



**71ST UFVA ANNUAL CONFERENCE**  
**JULY 30 - AUGUST 2, 2017 • CAL STATE LA**

For more information go to [UFVA.org](http://UFVA.org) | Hosted by the College of Arts & Letters, TVFM  
Conference host, Suzanne Regan [sregan@calstatela.edu](mailto:sregan@calstatela.edu)



# Conference Program

*Updated August 11, 2017, 5:00pm*

## July 29, 2017

**University Film and Video Foundation Board Meeting** - 9:00am - 12:30pm, Soriano Boardroom- 3rd floor of the Golden Eagle Complex

**Sustainer Set Up** - 1:00pm - 4:00pm, Room TBD

**University Film and Video Association Board Meeting** - 1:00pm - 5:00pm, Soriano Boardroom- 3rd floor of the Golden Eagle Complex

**How to Conference (Graduate Fellows Only)** - 6:00pm - 7:00pm, Dorm Community Room

**Graduate Student Mixer** - 7:00pm - 8:00pm, Music Building Courtyard

## July 30, 2017

**Coffee Break 1** - 8:30am - 9:00am, Los Angeles Room Student Union 308

**Plenary Double Session: Golden Eagle Ballroom (sessions 1 & 2)** - 9:00am - 11:15am, 3rd floor of the Golden Eagle Complex

**Coffee Break 2** - 11:15am - 11:30am, Los Angeles Room Student Union 308

**Presentation on the Directors Guild of America's Visual History Program** - 11:30am - 12:00pm, Golden Eagle Ballroom, 3rd floor of the Golden Eagle Complex

**Time to remember Annette Barbier and others lost** - 12:00pm - 12:15pm, Golden Eagle Ballroom

**Buffet Lunch Golden Eagle Ballroom** - 12:15pm - 1:30pm, Golden Eagle Ballroom

**Inclusion and Diversity Caucus** - 12:15pm - 1:15pm, Student Union 303

**Session 3** - 1:30pm - 3:15pm

Screening 3A (Music 219)

"Flannery O'Connor: Acts of Redemption" (Documentary - 95 min)

- Elizabeth Coffman, Loyola University Chicago, *Presenter*

- Daniel Miller, University of Oregon, *Respondent*

Screening 3B (Music 208)

"Forward" (Documentary - 60 min, WIP)

- Jonathon Quam, Midwestern State University, *Presenter*

- Ted Hardin, Columbia College Chicago, *Respondent*

Screening 3D (Television, Film & Media Center Screening Room 2nd floor Television, Film & Media Center across the street and up the hill)

"I Really Like Girls" (Documentary - 20 min, WIP)

- Casey Hayward, Bentley University, *Presenter*

- Nicole Opper, Nicole Opper Productions, *Respondent*

- Mary Dalton, Wake Forest University,, *Respondent*

- Joe Cornelius, Queens University of Charlotte, *Respondent*

"Mezzo" (Documentary - 20 min)

- Nicole Opper, Nicole Opper Productions, *Presenter*

- Casey Hayward, Bentley University, *Respondent*

Screening 3E (Student Union Theater)

"The Infinitely Generous Francis Victus" (Fiction - 32 min)

- Barry Worthington, American University, *Presenter*

“Fred Turn Fifty” (Fiction - 20 min)

- James Babanikos, University of Florida, *Presenter*

“Outburst” (Fiction - 15 min)

- Benjamin Strack, Rochester Institute of Technology, *Presenter*

- Chase Ogden, Eastern Washington University, *Respondent*

“Pie and Whiskey” (Fiction - 12 min)

- Chase Ogden, Eastern Washington University, *Presenter*

- Benjamin Strack, Rochester Institute of Technology, *Respondent*

Panel 3F (Music 109)

“Crossing the Line: A look at the gumption, grit, and good practices it takes to succeed in the worlds of film and TV”

John Bucher, LA Film Studies Center/Focal Press/Michael Wiese Productions, *Presenter*

Greg DePaul, New York University, *Presenter*

Panel 3G (Music 110)

Studies in Filmic Storytelling

“Tarot as Media Art and Storytelling”

by Stephanie Tripp, The University of Tampa, *Presenter*

“The Cliffhanger Serial Is Back”

by Lucas Cuny, The Art Institute Inland Empire, *Presenter*

“Generative Pedagogy: Introducing Students to the Emerging Digital Landscape.”

