MEETINGS PRIOR TO SESSION 1

Monday, August 3rd

9am-5pm, room 351, Milneburg Hall
UFVF Board Meeting

Tuesday, August 4th

9am-5pm, room 351, Milneburg Hall
UFVA Board Meeting

Registration Open, Performing Arts Center, 1st Floor

In Memory of Our Recently Departed Members
Jack Ellis
Bea Farmer
Elizabeth Kelly
Wednesday, August 5th

ALL DAY
NEW MEDIA WEDNESDAY - FRIDAY - Band Room
VENDOR'S EXHIBITS - Sound Stage
REGISTRATION - Performing Arts Center 1st floor

SESSION 1
8:30 AM - 10:15 AM

PLENARY SESSION - Recital Hall - Projection provided by Sony
“The American Documentary Showcase”
Screening: “Beginning Filmmaking” (23 min) Jay Rosenblatt
Betsy A. McLane, Ph.D Moderator

Our 2009 plenary highlights the process and the achievements of UFVA in fulfilling the goals of the first American Documentary Showcase. This is a program funded by the Bureau of Educational and Cultural Affairs of the US Department of State to bring recent American documentary films, filmmakers, and subject area specialists to audiences around the world. The plenary session includes a screening of a short film and discussion with UFVA members, and other American Documentary Showcase participants.

SESSION 2
10:30 AM - 12:15 PM

SCREENING A - Nims Theater - Projection provided by Sony
“Katabasis Destiny” (15 min)
Jack Lucido, Western State College of Colorado
George Chun Han Wang, University of Hawaii at Manoa, Respondent
“Diantha’s Crossing” (59 min)
Barta Heiner, Brigham Young University
David Carren, University of Texas Pan American, Respondent

SCREENING B - PAC 121 - Projection provided by Sony
“SEXX ME UP” (14 min)
Angel Vasquez, Bowling Green State University /ANGEL FILMS
Jan Roberts-Breslin, Emerson College Respondent
“On the Marriage Broker Joke as Cited by Owen Land in the Film on the Marriage Broker Joke” (17 min)
Sasha Waters Freyer, University of Iowa
Marek Dojs, University of North Texas Respondent

SCREENING C - Recital Hall - Projection provided by Sony
“Making Peace with Vietnam” (87 min)
Stu Minnis, Virginia Wesleyan College
David Smeltzer, Kent State University Respondent

SCREENING D - PAC 319
“Bob Seger Rocks” (15 min)
Timothy Tamisiea, Columbia College
John Scott, Ithaca College Respondent
“Squirrels vs. Stan” (26 min)
Lily Boruszkowski, Southern Illinois University
Eric Patrick, Northwestern University Respondent
SESSION 2, continued

PANEL A - PAC 313 Teaching the Hollywood Formula vs. an Organic Method of Screenwriting
Jared Rappaport, California State University at Northridge, Moderator
Richard Allen, Texas Christian University
Robert Amett, Old Dominion University
William Akers, Vanderbilt University
David Landau, Fairleigh Dickenson University

PANEL B - PAC 316 Teaching Motion, Graphics & Animation
Mara Alper, Ithaca College, Moderator
Francesca Talenti, University of North Carolina Chapel Hill
Jason Harrington, Ithaca College
Daria Tsoupikova, School of Art & Design, University of Illinois at Chicago
Roger Good, School of Media Arts & Studies, Ohio University

PANEL C - PAC 317 Censorship, Transcendence & Myth: Pushing the Boundaries of Cinema
“Failed Transcendence of the Myth of Immigrant America in Staying Single”
Sharon Sage, California State University Long Beach, Moderator
“Remakes and Body Snatchers: The Post-feminist Pod People of The Invasion”
Nina K. Martin, Connecticut College
Brian Day, Valdosta State University

PANEL D - PAC 318 From Micro-Cinema to Cryptonomies: Reading & Writing the Contemporary American Avant-garde
Caitlin Horsmon, University of Missouri-Kansas City, Moderator

PANEL E - PAC 321 RED vs. HPX3700 Shootout
“Comparison of Dramatic Scenes between the Red One camera and the new Panasonic HPX 3700 two-million pixel imager”
William Meurer, Owner/Cinematographer, Bims & Sawyer, Inc.

WORKSHOP - PAC 214
“Meeting of Cilect North America”
Don Zirpola, Moderator
A report from the North American Regional Representative on the current activities of CILECT (Centre International de Liaison des Ecoles de Cinema et de Television) including information on the organization’s next World Congress in Montreal, Canada, 2010. UFVA participants not from CILECT member schools are also invited to attend.

LUNCH
12:15 PM - 1:30 PM

LUNCH CAUCUS
Teaching Committee
Contact: Mary Dalton
Professional Entertainment Caucus
Contact: Peter Kiwitt
SESSION 3
1:30 PM - 3:15 PM

SCREENING A - Nims Theater - Projection provided by Sony
"Gems from the Archives" (90 min)
Jay R. Gemski, George Washington University Hospital & Russell Hamden III, Vision Editorial

SCREENING B - PAC 121 - Projection provided by Sony
"Home Movies of Global Capital" (4 min)
Simon Tarr, University of South Carolina
   Peter Freund, Saint Mary's College of California Respondent
"Pure" (5 min)
Jacob Bricca, Wesleyan University
   Carolyn Macartney, Southern Methodist University Respondent
"Retrocognition" (15 min)
Eric Patrick, Northwestern University
   Edward Rankus, University of North Carolina, Chapel Hill Respondent

SCREENING C - Recital Hall - Projection provided by Sony
"Veins in the Gulf" (80 min)
Elizabeth Coffman, Loyola University, Chicago & Ted Hardin, Columbia College
   Daniel Garcia, Calvin College Respondent

SCREENING D - PAC 319
"French Quarter/River Rhapsody" (6 min)
Mara Alper, Ithaca College
   Lilly Boruszkowski, Southern Illinois University Respondent
"Dead Man Talking" (29 min)
David Landau, Fairleigh Dickinson University
   Changhee Chun, Ithaca College Respondent

PANEL A - PAC 313 Hands-On or Hands-Off?: Teaching Screenwriting
Frank P. Tomasulo, Executive Vice-President UFVA, Moderator
Jack Boozer, Georgia State University
Evan Lieberman, Cleveland State University
Jeffrey Wisotsky, Bronx Community College
Lew Hunter, UCLA

PANEL B - PAC 316 Teaching Screenwriting, Directing, Animation, Digital Filmmaking and Sound Design
Ellen Besen, Author of Animation Unleashed, Michael Wiese Productions, Moderator
Ric Viers, Author of The Sound Effects Bible
Tony Levelle, Author of Digital Video Secrets and Producing with Passion
Jacqueline Frost, Author of Cinematography for Directors

PANEL C - PAC 317 Devolution, Gender, and the Microblog
"A Transnational Feminist Look at Women's Documentaries"
Sohyun Lee, University of Kansas Moderator
"Digital Cinema: Evolution, Revolution or De-evolution"
Andrew Halasz, Point Park University
"Tumble into the Future: Micro blogging with Tumblr in the Media Studies Curriculum"
Eileen White, Queensborough Community College
SESSION 3, continued

**PANEL** - PAC 318  **For the Purpose of Study: Meaningful Analysis of Historical Landmarks in Cinema**

“A Beautiful Mind: Personas Portrayed in the Struggle Between Medical Science, Society, and Individuals with Schizophrenia”
Sharon Sage, California State University Long Beach Moderator

“Savage Messiah: Ken Russell’s Forgotten Masterpiece”
John Duval, Dominican University of California

“Judy’s Plan, or Vertigo Revisited”
William Rothman, University of Miami

“False Memories of the Lost Generation: The First World War in Early American Sound Cinema”
Ryan Copping, Grand Valley State University

**SCRIPT READINGS** - PAC 326

“Wonder Drug” Rob Sabal, Emerson College
Amit Kumar, Southern Illinois University, Carbondale and Christopher Bradley, Arizona State University Respondents

“Do Quit Your Day Job” Mark Kerins, Southern Methodist University
Wenhwa Ts’ao, Columbia College Chicago and Daniel Cutrara, Arizona State University Respondents

**WORKSHOP** - PAC 214

“Acting for Film and TV: How to Effectively Work with Actors in the Classroom Environment”
Joel Moffett, University of Hawaii, Manoa
Andrew Lane, Chapman University

**COMPUTER WORKSHOP** - PAC 320

**AVID** “Editing and Story Telling Strategies with Media Composer 3.5”
Norman Hollyn, USC and Glen Seaman, Avid Technology

This session will focus on editing and storytelling strategies, editing tips, and will cover Media Composer 3.5 basics.

SESSION 4

3:30 PM - 5:15 PM

**SCREENING A** - Nims Theater - Projection provided by Sony

“Interfaces” (18 min)
Tom Kingdon, Emerson College
Caity Birmingham, Columbia College Chicago Respondent

“Shadows” (30 min)
Brian Day, Valdosta State University
Chip Hackler, University of North Carolina, Wilmington Respondent

SESSION 4, continued
SCREEning B - PAC 121 - Projection provided by Sony
“Line Dance” (2 min)
Brian Oakes, Kean University
Mara Alper, Ithaca College
Respondent
“Acorus Calamus” (10 min)
Peter Freund, Saint Mary's College of California
Sabine Gruffat, University of Wisconsin-Madison
Respondent
“Two Animations” (10 min)
Warren Bass, Temple University
Theo Lipfert, Montana State University, Bozeman
Respondent

SCREEning C - Recital Hall - Projection provided by Sony
“Tootie’s Last Suit” (90 min)
Lisa Katzman, Tulane University
Jennifer Machiorlatti, Western Michigan University
Respondent

SCREEning D - PAC 319
“Notes on Liberty” (6 min)
John Scott, Ithaca College
Emily Edwards, University of North Carolina, Greensboro
Respondent
“Living with the Land: Sustainable Ranching in the American Southwest” (40 min)
Melinda & Ben Levin, University of North Texas
Ann Alter, Humboldt State University
Respondent

PANEL A - PAC 313 Hands-On or Hands-Off?: Teaching Film Production
Jason McKahan, Shepherd University
Diane Carson, St. Louis Community College
Steve Ross, University of Memphis
Mary Dalton, Wake Forest University
Lily Boruskowski, South Illinois University Carbondale

PANEL B - PAC 316 Production in Action: A New Model for Cross-Disciplinary Collaboration and Education.
Paula Froehle, Academic Dean, Flashpoint Academy
Simeon Peebler, Flashpoint Academy
Peter Hawley, Flashpoint Academy

PANEL C - PAC 317 Transcendence, Memory and Cultural Dominance: Differing Views of Cinematic Engagement
“Metaphor as Sex: Symbolic Intimacy Cultural Transformation in the Movies”
Bettina Moss, National University of Los Angeles
Moderator
“Changeling and the Performance of True Memory”
Steven Lipkin, Western Michigan University
“Manga and Anime-Japan Dreaming: Imagination on the Edge meets Commercial and Artistic Success?”
Northrop Davis, University of South Carolina

SESSION 4, continued
**PANEL D - PAC 318**  **Professional Directors on Directing: Three Approaches for the Classroom**

“Introducing Students to the Art of Directing”
Peter Kiwitt, Elon University Moderator

“Preparation and Directing: Making the Film in your Head”
Jack Sholder, Western Carolina University

“How to Talk to Actors: Building Meaningful Performance for Camera”
Lisa Gottlieb, University of Miami

**SCRIPT READINGS - PAC 326**

“Red Rice” Wenhwa Ts’ao, Columbia College Chicago
   Daniel Cutrara and Bradford Gyori, Arizona State University Respondents

“The Easy Way” Christopher Bradley, Arizona State University
   Mark Kerins, Southern Methodist University and Rory Kelly, Arizona State University Respondents

**WORKSHOP - PAC 214**

“Green Production: Applying the Code of Best Practices in Sustainable Filmmaking for Faculty and Students”
   Larry Engel, American University

This workshop will use a case study from the co-author’s American University’s course. The Practice of Environmentalism: Science, Policy and Communication, the Galapagos Islands to help teachers learn how to add sustainability and carbon tracking to their teaching of producing and general filmmaking. The Code has been endorsed by IDA and UFVA among others and may be found at www.sustainablefilmmaking.org.

