, TH SB1, FRI PC4, SAT SA1  
Waters Freyer, Sasha, WED SB2, FRI SB2  
Watkins, Fred, SAT PA1  
Weiss, Bart, TH PA3  
Welsch, Tricia, TH PC3  
Whalen, Michael, TH SC2 SD1  
Wisotsky, Jeffrey, WED PA3  
Womack, Steven, TH SR3, FRI SR1 SR2  
Woodson, Mary Beth, FRI PD3  
Wyatt, Ken, TH SD3, FRI SD3  
Zydowicz, Christopher, TH PD2

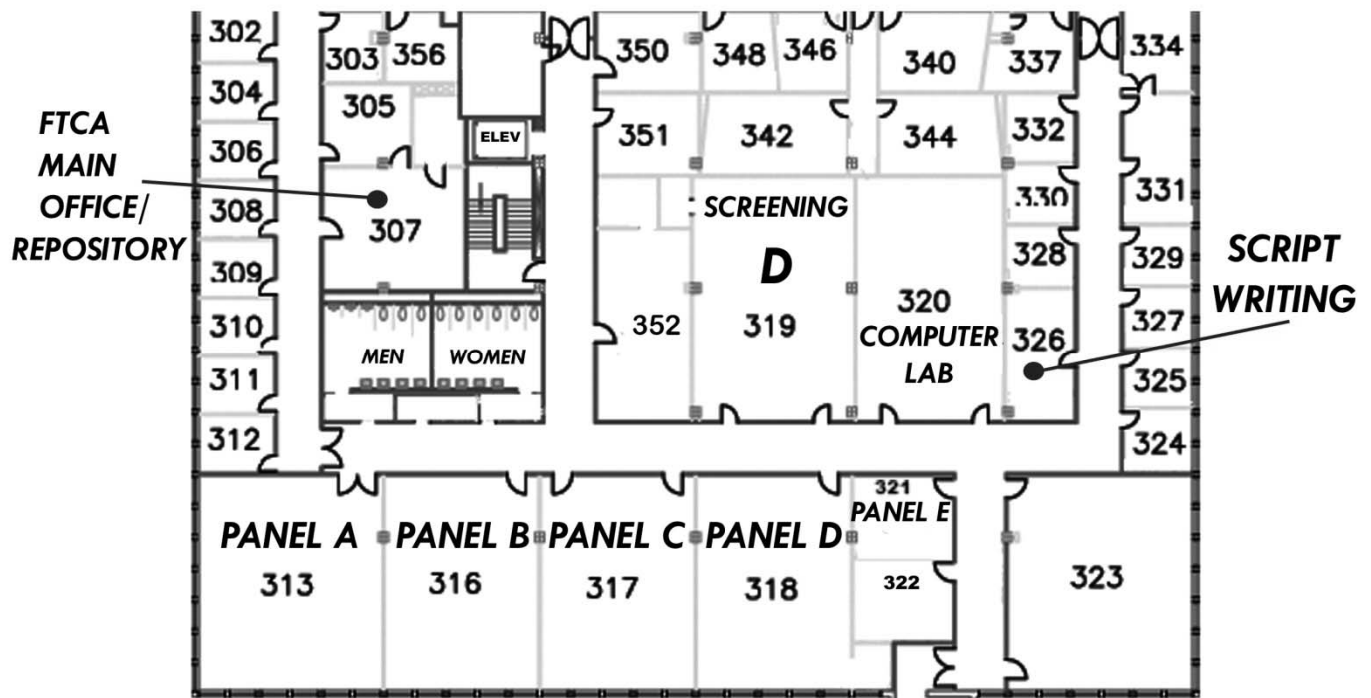
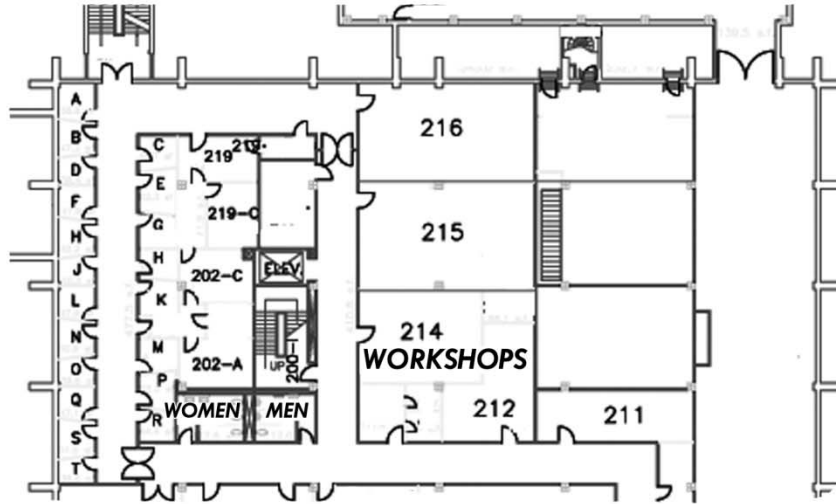