by Paul Echeverria, Western Connecticut State University, *Presenter*

Panel 3H (Music 111)

Diversity in Film Instruction

“Accommodating Students with Documented Disabilities in Production Classes,”

by Christopher Winkler, Rowan University, *Presenter*

“Faculty Role in Diversity in Student Filmmaking”

by Laura Medina, University of New Orleans, *Presenter*

“Diversity, Representation, and the Empathy Gap”

by Rani Crowe, Ball State University, *Presenter*

Panel 3I (Music 113)

Diversity in Film Representation

“American Indians: Diversity's Bastard Stepchild”

by Joely Proudfit, CSU San Marcos and Chris Eyre, The Native Networkers, *Presenter*

“21st Century as a Replica of the 20th: How the Digital Market Reflects and Amplifies the Discrimination of Women and Minorities in Patriarchal US”

by Tamara Hammond, University of Utah, *Presenter*

“The Birth of a New Nation: Debunking Stereotypes and Combating Racism through American Cinema and Television”

by Diana Eaton, American University, *Presenter*

“Down Syndrome and ID: Representation in Television Commercials 1982 to Present”

by Lorene Wales, Liberty University, *Presenter*

Panel 3J (Student Union 309)

“Intersectional Pedagogies Outside the Classroom and Around the World”

“Students Take Charge: Empowering Diverse Communities through Student Organizations”

by Allie Sultan, Middle Tennessee State University, *Presenter*

“Film, Mentorship and Inclusivity: Changing the face of film one Happy F-ing Valentine's Day at a time”

by Dr. Sheila E. Schroeder, University of Denver, *Presenter*

“Film Study Abroad: Immersive, Experiential Learning Through Social Documentary”

by Robin Canfield, Actuality Media, *Presenter*

Panel 3K (Student Union 313)

“Meet the Fest Directors”

Barton Weiss, University of Texas at Arlington, *Presenter*

Jon Gann, Film Festival Alliance, *Presenter*

Warren Workman, Utah Film Festival & Awards, *Presenter*

Summre Garber, Bentonville Film Festival, *Presenter*

Paul Prado, Bentonville Film Festival, *Presenter*

Lucy Murkerjee, Outfest, *Presenter*

Jessica Hardin, Pasadena International Film Festival, *Presenter*

Benjamin C. Oberman, Mountain and Adventure Film Festival, *Presenter*

Panel 3L (Student Union 305)

“Producing Race-Related Films in a Contemporary Non-Post-Racial Era in America: Themes of Identity, Otherness, Privilege and Representation”

“Personal Narrative in Race-Related Documentary Film: Vulnerability, Subconscious Bias and Interracial Directing Teams”

by Caty Borum Chattoo, American University, School of Communication, *Presenter*

“Bi-Racial Identity Development and Reflections from a Documentary Journey”

by Leena Jayaswal, American University School of Communication, *Presenter*

“The Hillbilly in Your Living Room: Media Representation and Othering of Contemporary Rural America”

by Sally Rubin, Chapman University, *Presenter*

“Black Lives Matter & SPIRITS OF REBELLION: In Theory and Practice”

by Zeinabu irene Davis, University of California, San Diego, Department of Communication, *Presenter*

“Through My Own Voice': Race, Sex, Religion and Power in documentary on House Music and Diaspora Identities”

by Montré Aza Missouri, Howard University, *Presenter*

Panel 3M (Student Union 307)

“Making the Most of Teaching Technology”

“Using Outside Resources to More Effectively Teach Screenwriting”

by William Akers, Belmont University, Motion Pictures Program, *Presenter*

“Use Technology, Don't Be Used By It”

by Norman Hollyn, University of Southern California, School of Cinematic Arts, *Presenter*

“The Flipped Critique: Streaming Video and the Review of Student Work”

by Charles Merzbacher, Boston University, *Presenter*

“Refining the Language of Organization”

by Charlie Anderson, Valparaiso University, *Presenter*

Scriptwriting 3N (Music 129)

WITCH WAY LOVE (17 pages) ()

