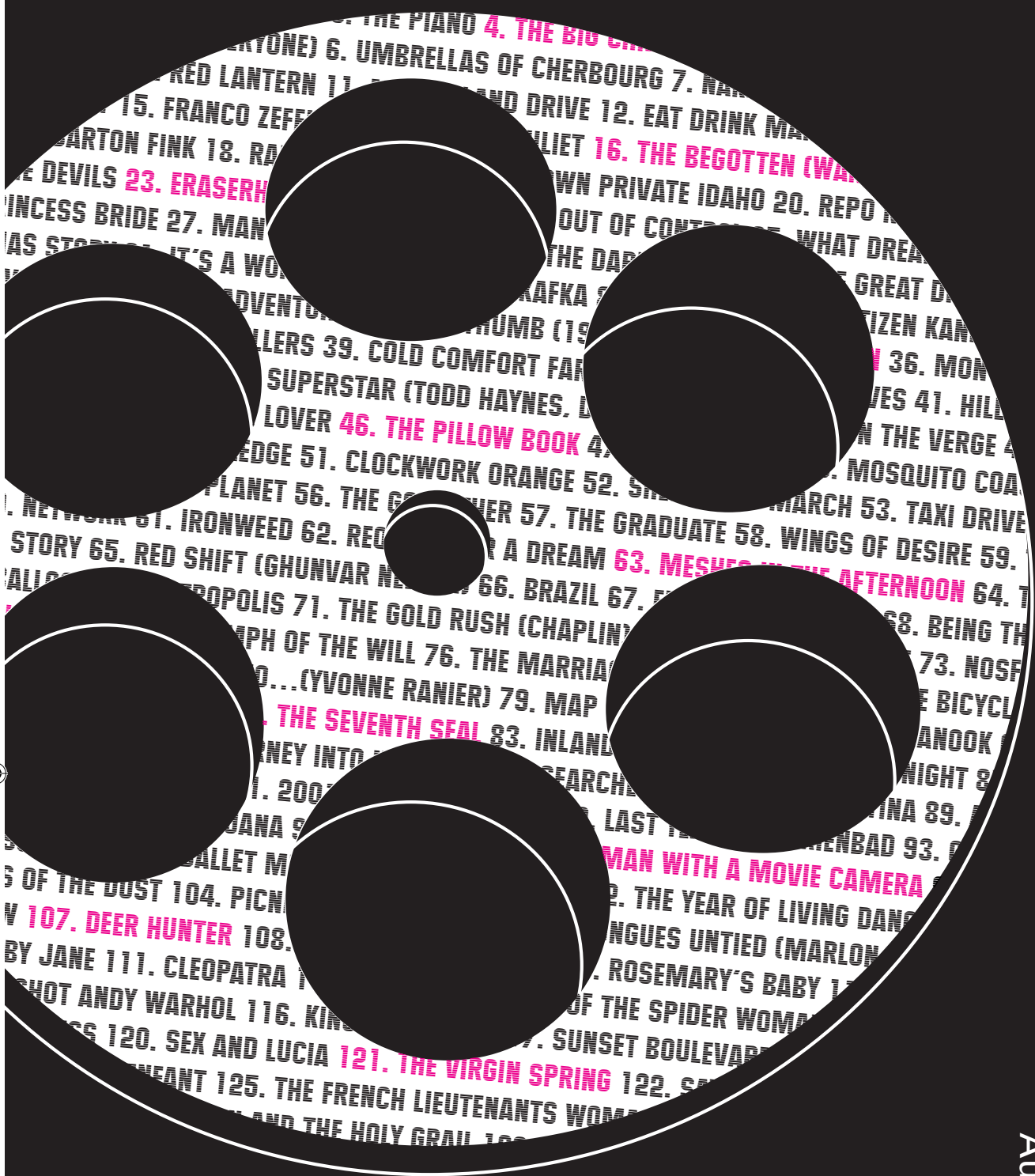


# University Film & Video Association Conference

August 10–14, 2010



Champlain College Digital Filmmaking • Burlington, VT

# GREENLIGHT YOURSELF.

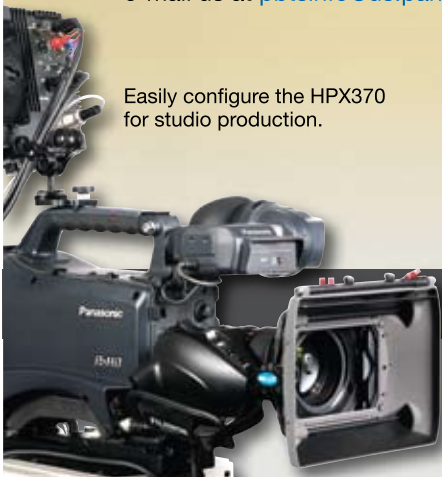


## SHOOT IN 10-BIT, 4:2:2 AVC-INTRA QUALITY WITH THE NEW AG-HPX370.

Panasonic's AG-HPX370 P2 HD camcorder moves you up to a whole new level of production quality. A new, state-of-the-art 2.2 megapixel 3-chip U.L.T imager\* produces stunning HD content in a wide range of shooting conditions, with the sensitivity and signal-to-noise ratios of larger imagers. With a superior 10-bit, 4:2:2, full 1920 x 1080 resolution AVC-Intra codec, the HPX370 can record more image detail more accurately. Ready for global production, the HPX370 offers international HD and SD standards, including 1080p/i and 720p as well as industry-standard DVCPRO HD.

Start your next project with all the advantages of P2 HD's faster, file-based workflow and AVC-Intra's precise independent-frame encoding. You deserve the HPX370. For more info, visit [www.panasonic.com/broadcast](http://www.panasonic.com/broadcast). For a free demo or to purchase the HPX370, e-mail us at [pbtsinfo@us.panasonic.com](mailto:pbtsinfo@us.panasonic.com).

Easily configure the HPX370  
for studio production.



**P2HD**

when it counts

\*Ultra Luminance Technology.  
© 2010 Panasonic Solutions Company



**AVC INTRA**

**DVCPRO HD**



# UFVA Schedule of Events 2010

Dear UFVA members,

As Conference Host Chair I wish you a warm welcome to the 2010 UFVA conference. I am delighted to have such an august group of colleagues here at Champlain College. Over the next several days I look forward to meeting you, conversing, seeing your work and sharing our beautiful campus, my academic home.

We have a full agenda and an impressive lineup of panels, screenings and workshops this year provided by the UFVA community. I have no doubt this will be an enriching event for us all. In addition we have some wonderful events planned to relax and take in the local scenery.

Champlain College is dedicating the whole of the campus to the conference. Our campus is compact and our panels, meetings, workshops and screenings will take place in the buildings surrounding our main quad. These buildings include Hauke Campus Center, IDX Student Life Center, S.D. Ireland Global Business and Technology Center, Joyce Learning Center and Aiken Hall.

We have a large and diverse group of exhibitors this year. The Exhibition Pavilion is located in the Hauke Campus Center. Many of our exhibitors will be offering additional workshops, guest author discussions and demonstrations of their products. These will be held in the Boardroom directly off of the main exhibit hall and adjacent to our refreshment station. Please stop by the Boardroom to check the daily listing of exhibitor events.

My conference planning team and I have been very busy over the past several months making every effort to be sure the conference runs smoothly and your stay with us is comfortable. Our staff includes members of the Champlain College Conferences and Events Center, Media Services, the Division of Communication and Creative Media and students from the Digital Filmmaking program. Please let us know if there is anything we can do to assist in making your stay productive and enjoyable.

Thank you for joining us and welcome to Vermont.

Sincerely,

A handwritten signature in cursive script that reads "Karen Klove".

Karen Klove  
2010 UFVA Conference Host Chair  
Associate Professor  
Program Director, Digital Filmmaking  
Filmmaker and Digital Media Artist  
Division of Communication and Creative Media  
Champlain College  
Burlington, VT



# Schedule of Events

## Digital Filmmaking Champlain College UFVA 2010

## CONFERENCE SCHEDULE OF EVENTS

### MEETINGS PRIOR TO BLOCK 1

**Monday, August 9th - Morgan Room, Aiken Hall**

University Film and Video Association Board Meeting

**Tuesday, August 10th - Miller Information Commons 305/306**

University Film and Video Foundation Trustees Meeting



# Wednesday, August 11th

## ALL DAY

**NEW MEDIA** – S.D. Ireland Global Business and Technology Center, Hauke Hallway Gallery, Argosy Gymnasium, Joyce Learning Center 210, 310 & 313

**VENDOR EXHIBITS** – Hauke Campus Center Conference Room, IDX Atrium, S.D. Ireland Global Business and Technology Cornell Pavilion

## Refreshment Break – Jazzman's Cafe Hauke Campus Center

8:15–8:30 a.m. (*Sponsored by American University School of Communication*)

## BLOCK 1

8:30–10:15 a.m.

Opening Welcome in the Alumni Auditorium

## Refreshment Break – Jazzman's Cafe Hauke Campus Center

10:15–10:30 a.m. (*Sponsored by American University School of Communication*)

## BLOCK 2

10:30–12:15 p.m.

### Screening Track A (A2)

<i>Title</i>	Drowning Slowly (90 min)
<i>Artist</i>	Chelsea Wayant
<i>Respondent</i>	Michael Tierno
<i>Location</i>	Alumni Auditorium

### Screening Track B (B2)

<i>Title</i>	We Lived There (4 mins)
<i>Artist</i>	Rob Sabal
<i>Respondent</i>	John Scott

<i>Title</i>	Balance (5 mins)
<i>Artist</i>	Debra Sea
<i>Respondent</i>	Christopher Lange

<i>Title</i>	Photosynthesis (6 mins, WIP)
<i>Artist</i>	Karen Rodriguez
<i>Respondent</i>	Jennifer Hardacker

<i>Location</i>	S.D. Ireland Global Business and Technology Center 117
-----------------	--

### Screening Track C (C2)

<i>Title</i>	WEST: What I Know About Her ( 15 mins, WIP)
<i>Artist</i>	Kathryn Ramey
<i>Respondent</i>	Peter Freund

<i>Title</i>	Ivan and Arnold: Day Laborers from Both Sides of the Border (30 mins)
<i>Artist</i>	Melinda Levin and Scott Thurman
<i>Respondent</i>	Adrianne Carageorge

<i>Location</i>	S.D. Ireland Global Business and Technology Center 017
-----------------	--



# Wednesday, August 11th

## BLOCK 2, continued

### Screening Track D (D2)

<i>Title</i>	The Young Composers Challenge (90 mins)
<i>Artist</i>	Lisa Mills
<i>Respondent</i>	Craig Leake
<i>Location</i>	Hauke Campus Center 005

### Papers/Panels Track E (E2)

#### Inside and Out: Filmmaking and Education in Ghana

<i>Paper</i>	Best Intentions and Basic Realities: Collaborative Low-Budget Production in Ghana
<i>Presenter</i>	Deron Albright
<i>Paper</i>	Framing History: Life and Lessons in the Making of "Warrior Queen"
<i>Presenter</i>	Hezekiah Lewis
<i>Paper</i>	On Ghanaian Film Industry and Education: Present Realities and Future Possibilities
<i>Presenter</i>	Francis Gbormittah
<i>Location</i>	Hauke Campus Center 203

### Papers/Panels Track F (F2)

#### Alternatives to Classroom Screenings of Feature Films

<i>Paper</i>	Feature Film Screening Alternatives at Columbia College
<i>Presenter</i>	Judd Chesler
<i>Paper</i>	Technological Alternatives to Feature Film Screenings
<i>Presenter</i>	Don Smith
<i>Paper</i>	Departmental Screenings and Libraries
<i>Presenter</i>	Ron Falzone
<i>Paper</i>	AIM v UCLA, California Streamin': An Update on Illegal Streaming at UCLA, or Where Does it Say "Fair Use" or "The Teach Act" Allows Making a Copy of an Entire Work?
<i>Presenter</i>	Mitchell Block
<i>Paper</i>	Legal Aspects of Alternative Distribution Channels
<i>Presenter</i>	Pat Auferheide
<i>Location</i>	Hauke Campus Center 204

### Papers/Panels Track G (G2)

<i>Paper</i>	Rubricing Intuition: The Objective Grading of the Feature Script
<i>Presenter</i>	Nelson Chipman
<i>Paper</i>	Making the Future Present through Integrative Learning
<i>Presenter</i>	Gordon Glover and Suzanne Glover
<i>Paper</i>	We Make Manga
<i>Presenter</i>	Northrop Davis
<i>Paper</i>	Creating a Degree in Screen Acting: a Collaboration Between Film and Theater
<i>Presenter</i>	Dave Kost & John Benitz





# Wednesday, August 11th

## BLOCK 2, continued

*Paper* PowerPoint/QuickTime Presentations as an Alternative to Traditional Research Papers  
*Presenter* Mark Scalese  
*Location* S.D. Ireland Global Business and Technology Center 114

## Scriptwriting Track H (H2)

*Title* Chicago Blues  
*Writer* Vaun Monroe  
*1<sup>st</sup> Respondent* David Carren  
*2<sup>nd</sup> Respondent* John Duvall

*Title* Dead Day  
*Writer* David Carren  
*1<sup>st</sup> Respondent* John Duvall  
*2<sup>nd</sup> Respondent* Gregory Ruzzin

*Location* S.D. Ireland Global Business and Technology Center 217

## Panel Presentation (J2)

Documentary Working Group Presents: A round table with filmmakers Nora Jacobson and Bill Simmon

*Location* Miller Information Commons 305/306

## Workshops Track K (K2)

*Title* Audio Technica

*Location* Foster Hall 101

## Lunch – IDX Dining Hall

11:30–1:30 p.m.