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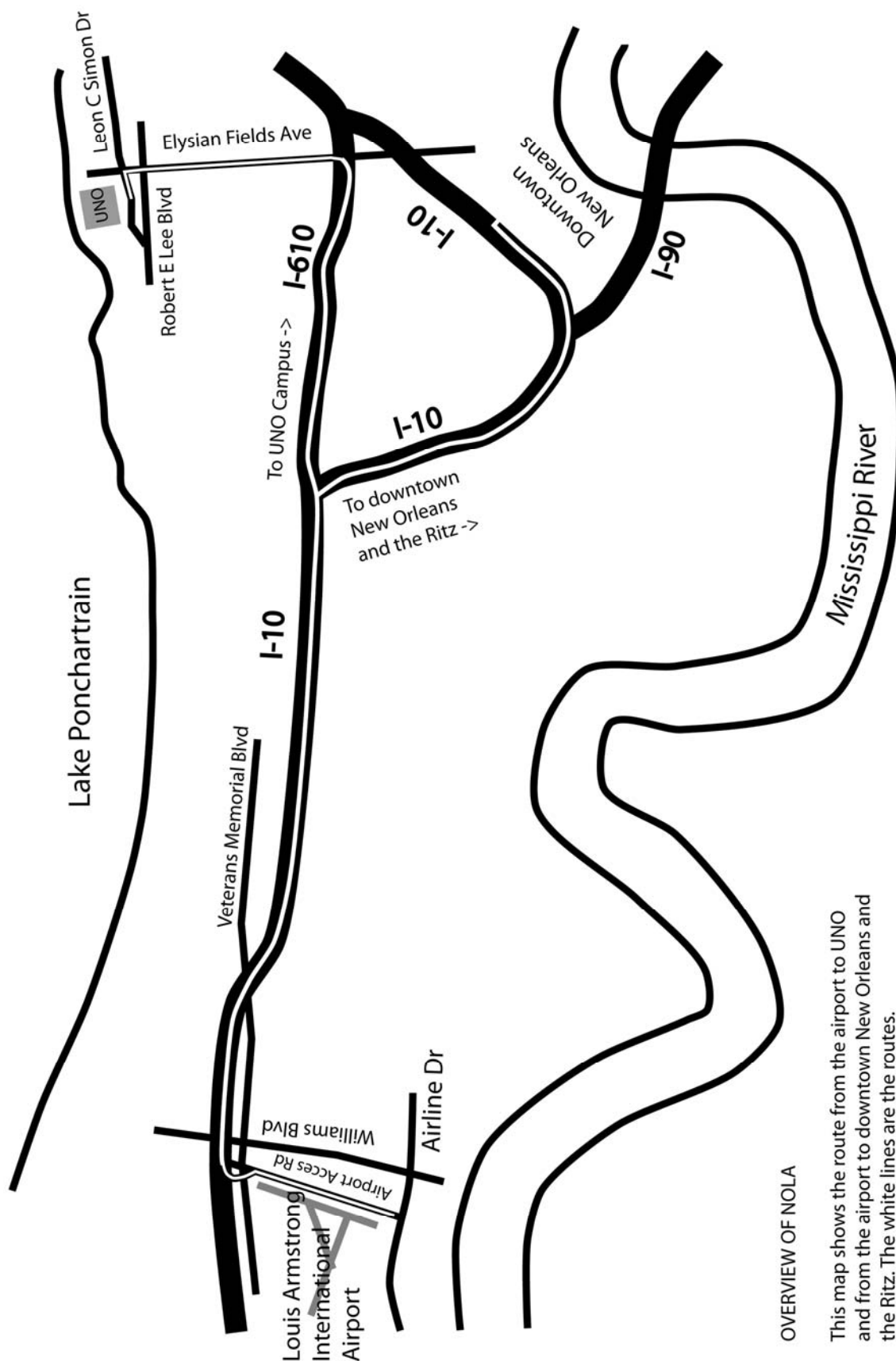
PERFORMING ARTS CENTER – FIRST FLOOR



## PERFORMING ARTS CENTER – 2ND FLOOR (PARTIAL)



## PERFORMING ARTS CENTER – 3RD FLOOR (PARTIAL)



## OVERVIEW OF NOLA

This map shows the route from the airport to UNO and from the airport to downtown New Orleans and the Ritz. The white lines are the routes.