- James M. Martin, , *Presenter*

- E. Alyn Warren, , *Respondent*

THE CLOWN-FACED PLUMBER (20 pages) ()

- Fred Jones, , *Presenter*

- Kyle Bergerson, University of Oklahoma, *Respondent*

Scriptwriting 3O (Soriano Boardroom, Golden Eagle (across the bridge from the Golden Eagle Ballroom))

SPEECHLESS (91 pages) (Feature)

- Rob Whitlow, , *Presenter*

- Rusty Sheridan, East Tennessee State University, *Presenter*

- Elisa Herrmann, , *Respondent*

Workshop 3Q (Student Union 303)

“Diversity and Activism in Cinema Exhibition”

- Anna Feder, Emerson College, *Participant*

- Susan Kerns, Columbia College, *Participant*

- Geraud Blanks, Milwaukee Film Festival, *Participant*

- Donte McFadden, Milwaukee Film Festival and Marquette University, *Participant*

Workshop 3S (Television, Film & Media Center Computer Lab, 2nd floor Television, Film & Media Center)

“Beat Board, Outlining & Collaboration with Final Draft 10”

- Alejandro Seri, Final Draft Inc., *Participant*

**Coffee Break 3** - 3:15pm - 3:30pm, Los Angeles Room Student Union 308

**Session 4** - 3:30pm - 5:15pm

Screening 4A (Student Union Theater (Student Union Building, First Floor) )

“The Seafarers”, Stanley Kubrick (Doc - 30 mins)

- Jay Gemski, George Washington University, *Moderator*

- Frank P. Tomasulo, National University, *Moderator*

“Long-Lost Hitchcock Footage”, Found and Assembled by Martin Scorsese (Fiction - 7 minutes)

“Da Duva”, George Coe, Spoof of Ingmar Bergman films (Fiction - 13 min)

“Let's Call It Quits”, American Cancer Society & Paramount Pictures (Educational - 11 min)

“The Critic”, Ernest Pintoff & Mel Brooks Spoof of Experimental films (Fiction - 3 mins)

Screening 4B (Music 208)

"Moving Parts" (Fiction - 75 min)

- John Otterbacher, Tribeca Flashpoint College, *Presenter*
- Henri Griffin, University of New Orleans, *Respondent*

Screening 4C (Music 219)

"BODY/BAG & dancedance ReVolution" (Documentary - 30 min)

- Mark Freeman, San Diego State University, *Presenter*
- Andrew Millington, University of the West Indies, Cave Hill Campus, Barbados, *Respondent*

"Shakespeare in the Caribbean" (Documentary - 30 min)

- Andrew Millington, University of the West Indies, Cave Hill Campus, Barbados, *Presenter*
- Mark Freeman, San Diego State University, *Respondent*

Screening 4D (Music 256)

"Vanitas" (Animation - 21 min)

- Gregg Perkins, University of Tampa, *Presenter*
- Ben Shedd, School of Art, Design and Media Nanyang Technological University, *Respondent*

"Do the Scrub" (Animation - 3 min)

- Bradley Lambert, High Point University, *Presenter*
- Kelly Wittenberg, Western Michigan University, *Respondent*

"Anthropocene" (Animation - 5 min)

- Bradley Rappa, Ithaca College, *Presenter*
- Jean-Paul DiSciscio, Suffolk University, *Respondent*

Screening 4E (Television, Film & Media Center Screening Room, 2nd floor Television, Film & Media Center)

"An Evening With Howard: The Howard Rollins Story" (Documentary - 58 min, WIP)

- Steve Yeager, Towson University, *Presenter*
- Marc May, Towson University, *Respondent*

Panel 4G (Music 110)

"From the Field: Difficult Documentary Interviews"

"When an unstoppable force meets an immovable object"

by Nicole Triche, Elon University, *Presenter*

"Balancing the Art and Ethics of the Documentary Film Interview"

by Cara Pilson, Wake Forest University, *Presenter*

"The Embedded Interviewer: Disruption of Process"

by Kristine Weatherston, Temple University, *Presenter*

"Reliving Trauma on Camera"

by Sana Haq, Elon University, *Presenter*

Panel 4H (Music 111)

"Diversity and Inclusion 'Above the Line'"

Chrissy Guest, Ithaca College, *Presenter*

"The Pedagogy of Feminist Filmmaking: Teaching Women Behind the Camera,"

by Rachel Raimist, University of Alabama, *Presenter*

“Mentoring Diversity - What Does It Mean?”

by Christina S. DeHaven, New York University, *Presenter*

“The Mason Film Lab Program: Producing Change”

by Lisa Thrasher, George Mason University, *Presenter*

Panel 4I (Student Union 301)

“Access and Impact: Campus Opportunities and Industry Successes in Diverse Mediamaking -- And What Can Your Own Program Do?”