**COMPUTER LAB WORKSHOP - PAC 320**

**FINAL DRAFT** “Version 8 Demonstration”
   Scott McMenamin, Final Draft

FINAL DRAFT version 8 was tested by professional writers to ensure it would include the tools writers need most. Whether you’ve used previous versions of FINAL DRAFT or are a new writer desiring to learn more, Scott McMenamin, Final Draft, Inc. VP of Sales, will be leading a demonstration that will provide you with all of the information you need before making your purchase. So come by for a walkthrough of how FINAL DRAFT works and to learn what’s new in version 8. Time will be spent highlighting the new features writers love, such as Scene View, Scene Navigator, the Scene Properties Inspector and more. Plus, learn about the new production features and the new file format that works seamlessly with story development and production software applications. The demonstration will be followed by a Q & A, so be sure to come with your questions.

**EVENING**
Wednesday, August 5th

6:00 PM – 9:00 PM

CONFERENCE PHOTOGRAPH – UNO Amphitheater
6:00 PM - 6:15 PM

KODAK PRESENTATION AND RECEPTION
6:15 PM – 9:00 PM

2009 EASTMAN Scholarship Awards – Nims Theater - Projection provided by Sony
6:15 PM – 7:00 PM
Join us for Kodak’s announcement of this year’s recipients of EASTMAN Scholarships for the next generation of filmmakers. Come honor some of the top U.S and Canadian students and their work. The ASC member of the panel of judges will be guest presenter for the evening. Eat, drink and network at the traditional Kodak reception following the presentation.

Kodak Reception – Performing Arts Center 1st Floor
7:00 PM – 9:00 PM

LATE
9:00 PM – 11:00 PM

GRADUATE SCREENING – Nims Theater - Projection provided by Sony
“This American Life”: Documentary Works

“Land of Opportunity”
S. Cagney Gentry, University of North Carolina at Greensboro

“Teaching Evolution in Texas”
Scott Thurman, University of North Texas

“A Native American Dream”
Liz Daggett, University of North Texas

“Indigenous Suriname”
Jerry Hartman, National University

“Feral vs. Sterile”
Katy Hoffer, University of Iowa
Thursday, August 6th

ALL DAY
NEW MEDIA WEDNESDAY – FRIDAY - Band Room
VENDOR'S EXHIBITS - Sound Stage

SESSION 1
8:30 AM - 10:15 AM

BASKETBALL - UNO Campus, Human Performance Center
Shoot some hoops with fellow UFVA attendees at **8:30 AM**

SCREENING A - Nims Theater - Projection provided by Sony
“The Red Queen” (90 min)
David Carren, University of Texas-Pan American
Andrew Millington, Howard University Respondent

SCREENING B - PAC 121 - Projection provided by Sony
“Masada Remixed” (8 min)
Theo Lipfert, Montana State University
Jacob Bricca, Wesleyan University Respondent
“The Luck” (15 min)
Emily Edwards, University of North Carolina-Greensboro
Alyn Warren, National University Respondent

SCREENING C - Recital Hall - Projection provided by Sony
“Kalamazoo Youth Media Initiative” (60 min)
Jennifer Machiorlatti, Western Michigan University
Huixia Lu, University of Central Arkansas Respondent

SCREENING D - PAC 319
“Believe” (80 min)
Michael Whalen, Santa Clara University
William Rothman, University of Miami Respondent

PANEL A - PAC 313 **Incorporating the Business of Screenwriting into the Classroom**
David Carren, University of Texas-Pan American
David Landau, Fairleigh Dickinson University
Evan Smith, Syracuse University
Northrop Davis, University of South Carolina

PANEL B - PAC 316 **Spectrum of Screen Stories: From the Traditional to the Cutting Edge**
Peter Bukalski, Southern Illinois University, Edwardsville Moderator
“Shakespeare Would Have Loved Motion Pictures: Fay Tincher’s Ideas about Comedy”
Joanna E Rapf, University of Oklahoma
“Such was McTeague!: Defining Character through Action”
Frederick Johnson, Point Park University
“The Future of the Story”
Adrienne Carageorge and Naomi Orwin, Rochester Institute of Technology
SESSION 1, continued

**PANEL D - PAC 318  Self-Reliant Filmmaking**
Paul Harrill, Virginia Tech Moderator
Jennifer Proctor, Grand Valley State University
Sasha Waters, University of Iowa
Robert Hurst, University of Kansas

**SCRIPT READINGS - PAC 326**
“Blemished Light” Amit Kumar and Adam Davis, Southern Illinois University Carbondale
Wenhwa Ts’ao, Columbia College Chicago and Christopher Bradley, Arizona State University
Respondents
“Kali Dancing” Daniel Cutrara, Arizona State University
Rob Sabal, Emerson College and Bradford Gyori, Arizona State University Respondents

**COMPUTER LAB WORKSHOP - PAC 320**
AVID “File-Based Workflows: P2, XDCAM, and RED”
Join Michael Phillips of Avid Technology as he takes you through file-based workflows including P2, XDCAM, and RED.

**KODAK WORKSHOP - PAC 120**
“LIGHTS! CAMERA! ACTION!”
Bill Dill, ASC, brought to you by Kodak.
Get inside expertise from renowned ASC cinematographer Bill Dill. Pick up tips on effective lighting, and important points to convey to your students as they learn the practical aspects of establishing the mood of a scene. The workshop exercises will be captured on KODAK VISION3 Motion Picture Film in 16 mm format, and a DVD distributed to all participants following the conference.

SESSION 2
10:30 AM - 12:15 PM

**SCREENING A - Nims Theater - Projection provided by Sony**
“Zora’s Dream” (85 min)
Andrew Millington, Howard University
   Adrianne Carageorge, Rochester Institute of Technology Respondent

**SCREENING B - PAC 121 - Projection provided by Sony**
“Telling Time” (30 min)
Lynn Lukkas, University of Minnesota
   Simon Tarr, University of South Carolina Respondent
SCREENING C - Recital Hall - Projection provided by Sony
“Questions After the Fact” (28 min)
Michael Mulcahy, University of Arizona
  Michael Whalen, Santa Clara University Respondent
“Sights and Sounds of the Mysterious Side of Myself” (30 min)
Marek Dojs, University of North Texas
  Anne Misawa, University of Hawaii Respondent

SCREENING D - PAC 319
“Ripple in the Water” (58 min)
Larry Londino, Montclair State University
  Lisa Katzman, Tulane University Respondent

PANEL A - PAC 313 The Red Camera - Too Cool For School or Ready for Prime Time Learning?
  Scott Arundale, Dodge College Chapman University Moderator
  Dan Leonard, Dodge College Chapman University
  Rexford Metz, ASC Florida State University
  Mark Parry, Digital Film Department, Ringling College of Art and Design

PANEL B - PAC 316 The Growth of the Fair Use Movement: Making, Teaching, Sharing
  Diane Carson, UFVA President Moderator
  “Open Courseware and Fair Use in the Digital Classroom”
    Patricia Aufderheide, American University
  “Making DVD-hacking Legal: An Exemption for Documentary Filmmakers in the Digital Millennium Copyright Act”
    Gordon Quinn, Kartemquin Films
  “Latest Developments in Documentary Film and Fair Use Litigation”
    Michael C. Donaldson, Esq.
  “Experiments in Teaching for Fair Use”
    Claire Darby, Center for Social Media Fellow, American University

PANEL C - PAC 317 Constructions, Ethics and Reality: Addressing Specific Challenges in Documentary Filmmaking
  “In the Principal’s Office: A Textual Analysis”
    Laura Linder, Marist College Moderator
  “Re-Framing Stereotypes in the Billion Dollar Crime Media Business”
    Rachel Lyon, Southern Methodist University
  “Participatory Democracy and Documentary Filmmaking: A Case Study”
    Deb Ellis and Denis Mueller, University of Vermont
  “Handing Over the Means of Production: The Ethics and Practice of Participant-Created Content in Documentary Filmmaking”
    Casey Hayward, Ohio University
SESSION 2, continued

PANEL D - PAC 318 Is this the Real World or the Classroom: What’s the Difference?
Mary Dalton, Wake Forest University
Jack Lucido, Western State College of Colorado
Joseph Biemann, Rowan University
Cindy Stillwell, Montana State University
Christopher Zydowicz, Bob Jones University
Diana Nicolae, Rowan University

PANEL E - PAC 321 RED vs. HPX3700 Shootout
“Comparison of Dramatic Scenes between the Red One camera and the new Panasonic HPX 3700 two-million pixel imager”
William Meurer, Owner/Cinematographer, Birns & Sawyer, Inc.

SCRIPT READINGS - PAC 326
“Mystic Hour” Bradford Gyori, Arizona State University
Mark Kerins, Southern Methodist University and Amit Kumar, Southern Illinois University of Carbondale
Respondents
“The End of Something” Rory Kelly, UCLA
Dru Vratil, Southern Illinois University and Michelle Glasby-Millington, Morgan State University
Respondents

COMPUTER LAB WORKSHOP - PAC 320
AJA VIDEO “The AJA KiPro”
Bryce Button, AJA Video Systems
We look forward to attendees joining the newest UFVA Corporate Member AJA Video Systems at our premier session. AJA’s highly acclaimed KiPro will be the focus of the session with Bryce Button discussing techniques and methodologies associated with file based workflow. This session will take into account the unique needs of multi-seat work environments encountered in the education arena.

KODAK WORKSHOP - PAC 120
“Future-proofing Your Students”
Bill Dill, Kodak.
With a focus on cinematography, Bill Dill, ASC, talks about the important aspects of a solid filmmaking education. In this age of the entrepreneurial millennial student, educators need to understand the changing nature of motion picture education and the skills students should acquire to become successful. This session is also a chance to ask Bill his perspective on industry trends and the implications for educational institutions.