## Documentary Working Group Caucus

12:15–1:30 p.m.

*Location* IDX Dining Hall

## BLOCK 3

1:30–3:15 p.m.

## Screening Track A (A3)

*Title* DO Quit Your Day Job (20 min, WIP)  
*Artist* Mark Kerins  
*Respondent* Vaun Monroe

*Title* Squared (14 mins)  
*Artist* Nelson Chipman  
*Respondent* Chandler Pohl

*Title* Open Marriage (16 mins, WIP)  
*Artist* Francisco Menendez  
*Respondent* James Babanikos

*Location* Alumni Auditorium



# Wednesday, August 11th

## BLOCK 3, continued

### Screening Track B (B3)

<i>Title</i>	Walk (15 mins, WIP)
<i>Artist</i>	Enie Vaisburd
<i>Respondent</i>	Rob Sabal
<i>Title</i>	Selected 5-minute Landscapes (50 mins)
<i>Artist</i>	R. William Rowley
<i>Respondent</i>	John Scott
<i>Location</i>	S.D. Ireland Global Business and Technology Center 117

### Screening Track C (C3)

<i>Title</i>	You See Me (80 mins, WIP)
<i>Artist</i>	Linda Brown
<i>Respondent</i>	Gregory Ruzzin
<i>Location</i>	S.D. Ireland Global Business and Technology Center 017

### Screening Track D (D3)

<i>Title</i>	Cowboy, Amen (7 mins)
<i>Artist</i>	S. Cagney Gentry
<i>Respondent</i>	J. Robinson
<i>Title</i>	Reflections Guide Me Outside and Through Seasons (7 mins)
<i>Artist</i>	Christopher Lange
<i>Respondent</i>	Doris Chia-ching Lin
<i>Title</i>	Missing Peaces (9 mins)
<i>Artist</i>	Doris Chia-ching Lin
<i>Respondent</i>	S. Cagney Gentry
<i>Title</i>	Sugar Water Hollow (10 mins)
<i>Artist</i>	J. Robinson
<i>Respondent</i>	Debra Sea
<i>Location</i>	S.D. Ireland Global Business and Technology Center 005

### Papers/Panels Track E (E3)

#### 1950's American Cinema: Social Engagement, Visual Style

<i>Paper</i>	RETHINKING KAZAN: HUAC, 1950's Paranoia, Cinematic Innovation
<i>Presenter</i>	Allan Barber
<i>Paper</i>	Nicholas Ray and 1950's Culture of Repression
<i>Presenter</i>	Robin Larsen
<i>Paper</i>	Reappraising Stanley Kramer: Beyond Blacklist Historiography
<i>Presenter</i>	Chris Cagle
<i>Paper</i>	The Raincoat Brigade: Furtive Filmgoing
<i>Presenter</i>	Paul Swann
<i>Location</i>	Hauke Campus Center 203





# Wednesday, August 11th

## BLOCK 3, continued

### Papers/Panels Track F (F3)

#### Teachable Moments: Managing Depictions of Violence Against Women in Student Films

*Paper* Sidelined: Issues of Gender Disparity in the Production Classroom  
*Presenter* Jennifer Proctor

*Paper* Objects of Affection: Depictions of Violence Against Women in Student Films  
*Presenter* River Branch

*Paper* Hey, Haven't I Seen This Somewhere? Addressing Regurgitated Narrative, Borrowed Identity and Recycled Abuse in Student Filmmaking  
*Presenter* Kyja Kristjansson-Nelson

*Location* Hauke Campus Center 204

### Papers/Panels Track G (G3)

#### Screenwriting 2010: New Trends and Opportunities

*Paper* Writing a Series Pilot—Not Your Typical Spec Script  
*Presenter* Evan Smith

*Paper* Writer as Producer: The New New Thing  
*Presenter* William Akers

*Paper* Japanese Anime and Manga's Influences on Modern Characters of Western Narratives  
*Presenter* Northrop Davis

*Paper* Teaching the Rewrite Through Example and Practice  
*Presenter* David Landau

*Location* S.D. Ireland Global Business and Technology Center 114

### Scriptwriting Track H (H3)

*Title* Getting Kicks  
*Writer* Aaron Greer  
*1<sup>st</sup> Respondent* Jonathan Moore  
*2<sup>nd</sup> Respondent* Michael Angelella

*Title* Drawback  
*Writer* Michael Angelella  
*1<sup>st</sup> Respondent* Josh Robbins  
*2<sup>nd</sup> Respondent* Aaron Greer

*Location* S.D. Ireland Global Business and Technology Center 217

### Workshops Track J (J3)

*Title* Super 8  
*Presenter* KODAK, with Patti McCarthy, Jonathan Fung, and Phil Vigean

*Location* S.D. Ireland Global Business and Technology Center 112

### Workshops Track K (K3)

*Title* Latest Legal Doings  
*Presenter* Michael Donaldson

*Location* Foster Hall 101



# Wednesday, August 11th

## BLOCK 4, continued

### Refreshment Break – Jazzman's Cafe Hauke Campus Center

3:15–3:30 p.m. (*Sponsored by American University School of Communication*)

## BLOCK 4

3:30–5:15 p.m.

### Screening Track A (A4)

<i>Title</i>	Somewhere Beyond (47 mins)
<i>Artist</i>	James Babanikos
<i>Respondent</i>	Paul Preseault
<i>Title</i>	Across the Atlantic (19 mins)
<i>Artist</i>	Precious Stone
<i>Respondent</i>	Aaron Greer
<i>Location</i>	Alumni Auditorium

### Screening Track B (B4)

<i>Title</i>	Aliki (5 mins.)
<i>Artist</i>	Richard Wiebe
<i>Respondent</i>	Cara Clark
<i>Title</i>	Rumor of a Blue Sky (57 mins)
<i>Artist</i>	Andrew Maietta
<i>Respondent</i>	Brigid Maher
<i>Location</i>	S.D. Ireland Global Business and Technology Center 117

### Screening Track C (C4)

<i>Title</i>	camp
<i>Artist</i>	Peter Freund (5 mins, WIP)
<i>Respondent</i>	Melanie La Rosa
<i>Title</i>	Giri Chit (14 mins)
<i>Artist</i>	Simon Tarr
<i>Respondent</i>	Brad Barber
<i>Title</i>	Sveit (30 mins)
<i>Artist</i>	Kyja Kristjansson-Nelson
<i>Respondent</i>	Diana Nicolae
<i>Location</i>	S.D. Ireland Global Business and Technology Center 017

### Screening Track D (D4)

<i>Title</i>	LOST CHILD? (90 mins)
<i>Artist</i>	Gregory Ruzzin
<i>Respondent</i>	Laura Vazquez
<i>Location</i>	Hauke Campus Center 005

### Papers/Panels Track E (E4)

#### Teaching Sitcoms

<i>Presenter</i>	Mary Dalton
------------------	-------------



# Wednesday, August 11th

## BLOCK 4, continued

*Presenter* Evan Smith  
*Presenter* Laura Linder  
  
*Location* Hauke Campus Center 203

### Papers/Panels Track F (F4)

#### Successful Strategies for Teaching Studio TV Production

*Paper* Like It or Not – Making Good TV is Hard Work  
*Presenter* Joel Anderson  
  
*Paper* Like It or Not – Making Good TV is a Team Sport  
*Presenter* Bill Stanwood  
*Paper* Doing the Pitch  
*Presenter* Heather Weibel Tullio  
  
*Paper* Two Birds With One Stone: The Benefits of A Cross-Curricular Studio Production Project  
*Presenter* Tom Shaker  
  
*Paper* Expanding your Broadcast Presence using Cable and the Internet  
*Presenter* Ricardo Rebelo  
  
*Location* Hauke Campus Center 204

### Papers/Panels Track G (G4)

*Paper* Reel Rabbits / Real Rabbits?  
*Presenter* Kate Fowkes  
  
*Paper* What's on the Menu?: What Food Contributes to Character Definition  
*Presenter* Diane Carson  
  
*Paper* The Development and Demise of the Original American Film Institute  
*Presenter* Deborah Jae Alexander  
  
*Paper* Politics And Publically Owned Telecommunications In Your Host Town  
*Presenter* Deb Ellis  
  
*Location* S.D. Ireland Global Business and Technology Center 114

### Scriptwriting Track H (H4)

*Title* As You Are  
*Writer* Claudia Myers  
*1<sup>st</sup> Respondent* Robert Arnett  
*2<sup>nd</sup> Respondent* Scott J. Thompson  
  
*Title* Foreign Exchange  
*Writer* Scott J. Thompson  
*1<sup>st</sup> Respondent* Mark Kerins  
*2<sup>nd</sup> Respondent* Claudia Myers  
  
*Location* S.D. Ireland Global Business and Technology Center 217



# Wednesday, August 11th

## BLOCK 4, continued

### Workshops Track J (J4)

*Title* Think Outside the Box Office  
*Presenter* Jon Reiss  
*Location* S.D. Ireland Global Business and Technology Center 012

### Workshops Track K (K4)

*Title* Independent Production Risks and Insurance  
*Presenter* Daniel R'Bibo  
*Location* Foster Hall 101

### KODAK PRESENTATIONS AND RECEPTION

6:00-9:00 p.m.

Kodak Scholarship Awards 6:15- 7:00 p.m. Alumni Auditorium

Kodak Reception 7:00- 9:00 p.m. Dining Hall

*Location* Alumni Auditorium

### CONFERENCE PHOTOGRAPH

6:00-6:15 p.m.

*Location* Upper Quad

## BLOCK 5

9:00-11:00 p.m.

### GEMS FROM THE ARCHIVES

Veteran film collectors Jay R. Gemski and Russell Harnden, III are back with their ninth straight program of rare films from their respective collections: Jay R. Gemski, George Washington University & Russell Harnden, III, Toy Box Entertainment

*Location* Alumni Auditorium



# Thursday, August 12th

## ALL DAY

**NEW MEDIA** – S.D. Ireland Global Business and Technology Center, Hauke Hallway Gallery, Argosy Gymnasium, Joyce Learning Center 210, 310 & 313

**VENDOR EXHIBITS** – Hauke Campus Center Conference Room, IDX Atrium, S.D. Ireland Global Business and Technology Cornell Pavilion

## Refreshment Break – Jazzman's Cafe Hauke Campus Center

8:15–8:30 a.m. (*Sponsored by American University School of Communication*)

## BLOCK 6

8:30–10:15 a.m.

### Screening Track A (A6)

Title	The Legend of Billy Fail 85 mins)
Artist	Jeff Vanhanken
Respondent	Chelsea Wayant
Location	Alumni Auditorium

### Screening Track B (B6)

Title	Sandpiper (8 mins)
Artist	John Scott
Respondent	Enie Vaisburd

Title	Winged (3 mins, WIP)
Artist	Jennifer Hardacker
Respondent	TBA

Title	The Furies (6 mins)
Artist	M. Heather Hartley
Respondent	Karen Rodriguez

Title	The Art of Losing (2 mins)
Artist	John Scott
Respondent	M. Heather Hartley

Location	S.D. Ireland Global Business and Technology Center 117
----------	--

### Screening Track C (C6)

Title	Cowboy Christmas (20 mins, WIP)
Artist	H.D. Motyl
Respondent	David Smeltzer

Title	Wildflower (22 mins)
Artist	Ben Scholle
Respondent	Warren Bass

Location	S.D. Ireland Global Business and Technology Center 017
----------	--

### Screening Track D (D6)

Title	On the Edge (69 mins, WIP)
Artist	Laura Vasquez
Respondent	Derek Taylor

Location	Hauke Campus Center 005
----------	-------------------------



# Thursday, August 12th

## BLOCK 6, continued

### Papers/Panels Track E (E6)

#### Professionals in Academia: From Hiring to Thriving

*Paper* Starting from Scratch: 10 Things I Learned About Working in Academia

*Presenter* Jack Sholder

*Paper* Hiring Professionals: Benefits And Challenges

*Presenter* Bob Bassett

*Paper* To Teach or Not to Teach? The balancing act between filmmaking and film education

*Presenter* Kevin Cooper

*Location* Hauke Campus Center 203

### Papers/Panels Track F (F6)

#### New Models for Independent Filmmaking Distribution

*Paper* Building an Audience During Preproduction: A Distribution-First Strategy

*Presenter* Sheila Schroeder

*Paper* Grassroots Gatekeepers: Independent Approaches to Distribution

*Presenter* Casey Hayward

*Paper* Hook 'Em Early: Building Momentum and Developing a Distribution Network in Post-Production

*Presenter* Claire Darby

*Location* Hauke Campus Center 204

### Papers/Panels Track G (G6)

*Paper* Bridging the Gaps in Documentary Organization

*Presenter* Babby Makar

*Paper* Framing a Film

*Presenter* Jan Krawitz

*Paper* Designing and Teaching an Intensive Five-Week Documentary Workshop

*Presenter* Ben Levin

*Paper* Teaching Documentary Film Production

*Presenter* Lazlo Fulop

*Paper* Staging the Past: Docudrama and Arenas of the Real

*Presenter* Steve Lipkin

*Location* S.D. Ireland Global Business and Technology Center 114

### Scriptwriting Track H (H6)

*Title* Mal-Intent

*Writer* Gregory Ruzzin

*1<sup>st</sup> Respondent* Cari Callis

*2<sup>nd</sup> Respondent* Josh Robbins

*Title* I'm Not Down

*Writer* Josh Robbins

*1<sup>st</sup> Respondent* Robert Hurst



# Thursday, August 12th

## BLOCK 6, continued

2<sup>nd</sup> Respondent Gregory Ruzzin

Location S.D. Ireland Global Business and Technology Center 217

### New Media Track I (I6)

Title Congratulations! It's Caviar!