Amy DeLouise, Independent Director/Producer, *Presenter*

Marc May, Towson University, *Presenter*

Panel 4J (Student Union 309)

“Fish Out of Water: Social Class and the Cinematic Ivy League”

by John Fitch, Eastern Kentucky University, *Presenter*

“Can You Say It More Southern?: An Ethnographic Case Study On a Reality Television Set”

by Teddy Champion, Birmingham-Southern College, *Presenter*

“Moonshiners and the Media: The 21st Century Trickster”

by Emily Edwards, University of North Carolina, Greensboro, *Presenter*

“The History Channel's Bourgeois Labor Day”

by Barry Thornburg, University of North Texas, *Presenter*

Panel 4K (Student Union 307)

“Documentaries That Matter”

“Fair Use and Copyright: Theory into Practice”

by Diane Carson, Professor Emerita, St. Louis Community College, *Presenter*

“Food Documentaries: Beyond the Nature/Culture Divide”

by Cynthia Baron, Bowling Green State University, *Presenter*

“The Whole World Is Watching! ': L.A.'s Rodney King Video—Revisited & Updated”

by Frank P. Tomasulo, National University, *Presenter*

Panel 4L (Student Union Room 313)

“What Students Need to Know About Fair Use”

“Fair Use A Case Study”

by Mitchell Block, Direct Cinema Limited, *Presenter*

Lary Iser, Kinsella, Weitzman, Iser, Kump and Aldisert, *Presenter*

Panel 4M (Music 113)

“Giving Voice to Diversity: A Global Perspective”

Karla Berry, Southern Illinois University Carbondale, *Presenter*

“Giving Voice to Diversity: Canada”

by Barbara Evans, York University (Toronto, Canada), *Presenter*

“Giving Voice to Diversity: Asia Pacific”

by Anne Misawa, University of Hawaii, *Presenter*

“Giving Voice to Diversity: Argentina”

by Maria Marta Antin, Universidad del Cine (Buenos Aires, Argentina), *Presenter*

“Giving Voice to Diversity: Europe”

by Heidi Gronauer, Zelig School for Documentary, Television, and New Media (Bolzano, Italy), *Presenter*

“Giving Voice to Diversity: South Africa”

by Garth Holmes AFDA (Capetown/Johannesburg/Durban, South Africa and Botswana), *Presenter*

Scriptwriting 4N (Music 129)

“CROCODILES/HOUSE OF BANYA” (118 pages) (Feature)

- John Stephen Douglass, , *Presenter*

- Rebekah Jorgensen, UNATC and UBB in Romania, *Respondent*

THRESHOLD EFFECT (101 pages) (Feature)

- Deric Olsen, , *Presenter*

- Lovinder S. Gill, , *Respondent*

Scriptwriting 4O (Television, Film & Media Center Conference Room, 2nd floor Television, Film & Media Center)

VOODOO NEIGHBORS (11 pages) (Short)

- Cari Callis, , *Presenter*

GRANDPA’S GATEWAYS (11 pages) (Short)

- Kristin Holodak, Marquette University, *Presenter*

- Cari Callis, , *Respondent*

PLEASE STAND BY (5 pages) (Short)

- David M. Sutura, , *Presenter*

- Troy Perkins, , *Respondent*

Workshop 4Q (Student Union 303)

“Meet a Mentor: Mentoring Workshop in Best Practices for Review, Tenure and Promotion”

- Jennifer Machiorlatti, Western Michigan University, *Participant*

- Dr. Sheila E. Schroeder, University of Denver, *Participant*

- Steven J Ross, University of Memphis, *Participant*

- Dave Thomas, Ohio University, *Participant*

- Art Nomura, Loyola Marymount University, *Participant*

Workshop 4R (Student Union 305)