LUNCH
12:15 PM - 1:30 PM
LUNCH CAUCUS
Fair Use Caucus
   Contact: Pat Aufderheide
Theory & History
   Contact: Nina Martin

SESSION 3
1:30 PM - 3:15 PM

SCREENING A - Nims Theater - Projection provided by Sony
**These films won the Fiction Juried Screening Award
“Sky People” (13 min)
Shanti Thakur, Hunter College
“Wine Tasting” (12 min)
Andrew Lund, Hunter College
   Tom Kingdon, Emerson College Respondent
“Two Hours in the Dark” (33 min)
Chip Hackler, University of North Carolina-Wilmington
   Jack Lucido, Western State College of Colorado Respondent

SCREENING B - PAC 121 - Projection provided by Sony
“Hunted” (10 min)
Carolyn Macartney, Southern Methodist University
   Brad Barber, Brigham Young University Respondent
“Elektra Meets the Vampyr” (15 min)
Edward Rankus, University of North Carolina-Chapel Hill
   Angel Vasquez, Bowling Green State University Respondent

SCREENING C - Recital Hall - Projection provided by Sony
“Testing the Undertow” (13 min)
Jennifer Proctor, Grand Valley State University
   Elizabeth Strickler, Georgia State University Respondent
“Out of the Question: Women, Media and the Art of Inquiry” (40 min)
Naomi McCormack, Pennsylvania State University
   Mary Dalton, Wake Forest University Respondent

SCREENING D - PAC 319
“Pray for Eric” (28 min)
Ken Wyatt, East Carolina University
   David Landau, Fairleigh Dickinson University Respondent
“Yibai: Imaginary Enemy” (30 min)
Liz Daggett, Rhodes College
   Lisa Mills, University of Central Florida Respondent

SESSION 3, continued
PANEL A – PAC 313  Technology, Vocation, & Training: Examining Challenges in New Millennial Production
  Bart Weiss, University of Texas, Arlington Moderator
  “The Changing Role of the Production Teacher”
  Valorie Stover Quarles, Watkins College of Art and Design, Film
  “Creative Work in Creative Industries”
  Kay Beck, Georgia State University
  “Mobile Point-of-View: The Use of Handheld Technology to Develop Voice”
  Andrew Millians, Ngee Ann Polytechnic

PANEL B – PAC 316  Creating Community Based Media: Challenges, Heartbreak and Rewards
  “Youth Media Programs: Media Literacy, Training and Self Determination”
  Jennifer Machiorlatti, Western Michigan University Moderator
  “La Voz que Rompe el Silencio (The Voice that Breaks the Silence): Community Media in Oaxaca, Mexico”
  River Branch, Allegheny College
  “Helping Students discover the Central Organizing Principle for their Films by Way of Developing Character, Conflict and Resolution”
  Lisa Mills, University of Central Florida
  “Find Your Inner Seoul! Developing Cross-Cultural Documentary Research & Production Course in South Korea”
  Changhee Chun, Ithaca College
  “Service Learning: A tool for Teaching Television Production”
  Lynn Robertson, Delgado Community College

PANEL C – PAC 317  Women in Film: Transition, Ethnicity and Expectations in the Historical Landscape of Cinema
  “The Construction of Race Stardom in Evelyn Preer’s Career; A Comparison of Micheaux’s Within Our Gates and Griffith’s Broken Blossoms”
  Charlene Regester, University of North Carolina Chapel Hill Moderator
  “One Woman Show: The Gloria Swanson Hour (1948)”
  Tricia Welsch, Bowdoin College
  “Remakes and Body Snatchers: The Post-feminist Pod People of the Invasion (2007)”
  Nina Martin, Connecticut College
  “Enough About Me, Let’s Talk about Me (If That’s OK With You): Narcissism in Women’s Autobiographical Film”
  Johnnie Mazzocco, Lane Community College

PANEL D – PAC 318  Teaching Television Writing in the Port-Network Age
  Julie Blumberg, Ithaca College Moderator
  Martie Cook, Emerson College
  Ross Brown, Chapman University

SCRIPT READINGS – PAC 326
  “Hurricane Summer” Michelle Glasby-Milington, Morgan State University
  Rob Sabal, Emerson College and Steven Womack, Watkins College of Art, Design & Film Respondents
  “Vy’s Place” Dru Vratil, Southern Illinois University
  Ben Harkins, Point Park University and Jean Stawarz, Emerson College Respondents
SESSION 3, continued

**COMPUTER LAB WORKSHOP** - PAC 320

**WRITE BROTHERS** “Creating Exercise Templates using Movie Magic Screenwriter”

Chris Huntley, Vice President of Write Brothers Inc.

Learn how to use Movie Magic Screenwriter’s outlining feature to create custom templates for your class’ writing exercises. Chris Huntley, Vice President of Write Brothers Inc., leads you through the hands-on process of creating teaching templates in the UFVA / UNO computer lab. See how easy it is to produce powerful and sophisticated teaching tools for your students by creating one yourself. Many example instructional templates are available to use, as well. Seating is limited.

**KODAK WORKSHOP** - PAC 120

“Teaching Film in Motion”

Randy Tack, Kodak

Kodak’s cinematographer, Randy Tack, has been teaching film imaging for 24 years. Come and learn how and what he teaches about the important aspects of shooting film in a compressed timeframe, and also get the chance to put his lessons into practice. Printed materials and DVD handouts will be supplied to all participants as well as post-workshop consulting to answer any additional questions. A DVD of the footage shot will be distributed after the conference.

**SESSION 4**

3:30 PM - 5:15 PM

**MEMBERSHIP MEETING** - Recital Hall - Projection provided by Sony

**EVENING**

6:00 PM - 9:00 PM

**PICNIC** - Mardi Gras World – Algiers Point

Festivities, a live Jazz band, Mardi Gras floats and great food and drink will make for an evening to remember.

Buses leave UNO campus from the PAC parking lot at **6:00 PM**.

First buses leave Mardi Gras World at **9:30 PM**.

GRADUATE STUDENT SCREENING - Nims Theater - Projection provided by Sony “Relationships and Breakdowns”:
Narrative and Experimental Works

“Evelyn”
Novia Chen, Ohio University

“Terrence”
Zardon Richardson, University of Iowa

“Thanks Dad”
Alison Raffaldt, American University

“DisHarmonyMatch.com”
Teresa Widdowson, National University

“Heart of Darkness”
Craig Webster, University of Iowa

“Ceibas: Sigma Fugue”
Evan Meany, University of Iowa

“Flashing Scenes in Japanimation Hurt Children's Eyes”
Sho Ogawa, University of Kansas

“Paris Times Five”
Carina Johnson, University of Iowa

“Counting Control”
Marie Ullrich, Columbia College Chicago
Friday, August 7th

ALL DAY

VENDOR'S EXHIBITS - Sound Stage

Morning
7:30 AM - 8:30 AM

GOLF TOURNAMENT - Stonebridge Country Club
Leaving from UNO PAC at 7:30 AM
Play a best shot round of golf with fellow UFVA attendees.
Returning to UNO Campus at 1:30 PM

SESSION 1
8:30 AM - 10:15 AM

NIMS CENTER STUDIO TOUR - Robert E. Nims Center
Bus leaves from UNO PAC at 8:30 AM *30 max, first come, first serve*
Take a tour of the Cineworks Film Lab and Disney's Imagination Movers set. The Robert E. Nims Centre is the University of New Orleans operated sound stage with three stages, offices, post facilities, and 2K screening room. Benjamin Buttons, Ray, Runaway Jury and Dëjà Vu have all used the Nims Facility.
Tour returns to UNO Campus at 12:00 PM

SCREENING A - Nims Theater - Projection provided by Sony
“Last Duel” (5 min)
David Landau, Fairleigh Dickinson University
Brian Day, Valdosta State University Respondent
“Test Day” (5 min)
Frances Perkins, University of Wisconsin-Fond du Lac
Michael Gunter, University of Central Arkansas Respondent
“A Toaster” (5 min)
Terry Byrne, The College of New Jersey
Brian Patterson, Columbia College Chicago Respondent
“Girl Talk” (6 min)
Jennifer Smith, University of Georgia
Laura Klein, Columbia College Chicago Respondent

SCREENING B - PAC 121 - Projection provided by Sony
“Is You is... A Louis Jordan” (60 min)
Huixia Lu, University of Central Arkansas
Daniel Garcia, Calvin College Respondent

SCREENING C - Recital Hall - Projection provided by Sony
“Lost Baggage” (50 min)
Changhee Chun, Ithaca College
Ben Levin, University of North Texas Respondent

SCREENING D - PAC 319
“Surface Kinetic” (13 min)
David Ellsworth, St. Mary’s College of Maryland
Jennifer Proctor, Grand Valley State University Respondent
“Nam June Pail: Lessons From the Video Master” (47 min)
Skip Blumberg, Hofstra University
Elizabeth Coffman, Loyola Chicago Respondent
SESSION 1, continued

PANEL A - PAC 313 The Boring Stuff: Producing and Pre-Production for the Student Film
David Thomas, Ohio University Moderator
LeAnn Erickson, Temple University
Karla Berry, National University
Peter Rea, New York University

PANEL B – PAC 316 The Architecture of Innovations
Doreen Bartoni, Dean of the School of Media Arts, Columbia College
Bruce Sheridan, Chair of the Film & Video Department, Columbia College Chicago
Jeannie Gang, Architect, Studio Gang, Chicago

PANEL C – PAC 317 Cloaked in Pop Culture: Discovering the Meaning beyond the Gloss of Comics, Genre & CGI
Pamela Corkey, Hofstra University, Moderator
“From Adam West’s Underpants to Christian Bale’s Angst- How Pulp Heroes have Evolved from Low-Brow to High Drama and Why”
Andrew McAlister, University of Tampa
“What Are You Doing Right Now? Cloverfield and the Anxiety of Entitlement.”
Gregg Perkins, University of Tampa
“Mirror, Mirror on the Wall: A Reflection on the Films of Robert Zemeckis”
David Smeltzer, Kent State University

PANEL D – PAC 318 Working at the Crossroads: Critique/Production/Theory/Pedagogy
“Criticism/Critique? Double Entendre?”
Michelle Glaros, Centenary College of Louisiana Moderator
“A Tender Balance: Teaching Across the Theory/Practice Divide in Media Studies”
Irene Gustafson, University of Santa Cruz, California
“Teaching Film Theory to Students of Film Production”
Andrew Millington, Howard University
“Combining Film Studies & Video Production: How to Make a Research Scene”
Craig Cieslikowski, University of Houston

SCRIPT READINGS – PAC 326
“10-4 Bloodsuckers!” Steven Womack, Watkins College of Art, Design & Film
Rory Kelly, UCLA and Jean Stawarz, Emerson College Respondents
“77.7” Martie Cook, Emerson College
Dru Vratil, Southern Illinois University and Michelle Glasby-Millington, Morgan State University Respondents

NEW MEDIA - Band Room
“Net Cabinet of Wonder” Don Barth, University of South Carolina
Art Nomura, Loyola Marymount University Respondent

“Thinking About The Pyramid” Stephanie Tripp, SUNY-Plattsburgh
Don Barth, University of South Carolina Respondent

“Corridor” Art Nomura, Loyola-Marymount University
Stephanie Tripp, SUNY-Plattsburgh Respondent
SESSION 1, continued

**WORKSHOP** - PAC 214
“How to Get the Most out of YouTube & Beyond: Your Video on the Web”
   Jeff Warmouth, Fitchburg State College
This workshop will introduce filmmakers to the various options for delivering your content on the web, and how to optimize your source video to achieve the best quality and usability for your online audience. We will look at technologies such as QuickTime and Flash video; video hosting solutions such as YouTube and Vimeo, and options for streaming content.