Artist Ellen Wetmore

Respondent Karen Klove

Location S.D. Ireland Global Business and Technology Center Center Lobby Screens

Title Portrait #15

Artist David Webber

Respondent Ellen Wetmore

Location Hauke Campus Center Hallway Gallery 2nd Floor

Title Please Don't Feed Despair

Artist Karen Klove

Respondent David Webber

Location Argosy Gymnasium

### Workshop (J6)

Title Craft of the 1st AD

Presenter Craig Huston

Location Foster Hall 101

### Panel Presentation (K6)

#### Using Digital SLRs in Production Curricula

Title Learning from the Digital SLR: Camera and Production Fundamentals Revisited

Presenter Charles Merzbacher

Paper Digital SLRs as an Aid in Narrative Film Production

Presenter Idit Dvir

Paper Teaching the Film Tradition with Digital Technology

Presenter Geoff Poister

Location S.D. Ireland Global Business and Technology Center 014

### Refreshment Break – Jazzman's Cafe Hauke Campus Center

10:15–10:30 a.m. (Sponsored by American University School of Communication)

## BLOCK 7

10:30– 12:15 p.m.

### Screening Track A (A7)

Title Maybe Pittsburgh (26 mins)

Artist Lyn Eliot

Respondent Francisco Menendez





# Thursday, August 12th

## BLOCK 7, continued

*Title* Sunny California (15 mins, WIP)  
*Artist* Neil Blakemore  
*Respondent* Michael Gray

*Title* The Grandparents (10 mins)  
*Artist* J. Paul Preseault  
*Respondent* Nelson Chipman

*Location* Alumni Auditorium

## Screening Track B (B7)

*Title* Sylvia and George (6 mins)  
*Artist* Cara Clark  
*Respondent* Jesus Mario Contreras

*Title* What Does Trouble Mean? Nate Smith's Revolution (57 mins)  
*Artist* Jim Seguin  
*Respondent* Andrew Maietta

*Location* S.D. Ireland Global Business and Technology Center 117

## Screening Track C (C7)

*Title* An Idealist's Grueling Run for Governor (45 mins)  
*Artist* Huixia Lu  
*Respondent* River Branch

*Title* Do Something Different (5 mins WIP)  
*Artist* Bart Weiss  
*Respondent* Mark Scalese

*Location* S.D. Ireland Global Business and Technology Center 017

## Screening Track D (D7)

*Title* Acasa (26 mins)  
*Artist* Diana Nicolae  
*Respondent* Liz Daggett

*Title* This Bird Flies Backward (30 mins)  
*Artist* Melanie La Rosa  
*Respondent* Kyja Kristjansson-Nelson

*Location* Hauke Campus Center 005

## Papers/Panels Track E (E7)

The New World of Filmmaking, Marketing and Distribution - And Why Students Need to Know It.

*Paper* Turning the Indie Scene Upside Down: An overview of the changing state of filmmaking, marketing and distribution.

*Presenter* Linda Brown

*Paper* Think Outside the Box Office

*Presenter* Jon Reiss



# Thursday, August 12th

## BLOCK 7, continued

<i>Paper</i>	Preempting Dissent: Tasers, Citizen Media and Open Source Documentary Production
<i>Presenter</i>	Andy Opel
<i>Paper</i>	Film Marketing 2.0: Facebook, Independent Films, and Student Involvement
<i>Presenter</i>	Dave Grotell
<i>Location</i>	Hauke Campus Center 203

## Papers/Panels Track F (F7)

### Creative Teaching Tools and Techniques on Copyright and Fair Use

<i>Paper</i>	Creative Teaching Tools and Techniques on Copyright and Fair Use
<i>Presenter</i>	Pat Auferheide
<i>Paper</i>	Center for Social Media's Curriculum Modules on Fair Use, for Production and Media Studies
<i>Presenter</i>	Claire Darby
<i>Paper</i>	Copyright and Fair Use in Media Studies
<i>Presenter</i>	Michelle Glaros
<i>Paper</i>	Building Fair Use into Production
<i>Presenter</i>	Giovanna Chesler
<i>Location</i>	Hauke Campus Center 204

## Papers/Panels Track G (G7)

<i>Paper</i>	Film Festival Marketing Project
<i>Presenter</i>	Randy Finch
<i>Paper</i>	Online Film Festivals and Diversity: Are We There Yet?
<i>Presenter</i>	Dennis Conway
<i>Paper</i>	Youth Filmmaking Project in Turkey
<i>Presenter</i>	Ted Schwalbe
<i>Paper</i>	The First Made In The Bronx Film Festival: How to put on a great event on campus.
<i>Presenter</i>	Jeffrey Wisotsky
<i>Location</i>	S.D. Ireland Global Business and Technology Center 114

## Scriptwriting Track H (H7)

<i>Title</i>	Joan Dark
<i>Writer</i>	Robert Hurst & Jeff Tamblyn
<i>1<sup>st</sup> Respondent</i>	Claudia Myers
<i>2<sup>nd</sup> Respondent</i>	Michael Tierno
<i>Title</i>	Exterior Night
<i>Writer</i>	Michael Tierno
<i>1<sup>st</sup> Respondent</i>	Scott J. Thompson
<i>2<sup>nd</sup> Respondent</i>	TBA
<i>Location</i>	S.D. Ireland Global Business and Technology Center 217



# Thursday, August 12th

## BLOCK 7, continued

### Workshops Track J (J7)

*Title* Film. No Compromise.  
*Presenter* KODAK  
*Location* S.D. Ireland Global Business and Technology Center 112

### Workshops Track K (K7)

*Title* Intro to Film—Faculty Workshops  
*Presenter* KODAK  
*Location* Foster Hall 101

### Lunch— IDX Dining Hall

11:30–1:30 p.m.

### Fair Use Working Group Caucus

#### Script Caucus

12:15–1:30 p.m.

*Location* IDX Dining Hall

### Basketball

1:00–3:00 p.m.

*Location* Greater Burlington YMCA, 266 College Street, Burlington (3 blocks)

## BLOCK 8

1:30–3:15 p.m.

### Screening Track A (A8)

*Title* Faster (17 mins)  
*Artist* Marie Ullrich  
*Respondent* Precious Stone

*Title* Hers.Theirs.Ours. (20 mins, WIP)  
*Artist* Aaron Greer  
*Respondent* Mark Kerins

*Title* The Dreamer (6 mins)  
*Artist* Pamela Corkey  
*Respondent* Lyn Elliot

*Title* H. P. Thomcraft's Box of Tales (6 mins, WIP)  
*Artist* Michael Gray  
*Respondent* Andrew Kenneth Gay

*Location* Alumni Auditorium

### Screening Track B (B8)

*Title* Veiled Voices (58 mins)  
*Artist* Brigid Maher  
*Respondent* Nancy Schiesari

*Location* S.D. Ireland Global Business and Technology Center 117



# Thursday, August 12th

## BLOCK 8, continued

### Screening Track C (C8)

<i>Title</i>	La Voz gue Rompe el Silencio (The Voice That Breaks the Silence) (40 mins)
<i>Artist</i>	River Branch
<i>Respondent</i>	Jim Seguin
<i>Title</i>	Millennial (25 mins, WIP)
<i>Artist</i>	Liz Daggett
<i>Respondent</i>	Seunghyun Lee
<i>Location</i>	S.D. Ireland Global Business and Technology Center 017

### Screening Track D (D8)

<i>Title</i>	A North Woods Elegy (85 mins)
<i>Artist</i>	Derek Taylor
<i>Respondent</i>	Lisa Mills
<i>Location</i>	Hauke Campus Center 005

### Papers/Panels Track E (E8)

<i>Paper</i>	Performance and Documentary: Contemporary Documentary in India
<i>Presenter</i>	Ambarien Alqadar
<i>Paper</i>	The Documentary Art Lab: An Interdisciplinary Approach to Documenting Social Issues
<i>Presenter</i>	Kristin Pichaske
<i>Paper</i>	Documentary, Memory, and Place: Mapping Community Histories on Urban Landscapes
<i>Presenter</i>	Francesca Soans
<i>Paper</i>	Global Consciousness - Global Identity
<i>Presenter</i>	Regge Life
<i>Paper</i>	The Financial Problems and Possibilities of International CoProductions.
<i>Presenter</i>	Alan Rosenthal
<i>Location</i>	Hauke Campus Center 203

### Papers/Panels Track F (F8)

<i>Paper</i>	The Student of the Future
<i>Presenter</i>	Adrianne Carageorge and Naomi Orwin
<i>Paper</i>	The film crew: a pedagogical, creative and democratic approach
<i>Presenter</i>	Enie Vaisburd and Jennifer Hardacker
<i>Paper</i>	Teaching Cinematography Online: How do we know what our students are learning?
<i>Presenter</i>	Alyn Warren
<i>Paper</i>	No Auteurs Here
<i>Presenter</i>	Steven Ross
<i>Location</i>	Hauke Campus Center 204

### Papers/Panels Track G (G8)

<i>Paper</i>	Graphics for Documentary Filmmaking: Issues in artist-director communications
<i>Presenter</i>	Scott Meador



# Thursday, August 12th

## BLOCK 8, continued

*Paper* Cutting Edge Pre-Production: Using Scenecronize On A Co-curricular Feature  
*Presenter* Warren Cobb

*Paper* Cuts That Tell The Whole Story  
*Presenter* Pascal Marcotte

*Location* S.D. Ireland Global Business and Technology Center 114

## Scriptwriting Track H (H8)

*Title* Rapid Results  
*Writer* David Sutera  
*1<sup>st</sup> Respondent* Cagney Gentry  
*2<sup>nd</sup> Respondent* Liam O'Brien

*Title* Deep River  
*Writer* Liam O'Brien  
*1<sup>st</sup> Respondent* Vaun Monroe  
*2<sup>nd</sup> Respondent* David Sutera

*Location* S.D. Ireland Global Business and Technology Center 217

## New Media Track I (I8)

*Title* Sticks of Fire: Fire in the Sky  
*Artist* Stephanie Tripp  
*Respondent* Peter Freund

*Title* Draupadi  
*Artist* Leena Jayaswal  
*Respondent* Stephanie Tripp

*Title* The Battleship is Structured Like a Language  
*Artist* Peter Freund  
*Respondent* Leena Jayaswal

*Location* Argosy Gymnasium

## Workshops Track J (J8)

*Title* Syllabus Sidekicks: Help in Your Heroic Quest to Teach Young Filmmakers  
*Presenter* Michael Wiese Productions

*Location* Foster Hall 101

## Workshops Track K (K8)

*Title* Intro to Film—Faculty Workshops  
*Presenter* KODAK

*Location* S.D. Ireland Global Business and Technology Center 112

## Refreshment Break – Jazzman's Cafe Hauke Campus Center

3:15–3:30 p.m. (Sponsored by American University School of Communication)



# Thursday, August 12th

BLOCK 9, continued

## BLOCK 9

### MEMBERS MEETING

3:30 pm – 5:15 pm

*Location* Alumni Auditorium

### PICNIC

6:00 pm – 9:00 pm

Our Thursday night picnic will be held at Echo Lake Aquarium and Science Center. This is your opportunity to experience Lake Champlain's splendor without getting wet. Please be sure to have your name badge to gain entrance. The bus will be picking up in the Bader Parking lot at 5:30pm and shuttle to Echo until 6:00pm. The bus will be returning us to campus starting at 8:30pm and will run until 9:30pm.

*Location* Echo Lake Aquarium and Science Center



# Friday, August 13th

## ALL DAY

**NEW MEDIA** – S.D. Ireland Global Business and Technology Center, Hauke Hallway Gallery, Argosy Gymnasium, Joyce Learning Center 210, 310 & 313

**VENDOR EXHIBITS** – Hauke Campus Center Conference Room, IDX Atrium, S.D. Ireland Global Business and Technology Cornell Pavilion

## Refreshment Break – Jazzman's Cafe Hauke Campus Center

8:15–8:30 a.m. (*Sponsored by American University School of Communication*)

## BLOCK 11

8:30–10:15 a.m.