To get from the Airport to UNO:

1. Follow directions out of the airport to I-10, which will put you heading northwest on Airport Access Rd towards I-10.
2. Stay left and take the ramp onto I-10 E to New Orleans.

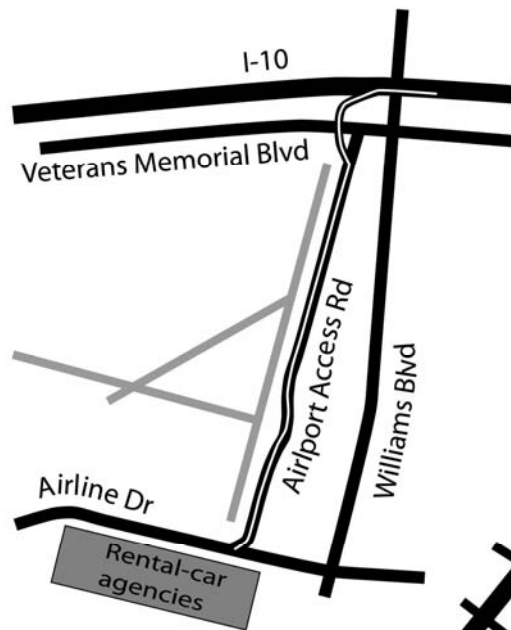
4. The interstate forks. Stay left to flow onto I-610 E (signs for Slidell/I-610).

Do not go to the right, towards Downtown New Orleans.

5. Take exit 3 for Elysian Fields Ave

7. Turn left at Elysian Fields Ave

8. Turn left at Leon C Simon Dr

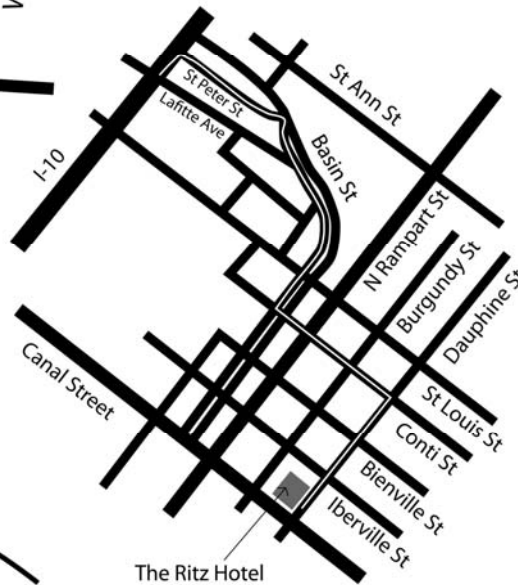


## AIRPORT TO I-10

The white line marks your route.

Follow the signs from the airport to I-10. They will take you along Airport Access Road, which runs parallel to a runway. Stay in the left lane and exit to I-10.

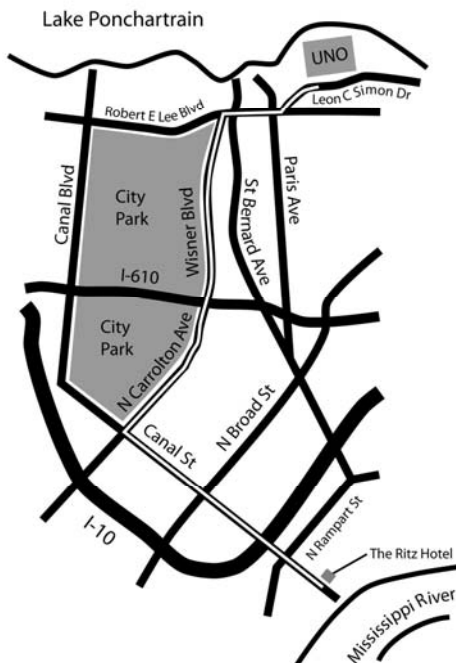
If you are coming from a car rental agency, you will most likely be starting from the non-airport side of Airline Drive, in which case you must turn left onto Airport Access Road from Airline Drive.



## I-10 TO RITZ

The white line indicates your route.

1. Take Exit 235A towards Orleans Ave.
2. Merge onto Basin St.
3. Turn left at Conti St.
4. Turn right at Dauphine St.
5. The Ritz is on your right in the last block before Canal street.