SESSION 2
10:30 AM - 12:15 PM

**SCREENING A** - Nims Theater - Projection provided by Sony
“Dark Meat” (9 min)
Patrick Rosson, Columbia College Chicago
   Andrew Lund, Hunter College Respondent
“Hidden Hearts” (15 min)
Caity Birmingham, Columbia College Chicago
   David Landau, Fairleigh Dickinson University Respondent
“Hail Mary” (17 min)
Mike Savoie, Valdosta State University
   Wenhwa Ts’ao, Columbia College Chicago Respondent

**SCREENING B** - PAC 121 - Projection provided by Sony
“Video Proverbs” (5 min)
Jan Roberts-Breslin, Emerson College
   Warren Bass, Temple University Respondent
“Headlines Hybrid Film Trilogy” (9 min)
Sabine Gruffat, University of Wisconsin-Madison
   Sasha Waters Freyer, University of Iowa Respondent
**This film won the experimental-animation Juried Screening Award**

**SCREENING C** - Recital Hall - Projection provided by Sony
“Hawaii Statehood” (56 min)
Anne Misawa, University of Hawaii
   Theo Lipfert, Montana State University, Bozeman Respondent
“Ghosts” (7 min)
Elizabeth Strickler, Georgia State University
   Naomi McCormack, Pennsylvania State University Respondent

**SCREENING D** - PAC 319
“Oakdale Cotton Mills: Close-knit Neighbors” (27 min)
Mary Dalton, Wake Forest University
   Ashley Maynor, Virginia Tech Respondent
“On the Edge” (30 min)
Laura Vazquez, Northern Illinois University
   Liz Dagget, Rhodes College Respondent
SESSION 2, continued

PANEL A - PAC 313 Character Development in Screenwriting
  Chelsea Wayant, Bennett College Moderator
  James Lohrey, Mansfield University
  Evan Smith, Syracuse University

PANEL B - PAC 316 Documentary Working Group (DWG) -- Caucus Business Meeting
  Robert Johnson Jr., Framingham State College Moderator

PANEL C - PAC 317 It is Relevant: Art History and Adaptation in Relation to Cinema
  “Art History Relative to Filmmaking”
  Carolyn Macartney, Southern Methodist University Moderator
  “WALL-E and The Affective Structure of Erasure”
  Rebecca Gordon, Reed College
  “Cinematic Interaction: Adaptation, Authorship and Agency”
  Tim Schwab, Concordia University

PANEL D - PAC 318 Rethinking Film Education for the 21st Century
  Bruce Sheridan, Columbia College, Chicago Moderator
  Don Smith, Columbia College, Chicago
  Kevin Cooper, Columbia College, Chicago
  Jill Sulz, Columbia College

SCRIPT READINGS - PAC 326
  “So Ends This Day” Jean Stawarz, Emerson College
  Mick Hurbis-Cherrier, Hunter College CUNY and Cari Callis, Columbia College Respondents
  “The Badness” Ben Harkins, Point Park University
  Steven Womack, Watkins College of Art, Design & Film and Martie Cook, Emerson College Respondents

NEW MEDIA - Band Room
  “Who’s Afraid of Chairman Mao?” Wenhua Shi, Berkeley, California
  Scott Thurman, University of North Texas Respondent
  “Only a Theory: The Politics of Texas Science Education” Scott Thurman, University of North Texas
  Wenhua Shi, Cal-Berkeley Respondent

WORKSHOP - PAC 214
  “Live VJ Performance Solutions”
  Simon Tarr, University of South Carolina

COMPUTER LAB WORKSHOP - PAC 320
  WRITE BROTHERS “Using Dramatica to Unify the Great Structural Paradigms”
  Chris Huntley, Vice President of Write Brothers Inc.
  Aristotle, Polti, Egri, Campbell, the chair of your writing program – and you. All story theorists with their own unique paradigms. But are they really different? Can all story paradigms serve as tools for creation? Spend a session with Dramatica creator and story theorist Chris Huntley as he guides you on a poetic, dramatic journey that will reveal the common underpinnings of the great story theories, and help you create exercises that will enlighten and challenge your students.
SESSION 2, continued

KODAK WORKSHOP - PAC 120
“Teaching Film in Motion”
Randy Tack, Kodak
Kodak’s Cinematographer Randy Tack has taught film imaging for 24 years. Learn how and what he teaches about the important aspects of shooting film in a compressed timeframe, and also get the chance to put his lessons into practice. Printed materials and DVD handouts will be supplied to all participants as well as post-workshop consulting to answer any additional questions. A DVD of the footage shot will be distributed after the conference.

LUNCH
12:15 PM - 1:30 PM

LUNCH CAUCUS
Doc. Working Group Caucus
Contact Robert Johnson
New Media Caucus
Contact Daryn Williams
Women’s Caucus
Contact Suzanne Regan

SESSION 3
1:30 PM - 3:15 PM

SCREENING A – Nims Theater - Projection provided by Sony
“Dumplings” (5 min)
Whenhwa Ts’ao, Columbia College Chicago
Frances Perkins, University of Wisconsin-Fond du Lac Respondent
“Evolution” (11 min)
Brian Patterson, Columbia College Chicago
Jean Stawarz, Emerson College Respondent
“Memories of Viola” (25 min)
Michael Gunter, University of Central Arkansas
Patrick Rosson, Columbia College Chicago Respondent

SCREENING B – PAC 121 - Projection provided by Sony
“Searching for Common Ground” (58 min)
David Smeltzer, Kent State University
Jamie Meltzer, Stanford University Respondent

SCREENING C – Recital Hall - Projection provided by Sony
“Dispensing Cannabis: The California Story” (57 min)
Ann Alter, Humboldt State University
Skip Blumberg, Hofstra University Respondent
SESSION 3, continued

SCREENING D - PAC 319
“Frogs and Snails” (20 min)
Marek Dojs, University of North Texas
Ken Wyatt, East Carolina University Respondent

“Plan F” (25 min)
Casey Hayward, Ohio University
Laura Vazquez, Northern Illinois University Respondent

PANEL A - PAC 313 Building a Film School
Joel Moffett, University of Manoa, Hawaii Moderator
Francisco Menendez, University of Nevada, Las Vegas
Joe Slowensky, Chapman University
Dan Leonard, Chapman University
Christopher Auer, Savannah College of Art & Design
Victor Valbuena, School of Technology for the Arts at Republic Polytechnic, Singapore
Bob Bassett, Chapman University

PANEL B - PAC 316 Documentaries as Scholarly Research?: Negotiating the Boundaries with Our Academic Colleagues and the IRB
Pat Aufderheide, American University Moderator
Ruby Rich, University of California, Santa Cruz
Bernie Cook, Georgetown University
Niklas Vollmer, Georgia State University
Diane Waldman, University of Denver

PANEL C - PAC 317 Remaining Experimental: Decoding & Embracing the Politics of the Avant-Garde
“The Experimentalist’s Dilemma: Can Montage Break Bricks?”
Peter Freund, Saint Mary’s College of California Moderator
“Decoding Experimental Digital Film”
Angel Vasquez, Bowling Green State University
“Media Production in a New Light: Developing an Experimental Video Production Course”
Derek Taylor, Southern Connecticut State University

PANEL D - PAC 318 Artful Naturalism: Style and Politics in Contemporary European Cinema
“At the End of the World: Realism and Politics in the Romanian New Wave”
Toni Perrine, Grand Valley State University Moderator
“Hungering for Change: Memorialization, Northern Ireland, and ‘The Hunger Strike’”
Mary Beth Woodson, University of Kansas
“Spellbound: Subjectivity and Performance in Tom Tykwer’s Films”
Heather Addison, Western Michigan University

SCRIPT READINGS - PAC 326
“Empire of Dirt” Mick Hurbis-Cherrier and Gustavo Mercado, Hunter College CUNY
Cari Callis, Columbia College and Carol Keesee, University of North Carolina, Greensboro Respondents

“The Caricature Artist” Nelson Chipman, Point Park University
Martie Cook, Emerson College and Marc Moody, University of Hawaii at Manoa Respondents

NEW MEDIA - Band Room
“TIA MAK” Simon Tarr, University of South Carolina
Jeff Warmouth, Fitchburg State College Respondent
SESSION 3, continued

WORKSHOP – PAC 214
“Final Cut Pro and XML: Why it Will Save Your Bacon One Day”
Charles Roberts, Fitchburg State College
If you have no idea what XML is and why it exists in FCP and other nonlinear editors, come find out why it might save you a lot of gray hairs one day. Come see the magical features you’ve been missing, and functionality you should not be living without.

COMPUTER LAB WORKSHOP – PAC 320
AVID “Pro Tools for Post-Production”
Join Gil Gowing of Avid Technology as he takes you through recording, editing, and mixing sound for film and television using Pro Tools, Avid’s award-winning industry standard audio platform. Discover Avid’s latest Satellite workflow innovations that make it easy to integrate Avid audio and HD video workflows.

KODAK WORKSHOP – PAC 120
Workflow in an Educational Environment: Digital Intermediate continues to evolve in the motion picture industry, and it has radically changed the workflow options for educators and students alike. See some practical applications of a production (or “a digital intermediate”) workflow and how the choices made have helped the filmmaker achieve their creative objectives. A complimentary “Workflow Planning in Motion Imaging” CD will be presented to all attendees.

SESSION 4
3:30 PM - 5:15 PM

SCREENING A – Nims Theater - Projection provided by Sony
“Cache” (15 min)
Marie Ullrich, Columbia College Chicago
Mike Savoie, Valdosta State University Respondent
“Sin City, Sincerely” (15 min)
George Chun Han Wang, University of Hawaii-Manoa
Jennifer Smith, University of Georgia Respondent
“The Hunters” (17 min)
Jean Stawarz, Emerson College
Terry Byrne, The College of New Jersey Respondent

SCREENING B – PAC 121 - Projection provided by Sony
“Dear Mr. Gore: A Somewhat Cinematic Correspondence Awkwardly Tracing a Circular Journey Constructed on a Warming Planet” (65 min)
Lisa Mills, University of Central Florida
Ted Hardin, Columbia College Chicago Respondent

SCREENING D – PAC 319
“Doug Cubed” (7 min)
Brad Barber, Brigham Young University
Marek Dojs, University of North Texas Respondent
“The Gift of All” (48 min)
Daniel Garcia, Calvin College
Stu Minnis, Virginia Wesleyan College Respondent
SESSION 4, continued

**PANEL A** - PAC 313  **Teaching Directing: Best Kept Secrets**
Charles Mertzbacher, Boston University Moderator
Francisco Menendez, University of Nevada, Las Vegas
Claudia Weill, Independent Filmmaker

**PANEL B** - PAC 316  **Pedagogical Challenges in the Curriculum: Making Meaning in a Turmoil of Technology**
“Reverse Angles: Tracking the Differing Learning Paths of Community College Transfer Students”
Dana Dorrity, Dutchess Community College Moderator
Dean Goldberg, Mount Saint Mary College Co-author
Cindy Moran, NEIU
Eric Scholl, Columbia College

**PANEL C** - PAC 317  **The Truth at 24 Frames Per Second: Teachable Moments in the Arena of Film Editing**
“Thelma and Dede: A Comparison of Editing Styles Via Action Scenes from ‘Hustler’ and ‘Raging Bull’”
Ellen Feldman, Independent Scholar Moderator
“Editorial Practice: Recognition and Articulation”
Alyn Warren, National University
“Using Feature Film Clips to Teach Editing”
Sam Kauffman, Boston University
“Mobile Dialectics”
Brigid Maher, American University

**PANEL D** - PAC 318  **Full Professor: Taking the Next Step**
Rob Sabal, Emerson College Moderator
Francesca Talenti, University of North Carolina
Melinda Levin, University of North Texas
Beverly Seckinger, University of Arizona

**SCRIPT READINGS** - PAC 326
“House of Beauty” Cari Callis, Columbia College
Ben Harkins, Point Park University and Michael Tierno, Eastern Carolina University Respondents
“Land of Lincoln” Marc Moody, University of Hawaii at Manoa
James Lohrey, Mansfield University and Stephen Pullen Old Dominion University Respondents

**NEW MEDIA** - Band Room
“GuideU: An Interactive Guide to the Sony Z1U” Tom McHardy, James Madison University
Simon Tarr, University of South Carolina Respondent
“JeffuBurger” Jeff Warmouth, Fitchburg State College
Tom McHardy, James Madison University Respondent

**WORKSHOP** - PAC 214
“Stump The Chumps”- Open Panel with Workshop Teachers
KODAK WORKSHOP – PAC 120
“Teaching Film in Motion”
Randy Tack, Kodak
Kodak’s Cinematographer Randy Tack has taught film imaging for 24 years. Learn how and what he teaches about the important aspects of shooting film in a compressed timeframe, and also get the chance to put his lessons into practice. Printed materials and DVD handouts will be supplied to all participants as well as post-workshop consulting to answer any additional questions. A DVD of the footage shot will be distributed after the conference.