### Screening Track A (A11)

<i>Title</i>	Cherry 90 mins)
<i>Artist</i>	Quinn Saunders
<i>Respondent</i>	Alyn Warren
<i>Location</i>	Alumni Auditorium

### Screening Track B (B11)

<i>Title</i>	ISLS: Igniting Streams of Learning in Science (20 mins, WIP)
<i>Artist</i>	David Smeltzer
<i>Respondent</i>	Kathryn Ramey
<i>Title</i>	Black Soldiers in Blue (32 mins)
<i>Artist</i>	Warren Bass
<i>Respondent</i>	Dana Dorrity
<i>Location</i>	S.D. Ireland Global Business and Technology Center 117

### Screening Track C (C11)

<i>Title</i>	Troubadour Blues (95 mins)
<i>Artist</i>	Tom Weber
<i>Respondent</i>	Dan Sturman
<i>Location</i>	S.D. Ireland Global Business and Technology Center 017

### Screening Track D (D11)

<i>Title</i>	Glassmaker (11 mins)
<i>Artist</i>	Jesus Mario Contreras
<i>Respondent</i>	Ivana Corsale
<i>Title</i>	Standing Up to Experts: The Politics of Education in Texas (50 mins.)
<i>Artist</i>	Scott Thurman
<i>Respondent</i>	J. Fredrick Dent
<i>Location</i>	Hauke Campus Center 005

### Papers/Panels Track E (E11)

Smart Montage: Cinema In The Web 3.0 World

<i>Paper</i>	Mobilizing Documentaries
<i>Presenter</i>	Brigid Maher
<i>Paper</i>	Smart Montage and Narrative Directing
<i>Presenter</i>	Lisa Gottlieb





# Friday, August 13th

## BLOCK 11, continued

*Paper* Multiplying Memories: Home Movies and Smart Montage  
*Presenter* Jennifer Proctor  
  
*Location* Hauke Campus Center 203

### Papers/Panels Track F (F11)

#### What's Hecuba to Them – Or what to teach in Screenwriting Pedagogy

*Paper* Outlining through the classics  
*Presenter* John Bernstein  
  
*Paper* Inspiration, Imitation, Forgery  
*Presenter* Debbie Danielpour  
  
*Paper* Developing Teachers & Creative Minds Through Workshops  
*Presenter* Scott Thompson  
  
*Paper* Meditations on Screenwriting Pedagogy  
*Presenter* William Lautzenheiser  
  
*Location* Hauke Campus Center 204

### Papers/Panels Track G (G11)

#### Sacred Signs: The Cultural Interplay between Religion, Film, and Media

*Paper* Scandal is in the Eye of the Beholder: An Examination of Scorsese's "Last Temptation of Christ"  
*Presenter* Daniel Cutrara  
  
*Paper* Resurrection in Hollywood Narrative  
*Presenter* Christopher Bradley  
  
*Paper* Body and Soul: Robert Rossen's Jewish/Leftist Response to Citizen Kane  
*Presenter* Michael Green  
  
*Paper* The Bleeding Text: Participatory Media and Rhetorics of Martyrdom  
*Presenter* Brad Gyor  
  
*Location* S.D. Ireland Global Business and Technology Center 114

### Scriptwriting Track H (H11)

*Title* The Reluctant Groom  
*Writer* Jonathan Moore  
*1<sup>st</sup> Respondent* Paul Wolansky  
*2<sup>nd</sup> Respondent* Robert Arnett  
  
*Title* Datsun Saves  
*Writer* Robert Arnett  
*1<sup>st</sup> Respondent* Paul Wolansky  
*2<sup>nd</sup> Respondent* Jonathan Moore

*Location* S.D. Ireland Global Business and Technology Center 217

### New Media Track I (I11)

*Title* Grinding Boredom  
*Artist* Ellen Wetmore  
*Respondent* Max Negin



# Friday, August 13th

## BLOCK 11, continued

<i>Location</i>	S.D. Ireland Global Business and Technology Center flat panel screens in lobby
<i>Title</i>	Incomposidus, Ordo
<i>Artist</i>	Max Negin
<i>Respondent</i>	Simon Tarr
<i>Location</i>	Argosy Gymnasium
<i>Title</i>	The Long Way Down
<i>Artist</i>	Simon Tarr
<i>Respondent</i>	Ellen Wetmore
<i>Location</i>	Argosy Gymnasium

## Workshops Track J (J11)

<i>Title</i>	Film Studies and Service-learning: Advancing Student Understanding and Encouraging Civic Engagement
<i>Presenter</i>	Brett Holden
<i>Location</i>	Foster Hall 101

## Workshops Track K (K11)

<i>Title</i>	Beyond Cat Videos & Mentos Explosions: How are filmmakers inhabiting the web?
<i>Presenter</i>	Howcast
<i>Location</i>	S.D. Ireland Global Business and Technology Center 012

## Refreshment Break – Jazzman's Cafe Hauke Campus Center

10:15–10:30 a.m. (Sponsored by American University School of Communication)

## BLOCK 12

10:30–12:15 p.m.

## Screening Track A (A12)

<i>Title</i>	Cannon Falls (25 mins)
<i>Artist</i>	Gregg Perkins
<i>Respondent</i>	Marie Ullrich
<i>Title</i>	Capture the Flag (14 mins)
<i>Artist</i>	Lisanne Skyler
<i>Respondent</i>	Giovanna Chesler
<i>Title</i>	Drunken Phone Calls (10 mins)
<i>Artist</i>	Mark Kerins
<i>Respondent</i>	Joel Moffett
<i>Location</i>	Alumni Auditorium

## Screening Track B (B12)

<i>Title</i>	Giving Spirit: The Blackfeet Volunteer Medical Corps (27 mins)
<i>Artist</i>	Jeffrey Bass
<i>Respondent</i>	Heather Hartley



Friday, August 13th

BLOCK 12, continued

*Title* Tuberculosis: The White Death (30 mins)  
*Artist* Hans Rosenwinkel  
*Respondent* Huixia Lu  
*Location* S.D. Ireland Global Business and Technology Center 117

**Screening Track C (C12)**

*Title* Table at Luigi's (90 mins)  
*Artist* Joe Dull  
*Respondent* Matthew Jacobson  
*Location* S.D. Ireland Global Business and Technology Center 117

**Screening Track D (D12)**

*Title* Soundtrack for a Revolution (82 mins)  
*Artist* Dan Sturman and Dylan Nelson  
*Respondent* Jacob Bricca  
*Location* Hauke Campus Center 005

**Papers/Panels Track E (E12)**

Shaping the Lens: Teaching Production in an Inherently Interdisciplinary Context

*Paper* Shaping the Lens: Harnessing the Potential of Teaching Production within a Liberal Arts Environment  
*Presenter* River Branch  
*Paper* Celebrating Teaching Visual Production to Non-Majors in a Liberal Arts Context  
*Presenter* Michael Keeley  
*Paper* The "Film School" Courses Outside the "Film School: Teaching Media Production Within the Intimate Liberal Arts Setting.  
*Presenter* Jack Lucido  
*Paper* Embracing the Possibilities of New Media in Filmmaking: The Post-Production Process as an Interdisciplinary Exploration  
*Presenter* Jane McKeever  
*Location* Hauke Campus Center 203

**Papers/Panels Track F (F12)**

*Paper* Beyond Semiotics: The Cinema of Nicolas Roeg  
*Presenter* Dean Goldberg  
*Paper* Spoofing Romance & Family: Minta Durfee's Films with Roscoe Arbuckle  
*Presenter* Joanna Rapf  
*Paper* Corrupting the Children: Documenting the Loss of Optimism in Italian Neorealism Through the Films of Vittorio De Sica  
*Presenter* Justin Battin  
*Paper* Adapting "The Big Sleep"  
*Presenter* John Duvall  
*Location* Hauke Campus Center 204



# Friday, August 13th

## BLOCK 12, continued

### Papers/Panels Track G (G12)

Supporting Community Organizations and Educating Students using Animation, YouTube, and Documentaries

*Paper* Snakes and Frogs and Birds, Oh My! Animating with 1st Graders

*Presenter* Heather Weibel Tullio

*Paper* Youthful Voices in the Public Discourse: YouTube Documentaries and Election 2008

*Presenter* Kristen Nevous

*Paper* The Reflections Project: Celebrating Community Memory through Documentary Films

*Presenter* John Harris

*Location* S.D. Ireland Global Business and Technology Center 114

### Scriptwriting Track H (H12)

*Title* You Guys Really Looked Like You Were Having Fun Up There

*Writer* Geoff Tarulli

*1<sup>st</sup> Respondent* L.E. Bond

*2<sup>nd</sup> Respondent* TBA

*Title* Breaking the Cycle

*Writer* Paul Wolansky & Mark Jonathan Harris

*1<sup>st</sup> Respondent* Liam O'Brien

*2<sup>nd</sup> Respondent*

*Location* S.D. Ireland Global Business and Technology Center 217

### Workshops Track J (J12)

*Title* Bulletproofing Tapeless Workflow

*Presenter* Charlie Roberts

*Location* Foster Hall 101

### Workshops Track K (K12)

*Title* Intro to Film—Faculty Workshops

*Presenter* KODAK

*Location* S.D. Ireland Global Business and Technology Center 112

### Lunch – IDX Dining Hall

11:30–1:30 p.m.

### Women's Caucus

12:15–1:30 p.m.

*Location* IDX Dining Hall

## BLOCK 13

1:30–3:15 p.m.

### Screening Track A (A13)

*Title* Rebirth (15 mins)

*Artist* Francesca Soans

*Respondent* Lisanne Skyler



# Friday, August 13th

## BLOCK 13, continued

*Title*                Bye Bi Love (17 mins)  
*Artist*             Giovanna Chesler  
*Respondent*       Francesca Soans.

*Title*                Poi Dogs (12 mins)  
*Artist*             Joel Moffett  
*Respondent*       Gregg Perkins

*Location*          Alumni Auditorium

### Screening Track B (B13)

*Title*                Zero Currency (10 mins)  
*Artist*             Brad Barber  
*Respondent*       Ben Scholle

*Title*                Tattooed Under Fire (56 mins.)  
*Artist*             Nancy Schiesari  
*Respondent*       Petra Epperlein

*Location*          S.D. Ireland Global Business and Technology Center 117

### Screening Track C (C13)

*Title*                Precious Knowledge (57 mins, WIP)  
*Artist*             Jacob Bricca  
*Respondent*       Casey Hayward

*Location*          S.D. Ireland Global Business and Technology Center 017

### Screening Track D (D13)

*Title*                Music Expressions (20 mins, WIP)  
*Artist*             Ivana Corsale  
*Respondent*       Bobby Makar

*Title*                Dialogue with Darwin 30 mins, WIP)  
*Artist*             J. Fredrick Dent  
*Respondent*       Richard Wiebe

*Location*          Hauke Campus Center 005

### Papers/Panels Track E (E13)

#### Non-Humans in Film

*Paper*              Discourse of the Pig: Finding Babe's Place in the World  
*Presenter*        Mark von Schlemmer

*Paper*              Picturing the Planet: How Planet Earth and Earth Portray Nonhuman Animals  
*Presenter*        Mary Beth Woodson

*Paper*              On Alignment and Animal Agency in Film  
*Presenter*        Pete Porter

*Location*          Hauke Campus Center 203



# Friday, August 13th

## BLOCK 13, continued

### Papers/Panels Track F (F13)

#### Best Kept Secrets: Essential Approaches Teaching Visual Storytelling and Directing

<i>Paper</i>	Whose Scene Is It Anyway?: Experiencing the Master and the Close Up Exercise
<i>Presenter</i>	Francisco Menendez
<i>Paper</i>	First Principles: The Fundamentals of Media Literacy
<i>Presenter</i>	Charles Merzbacher
<i>Paper</i>	Creating a Visual Structure in Student Projects
<i>Presenter</i>	Pascal Marcotte
<i>Paper</i>	Directing the Camera for the Screen
<i>Presenter</i>	Joel Moffet
<i>Paper</i>	Dramatic Opposites: Teaching the Ones and Zeroes of Traditional Storytelling in the Digital Age
<i>Presenter</i>	Marc May
<i>Location</i>	Hauke Campus Center 204

### Papers/Panels Track G (G13)

<i>Paper</i>	Sisters Are Doing It To Themselves: Jennifer's Body, Female Authorship, and Postfeminism
<i>Presenter</i>	Nina Martin
<i>Paper</i>	In the Family Way: Early Female Stars and Parenthood
<i>Presenter</i>	Tricia Welsch
<i>Paper</i>	Do Not Grow Old: History, Gender, and Perception in Sally Potter's "Orlando"
<i>Presenter</i>	Ryan Copping
<i>Location</i>	S.D. Ireland Global Business and Technology Center 114

### Scriptwriting Track H (H13)

<i>Title</i>	Monkey King
<i>Writer</i>	Wenhwa Tsao
<i>1<sup>st</sup> Respondent</i>	Michael Tierno
<i>2<sup>nd</sup> Respondent</i>	Cari Callis
<i>Title</i>	The Death of Duke
<i>Writer</i>	Cari Callis
<i>1<sup>st</sup> Respondent</i>	Malia Bruker
<i>2<sup>nd</sup> Respondent</i>	Wenhwa Tsao

*Location* S.D. Ireland Global Business and Technology Center 217

### New Media Track I (I13)

<i>Title</i>	Forest
<i>Artist</i>	Joonhee Park
<i>Respondent</i>	Jeff Warmouth
<i>Title</i>	La Vida Obscura
<i>Artist</i>	Jeff Van Hanken



# Friday, August 13th

## BLOCK 13, continued

*Respondent* Joonhee Park

*Title* Il Jeffuria Pizza

*Artist* Jeff Warmouth

*Respondent* Jeff Van Hanken

*Location* Joyce Learning Center 313

### Workshops Track J (J13)

*Title* The Truth about 35mm

*Presenter* Terry Byrne

*Location* Foster Hall 101

### Workshops Track K (K13)

*Title* Developing a Production Schedule with EP Movie Magic Scheduling

*Presenter* Baker

*Location* S.D. Ireland Global Business and Technology Center 012

### Refreshment Break – Jazzman's Cafe Hauke Campus Center

3:15–3:30 p.m. (Sponsored by American University School of Communication)

## BLOCK 14

3:30–5:15 p.m.