“4K Editing with Final Cut Pro X 10.3.2”

- Dolores Jenerson-Madden, Fullerton College, *Participant*

Workshop 4S (Student Union 311 )

“Using AccuSkills to Connect the Classroom and Industry”

- Jason Tomaric, FilmSkills, *Participant*

**Cash Bar** - 5:00pm - 6:00pm, Golden Eagle Ballroom Balcony, 3rd floor Golden Eagle

**Gender Caucus** - 5:15pm - 6:15pm, Student Union 303

**Session 4.2** - 5:15pm - 6:00pm

Panel 4F (Student Union Theater)

“Sound and Vision: Aural and Visual Dynamics in 'Marvin Shanks Remains'”

Evan Lieberman, Cleveland State University, *Presenter*

Jennevieve Poland, Cleveland State University, *Presenter*

Rusty Sheridan, East Tennessee State University, *Presenter*

Maria Sanders, Central Washington University, *Presenter*

**Basketball and Volleyball 1** - 6:00pm - 8:00pm, Student Housing Basketball Court

**Kodak Reception** - 6:00pm - 10:00pm, Golden Eagle Ballroom

**Guest Panel: Special Industry Guests Invited by Kodak** - 6:30pm - 7:00pm, Golden Eagle Ballroom

## July 31, 2017

**New Media** - 8:00am - 5:00pm, Music 200C

**Coffee Break 4** - 8:00am - 8:30am, Los Angeles Room Student Union 308

**Exhibitors open** - 8:30am - 5:00pm, Los Angeles Room Student Union 308

**Session 5** - 8:30am - 10:15am

Screening 5A (Television, Film & Media Center Screening Room, 2nd floor Television, Film & Media Center)

“Don't Frack with Denton” (Documentary - 60 min)

- Garrett Graham, University of North Texas, *Presenter*

- Sangsun Choi, Malone University, *Respondent*

Screening 5B (Music 219)

“Art of Directing: Frank Capra” (Documentary - 60 min)

- Allan Holzman, 716 Productions, INC, *Presenter*

- Kevin Burke, University of Cincinnati, *Respondent*

Screening 5C (Student Union Theater)

“Java” (Fiction - 11 min)

- Giovanna Chesler, George Mason University, Film and Video Studies, *Presenter*

- Lisa Thrasher, George Mason University, *Presenter*

- Erick Green, East Carolina University, *Respondent*

“On Her Own” (Fiction - 12 min)

- Erick Green, East Carolina University, *Presenter*

- Giovanna Chesler, George Mason University, Film and Video Studies, *Respondent*

“Parched” (Fiction - 12 min)

- Jochen Kunstler, VCUarts Cinema, *Presenter*

- Dr. Sheila E. Schroeder, University of Denver, *Respondent*

“Hass (Hate)” (Fiction - 7 min)

- Jochen Kunstler, VCUarts Cinema, *Presenter*

- Angela Criscoe, Georgia College & State University, *Respondent*

“Happy F-ing Valentine's Day” (Fiction - 14 min)

- Dr. Sheila E. Schroeder, University of Denver, *Presenter*

- Jochen Kunstler, VCUarts Cinema, *Respondent*

“RECON” (Fiction - 9 min)

- Angela Criscoe, Georgia College & State University, *Presenter*

- Jochen Kunstler, VCUarts Cinema, *Respondent*

Screening 5D (Library North Dean's Conference Room)

"River House Inheritance" (Fiction - 81 min)

- Sandra Lee, Emerson College, *Presenter*

- Luke Pennington, Western Kentucky University, *Respondent*

Screening 5E (Soriano Boardroom, Golden Eagle (across the bridge from the Golden Eagle Ballroom))

"Fast Break" (Documentary - 57 min)

- Mark von Schlemmer, University of Central Missouri, *Presenter*

- Deb Ellis, University of Vermont, *Respondent*

Panel 5F (Student Union 307 )

"Project Bluelight: A Platform for Student Collaboration and Faculty Development"