EVENING
5:30 PM – 9:00 PM

NEW MEDIA RECEPTION – 1st Floor of Performing Arts Center, Sponsored by AJA Video
5:30 PM – 7:00 PM
Reception With Live Performance:
“Tia Mak” by Simon Tarr, University of South Carolina

NEXTFRAME STUDENT FILM FESTIVAL WINNERS – Nims Theater - Projection provided by Sony
7:00 PM – 9:00 PM
Sample some of the best work of the next generation of young filmmakers as curated by the hard-working festival programmers out of Temple University. See it here before the festival goes on tour worldwide.
ALL DAY
VENDOR’S EXHIBITS - Sound Stage

SESSION 1
8:30 AM - 10:15 AM

SCREENING A - Nims Theater - Projection provided by Sony
“Sandhill Boys” (18 min)
Laura Klein, Columbia College Chicago
Marie Ullrich, Columbia College Chicago Respondent
“Dirt on You” (21 min)
Jeremy Braverman, Point Park University
Alyn Warren, National University Respondent
“A Toaster” (5 min)
Terry Byrne, The College of New Jersey
Brian Patterson, Columbia College Chicago Respondent
“Girl Talk” (6 min)
Jennifer Smith, University of Georgia
Laura Klein, Columbia College Chicago Respondent

PANEL A - PAC 313  What's So Super About Super 8mm? Or The Value of Super 8mm
Patti McCarthy, University of the Pacific Moderator
Fred Watkins, University of North Texas
Gail Duncan, Kodak
Jonathan Fung, Academy of Art University, San Francisco
Phil Vigeant, Pro8mm

PANEL B - PAC 316  Producing the University Film Production
David Carren, University of Texas-Pan American Moderator
Pascal Marcotte, University of Nevada, Las Vegas
“Producing a Web Series through Existing Course Curriculum: Writing, Pre-production, Production, Editing, and Posting”
Warren Cobb, University of Nevada, Las Vegas
“Feature Film Production as Pedagogical Method in MFA Programs”
Sanghoon Lee, Governors State University

PANEL C - PAC 317  The Challenges of Inspiration vs. Perspiration
“The Rule of Threes: How Act Structure Works for and Against Film Art,”
Josh Robbins, Marist College Moderator
“James Wong Howe: The Craftsman”
Sarah Lee Monroe, Eastern Washington University
“The Nature of Performance: Notes Toward a Naturalistic Theory of Directing Actors”
Rory Kelly, UCLA Dept. of Film, Television and Digital Media
“Collaborative Writing with and for Legendary American Directors”
Bob Engels, California State University at Fullerton
SESSION 1, continued

PANEL D - PAC 318  
**Food in Films: Its Role in Narratives, Audience Responses, and Industry Patterns**

“Food Documentaries: Violating Corporate Good Taste”  
Cynthia Baron, Bowling Green State University Moderator

“What Food Reveals about Characters in Feature Films”  
Diane Carson, St. Louis Community College Meramec

“Dropping the Popcorn: Eating, Not Eating, and Watching Horror Films”  
Mark Benard, Bowling Green State University

“The Pigness of Wilbur in Charlotte’s Web”  
Mark Von Schlemmer, University of Kansas

SCRIPT READINGS - PAC 326

“Judgement” Carol Keesee, University of North Carolina, Greensboro
Nelson Chipman, Point Park University and Stephen Pullen, Old Dominion University Respondents

“Capture The Flag” Lisanne Skyler, University of Arizona
Scott Campbell, National University and Marc Moody, University of Hawaii at Manoa Respondents

COMPUTER LAB WORKSHOP - PAC 320

**AVID “Editing and Story Telling Strategies with Media Composer 3.5”**  
Norman Hollyn, USC and Glen Seaman, Avid Technology

This session will focus on editing and storytelling strategies, editing tips, and will cover Media Composer 3.5 basics.

SESSION 2
10:30 AM - 12:15 PM

SCREENING A - Nims Theater - Projection provided by Sony

“Belly of the Basin” (57 min)  
C.L. Tina Morton & Roxana Walker-Canton, Howard University & Connecticut College
David Liban, University of Colorado-Denver Respondent

**This film won a Documentary Juried Screening Award**

SCREENING B - PAC 121 - Projection provided by Sony

“Winning Isn’t Everything” (52 min)  
Hap Kindem, University of North Carolina-Chapel Hill
Angel Vasquez, Bowling Green State University Respondent

SCREENING C - Recital Hall - Projection provided by Sony

“Welcome to Nollywood” (57 min)  
Jamie Meltzer, Stanford University
H.L.T. Quan, Arizona State University Respondent

PANEL A - PAC 313  
**Active Learning Activities for Teaching Screenwriting**

Richard Allen, Texas Christian University Moderator
Mick Hurbis-Cherrier, Hunter College
James Lohrey, Mansfield University
Andrew Lund, Hunter College
SESSION 2, continued

**PANEL B** – PAC 316  *Art of Editing: Editing Instructors Discuss Great Editing Scenes and How to Teach Them*
Norman Hollyn, University of Southern California Moderator
Ellen Feldman, Independent Scholar
Peter Rea, New York University
Pascal Marcotte, University of Nevada, Las Vegas
James Martin, University of North Texas

**PANEL C** – PAC 317  *Carole Fielding Student Grant Awards Presentation*
Adrianne Carageorge, Rochester Institute of Technology Moderator

**PANEL D** – PAC 318  *Sound in the Digital Image: How Reality is Transformed by Cinematic Manipulation*
“Three Methods of Mastering the Art of Narrative Film Sound: Focus, Contrast and POV”
George Chun Han Wang, University of Hawaii Moderator
Jacqueline Frost, California State University, Fullerton

**SCRIPT READINGS** – PAC 326
“At The End Of The Day” Michael Tierno, Eastern California University
Gustavo Mercado, Hunter College CUNY and Lisanne Skyler, University of Arizona Respondents
“Solomon’s Train” Troy Perkins, University of Wisconsin Oshkosh
Carol Keese, University of North Carolina and Nelson Chipman, Point Park University Respondents

**LUNCH**
12:15 PM - 1:30 PM

**LUNCH CAUCUS**
Scriptwriting
Contact Troy Perkins

SESSION 3
1:30 PM - 3:15 PM

**SCREENING A** – Nims Theater - Projection provided by Sony
**These films won a Documentary Juried Screening Award**
“Crossing Lines” (30 min)
Leena Jayaswal & Indira Somani, American University & Washington and Lee
Michael Mulcahy, University of Arizona Respondent
“For Memories Sake” (30 min)
Ashley Maynor, Virginia Tech
Bill Huie, Texas A & M University-Corpus Christi Respondent

**SCREENING B** – PAC 121 - Projection provided by Sony
“Mountains That Take Wing: Angela Davis, Yuri Kochiyama & the Urgency of Now” (90 min)
C.A. Griffith & H.L.T. Quan, Arizona State University
Michael Frierson, UNC Greensboro Respondent

**SCREENING C** – Recital Hall - Projection provided by Sony
“The Last Dance” (68 min)
Casey Hayward, Ohio University
Hap Kindem, University of North Carolina-Chapel Hill Respondent
SESSION 3, continued

PANEL A - PAC 313  Adaptation in Screenwriting
Vaun Monroe, Columbia College Moderator
William Akers, Vanderbilt University
Cari Callis, Columbia College

PANEL B - PAC 316  Independent Documentary Distribution: Four Models
Sheila E. Schroeder, University of Denver Moderator
“Brats: Our Journey Home”
Donna Musil, Independent Filmmaker
Beverly Seckinger, University of Arizona
David Liban, University of Colorado Denver

PANEL C - PAC 317  Working for the Man: How Prime Time Reifies White Cultural Supremacy
“Once More unto the Racial Breach: Shakespeare and Race in Star Trek”
Michael Green, Arizona State University Moderator
“Prosecution or Persecution? Cops and Spectacle of Televised Scapegoating”
Bradford Gyori, Arizona State University
“The Ugly Truth of Ugly Betty”
Michelle Martinez, Arizona State University

PANEL D - PAC 318  Politics, Semiotics, and Landscape: Using Meaningful Analysis to Crack the Code
“Applying Semiotic Rectangles to Uncover the Hidden Truths of Students’ Stories and Scripts”
Andrew Hood, Academy of International Education Moderator
“The Proletarian Spectator: The Myth of the Police Genre, Its Nation, and the Other”
Nicoleta Delon, College of Staten Island
“Cuba Libre: Themes of Liberation & Freedom in New Cuban Cinema”
Angel Vasquez, Bowling Green State University

SCRIPT READINGS - PAC 326
“The Lavell Edwards Story” Stephen Pullen, Old Dominion University
Scott Campbell, National University and Lisanne Skyrer, University of Arizona Respondents
“Furniture People” Scott Campbell, National University
Michael Tierno, Eastern Carolina University and Troy Perkins, University of Wisconsin Oshkosh Respondents

SESSION 4
3:30 PM - 5:15 PM

SCREENING A - Nims Theater - Projection provided by Sony
“Mortal Lessons” (68 min)
David Liban, University of Colorado-Denver
C.A. Griffith, Arizona State University Respondent

SCREENING B - PAC 121 - Projection provided by Sony
“Solving for ‘X’” (70 min)
Theo Lipfert, Montana State University
Casey Hayward, Ohio University Respondent

PANEL A - PAC 313  1950’s Hollywood: Elia Kazan, Nicholas Ray
Allan Barber, Temple University Moderator
Robin Larsen, California State University, San Bernardino
SESSION 4, continued

**PANEL B** – PAC 316 **Making a Feature Film with Student Crew**  
Jack Anderson, California State University Long Beach Moderator  
John Harper Philbin, Grand Valley State University  
John Dufresne, Florida International University  
John Otterbacher, Columbia College