### Screening Track A (A14)

*Title* The Only Good Indian (90 mins)

*Artist* Matthew Jacobson

*Respondent* Quinn Saunders

*Location* Alumni Auditorium

### Screening Track B (B14)

*Title* Elemental (6 mins)

*Artist* Emily Edwards

*Respondent* M. Heather Hartley

*Title* My Mind (3 mins, WIP)

*Artist* Jason Harrington

*Respondent* Emily Edwards

*Title* How to Get the Perfect Lawn (3 mins)

*Artist* M. Heather Hartley

*Respondent* Jason Harrington

*Location* S.D. Ireland Global Business and Technology Center 117

### Screening Track C (C14)

*Title* Beyond Babyland (55 mins)

*Artist* Craig Leake & David Appleby

*Respondent* Hap Kindem

*Location* S.D. Ireland Global Business and Technology Center 017





Friday, August 13th

BLOCK 14, continued

**Papers/Panels Track E (E14)**

<i>Paper</i>	Assessing Creative Work in Media Production
<i>Presenter</i>	Mary Baker
<i>Presenter</i>	M. Zachary Lee
<i>Presenter</i>	Keith Brown
<i>Presenter</i>	Derek Frank
<i>Location</i>	Hauke Campus Center 203

**Papers/Panels Track F (F14)**

Academic Feature Filmmaking: The "How-To's" and "What-Not's"

<i>Paper</i>	Academic Feature Filmmaking: What it takes to make a feature film in a University Setting
<i>Presenter</i>	Joe Dull
<i>Paper</i>	Shooting a Feature Film on a Student Budget
<i>Presenter</i>	Michael Gunter
<i>Paper</i>	Costume Design in "Table at Luigi's"
<i>Presenter</i>	Shauna Meador
<i>Paper</i>	Production Design and Visual Effects in "Table at Luigi's"
<i>Presenter</i>	Scott Meador
<i>Location</i>	Hauke Campus Center 204

**Papers/Panels Track G (G14)**

Collaboration and Professionalism

<i>Presenter</i>	David Carren
<i>Presenter</i>	William Akers
<i>Presenter</i>	Cari Callis
<i>Presenter</i>	Karen Loop
<i>Presenter</i>	Paul Gulino
<i>Location</i>	S.D. Ireland Global Business and Technology Center 114

**Scriptwriting Track H (H14)**

<i>Title</i>	Harvest
<i>Writer</i>	Cagney Gentry
<i>1<sup>st</sup> Respondent</i>	Geoff Tarulli
<i>2<sup>nd</sup> Respondent</i>	Gustavo Mercado.
<i>Title</i>	Saturna
<i>Writer</i>	Gustavo Mercado
<i>1<sup>st</sup> Respondent</i>	Aaron Greer
<i>2<sup>nd</sup> Respondent</i>	Cagney Gentry
<i>Location</i>	S.D. Ireland Global Business and Technology Center 217

**Workshops Track J (J14)**

<i>Title</i>	Video for the iPhone
<i>Presenter</i>	Bart Weiss
<i>Location</i>	Foster Hall 101



# Friday, August 13th

BLOCK 14, continued

## Workshops Track K (K14)

*Title* Intro to Film—Faculty Workshops

*Presenter* KODAK

*Location* S.D. Ireland Global Business and Technology Center 112

## NEW MEDIA WINE & CHEESE RECEPTION

5:15–7:00 p.m. (*Sponsored by Focal Press*)

*Location* Argosy Gymnasium

## SHOWCASE BREWPUB

7:00–9:00 p.m. (*Sponsored by American Documentary Showcase*)

An evening of finely crafted beers and films from the American Documentary Showcase.

*Location* Fireside Lounge IDX Center



# Saturday, August 14th

## ALL DAY

**NEW MEDIA** – S.D. Ireland Global Business and Technology Center, Hauke Hallway Gallery, Argosy Gymnasium, Joyce Learning Center 210, 310 & 313

**VENDOR EXHIBITS** – Hauke Campus Center Conference Room, IDX Atrium, S.D. Ireland Global Business and Technology Cornell Pavilion

## Coffee – Jazzman's Cafe Hauke Campus Center

8:15–8:30 a.m. (*Sponsored by American University School of Communication*)

## BLOCK 16

8:30–10:15 a.m.

### Screening Track A (A16)

<i>Title</i>	Deaf TV (8 Mins)
<i>Artist</i>	Seunghyun Lee
<i>Respondent</i>	Robert Hurst
<i>Title</i>	More Than Meets the Eye (50 mins, WIP)
<i>Artist</i>	Hap Kindem
<i>Respondent</i>	Jeff Bass
<i>Location</i>	Alumni Auditorium

### Screening Track B (B16)

<i>Title</i>	Nocturne (90 mins, WIP)
<i>Artist</i>	Michael Tierno
<i>Respondent</i>	Jeff Vanhanken
<i>Location</i>	S.D. Ireland Global Business and Technology Center 117

### Screening Track C (C16)

<i>Title</i>	Darkness There (2 mins)
<i>Artist</i>	Jacob Dodd
<i>Respondent</i>	Pascal Marcotte
<i>Title</i>	The Quest (20 mins, WIP)
<i>Artist</i>	Pascal Marcotte
<i>Respondent</i>	Jennifer Peepas
<i>Location</i>	S.D. Ireland Global Business and Technology Center 017

### Screening Track D (D16)

<i>Title</i>	A Beautiful Belly (90 mins, WIP)
<i>Artist</i>	Andrew Gay
<i>Respondent</i>	Linda Brown
<i>Location</i>	Hauke Campus Center 005

### Papers/Panels Track E (E16)

<i>Paper</i>	The Estrogen Superhero: the female superhero in film.
<i>Presenter</i>	Brian Day
<i>Paper</i>	Who Wears The Pants: Masculine Women and Feminized Men on Prime-Time TV
<i>Presenter</i>	Sue Lawrence
<i>Paper</i>	Encounters with the Unconscious: A Re-Examination of Spike Lee's Girl 6
<i>Presenter</i>	Charlene Regester



# Saturday, August 14th

## BLOCK 16, continued

<i>Paper</i>	A Study of Contemporary Independent Animation Aesthetics: Spatial Repetition in Asmar and Azur: the Prince's Quest (2006)
<i>Presenter</i>	Victoria Meng
<i>Paper</i>	Lost: Contemporary Approaches to Teaching Television Production
<i>Presenter</i>	Quinn Saunders
<i>Location</i>	Hauke Campus Center 203

### Papers/Panels Track F (F16)

The Entertainment Industry Caucus Presents: Classroom Ideas from Director/Professors

<i>Paper</i>	30° of Separation?
<i>Presenter</i>	Peter Kiwitt
<i>Paper</i>	Mastering the Master Shot
<i>Presenter</i>	Jack Sholder
<i>Paper</i>	The Micro-Budget Feature
<i>Presenter</i>	Lisa Gottlieb
<i>Location</i>	Hauke Campus Center 204

### Papers/Panels Track G (G16)

<i>Paper</i>	Stereotypes in Ethnographic Film
<i>Presenter</i>	J. Fredrick Dent
<i>Paper</i>	Sports Spectatorship in the Wake of Convergence Culture: The Jumbotron Effect
<i>Presenter</i>	David Sutera
<i>Paper</i>	Beautiful Country (2008): How Narrative Media Can Convey a Truthful Representation of an Environmental Disaster
<i>Presenter</i>	Ivana Corsale
<i>Paper</i>	Science Fiction and Fantasy, the Path to Evolution?
<i>Presenter</i>	Meghan Hammiller
<i>Location</i>	S.D. Ireland Global Business and Technology Center 114

### Scriptwriting Track H (H16)

<i>Title</i>	Max Becker
<i>Writer</i>	L.E. Bond
<i>1<sup>st</sup> Respondent</i>	Jon Moore
<i>2<sup>nd</sup> Respondent</i>	David Sutera
<i>Location</i>	S.D. Ireland Global Business and Technology Center 217

### Coffee – Jazzman's Cafe Hauke Campus Center

10:15–10:30 a.m. (Sponsored by American University School of Communication)

## BLOCK 17

10:30– 12:15 p.m.



# Saturday, August 14th

## BLOCK 17, continued

### Screening Track A (A17)

UFVA Awards and Honors Presentation/Kodak Scholarship program screening

Join UFVA and Kodak for a light brunch with presentations and screenings of this year's conference award winners, Kodak Scholarship winners, and Carole Fielding Award winners.

*Location* Alumni Auditorium

### Lunch – IDX Dining Hall

11:30–1:30 p.m.

### Entertainment Industry Caucus

### New Media Caucus

12:15–1:30 p.m.

*Location* IDX Dining Hall

## BLOCK 18

1:30–3:15 p.m.

### Screening Track A (A18)

*Title* Chalet—The Movie (82 mins, WIP)

*Artist* Chandler Pohl

*Respondent* Mark Kerins

*Location* Alumni Auditorium

### Screening Track B (B18) – S.D. Ireland Global Business and Technology Center 117

*Title* Anarchist Baker (9 mins.)

*Artist* Ben Scholle

*Respondent* Melanie La Rosa

*Title* Rock My Professors: The Vague Assurances Story (26 mins)

*Artist* Dana Dorrity

*Respondent* Hans Rosenwinkel

*Location* Alumni Auditorium

### Screening Track C (C18)

*Title* Lake Invaders: The Fight for Lake Huron (56 mins)

*Artist* John Schmit

*Respondent* Jeff Bass

*Title* All In (17 mins)

*Artist* Bobby Makar

*Respondent* Scott Thurman

*Location* S.D. Ireland Global Business and Technology Center 017

### Screening Track D (D18)

*Title* The Girls of Alden (13 mins.)

*Artist* Dalila Droege

*Respondent* Malia Bruker



# Saturday, August 14th

## BLOCK 18, continued

*Title* Kettle Kittens (8 mins)  
*Artist* Michael Gray  
*Respondent* Christopher Lange

*Title* Let's Dance (2 mins)  
*Artist* Malia Bruker  
*Respondent* Michael Gray

*Location* Hauke Campus Center 005

### Papers/Panels Track E (E18)

#### Evaluating Student Films

*Paper* Breaking Down the Student Film  
*Presenter* Brian Day

*Paper* Evaluating Students First Films  
*Presenter* Jason Harrington

*Paper* Theory into practice, a developmental approach to assessing student films  
*Presenter* Karen Klove

*Paper* Evaluating the MFA Thesis film; Applying Rubrics that Work  
*Presenter* Chris Auer

*Paper* Evaluating Student Videos in a Youtube World that Encourages an "anything goes" Atmosphere  
*Presenter* Mark Kiyak

*Location* Hauke Campus Center 203

### Papers/Panels Track F (F18)

*Paper* Defiant Glory: When Movies Turn History Into Myth--A Study of Defiance and Inglorious Basterds  
*Presenter* Bettina Moss

*Paper* Nuclear Terrorism as Docudrama: "Right At Your Door"  
*Presenter* Toni Perrine

*Paper* Adorred and Abhorred: Michael Moore, Capitalism, and Subjectivity in Documentary  
*Presenter* Mary Dalton

*Paper* American Women Censors and the Aesthetics of Class  
*Presenter* Sawyer Lahr

*Location* Hauke Campus Center 204

### Papers/Panels Track G (G18)

*Paper* Constructive Use Of Film Genre For The Screenwriter  
*Presenter* Julie Selbo

*Paper* Creating a Social Justice Documentary Course  
*Presenter* John O'Leary

*Paper* Dumbing Down In Higher Education And Film Studies  
*Presenter* Frank Tomasulo



# Saturday, August 14th

## BLOCK 18, continued

<i>Paper</i>	Collaboration: Using Video for Research While Making a Movie
<i>Presenter</i>	David Smeltzer
<i>Location</i>	S.D. Ireland Global Business and Technology Center 114

### Scriptwriting Track H (H18)

<i>Title</i>	Pamphlet Man
<i>Writer</i>	Jon Moore
<i>1<sup>st</sup> Respondent</i>	TBA
<i>2<sup>nd</sup> Respondent</i>	Michael Tierno

<i>Title</i>	Ghost Dance
<i>Writer</i>	John Duvell
<i>1<sup>st</sup> Respondent</i>	Josh Robbins
<i>2<sup>nd</sup> Respondent</i>	Vaun Monroe

<i>Location</i>	S.D. Ireland Global Business and Technology Center 217
-----------------	--

### Refreshment Break – Jazzman's Cafe Hauke Campus Center

3:15–3:30 p.m. (Sponsored by American University School of Communication)

## BLOCK 19

3:30–5:15 p.m.

### Screening Track A (A19)

#### Celebrations and Fond Farewells

We'll be remembering and celebrating Herb and Bea Farmer, George Wehbi, Skip Landon, and Ned Hockman. All are invited though we know it'll be a group of those who knew, appreciate, and continue to thank these wonderful, original UFVA inventors and contributors over decades.