"Faculty Impact of Project Bluelight"

by Brad Riddell, DePaul University, *Presenter*

"School of Cinematic Arts Director Gary Novak will discuss the history and rationale for the creation of Project Bluelight"

by Gary Novak, DePaul University, *Presenter*

"Student Impact of Project Bluelight"

by Shayna Connelly, DePaul University, *Presenter*

"External Collaboration in Non-Fictional & Transmedia Projects for Project Bluelight"

by Anuradha Rana, DePaul University, *Presenter*

"Administration of Project Bluelight"

by Rob Steel, DePaul University, *Presenter*

Panel 5G (Student Union 309)

"The evolution of split-screen and multi-screen techniques in film"

by G.T. Keplinger, Stevenson University, *Presenter*

"The Suture and the Stitch: Presence and Absence in 360-Degree Cinema"

by Adam Davis, Nevada State College, *Presenter*

"The Place of Essay Film: Voice, Voiceover, and Viewer"

by Elizabeth Danker, University of Central Florida, *Presenter*

"A Case for Spectral Music: Score that Inhabits the Diegesis"

by Jack Beck, Rochester Institute of Technology, *Presenter*

Panel 5H (Student Union 313)

"Planes of Light"

by James Joyce, Montana State University, *Presenter*

"Deconstruction/Reconstruction: Using Visual References in Teaching Film Directing"

by Andrew Millington, University of the West Indies, Cave Hill Campus, Barbados, *Presenter*

"Final Color: Examining the role of Color Correction and Grading for Independent Filmmakers and Aspiring Film Professionals"

by Sarah Hansen, CUNY Bronx Community College, *Presenter*

Panel 5I (Music 110)

"The Banjo Project: Creating a Transmedia Documentary"

by Marc Fields, Emerson College and Shaun Clarke, Emerson College, *Presenter*

"Boots On The Ground: Filming In The Townships Of The Western Cape, South Africa 1988 - The Present"

by Liam O'Brien, Quinnipiac University, *Presenter*

Panel 5J (Library North Community Room)

Context and Controversy: Strategies for Teaching Film and Television History and Current Events to

Screenwriters

"Chronicle and Craft: Film History Course for Students of Screenwriting"

by Warren Lewis, CalState Fullerton, *Presenter*

"Say It Without Saying It: Associative Leap in Joke-Writing Can Lead to Better Dialogue Writing"

by Guy Nicolucci, MFA, Loyola Marymount University, *Presenter*

"Comedy's Liberal Bent: Why Isn't TV Satire Fair & Balanced?"

by David Morgasen, Cal State Fullerton, *Presenter*

"Bury the Subtext: How to not write an After School Special."

by Lucas Cuny, Cal State Los Angeles, *Presenter*

Panel 5K (Library North Community Room, Music 109)

Crowdfunding/Fundraising

Klaudia Kovacs, *Presenter*

Scriptwriting 5L (Music 129)

"OKAY OK!" (Season II) (20 pages) ()

- Kyle Bergerson, University of Oklahoma, *Presenter*

- Leslie Kreiner Wilson, Pepperdine University, *Respondent*

"E' FOR IDIOT" (21 pages) ()

- Jack Bryant, , *Presenter*

- David Atkins, Quinnipiac University, *Respondent*

Scriptwriting 5M (Television, Film & Media Center Conference Room, 2nd floor, Television, Film & Media Center)

"MALYSHKA"/"Dakota" (TV, 61 pages) (Feature)

- E.R. Womelsduff, , *Presenter*

- Michael C. Smith, , *Presenter*

- Robert Arnett, , *Respondent*

"The Burden of Names" (TV, 60 pages) (Feature)

- Robert Arnett, , *Presenter*

- Alex Willemin, , *Respondent*

Workshop 5N (Student Union 303)

"Teaching Budding Storytellers Diversity: Beyond the Platitudes and Into the Uncomfortable"

- Zeinabu irene Davis, University of California, San Diego, Department of Communication, *Participant*

- Leena Jayaswal, American University School of Communication, *Participant*

- Pat Aufderheide, American University, *Participant*

- Jennifer Maytorena Taylor, University of California, Santa Cruz, *Participant*

- Jennifer Peepas, Columbia College Chicago, *Participant*

Workshop 5O (Student Union 305)

“360 Degree Documentary Production for VR”

- Andrew Gay, Southern Oregon University, *Participant*
- Precious Yamaguchi, Southern Oregon University, *Participant*