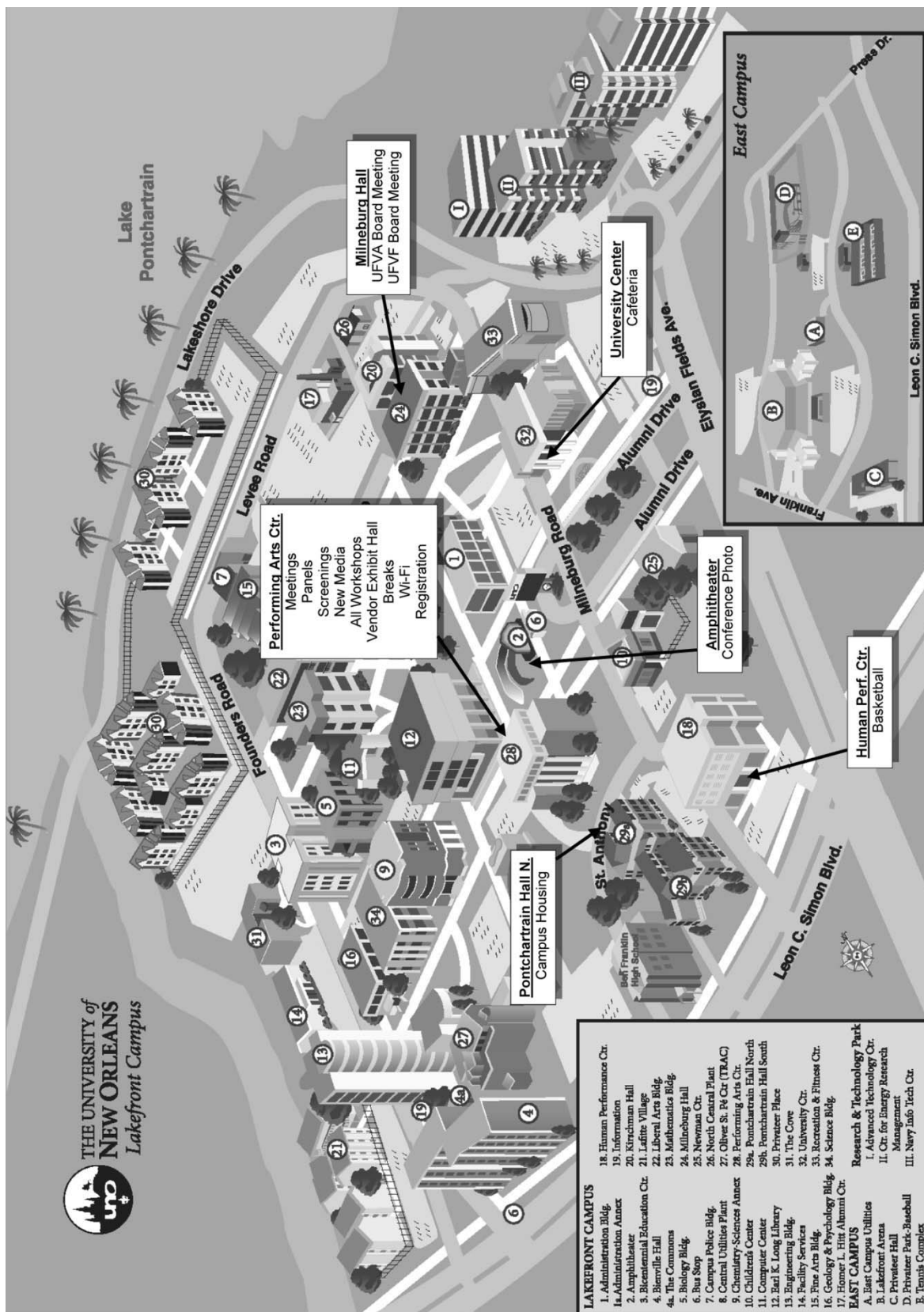


## RITZ TO UNO CAMPUS

The white line marks your route.

1. Start out heading away from the river on Canal St.
2. Turn right onto Canal Blvd.
3. Turn right onto North Carrollton Blvd.
4. North Carrollton Blvd turns into Wisner Blvd.
5. Turn right onto Robert E Lee Blvd.
6. Turn left onto Leon C Simon Dr.
7. Go over a small canal bridge and enter UNO's campus on the left.

# UNO Campus Map





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**Thursday, August 6, 1:30-3:15pm, UNO/UFVA Lab**

### Using Dramatica to Unify the Great Structural Paradigms

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**Friday, August 7, 10:30am-12:15pm, UNO/UFVA Lab**



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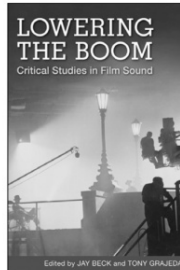
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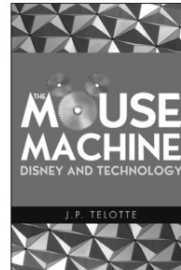
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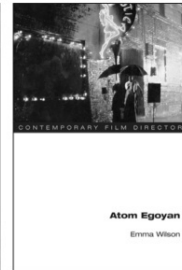
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