**PANEL C** – PAC 317 **Experimental Learning: Creating Video Travelogue and Documenting Travelearn Experience through New Media Technology**  
Cathleen Londino, Kean University Moderator  
Kristine Mirrer, Kean University  
Lawrence Londino, Montclair State University  
Scott McHugh, Kean University  
Larry Ling-Hsuan Tung, Kean University  
Brian Oakes, Kean University

**PANEL D** – PAC 318 **Exchange and Awareness: Creating Memorable Reference Points For Our Students**  
“International Endeavor: SMARTExchange with China”  
Anne Misawa, University of Hawaii Moderator  
“Teaching Maori and Native American Cinemas: Increasing indigenous Media Appreciation”  
Andrew Horton, University of Oklahoma  
“Teaching on the Road: Film Studies in a Summer Abroad Program”  
Tom McHardy, James Madison University

**EVENING**  
6-9PM

**UFVA BANQUET** – Audubon Zoo Tea Room  
Buses leave UNO campus from the Performing Arts Center parking lot at 6:00 P.M.
UFVA OFFICERS

President: Diane Carson, St. Louis Community College at Meramec
Past-President: Melinda Levin, University of North Texas
Executive Vice-President: Frank P. Tomasulo, Independent Scholar
Conference Vice-President: Mara Alper, Ithaca College
Editorial Vice-President: Steve Lipkin, Western Michigan University
Secretary: Charlene Regester, University of N. Carolina, Chapel Hill
Treasurer: Peter Bukalski, Southern Illinois University Edwardsville
Conference V.P. Elect: Simon Tarr, University of South Carolina

Board of Directors (2007-2009)
Adrianne Carageorge, Rochester Institute of Technology
Yuri Makino, University of Arizona
Niklas Vollmer, Georgia State University

Board of Directors (2008-2010)
Norman Hollyn, University of Southern California
Carolyn Macartney, Southern Methodist University
Cindy Stillwell, Montana State University, Bozeman

Journal of Film and Video
Steve Tropiano, Ithaca College

Scholarships/Grants Office
Adrianne Carageorge, Rochester Institute of Technology

University Film & Video Foundation Officers
President: William O. Huie, Jr., Texas A&M University Corpus Christi
Academic Vice-President: Robert Johnson, Jr., Framingham State College
Industry Vice-President: Wendy Elms, Eastman Kodak Company
Treasurer: David O. Thomas, Ohio University
Secretary: Jennifer Machiorlatti, Western Michigan University
CONFERENCE PLANNING COMMITTEE

Conference Vice President: Mara Alper, Ithaca College
Formal Screenings Co-Chair: Michael Mulcahy, University of Arizona
Papers & Panels Co-Chair: Francisco Menendez, University of Las Vegas
Scriptwriting Co-Chair: Troy Perkins, University of Wisconsin, Oshkosh
New Media Co-Chairs: Tania Khalaf
Juried Screenings Co-Chair: Giovanna Chesler, Marymount Manhattan College
Graduate Screening Coordinator: Anne Haydock
Faculty Scriptwriting Competition Co-Chair: Jennifer Smith, University of Georgia
Paper Prize Co-Chair: Nina Martin, Connecticut College
UFVA Home Office: Peter Bukalski, Southern Illinois University, Edwardsville
Conference Host/UNO: Hamp Overton, The University of New Orleans
Conference Vendor Liaison/UNO: Robert Racine, The University of New Orleans
Conference Board Meeting/UNO: Steve Hank, The University of New Orleans

MAJOR SPONSOR
Kodak
Michele Delano
Gail Duncan
Wendy Elms
Silvana Marsella
Randy Tack

EXHIBITORS
Academy of Art University: Jonathan Fung
AJA Video: Bryce Button
Aon/Insurance: Jeff Way
Daniel R'ibibo
Alex Ekizian
Anton/Bauer: Sol Comerchero
Norman Hollyn
Gil Gowing
Michael Phillips
Glen Seaman
Evan WaiIoo
John Felice
Lee Whitmore
Bims and Sawyer: William Meurer
Michael Rogers
EP Movie Magic: Caitlin Bogert
Final Draft: Scott McMenamin
Focal Press: Elinor Actipis
Aimee Carigan
Michael Wiese Productions: Ellen Benson
Jacqueline Frost
Tony Levelle
Ric Viers
Panasonic: Dom Cicchetti
Professional Sound Services: Justin Marinoff
Sony: Kim Wiar
The Scholar's Choice: Chris Huntley
Write Brothers:
ADDITIONAL CREDITS

Program Layout and Conference Graphic Designer
Kevin Hughes   University of New Orleans

Conference Riverboat Logo Design
Robert Clay   University of New Orleans

Conference Technician and Golf Coordinator
Aaron Rushin   University of New Orleans

CONFERENCE VOLUNTEERS

The University of New Orleans
Kevin Hughes   Betsy Weiss
Drew Burns     Trent Davis
Mark Smith     Andrew Cavaness
Adrianna Hanrahan   Devon Coco
Brandon Melancon   Kenny Reynolds
Paul Kobetz
Lauren Boudreaux
Lon Boni
Carmen Tomas
Sean Hager
Kevin Marcus

NOCCA
Paul Werner
Courtney Egan
Justin Lain

Special Thanks
This conference could not have happened without the support and assistance of The University of New Orleans, The College of Liberal Arts, and The Department of Film, Theatre and Communication Arts. Specifically, we would like to thank the follow.

Timothy Ryan   Chancellor, The University of New Orleans
Susan Krantz   Dean, The College of Liberal Arts
David Hoover   Chair, The Department of Film, Theatre and Communication Arts
Debbie Daniels   Associate Chair, The Department of Film, Theatre and Communication Arts

And the faculty and staff of The Department of Film, Theatre and Communication Arts:
Sara Fanelli
Laszlo Fulop
Tony French
Kevin Graves
Henry Griffin
Kevin Griffith
Steve Hank
Erik Hansen
Phillip Kamell
John McGowan-Hartmann
Shannon Miller
Robert Racine
Danny Retz
Addison, Heather, Western Michigan University
Akers, William, Vanderbilt University
Allen, Richard, Texas Christian University
Allen, Bryan, University of Central Arkansas
Allen, Lesley, University of Central Arkansas
Alper, Mara, Ithaca College
Alt, Ann, Humboldt State University
Ament, Vanessa, Georgia State University
Anderson, Jack, California State University, Long Beach
Anderson, Juanita, Wayne State University
Amett, Robert, Old Dominion University
Ardona, Scott, Chapman University
Auer, Chris, Savannah College of Art and Design
Aufderheide, Patricia, American University
Baker, Mary, Fitchburg State College
Barber, Brad, Brigham Young University
Barber, Allan, Temple University
Bamett, John, National University
Baron, Cynthia, Bowling Green State University
Barth, Don, Barth New Media
Bartoni, Doreen, Columbia College Chicago
Bass, Warren, Temple University
Bassett, Robert, Chapman University
Bateman, Andrew, NextFrame Film Festival
Beck, Kay, Georgia State University
Bemard, Mark, Bowling Green State University
Beren, Karla, National University
Bessen, Ellen, Michael Wiese Productions
Bieman, Joseph, Rowan University
Birmingham, Caity, Columbia College Chicago
Blumberg, Julie, Ithaca College
Bollmer, Niklas, Georgia State University
Boozer, Jack, Georgia State University
Boruszkowski, Lilly, Southern Illinois University
Bouassida, Hafed, Minneapolis Community and Technical College
Bradley, Christopher, Arizona State University
Branch, River, Allegheny College
Brannon, Kyle, American University
Braverman, Jeremy, Point Park University
Bricca, Jacob, Wesleyan University
Brown, Ross, Chapman University
Brown, Michael, Eastman Kodak Company
Brown, Jason, McNeese State University
Bukalski, Peter, Southern Illinois University, Edwardsville
Butler, Jeremy, University of Alabama
Button, Bryce, AJA Video System
Byrne, Terry, College of New Jersey
Cailla, Cara, Columbia College
Campbell, Scott, National University
Cantu, Robert, Flagler College
Carageorge, Adrianne, Rochester Institute of Technology
Caren, David, University of Texas Pan American
Carson, Diane, St. Louis Community College
Chaney, Michael, Savannah College of Art and Design
Changhee, Chun, Ithaca College
Chester, Judd, Columbia College Chicago
Chester, Giovanna, Marymount Manhattan College
Chipman, Nelson, Point Park University
Chown, Jeffrey, Northern Illinois University

Chown, Jeffrey, Northern Illinois University
Chipman, Nelson, Point Park University
Chesler, Giovanna, Marymount Manhattan College
Chesler, Judd, Columbia College Chicago
Changhee, Chun, Ithaca College
Cook, Martie, Emerson College
Coffman, Elizabeth, Loyola University, Chicago
Comerchero, Sol, Anton/Bauer, Inc.
Cook, Martie, University of Houston
Cobb, Warren, University of Nevada, Las Vegas
Cody, Dwight, Boston Connection, Inc.
Cofer, Kevin, Columbia College Chicago
Copping, Ryan, Grand Valley State University
Corkey, Pamela, Hofstra University
Cortes, Daniel, Arizona State University
Cutrara, Elizabeth, Rhodes College
Dalton, Mary, Wake Forest University
Darby, Claire, American University
Davis, Adam, Southern Illinois University
Davis, Northrop, University of South Carolina, Department of Art
Day, Brian, Valdosta State University
Delano, Michele, Eastman Kodak Company
Delon, Nicoletta, College of Staten
Devaux, Nicole, Flagler College
Dickson, Sandra, Wake Forest University, Documentary Film Program
DiMannon, Doria, Curry College
Doj, Marek, University of North Texas
Donaldson, Michael, Donaldson & Callif LLP
Domly, Dana, Dutchess Community College
Douglas, John, American University
Dufresne, John, Florida International University
Duncan, Gail, Eastman Kodak Company
Durham, James, Northwestern University
Duvall, John, Dominican University
Echeverria, Paul, Purchase College/SUNY
Edwards, Emily, University of North Carolina, Greensboro
Edward, William, Wayne State University
Egan, Courtney, New Orleans Center for Creative Arts
Eliz, Ofer, Ohio University
Ellis, Deb, University of Vermont
Ellsworth, David, St. Mary's College of Maryland
Elms, Wendy, Eastman Kodak Company
Engel, Larry, American University
Engels, Bob, California State Fullerton
Erickson, LeAnn, Temple University
Feldman, Ellen
Flesher, Van, Watkins College of Art, Design & Film
Freeman, Chappelle, Professor of Film and Video
Freeman, Mark, San Diego State University
Freund, Peter, Saint Mary's College of California
Froehle, Paula, Flashpoint Academy
Frost, Jacqueline, Michael Wiese Productions
Fulop, Laslo, University of New Orleans
Fleite, Donald, The Art Institute of Pittsburgh
Garcia, Daniel, Calvin College
Garytes, Dianne, Temple University
Gersk, Jay, George Washington University Hospital
Gentz, S. Cagney, University of North Carolina, Greensboro
Gilmore, H. James, University of Michigan, Dearborn
Gise, Lawrence, University of Texas at Arlington
Gloros, Michelle, Centenary College of Louisiana
UFVA 2009 Attendees