**Coffee Break 5** - 10:15am - 10:30am, Los Angeles Room, Student Union 308

**Session 6** - 10:30am - 12:15pm

Screening 6A (Television, Film & Media Center Screening Room, 2nd floor Television, Film & Media Center)

“Spirits of Rebellion” (Documentary - 101 min)

- Zeinabu irene Davis, University of California, San Diego, Department of Communication, *Presenter*
- D. Andy Rice, Miami University, *Presenter*
- Ben Shedd, School of Art, Design and Media Nanyang Technological University, *Respondent*

Screening 6B (Music 219)

“Signal to Noise” (Documentary - 114 min, WIP)

- Ben Scholle, Lindenwood University, *Presenter*
- Joshua Adams, State University of New York at Oswego,, *Respondent*

Screening 6C (Library North Dean’s Conference Room)

“Believe Me” (Documentary - 18 min)

- Anne Slatton, University of North Carolina Asheville, *Presenter*
- Carla Carter, University of North Texas, *Respondent*

“Nobody’s Perfect” (Documentary - 43 min)

- Dana Weidman, SUNY Dutchess Community College, *Presenter*
- John Philbin, Grand Valley State University, *Respondent*

Screening 6D (Student Union Theater)

“Miz Markley & Me” (Documentary - 44 min)

- Sharie Vance, University of North Texas, *Presenter*
- Christopher Llewellyn Reed, Stevenson University, *Respondent*

“Fresh Start” (Documentary - 13 min)

- Cigdem Slankard, Cleveland State University, *Presenter*
- Sarah Hansen, CUNY Bronx Community College, *Respondent*

“Working Stiff” (Documentary - 6 min)

- Sarah Hansen, CUNY Bronx Community College, *Presenter*
- Cigdem Slankard, Cleveland State University, *Respondent*

Screening 6E (Soriano Boardroom, Golden Eagle (across the bridge from the Golden Eagle Ballroom))

“Venice is Thinking” (Documentary - 60 min, WIP)

- Ted Hardin, Columbia College Chicago, *Presenter*
- Jonathon Quam, Midwestern State University, *Respondent*

Panel 6F (Student Union 307)

"Directors on Directing"

“Diversity in Clip Analysis - Color, Gender & Ethnicity in the Directing Chair & on the Classroom Screen”  
by Lisa Gottlieb, Ringling College of Art & Design, *Presenter*

“The Director Prepares - Helping Directors and Actors Work Together”

by Reggie Life, Emerson College, *Presenter*

“Teaching Directing and Inclusion in an Editing Class”

by Brigid Maher, American University, *Presenter*

“Teaching Collaboration-Part II / the Good, the Bad, the Ugly - Helping Student Directors, Writers and DPs

Work as a Team”

by Paul Schneider, Boston University, *Presenter*

Panel 6G (Student Union 313)

“The Real Deal on Hollywood Diversity: A conversation with producers and executives from Shondaland, ABC and HBO”

Betsy Beers, Producer & Partner at Shondaland with Shonda Rhimes, *Presenter*

Kelly Edwards, VP of Talent at HBO, *Presenter*

Jamila Hunter, VP of Comedy at ABC, *Presenter*

Rona Edwards, Chapman University Dodge College of Film & Media Arts, *Moderator*

Karen Loop, Columbia College Chicago, *Moderator*

Panel 6H (Student Union 309)

“From the Frame Up: Building an Animation Program at Nevada State College”

by Jo Meuris, Nevada State College, *Presenter*

“Interdisciplinary Documentary Program at Columbia College Chicago”

by Ruth Leitman, Assistant Professor, Columbia College Chicago, Cinema Art and Science and Eric Scholl, Associate Professor Columbia College Chicago, Television, *Presenter*

“Major Making: Student Contribution and Program Development”

by Eileen White, Queensborough Community College, *Presenter*

Panel 6I (Library North Community Room)

“Can Romance (i.e.: Writing Rom Coms) be taught in Film School?”