<i>Location</i>	Alumni Auditorium
-----------------	-------------------

### Screening Track B (B19)

<i>Title</i>	Kids Living with Slim (50 mins)
<i>Artist</i>	San Kauffmann
<i>Respondent</i>	John Schmit

<i>Title</i>	Dream House (13 mins, WIP)
<i>Artist</i>	Robert Hurst
<i>Respondent</i>	Sam Kaufmann

<i>Location</i>	S.D. Ireland Global Business and Technology Center 117
-----------------	--

### Screening Track C (C19)

<i>Title</i>	The Art of the Possible (57 mins)
<i>Artist</i>	Casey Hayward
<i>Respondent</i>	Dylan Nelson

<i>Location</i>	S.D. Ireland Global Business and Technology Center 017
-----------------	--

### Screening Track D (D19)

<i>Title</i>	Chicago Blues (2 mins, WIP)
<i>Artist</i>	Vaun Monroe
<i>Respondent</i>	Pamela Corkey



# Saturday, August 14th

## BLOCK 19, continued

*Title* Karen's Call (10 mins)  
*Artist* Christopher Lange  
*Respondent* Neil Blakemore

*Title* The Wardrobe (13 mins.)  
*Artist* Jennifer Peepas  
*Respondent* Jacob Dodd

*Location* Hauke Campus Center 005

### Papers/Panels Track E (E19)

*Paper* The Dangers of Losing One's Accent: Irish Filmmaker Jim Sheridan's Recent Films in America.  
*Presenter* Joseph Bierman

*Paper* Severed Ways: Recounting Norse History Through a Gritty Realism  
*Presenter* Gregg W. Perkins

*Paper* In Defense of Corman: A Personal Account From a Recent Graduate of Roger's Film School  
*Presenter* Francisco Menendez

*Paper* Nostalgia, Popular Memory and the TV series Mad Men  
*Presenter* David Pierson

*Location* Hauke Campus Center 203

### Papers/Panels Track F (F19)

*Paper* Teaching Movie Structure Using Four Judd Apatow Productions  
*Presenter* Josh Robbins

*Paper* Adapting "Lolita" from Kubrick to Lynne  
*Presenter* John Duvall

*Paper* Transcendental Neo-noir? Paul Schrader's Lonely Men Trilogy  
*Presenter* Sharon Swenson

*Location* Hauke Campus Center 204

### Papers/Panels Track G (G19)

Skip Blumberg and the Early Video Production Groups: Videofreex, Ant Farm and TVTV

*Presenter* Bart Weiss  
*Presenter* Elizabeth Coffmann  
*Presenter* Ted Hardin  
*Presenter* Skip Blumberg

*Location* S.D. Ireland Global Business and Technology Center 114

### Scriptwriting Track H (H19)

*Title* Home  
*Writer* Malia Bruker  
*1<sup>st</sup> Respondent* David Sutura  
*2<sup>nd</sup> Respondent* Gustavo Mercado

*Location* S.D. Ireland Global Business and Technology Center 217





# Saturday, August 14th

## BLOCK 19, continued

### Workshops Track J (J19)

<i>Title</i>	DSLR Cinematography
<i>Presenter</i>	Jon Perez, Andrew Kenneth Gay and Alex Boswer
<i>Location</i>	Foster Hall 101

### Workshops Track K (K19)

<i>Title</i>	Teaching Lighting
<i>Presenter</i>	Roger Carter
<i>Location</i>	S.D. Ireland Global Business and Technology Center 012

### UFVA BANQUET

6:00–9:00 p.m.

The Saturday evening banquet is a dressy casual affair and is the final event of the conference. It will take place in our IDX Student Life Center with beautiful views of Lake Champlain and the mountains beyond. The event will also include the traditional after dinner ceremonies and award presentations. A pre-purchased ticket is required.

<i>Location</i>	IDX Student Life Center Dining Hall
-----------------	-------------------------------------



## UFVA OFFICERS & BOARD OF DIRECTORS

<b>President (2008-2010)</b>	Diane Carson, St. Louis Community College at Meramec
<b>President Elect (2009-2010)</b>	Rob Sabal, Emerson College
<b>Past-President</b>	Melinda Levin, University of North Texas
<b>Executive Vice-President (2010-2012)</b>	Adrianne Carageorge, Rochester Institute of Technology
<b>Conference Vice-President (2010-2012)</b>	Simon Tarr, University of South Carolina
<b>Editorial Vice-President (2008-2010)</b>	Steve Lipkin, Western Michigan University
<b>Secretary (2009-2010)</b>	Charlene Regester, University of North Carolina, Chapel Hill
<b>Treasurer (2008-2011)</b>	Peter Bukalski, Southern Illinois University Edwardsville
<b>Board of Directors (2008-2010)</b>	Norman Hollyn, University of Southern California Carolyn Macartney, Southern Methodist University Cindy Stillwell, Montana State University, Bozeman Diane Carson, St. Louis Community College at Meramec
<b>Board of Directors (2010-2012)</b>	Linda Brown, University of Southern California Liz Daggett, Rhodes College Mary Dalton, Wake Forest University
<b>Journal of Film and Video</b>	Steve Tropiano, Ithaca College
<b>Scholarships/Grants Office</b>	Adrianne Carageorge, Rochester Institute of Technology

## UNIVERSITY FILM & VIDEO FOUNDATION

<b>President</b>	Melinda Levin, University of North Texas
<b>Academic Vice-President</b>	Robert Johnson, Jr., Framingham State College
<b>Industry Vice-President</b>	Wendy Elms, Eastman Kodak Company
<b>Treasurer</b>	David O. Thomas, Ohio University
<b>Secretary</b>	Jennifer Machiorlatti, Western Michigan University



## CONFERENCE PLANNING COMMITTEE

<b>Workshops Coordinator</b>	Charlie Roberts
<b>New Media Coordinator</b>	David Webber
<b>Scriptwriting Coordinator</b>	Emily Edwards
<b>Screenings Coordinator</b>	Michael Mulcahy
<b>Papers and Panels Coordinators</b>	Karen Klove Laura Kissel

## EXHIBITORS

<b>AJA Video Systems</b>	Jay Ignaszewski	<b>Maine Media Workshops</b>	Kate Fletcher
<b>Professional Sound Services</b>	Justin Marinoff Rich Topham	<b>Michael Wiese Productions</b>	Tony Levelle Ellen Besen
<b>Anton/ Bauer, Inc.</b>	Sol Comerchero	<b>Movie Magic</b>	Caitlin Bogert Fran Lucci
<b>AON/Albert G. Ruben Insurance Services</b>	Daniel R'Bibo Alex Ekizian	<b>Panasonic Solutions Company</b>	Dom Cicchetti Jan Crittenden Livingston
<b>AVA Academia</b>	Ellen Myrick	<b>Sony</b>	Wayne Zuchowski Steve Dirksmeier Mike Alesso.
<b>Avid</b>	George Klippel Emma Galui Kevin Camoosa	<b>StudentFilmmakers.com and Student Filmmakers Magazine</b>	Jody Michelle Solis
<b>Cinepro Media, LLC</b>	John Johnston Eric Johnston	<b>The Scholar's Choice</b>	Rebekka Puderbaugh
<b>Final Draft, Inc.</b>	Kathryn Kavanagh	<b>Write Brothers, Inc.</b>	Chris Huntley
<b>Focal Press</b>	Elinor Actipis Christine Veroulis Mark Dalton Stephen Bradley Robert Patton-Spruill Jason Tomaric Amy Langlais Keri Goldberg		
<b>Fotokem</b>	Walt Rose		
<b>JVC Professional Video Products</b>	Craig Yanagi Ken Freed Lon Mass		
<b>Kodak</b>	Johanna Gravelle Randy Tack Michele Delano Melanie Jones Gail Duncan Dr. Jonathan Fung – (Santa Clara University) Dr. Patti McCarthy – (University of the Pacific)		



## MAJOR SPONSOR

Kodak for the Kodak reception and workshops

## SPONSORS

JVC Pro HD for the sponsorship of conference tote bags

Movie Magic and Final Draft for the sponsorship of Lanyards and name badges for the conference

Focal Press/Elsevier for the sponsorship of the Wine & Cheese reception

American University School of Communication for the sponsorship of the coffee breaks

Kodak for the Kodak reception and workshops

## STUDENT VOLUNTEERS

William Babcock

Maureen Bonsignore

Reid Byers

Castle Gosslin

Jon Mendel

Adam Stone

## SPECIAL THANKS

Karen Klove, Conference Director and Host Chair

Amy St. Louis, Conference Assistant Director

Linda Wheeler and the members of the Champlain College Conference and Event Center

Anna Nadeau, Cover Artist and designed program layout

Diane Carson, UFVA President

Champlain College Physical Plant

John Dunlop & Laura Markowitz for providing music for the Banquet

ECHO Center

Dr. David Finney, President, Champlain College

Follett

Lyle King and the Technical Services Staff

Kwiniaska Country Club

Lake Champlain Chamber of Commerce, Adam Brooks

Student Transportation of Vermont

Lois Price, Champlain College

Seven Days & Steve Hadeka

Simon Tarr, UFVA Conference Vice President

Sodexo

Stephen Mease, Photography, Champlain College

Daphne Walker, Champlain College

YMCA Burlington & Kevin Haddon

Kerry Zuccareno, Champlain College Marketing Department

## SERVICES & EVENTS

PP&D Brochures

Suzanne Glover

Drink

Hamp Overton and the University of New Orleans

**Akers, William** Vanderbilt University  
**Albright, Deron** Saint Joseph's University  
**Alexander, Deborah** University of Southern Mississippi  
**Anderegg, Jon** Ohio State University  
**Anderson, Joel** Mount Wachusett Community College  
**Anderson, Cyrus** The Art Institute of Pittsburgh  
**Angelella, Michael** Towson University  
**APOLLO, MUGABI** PEARLWOOD MOTION FEATURES LTD  
**Arnett, Robert** Old Dominion University  
**Auer, Chris** Savannah College of Art and Design  
**Aufderheide, Patricia** American University  
**Babanikos, James** University of Florida  
**Baker, Mary** Fitchburg State College  
**Bakken, Virgil** Bemidji State University  
**Banks, John** National University  
**Barber, Brad** Brigham Young University  
**Bass, Warren** Temple University  
**Bass, Jeff** Marist College  
**Battin, Justin** University of North Texas  
**Bell, Kristina** High Point University  
**Benitz, John** Chapman University  
**Bernstein, John** Boston University  
**Bierman, Joseph** Rowan University  
**Blakemore, Neil** Columbia College Chicago  
**Blumberg, Skip** Hofstra University  
**Bond, Lynn** Southern Illinois University  
**Bouassida, Hafed** MCTC  
**Bowser, Alexander** University of Central Florida  
**Branch, River** Allegheny College  
**Bricca, Jacob** Wesleyan University  
**Brown, Keith** University of Rhode Island  
**Brown, Linda** USC  
**Brown, Joseph** University of North Texas  
**Bruker, Malia** Temple University  
**Byrne, Terry** College of New Jersey  
**Cagle, Chris** Temple University  
**Callis, Cari** Columbia College  
**Cantini-Seguin, Lisa** Grove City College  
**Carageorge, Adrienne** Rochester Institute of Technology  
**Carren, David** University of Texas Pan American  
**Carren, Marilyn** Goddard College  
**Carson, Diane** St. Louis Community College at Meramec  
**Castillo, Thomas** University of Arizona/  
     Pima Community College  
**Champion, Teddy** University of Alabama  
**Chesler, Judd** Columbia College Chicago  
**Chesler, Giovanna** Marymount Manhattan College  
**Chipman, Nelson** Point Park University  
**Cicchetti, Domenic** Panasonic Soutlions Company  
**Clark, Cara** University of North Carolina Greensboro

**Cobb, Warren** Film at UNLV  
**Cody, Dwight** Boston Connection Inc.  
**Coffman, Elizabeth** Loyola University Chicago  
**Comerchero, Sol** Anton/Bauer Inc.  
**Contreras, Jesus** Columbia College Chicago  
**Conway, Dennis** Valdosta State University  
**Coonley, Don** Colby-Sawyer College  
**Copping, Ryan** Grand Rapids Community College  
**Corkey, Pamela** Hofstra University  
**Corsale, Ivana** University of North Texas  
**Cross, Roy** Concordia University  
**Cutrara, Daniel** Arizona State University  
**Daggett, Liz** Rhodes College  
**Dalton, Mary** Wake Forest University  
**Danielpour, Debbie** Boston University  
**Darby, Claire** American University  
**Davis, Northrop** University of South Carolina  
**Day, Brian** Valdosta State University  
**Dent, J.** University of North Texas  
**DiManno, Dorria** Curry College  
**Dodd, Jacob** Virginia Commonwealth University  
**Dominick, Eileen** Columbia College Chicago  
**Donaldson, Michael** Donaldson & Callif, LLP  
**Dorrity, Dana** Dutchess Community College  
**Doyle, Barbara** Dodge College of Film and Media Arts,  
     Chapman University  
**Droege, Dalila** Columbia College Chicago  
**Dull, Joe** University of Central Arkansas  
**Duvall, John** Dominican University  
**Idit, Dvir** Howard University  
**Echeverria, Paul** Purchase College - SUNY  
**Edwards, Emily** University of North Carolina, Greensboro  
**Elliot, Lyn** Penn State  
**Ellis, Deb** University of Vermont  
**Falzone, Ron** Columbia College Chicago  
**Feder, Anna** Emerson College  
**Finch, Randy** University of Central Florida  
**Fowkes, Kate** High Point University  
**Frank, Derek** Independent Scholar and Filmmaker  
**Freeman, Mark** San Diego State University  
**Freund, Peter** Saint Mary's College of California  
**Fuller, Brian** Calvin College  
**Fulop, Laszlo** The University of New Orleans  
**Garcia, Louis** Manhattanville College  
**Garyantes, Dianne** Rowan University  
**Gay, Andrew** University of Central Florida  
**Gbormittah, Francis** University of Ghana, Legon  
**Gemski, Jay** George Washington University  
**Gentry, Cagney** UNC-Greensboro  
**Gerald, Fritz** New York University