Glasby-Millington, Michelle, Morgan State University
Goad, Robert, University of Nevada, Las Vegas
Goldberg, Dean, Mount Saint Mary College
Gonzales, Michael, Biola University
Good, Roger, Ohio University
Gottlieb, Lisa, University of Miami
Green, Michael, Arizona State University
Griffin, Henry, University of New Orleans
Gunter, Michael, University of Central Arkansas
Gustafson, Irene, University of California, Santa Cruz
Gyori, Bradford, Arizona State University
Hackler, Chip, University of North Carolina, Wilmington
Halasz, Andrew, Point Park University
Halcomb, Tracy, Flagler College
Hank, Steve, University of New Orleans
Hansen, Erik, University of New Orleans
Hardin, Ted, Columbia University
Harkins, Benjamin, Point Park University
Hamden Ill, Russell, Vision Editorial
Hamill, Paul, Virginia Tech
Harrington, Jason, Ithaca College
Haris, Walter, The American Pavilion
Hartley, Mary Heather, University of Windsor
Hartman, Jeny, Walla Walla University
Hayward, Casey, Ohio University, School of Media Arts and Studies
Heiner, Barta, Brigham Young University
Hoffer, Kathryn, University of Iowa
Hoffman, Phil, University of Akron
Hogan, Vinny, A.S.C., SMPTE, ACVIL
Hollyn, Norman, University of Southern California
Holmes, Garth, Regular member
Hood, Andrew, Academy for International Education
Hoover, David, University of New Orleans
Horson, Caitlin, University of Missouri - Kansas City
Hudson, Leonard, Pittsburg State University
Huelsbeck, Mark, Flagler College
Huie, Bill, Texas A&M University, Corpus Christi
Hunter, Lewis, University of California, Los Angeles
Huntye, Chris, Write Brothers Inc.
Hurbis-Cherrier, Mick, Hunter College, Dept. of Film & Media
Hurst, Robert, University of Kansas
Jackson, Renata, University of North Carolina School of the Arts, School of Filmmaking
Johnson, Fredrick, Point Park University
Johnson, Carina, University of Iowa
Johnson, Jr., Robert, Framingham State College
Kauffman, Sam, Boston University
Kaushal, Janice, Robert Morris University
Kee, Carol, University of North Carolina, Greensboro
Kelly, Rory, University of California, Los Angeles
Kelly, Karin, Drexel University
Kerins, Mark, Southern Methodist University
Kindem, Goram, University of North Carolina
Kingdon, Tom, Emerson College
Kiwitt, Peter, Elon University
Klein, Laura, Columbia College Chicago
Klove, Karen, Champlain College
Komhauser, Mari, Louisiana State University
Kosin, Rob, Robert Morris University
Kost, Dave, Chapman University
Kristjansson-Nelson, Kyja, Minnesota State University
Kumar, Amit, Southern Illinois University, Carbondale
Lahr, Sawyer, Columbia College Chicago
LaMendola, Charles, Texas Christian University
Landau, David, Fairleigh Dickinson University
Lane, Andy, Chapman University
Leonard, Daniel, Chapman University
Leveille, Tony, Michael Wiese Productions
Levin, Ben, University of North Texas
Levin, Melinda, University of North Texas
Liban, David, University of Colorado, Denver
Linder, Laura, Marist College
Lipfert, Theo, Montana State University, Bozeman
Lipkin, Steve, Western Michigan University
Lockerman, Christian, The Art Institute of Pittsburgh
Lohrey, James, Mansfield University
Longino, Cathleen, Kean University
Longino, Larry, Montclair State University
Loop, Karen, Columbia College Chicago
Lui, Huixia, University of Central Arkansas
Lucido, Jack, Western State College of Colorado
Lund, Andrew, Hunter College, City University of New York
Luther, Billy, Independent Filmmaker
Macartney, Carolyn, Southern Methodist University
Machiorlati, Jennifer, Western Michigan University
Maher, Brigid, American University
Maietta, Andrew, The Art Institute of Pittsburgh
Makino, Yui, University of Arizona
Marcotte, Pascal, University of Nevada, Las Vegas
Marinoff, Justin, Professional Sound Services
Mansella, Silvana, Eastman Kodak Company
Martin, James, University of North Texas
Martin, Nina, Connecticut College
Martinez, Michelle, Arizona State University
Maynor, Ashley R, Virginia Tech
Mazzocco, Johnnie, Lane Community College
McAllister, Andrew, University of Tampa
McCarthy, Patti, University of the Pacific
McCord, Bill, North Carolina School of the Arts
McCormack, Naomi, Penn State
McGowan-Hartmann, John, University of New Orleans
McHardy, Thomas, James Madison University
Mckahan, Jason, Shepherd University
Mclane, Besty, American Documentary Showcase
Meitzer, Jamie, Stanford University
Menendez, Francisco, Film University of Nevada, Las Vegas
Mercado, Gustavo, Hunter College, City University of New York
Merkel, Charles, Boston University
Miller, Sean, Watkins College of Art, Design & Film
Millians, Andrew, Ngee Ann Polytechnic
Millington, Andrew, Howard University
Mills, Lisa, University of Central Florida
Minnis, Stu, Virginia Wesleyan College
Mirer, Kristine, Kean University
Misawa, Anne, University of Hawaii
Mokaren, Marissa, Barton College
Mokaren, Doug, University of North Carolina, Chapel Hill
Monroe, Sarah, Eastern Washington University
Monroe, Vaun, Columbia College
Moody, Marc, University of Hawaii at Manoa
Moore, Jonathan, Vanguard University of Southern California
UFVA 2009 Attendees

Morris, Darren
Morton, Cynthia, Howard University
Moss, Bettina, National College
Mueller, Denis, Northern Kentucky University
Mulcahy, Michael, University of Arizona
Nicola, Diana, Rowan University
Nomura, Ay, Loyola Marymount University
Oakes, Brian, Keen University
Ogawa, Sho, University of Kansas
Overton, Hamp, University of New Orleans
Pamoni, Jiliana, Howard University
Pardy, Mark, Ringling College of Art and Design
Patrick, Eric, Northwestern University
Patterson, Brian, Columbia College Chicago
Perkins, Frances, University of Wisconsin Fond du Lac
Perkins, Greg, University of New Orleans
Perkins, Roy, University of Wisconsin, Oshkosh
Pemne, Toni, Grand Valley State University
Philbin, John, Grand Valley State University
Pohl, Chandler
Proctor, Jennifer, Grand Valley State University
Racine, Robert, University of New Orleans
Rankus, Edward, University of North Carolina, Chapel Hill
Rap, Joanna, University of Oklahoma
Rappaport, Jared, California State Northridge
Rea, Peter, New York University
Regan, Suzanne, California State University, Los Angeles
Regester, Charlene, University of North Carolina, Chapel Hill
Rez, Danny, University of New Orleans
Robb, Josh, Marist College
Roberts, Charles, Fitchburg State College
Robertson-Breslin, Jan, Emerson College
Robertson, Lynn, Delgado Community College
Rose, Walter, Fotokem
Ross, Steven, University of Memphis
Rosson, Raiford, Columbia College Chicago
Rushin, Aaron, University of New Orleans
Russell, Mary, Robert Morris University
Sage, Sharon, California State University, Long Beach
Sanny, Tom, Colorado College
Saunders, Quinn, California State University, Northridge
Savoie, Mike, Valosta State University
Schonbaechler, Jessica, University of North Texas
Scholle, Ben, Lindenwood University
Schroeder, Sheila, University of Denver
Scott, John, Ithaca College
Sea, Debra, University of North Carolina, Greensboro
Seckinger, Beverly, University of Arizona
Shattuck, Lisa, New Orleans Center for Creative Arts
Sheridan, Bruce, Institutional Columbia College, Chicago
Shi, Wenhua, University of North Carolina, Chapel Hill
Sholder, Jack, Western Carolina University
Shook, Steffi, Flagler College
Skylar, Lisanne, University of Arizona School of Media Arts
Slowensky, Joe, Chapman University
Smeltzer, David, Kent State University
Smith, Don, Columbia College Chicago
Smith, Evan, Newhouse School, Syracuse University
Smith, Wendy, SUNY Brockport/Visual Studies Workshop
Smith, Jennifer, University of Georgia
Somani, Indira, Washington and Lee University
St. Louis, Amy, Champlain College
Staples, Donald, University of North Texas
Stawarz, Jean, Emerson College
Stillwell, Cind, Montana State University
Stover Quares, Valerie, Watkins College of Art, Design & Film
Strickler, Elizabeth, Georgia State University
Studwell, Margaret, Flagler College
Sultz, Jill, Columbia College Chicago
Swain, Lisa, Biola University
Tack, Randy, Eastman Kodak Company
Talenti, Francesca, University of North Carolina, Chapel Hill
Tamisiea, Timothy, Columbia College
Tapia, Carlos, St. Edward’s University
Tapia-Uruzua, Andres, The Art Institute of Pittsburgh
Tarr, Simon, University of South Carolina
Taylor, Derek, Southern Connecticut State University
Teo, Sharon, University of Nebraska, Lincoln
Thakur, Shanti, Hunter College, City University of New York
Thomas, David, Ohio University, Film of Film
Thompson, Eva, Wayne State University
Thompson, Tracy, Wayne State University
Thuman, Scott, University of North Texas
Tiemo, Michael, East Carolina University
Tomasulo, Frank P.
Tripp, Stephanie, University of Tampa
Tsao, Wenhwa, Columbia College Chicago
Ulrich, Marie, Columbia College Chicago
Valbuena, Victor, Republic Polytechnic, Singapore
Van Wert, Daniel, NextFrame Film Festival
Vasquez, Angel, Bowling Green State University /ANGEL FILMS
Vazquez, Laura, Northern Illinois University
Viers, Ric, Michael Wiese Productions
Vigeant, Phil, Pro8mm
Von Schleimer, Mark, University of Kansas
Vrati, Dru, Southern Illinois University
Waldman, Diane, University of Denver
Walker-Canton, Roxana, Fairfield University
Wang, George Chun Han, University of Hawaii at Manoa
Warfield, David, Loyola College MD, Dickinson College PA, UCLA
Wasmouth, Jeff, Fitchburg State College
Waren, Alyn, National University
Waters Freyer, Sasha, University of Iowa
Watkins, Fred, University of North Texas (retired)
Way, Jeff, AJA Video Systems
Wayant, Chelsea, Bennett College
Weingarten, Meri, University of Southern California
Weiss, Bart, University of Texas at Arlington
Welch, Tricia, Bowdoin College
Werner, Paul, New Orleans Center for Creative Arts
Whalen, Michael, Santa Clara University
White, Ken, Diablo Valley College
White, Eileen, Queensborough Community College
Wiar, Kim, The Scholar’s Choice
Widdowson, Teresa, National University
Wisotzky, Jeffrey, Bronx Community College
Womack, Steven, Watkins College of Art, Design & Film
Woodson, Mary Beth, University of Kansas
Wyatt, Ken, East Carolina University
Wysocki, Matthew, Flagler College
Zydowicz, Christopher, Bob Jones University
UFVA 2009 Presenters

KEY:
Name, Day, Presentation Type, Group, Session
S-Screening, P-Panel, W-Workshop
SR-Script Reading, NM-New Media