## UFVA 2010 Attendees

- Gerst, Robert** Massachusetts College of Art  
**Gibbs, Jerry** Curry College  
**Glaros, Michelle** Centenary College of Louisiana  
**Glover, Gordon** Champlain College  
**Glover, Suzanne** Champlain College  
**Goldberg, Dean** Mount Saint Mary College  
**Gottlieb, Lisa** University of Miami  
**Gray, Michael** Ohio University  
**Green, Michael** Arizona State University  
**Greer, Aaron** Loyola University-Chicago  
**Grotell, David** Northeastern University  
**Gulino, Paul** Chapman University  
**Gunter, Mike** University of Central Arkansas  
**Gyori, Brad** ASU  
**Hahn, Rob** St. Louis Community College-Meramec  
**Hammiller, Meghan** American University  
**Hardacker, Jennifer** Pacific University  
**Hardin, Ted** Columbia College Chicago  
**Harnden III, Russell** Vision Editorial  
**Harrington, Jason** Ithaca College  
**Harris, John** Franklin Pierce University  
**Hartley, Heather** University of Windsor  
**Haskell, Clay** Colorado College  
**Hayward, Casey** School of Media Arts and Studies, Ohio University  
**Holden, Brett** Bowling Green State University  
**Hollabaugh, Joseph** Chatham University  
**Hollabaugh, Lorraine** Chatham University  
**Hollyn, Norman** University of Southern California, SCA  
**Hood, Andrew** Academy for International Education  
**Hopper, Philip** New York Institute of Technology  
**Huntley, Chris** Write Brothers Inc.  
**Hurst, Robert** University of Kansas  
**Huston, Craig** University of Arizona  
**Ignaszewski, Jay** AJA Video Systems  
**Matthew Jacobson** University of Kansas  
**Jayaswal, Leena** American University  
**Johnson, Jr., Robert** Framingham State College  
**Kauffmann, Sam** Boston University  
**Kavanagh, Kat** Final Draft, Inc.  
**Keeley, Michael** Allegheny College  
**Keese, Carol** The University of NC, Greensboro  
**Kerins, Mark** Southern Methodist University  
**Kindem, Hap** University of North Carolina  
**Kirkman, Larry** American University School of Communication  
**Kiwitt, Peter** Elon University  
**Kiyak, Mark** State University of New York-Fredonia  
**Kontaxis, Konstantia** University of Miami  
**Kosin, Rob** Robert Morris University  
**Kost, Dave** Chapman University  
**Krawitz, Jan** Stanford University  
**Kristjansson, Kyja** Minnesota State University Moorhead  
**La Rosa, Melanie** Hunter College  
**Lahr, Sawyer** Columbia College Chicago  
**Lambert, Bradley** High Point University  
**Landau, David** Fairleigh Dickinson University  
**Lange, Christopher** Ohio University  
**Larsen, Robin** California State University San Bernardino  
**Lawrence, Sue** Marist College  
**Leake, Craig** The University of Memphis  
**Lee, Zachary** Fitchburg State College  
**Lee, Seunghyun** University of North Carolina at Greensboro  
**Levelle, Tony** Michael Wiese Productions  
**Levin, Ben** University of North Texas  
**Levin, Melinda** University of North Texas  
**Life Jr., Theodore** Howard University  
**Limoncelli, Rosanne** New York University  
**Lin, Chia-ching** Temple University  
**Linder, Laura** Marist College  
**Linsman, William** Boston University  
**Lipkin, Steven** Western Michigan University  
**Loop, Karen** Columbia College Chicago  
**Lopez, Mary** UNCG Dept. of Media Studies  
**Lu, Huixia** University of Central Arkansas  
**Lucas, Victoria** None  
**Lucido, John** Western State College  
**Macartney, Carolyn** Southern Methodist University  
**Machiorlatti, Jennifer** Western Michigan University  
**Maher, Brigid** American University  
**Maietta, Andrew** The Art Institute of Pittsburgh  
**Makar, Robert** Kent State University  
**Marcotte, Pascal** UNLV  
**Martin, Nina** Connecticut College  
**Mayzik, James** Fairfield University  
**McKeever, Andrea** Williams College  
**McKeever, Jane** California State University, Los Angeles  
**McLane, Betsy** American Documentary Showcase  
**Meador, Shauna** University of Central Arkansas  
**Meador, William** University of Central Arkansas  
**Menendez, Francisco** Film at UNLV  
**Meng, Victoria** Arizona State University  
**Menting, Ann** Framingham State College  
**Mercado, Gustavo** Hunter College  
**Merzbacher, Charles** Boston University  
**Mills, Lisa** University of Central Florida  
**Monroe, Vaun** Columbia College Chicago  
**Moore, Jonathan** Vanguard University of Southern California  
**Moss, Bettina** National University  
**Motyl, H.D.** Southern Illinois University Carbondale  
**Mrvica, Ann** Fitchburg State College



## UFVA 2010 Attendees

**Mulcahy, Michael** University of Arizona  
**Myers, Claudia** American University  
**Negin, Max** Elon University  
**Nelson, Dylan** Colorado College  
**Nemy, Phil** University of Texas Los Angeles Center  
**Nevious, Kristen** Franklin Pierce University  
**O'Brien, Liam** Quinnipiac University  
**O'Leary, John** Villanova University  
**Oliver, Jorge** Webster University  
**Opel, Andy** Florida State University  
**Park, Joonhee** Wheaton College  
**Peepas, Jennifer** Columbia College Chicago  
**Penniston, Penny** Talk the Talk: A Dialogue Workshop  
for Scriptwriters  
**Pepperman, Richard** School of Visual Arts  
**Perez, Jonathan** University of Central Florida  
**Perkins, Gregg** The University of Tampa  
**Perrine, Toni** Grand Valley State University  
**Pichaske, Kristin** Columbia College Chicago  
**Pierson, David** University of Southern Maine  
**Pletcher, Isaac** Regent University  
**Pohl, Chandler** Elasticity / Singapore  
**Poister, Geoff** Boston University  
**Preseault, J.** Columbia College Chicago  
**Proctor, Jennifer** University of Michigan - Dearborn  
**Ramey, Kathryn** Emerson College  
**Rankus, Edward** UNC-Chapel Hill  
**Rapf, Joanna** University of Oklahoma  
**Rea, Peter** New York University  
**Rea, Raymond** Minnesota State University Moorhead  
**Regan, Suzanne** California State University  
**Reger, Charlene** Univ. of North Carolina-Chapel Hill  
**Remkus, Patricia** Southern Illinois University Carbondale  
**Renaud, Chris** University of Iowa  
**Rinaldi-Harnden, Anita** Vision Editorial  
**Robbins, Josh** Marist College  
**Roberts, Charles** Fitchburg State College  
**Roberts-Breslin, Jan** Emerson College  
**Robinson, Jason** Virginia Commonwealth University  
**Rodriguez, Karen** Ithaca College  
**Rose, Walt** Fotokem  
**Rosenthal, Alan** Hebrew University Jerusalem  
**Rosenwinkel, Hans** University of Colorado Denver  
**Rotaru, Alex** American Documentary Showcase  
**Rowley, R. William** Southern Illinois University Carbondale  
**Rudd, Andrew** Malone University  
**Russell, Mary** Robert Morris University  
**Ruzzin, Gregory** Loyola Marymount University  
**Ryder, Jeff** The University of the Arts  
**Sabal, Rob** Emerson College

**Sanny, Tom** Colorado College (R)  
**Saunders, Quinn** California State University, Northridge  
**Scalese, Mark** Fairfield University  
**Schiesari, Nancy** University of Texas at Austin  
**Schmit, John** Grand Valley State University  
**Schneider, Paul** Boston University  
**Scholle, Ben** Lindenwood University  
**Schroeder, Sheila** University of Denver  
**Schwalbe, Ted** SUNY Fredonia  
**Scott, John** Ithaca College  
**Sea, Debra** University of North Carolina-Greensboro  
**Seguin, James** Robert Morris University  
**Selbo, Jule** California State University, Fullerton  
**Shade, James** Xavier University of Louisiana  
**Shaker, Tom** Dean College  
**Sholder, Jack** Western Carolina University  
**Skyler, Lianne** University of Arizona School of Theatre,  
Film and Television  
**Smead, John** University of Central Missouri  
**Smead, Shirley** University of Central Missouri  
**Smeltzer, David** Kent State University  
**Smith, Evan** Newhouse School, Syracuse U.  
**Smith, Don** Columbia College Chicago  
**Soans, Francesca** University of Northern Iowa  
**Sorel, Timothy** University of Florida  
**Sorenson, Ann** Northwestern College  
**Stanwood, William** Boston College  
**Staples, Donald** University of North Texas  
**Stiepleman, Daniel** Columbia College Chicago  
**Stillwell, Cindy** Montana State University  
**Stone, Precious** Community College of Baltimore County  
**Sturman, Dan** none  
**Sutera, David** University of Kansas  
**Sutherland, Daniel** Columbia College Chicago  
**Swann, Paul** Temple University  
**Swenson, Sharon** BYU  
**Talenti, Francesca** UNC - Chapel Hill  
**Tarr, Simon** University of South Carolina  
**Tarulli, Geoff** Emerson College  
**Taylor, Derek** Southern Connecticut State University  
**Taylor, Charlotte** Blue Ridge Community College  
**Thomas, David** Ohio University  
**Thompson, Tracy** Wayne State University  
**Thompson, Beverly** Siena College  
**Thompson, Eva** Wayne State University c/o Tracy Thompson  
**Thurman, Scott** University of North Texas  
**Tierno, Michael** East Carolina University  
**Tomasulo, Frank** CCNY/National University  
**Topham Jr., Richard** Professional Sound Services  
**Triche, Nicole** Elon University

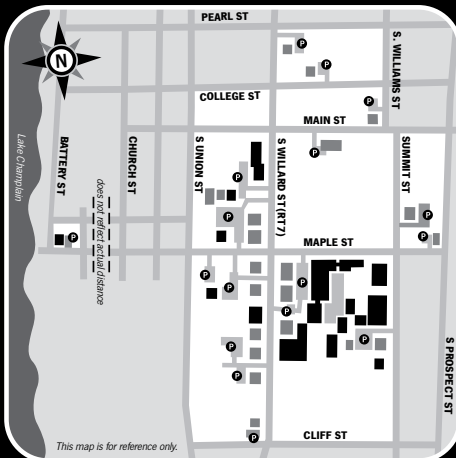
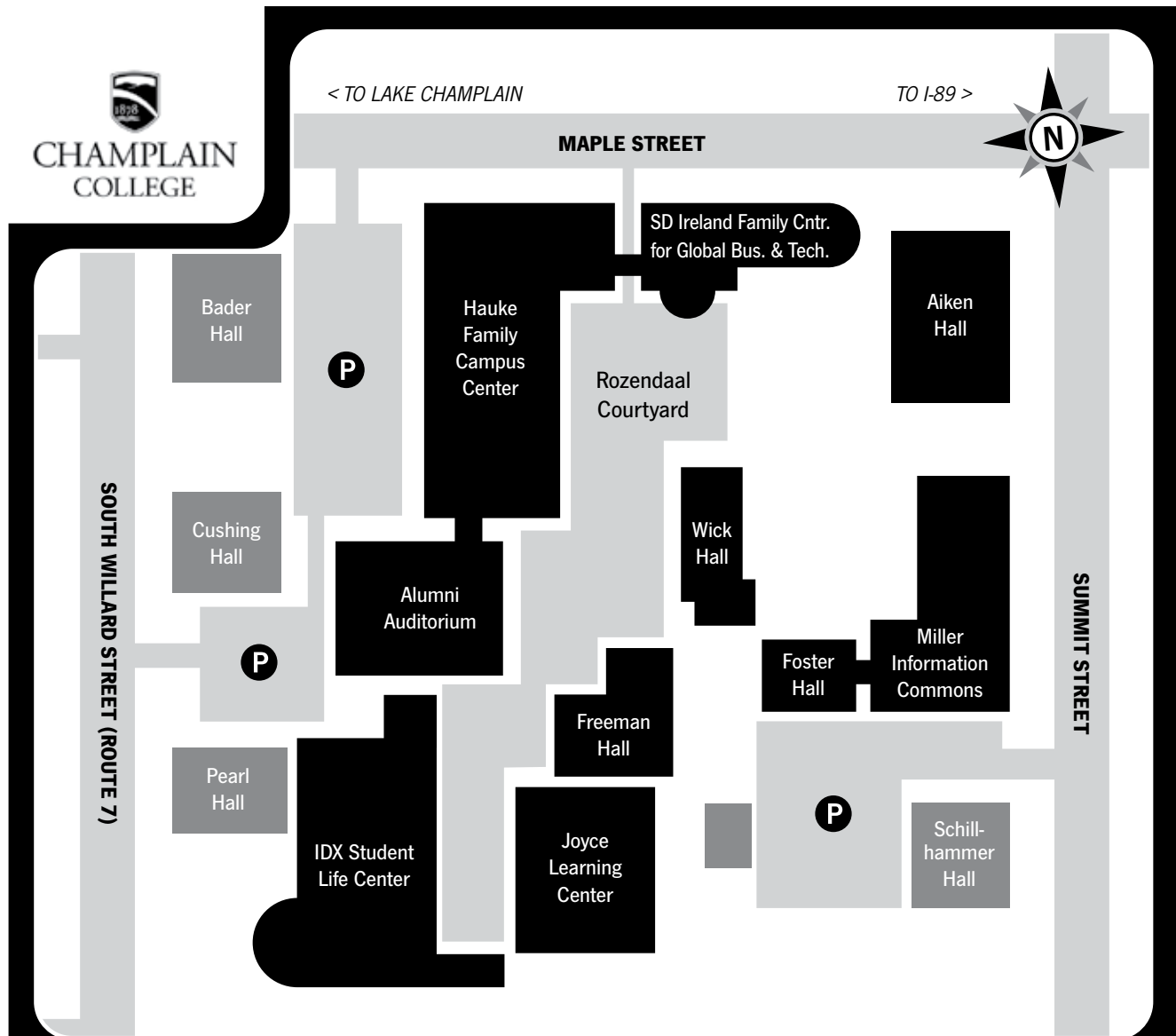




## UFVA 2010 Attendees

**Tripp, Stephanie** University of Tampa  
**Tsao, Wenhwa** Columbia College Chicago  
**Tullio, Heather** Franklin Pierce University  
**Ullrich, Marie** Columbia College Chicago  
**Vaisburd, Enie** Pacific University  
**Valbuena, Victor** Republic Polytechnic  
**Van Hanken, Jeff** University of Tulsa  
**Vazquez, Laura** Northern Illinois University  
**Von Schlemmer, Mark** University of Kansas  
**Walsh, Diane** The University of the Arts  
**Walters, David** The Art Institute of Pittsburgh  
**Warmouth, Jeff** Fitchburg State College  
**Warren, Alyn** National University  
**Wayant, Chelsea** Bennett College  
**Webber, David** University of Louisiana  
**Weber, Tom** The Art Institute of Pittsburgh  
**Weiss, Bart** UT Arlington  
**Welsch, Tricia** Bowdoin College  
**Wetmore, Ellen** University of Massachusetts, Lowell  
**White, Ken** Diablo Valley College  
**Williams, Daryn** University of North Texas  
**Wisotsky, Jeffrey** Bronx Community College  
**Wolansky, Paul** Dodge College of Film & Media Arts,  
Chapman University  
**Woodson, Mary Beth** University of Kansas  
**Zydowicz, Christopher** Bob Jones University



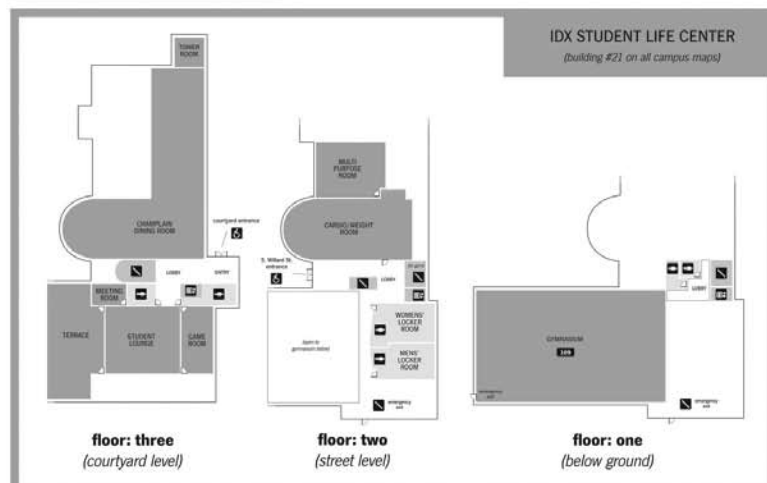
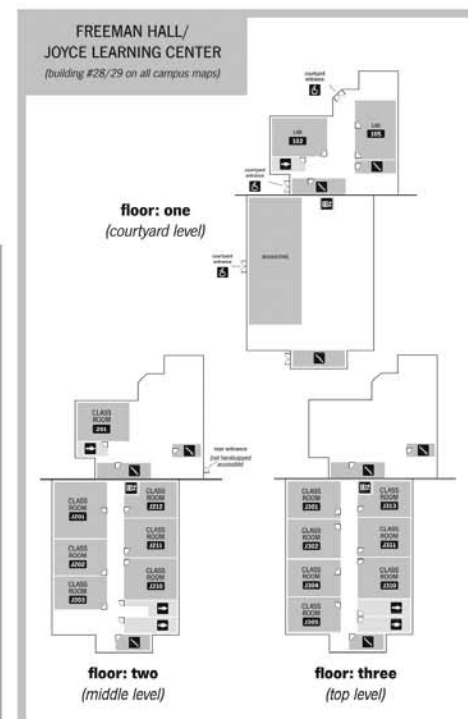
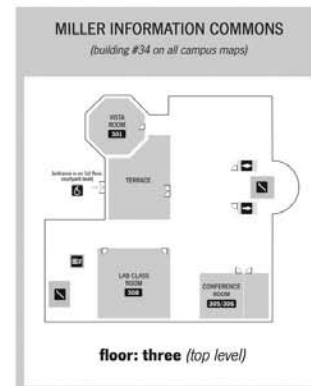
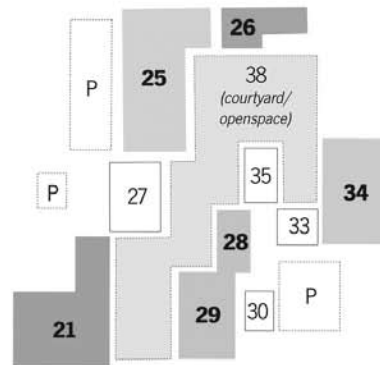
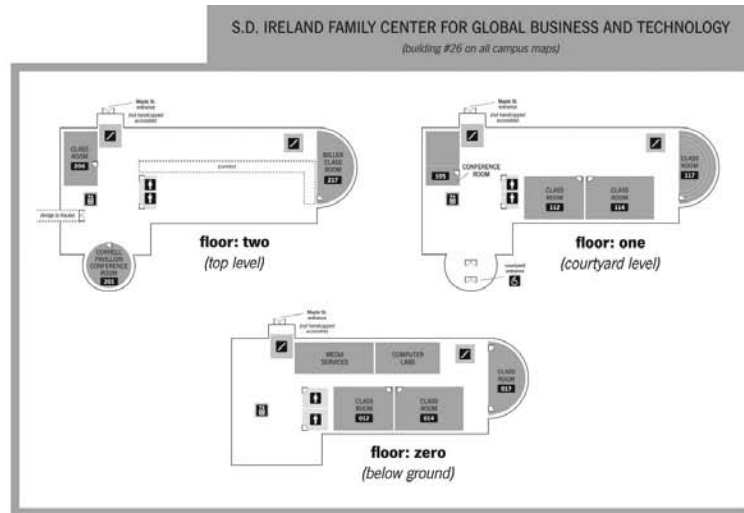
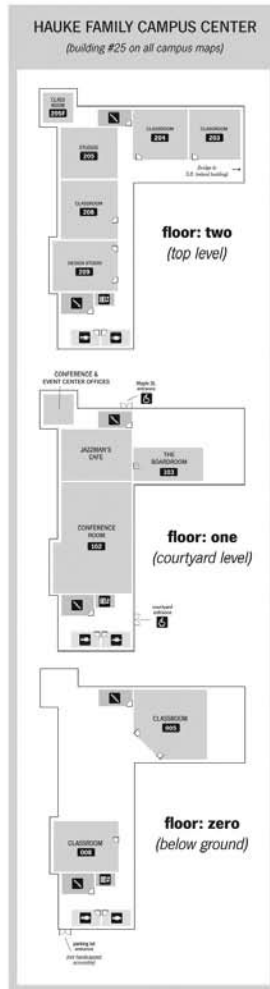


*the*  
**CONFERENCE &  
EVENT CENTER**  
*at* CHAMPLAIN COLLEGE

Event Center: 802.651-5957 • Campus Safety: 802.865-6465  
To request accessibility assistance, please contact campus safety.



## MAIN CAMPUS DIRECTORY



# Media 5 Composer®



*"Avid has done it again—in a major overhaul of Media Composer, version 5 is going to blow your mind."*

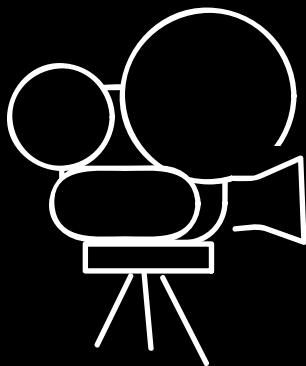
— David Michael Maurer, editor (*Splinter, Barking Water, The Apprentice*),  
blogger at FlickGym.com

With prices starting at just \$295 for education plus an amazing student upgrade offer\*, Media Composer® has never offered so much for so little. Stop by our booth during the UFVA conference and meet the new Avid Media Composer® 5.

Download your free trial at [www.avid.com/mceducation](http://www.avid.com/mceducation)

\* for special student and educator pricing, visit [www.avid.com/mceducation](http://www.avid.com/mceducation)  
© 2010 Avid Technology, Inc. All rights reserved. Promotions and discounts are subject to availability and change without notice. Product features, specifications, system requirements and availability are subject to change with out notice. Avid, the Avid logo, and Media Composer are trademarks or registered trademarks of Avid Technology, Inc. or its subsidiaries in the United States and/or other countries. All other trademarks are the property of their respective owners.

# Champlain College



# Digital Filmmaking

**A scholar's mind. A maker's hand. An artist's eye.**

**Karen R. Goldman-Klove**  
Program Director, Associate Professor

**802-651-5984**  
[klove@champlain.edu](mailto:klove@champlain.edu)

# MFA IN EMERGENT MEDIA

The future is in the eyes  
of the innovators.

**Create. Collaborate. Innovate.**

Are you ready to write the next chapter of the digital revolution? Champlain's residential Master of Fine Arts (MFA) has been designed for a select group of individuals who are ready to explore the bounds of their own creativity, develop the skills to master the technology, and flourish in a collaborative environment. Envision your future with us.

To learn more about our MFA in Emergent Media, visit our augmented reality experience at **[emergent.champlain.edu](http://emergent.champlain.edu)**



Now accepting applications  
**[MFA.champlain.edu](http://MFA.champlain.edu)**

[illegible]

[illegible]



# 2010 UFVA Conference Events

## Kodak Scholarships and Reception

Wednesday August 11, 6:15 - 9:00

Join us as we announce the 2010 KODAK Scholarship Program winners. View the award-winning films and the newest VISION3 Film product demo from Kodak. The traditional Kodak reception will follow — a time to eat, drink, and catch up with your colleagues! View the award-winning films in their entirety on Saturday morning.

## Film. No Compromise.

Presented by Melanie Jones, Kodak Account Manager  
Thursday August 12, 10:30 - 12:15

There are many reasons why film is the industry standard. We have always been drawn to the organic, lifelike look of film. It's something that can't be synthesized with digital capture. Kodak's Film. No Compromise campaign is a global initiative designed to highlight a broad spectrum of production topics including digital intermediate, control on set, costs and other production considerations. Hear important facts that will help you articulate to your students the efficiencies and alternatives that make film capture an affordable option.

## Intro to Film Workshop — Teaching with Super 8 and Super 16

with Randy Tack and Phil Vigeant, Pro8mm

Thursday August 12, 10:30 - 12:15 and 1:30 - 3:15  
Friday August 13, 10:30 - 12:15 and 3:30 - 5:15

Kodak has a quick and easy way to introduce film to your students. We have developed a workshop where we demonstrate various aspects of shooting film in a compressed timeframe. Come and experience a condensed version of the workshop to see how it might work in your school. Printed materials and DVD handouts will be supplied to participants.

## Sponsored by Kodak

### Super 8 Panel

with Dr. Jonathan Fung, Dr. Patti McCarthy, Phil Vigeant, and Gail Duncan

Wednesday August 11, 1:30 - 3:15

This is not your grandfather's Super 8! Super 8 film is alive and well and making it possible for virtually anyone to bring the unmistakable "look and feel" of film to the screen. This small gauge film still provides an easy, inexpensive way for students and enthusiasts to work at film resolutions and color depths as yet unmatched by the latest digital technologies. Kodak has continued to invest in the Super 8 business by adding great new products with very high image quality and excellent color reproduction. See our latest stock in action and what Super 8 can do for you!

### The Truth About 35mm

with Terry Byrne, Roy Cross, and Johanna Gravelle

Friday August 13, 1:30 - 3:15

When the production challenge is how to limit costs, the answer can often be "shoot film" ... and 35mm film! Improvements in emulsion technology, the variety of cameras available, and the increased use of DI has presented more options than ever before. Have you considered shooting 3-perf or even 2-perf? These formats bring all the advantages that come with shooting on 35mm film. It's not only advantageous to shoot on film, it may be more affordable than you think.



Follow these events  
on Twitter  
[Kodak\\_Shootfilm](#)



Film. No Compromise.

**Kodak**