Addison, Heather, FRI PD3
Akers, William, WED PA1, SAT SD3
Allen, Richard, WED PA1, SAT PA2
Alper, Mara, WED SD3, SA4, PB2
Alter, Ann, WED SD4, FRI SC3
Anderson, Jack, SAT PB4
Amett, Robert, WED PA2
Auer, Chris, FRI PA3
Aufderheide, Patricia, TH PB2
Barber, Allan, SAT PA4
Barber, Brad, TH SB3, FRI SC4
Baron, Cynthia, SAT PD1
Bartoni, Doreen, FRI PB1
Bass, Warren, WED SB4, FRI SB2
Bassett, Robert, FRI PA3
Beck, Kay, TH PA3
Bendall, Mark, SAT SD4
Beny, Karla, FRI PA1
Bensen, Ellen, WED PB3
Bienman, Joseph, TH PD2
Birmingham, Caity, WED SA4, FRI SA2
Blumberg, Skip, FRI SC3 SD1
Blumberg, Julie, TH PD3
Boozer, Jack, WED PA3
Buraszkowski, Lilly, WED SC3 SD2
Bradley, Christopher, WED SR3 SR4, TH SR1
Brand, River, TH PB3
Braverman, Jeremy, SAT SA1
Bricca, Jacob, WED SB3, TH SB1
Brown, Ross, TH PD3
Byrne, Terry, FRI SA1 SA4
Callis, Cari, FRI SR2 SR3 SR4, SAT PA3
Campbell, Scott, SAT SR1 SR3
Carageorge, Adrienne, TH SA2 PB1, SAT PC2
Carmen, David, WED SA2, TH SA1 PA1, SAT PB1
Carson, Diane, WED PA4, TH PB2, SAT PD1
Chapman, Nelson, FRI SR3, SAT SR1 SR2
Chun, Changhee, WED SC3, TH PB3, FRI SC1
Cieslkowski, Craig, FRI PD1
Cobb, Warren, SAT PB1
Coffman, Elizabeth, WED SC3, FRI SD1
Cook, Bernard, FRI PB3
Cook, Marty, TH PD3, FRI SR1 SR2 SR3
Cooper, Kevin, FRI PD2
Copping, Ryan, WED PD3
Corkey, Pamela, FRI PC1
Cutrara, Daniel, WED SR3 SR4, TH SR1
Dalton, Mary, WED PA4, TH SC3 PD2, FRI SD2
Darby, Claire, TH PB2
Davis, Adam, TH SR1
Davis, Northrop, WED PC4, TH PA1
Day, Brian, WED SA4 PC2, FRI SA1
Delon, Nicolette, SAT PD3
Dojs, Marek, TH SB3 SC2, FRI SD3 SD4
Donaldson, Michael, TH PB2
Dority, Dana, FRI PB4
Dufresne, John, SAT PB4
Duncan, Gail, SAT PA1
Edwards, Emily, WED SD4, TH SB1
Ellis, Deb, TH PC2
Ellsworth, David, FRI SD1
Engel, Lary, WED W4, TH PC1
Engels, Bob, SAT PC1
Erickson, LeAnn, FRI PA1
Feldman, Ellen, FRI PC4, SAT PB2
Freund, Peter, WED SB3 SB4, FRI PC3
Froehle, Paula, WED PB4
Frost, Jacqueline, WED PB3, SAT PD2
Garcia, Daniel, WED SC3, FRI SB1 SD4
Gems, J., WED SA3
Glazer, Michelle, FRI PD1
Glasby-Millington, Michelle, TH SR3, FRI SR1
Good, Roger, WED PB2
Gottlieb, Lisa, WED PD4
Green, Michael, SAT PC3
Gunter, Michael, FRI SA1 SA3
Gustafson, Irene, FRI PD1
Guy, Bradford, WED SR4, TH SR2, SAT PC3
Hacker, Chip, WED SA4, TH SA3
Halasz, Andrew, WED PC3
Hardin, Ted, WED SC3, FRI SB4
Harkins, Benjamin, TH SR3, FRI SR2 SR4
Hamden III, Russell, WED SA3
Harrill, Paul, TH PD1
Harrington, Jason, WED PB2
Hayward, Casey, TH PC2, FRI SD3, SAT SB4 SC3
Heiner, Barta, WED SA2
Hollin, Norman, SAT PB2
Hood, Andrew, SAT PD3
Hornson, Caitlin, WED PD2
Huie, Bill, SAT SA3
Hurbis-Chemaker, Mick, FRI SR3, SAT PA2
Hurt, Robert, TH PD1
Johnson, Fredrick, TH PB1
Johnson, J., Robert, PB2
Kauffmann, Sam, FRI PC4
Keese, Carol, FRI SR3, SAT SR1 SR2
Kelly, Ronny, WED SR4, TH SR2, FRI SR1 PC1
Kerris, Mark, WED SR3 SR4, TH SR2
Kindem, Gorham, SAT SB2 SC3
Kingdon, Tom, WED SA4, TH SA3
Kwint, Peter, WED PD4
Klein, Laura, FRI SA1, SAT SA1
Kumar, Amit, WED SR3, TH SR1 SR2
Landeau, David, WED SD3 PA2, TH PD3 PA1, FRI SA1 SA2
Lane, Andy, WED W3
Leonard, Daniel, TH PA2, FRI PA3
Levely, Tony, WED PB3
Levin, Melinda, WED SD4, FRI PD4
Levin, Ben, WED SD4, FRI SC1
Liber, David, SAT SA2 SA4 PB3
Linder, Laura, TH PC2
Lupfer, Theo, WED SB4, TH SB1, FRI SC2, SAT SB4
Lupkin, Steve, WED PC4
Lohrey, James, FRI PA2 SR4, SAT PA2
OVERVIEW OF NOLA

This map shows the route from the airport to UNO and from the airport to downtown New Orleans and the Ritz. The white lines are the routes.

To get from the Airport to UNO:

1. Follow directions out of the airport to I-10, which will put you heading northwest on Airport Access Rd towards I-10.
2. Stay left and take the ramp onto I-10 E to New Orleans.

4. The interstate forks. Stay left to flow onto I-610 E (signs for Slidell/I-610). Do not go to the right, towards Downtown New Orleans.
5. Take exit 3 for Elysian Fields Ave
7. Turn left at Elysian Fields Ave
8. Turn left at Leon C Simon Dr
AIRPORT TO I-10

The white line marks your route.

Follow the signs from the airport to I-10. They will take you along Airport Access Road, which runs parallel to a runway. Stay in the left lane and exit to I-10.

If you are coming from a car rental agency, you will most likely be starting from the non-airport side of Airline Drive, in which case you must turn left onto Airport Access Road from Airline Drive.

I-10 TO RITZ

The white line indicates your route.

1. Take Exit 235A towards Orleans Ave.
2. Merge onto Basin St.
3. Turn left at Conti St.
4. Turn right at Dauphine St.
5. The Ritz is on your right in the last block before Canal street.

RITZ TO UNO CAMPUS

The white line marks your route.

1. Start out heading away from the river on Canal St.
2. Turn right onto Canal Blvd.
3. Turn right onto North Carrollton Blvd.
5. Turn right onto Robert E Lee Blvd.
6. Turn left onto Leon C Simon Dr.
7. Go over a small canal bridge and enter UNO’s campus on the left.
UFVA WRITING WORKSHOPS

Creating Exercise Templates using Movie Magic Screenwriter
Learn how to use Movie Magic Screenwriter’s outlining feature to create custom templates for your class’ writing exercises. See how easy it is to produce powerful and sophisticated teaching tools for your students by creating one yourself. Limited Seating.
Thursday, August 6, 1:30-3:15pm, UNO/UFVA Lab

Using Dramatica to Unify the Great Structural Paradigms
Explore the common underpinnings of the great story theories, and discover how they can help you create exercises that will enlighten and challenge your students.
Friday, August 7, 10:30am-12:15pm, UNO/UFVA Lab

Free Software for all workshop participants
Write Brothers • 818-843-6557 • Screenplay.com

We’re Avid.
Helping people create the most listened to, most watched, and most loved media in the world.

Find out more about us at avid.com.
One workflow. From Lens to Post.

Ki Pro is an all new way of connecting production and post. Finally, shoot on the same codec as you edit with, Apple ProRes 422, built natively into Ki Pro’s stand-alone, portable hardware.

With powerful connectivity and AJA’s 10-bit realtime up/down/cross-conversion, you can record SD or HD from any camera format. Record pristine ProRes media to a removable Storage Module with built-in FireWire 800, or to 34mm ExpressCard Flash — both instantly mount on your OSX desktop for easy editing and file access.

Ki Pro is tough and rugged, yet portable, designed for real production environments.

Visit WWW.AJA.COM for more information.

Final Draft®
version 8 demonstration

COMPUTER LAB WORKSHOP - PAC 320
WEDNESDAY 8/5/2009 - 3:30pm

join scott mcmenamin as he leads a demonstration that will provide you with all the information you need before making your purchase.

followed by Q & A
UFVA 2009 Sponsors

The Documentary Institute at the University of Florida Moves to

Wake Forest University

Merging Digital Media Storytelling with the Strong Intellectual Values of a Top-Ranked National University

Named one of The Independent Magazine’s “Top Ten Academic Documentary Programs”

Graduate Program Kicks off Fall 2010
Contact Mary Dalton or Sandra Dickson (documentary@wfu.edu)

UNIVERSITY OF ILLINOIS PRESS

Journal of Film and Video
STEPHEN TROPIANO, EDITOR
Official journal of the UFVA
Journal Subscription Only, $40
UFVA Individual Membership, $75
UFVA Student Membership, $30
UFVA Institutional Membership, $125
Issued quarterly. ISSN 0742-4671.

Music and the Moving Image
GILLIAN B. ANDERSON & RONALD H. SADOFF, EDITORS
An online journal dedicated to the relationship between the entire universe of music and moving images.
Individual Subscription, $30/yr
Institutional Subscription, $60/yr
Issued three times a year. ISSN 1940-7610.

www.press.uiillinois.edu • 866-244-0626 • journals@uiillinois.edu

Lowering the Boom
Critical Studies in Film Sound
Edited by JAY BECK and TONY GRAJEDA
Illus. 978-0-252-03323-0 *Cloth $60.00; 978-0-252-07532-2 Paper $25.00

The Mouse Machine
Disney and Technology
J. P. TELOTTE
Illus. 978-0-252-03327-8 *Cloth $60.00; 978-0-252-07540-7 Paper $20.00

CONTEMPORARY FILM DIRECTORS

Atom Egoyan EMMA WILSON
Illus. 978-0-252-03430-5 *Cloth $60.00; 978-0-252-07620-4 Paper $19.95

Jerry Lewis CHRIS FUJIIWARA
978-0-252-03487-8 *Cloth $50.00; 978-0-252-07629-9 Paper $19.95

Albert Maysles JOE MCELHANEY
Illus. 978-0-252-03429-9 *Cloth $60.00; 978-0-252-07621-3 Paper $19.95

Sally Potter CATHERINE FOWLER
Illus. 978-0-252-03382-7 *Cloth $50.00; 978-0-252-07576-6 Paper $19.95

www.press.uiillinois.edu
The University Film and Video Association would like to express our appreciation to Sony for providing the large venue 2K and high resolution projectors for this event. Make sure to visit them in the exhibits area and thank them for their support of the UFVA.