Ken Lee, VP of Michael Wiese Productions, *Presenter*

Pamela Jaye Smith, Michael Wiese Prodn., *Presenter*

Panel 6J (Music 110)

“Intersectional Approaches to the Films of Barbara Kopple”

“Blurring Lines and Intersecting Realities in Barbara Kopple's Fictional Work”

by Susan Ryan, Ph.D., The College of New Jersey, *Presenter*

“Which Side Are You On: An Intersectional Approach to Music in Two Films by Barbara Kopple”

by Augusta Palmer, Ph.D., St. Francis College, *Presenter*

“The Peekskill Project: Race, Riots, and Paul Robeson”

by Jeff Jaeckle, Ph.D., Portland Community College, *Presenter*

Lynne Jackson, Ph.D., St. Francis College, *Presenter*

Panel 6K (Music 109)

“Teaching Leadership and Preparing students for the Workplace,”

Barbara Doyle, Belmont University, Motion Pictures Program, *Presenter*

David Waldman, CSU Long Beach, *Presenter*

Helen Hood Scheer, CSU Long Beach, *Presenter*

William Akers, Belmont University, Motion Pictures Program, *Presenter*

Russell Schwartz, Chapman University, *Presenter*

Scriptwriting 6L (Music 129)

“LOVE IS REVOLUTION” (120 pages) (Feature)

- Michelle Glasby-Millington, , *Presenter*

- Troy Perkins, , *Respondent*

“SCARY LUCY” (33 pages) (Short)

- Dr. Sheila E. Schroeder, University of Denver, *Presenter*

- Dennis Conway, , *Respondent*

Scriptwriting 6M (Television, Film & Media Center Conference Room, 2nd floor Television, Film & Media Center)

“TOO MUCH JOHNSON: A MERCURY THEATRE PRODUCTION” (119 pages) (Feature)

- Fritz Staudmyer, , *Presenter*

- Liam O'Brien, Quinnipiac University, *Presenter*

- John Stephen Douglass, , *Respondent*

“THE OLD CITY” (169 pages) (Feature)

- Sam Harman, , *Presenter*

- Jonathan Mabee, , *Respondent*

New Media 6N (Music 200)

“Reconnaissance Studies”

- Simon Tarr, University of South Carolina, *Presenter*

- Sheldon Schiffer, Georgia State University, *Respondent*

New Media 6O (Music 255)

“Variations of Incomplete Open Cubes”

- Wenhua Shi, University of Massachusetts Boston, *Presenter*

- Laura Zaylea, Temple University, *Respondent*

Workshop 6P (Student Union 311)

“Writing for Immersive Cinema VR with Final Draft 10”

- Alejandro Seri, Final Draft Inc., *Participant*

Workshop 6Q (Student Union 303)

“Positioning Film & Video Programs in Anticipation of Immigration Restrictions by the Current United States Presidential Administration”

- Dave Thomas, Ohio University, *Participant*

- Melinda Levin, University of North Texas, *Participant*

- Michael Donaldson, Donaldson & Callif, *Participant*

- Jennifer Machiorlatti, Western Michigan University, *Participant*

- Stanislav Semerdjiev, Executive Director, CILECT, *Participant*

- Sharon Teo, University of Nebraska—Lincoln, *Participant*

Workshop 6R (Student Union 305)

“Structuring the Editing Class”

- Cara Friez, Point Park University, *Participant*

**Environmental Caucus** - 12:15pm - 1:15pm, Student Union 311

**Lunch** - 12:15pm - 1:30pm, Student Union 308

**Script Caucus** - 12:15pm - 1:15pm, Student Union 303

**Session 7** - 1:30pm - 3:15pm

Screening 7A (Television, Film & Media Center Screening Room, 2nd floor Television, Film & Media Center)

“Quarry Kids” (Documentary - 63 min)

- Sangsun Choi, Malone University, *Presenter*

- Sharie Vance, University of North Texas, *Respondent*

Screening 7B (King Hall LH 1)

“You See Me” (Documentary - 72 min)

- Linda Brown, University of Southern California, *Presenter*

- Garrett Graham, University of North Texas, *Respondent*

Screening 7C (Student Union Theater)

“Peace Has No Borders” (Documentary - 68 min)

- Deb Ellis, University of Vermont, *Presenter*

- Kristy Guevara-Flanagan, University of California, Los Angeles, *Respondent*

Screening 7D (Music 219)

“Bloody Henry” (Fiction - 26 min)

- Jean-Paul DiSciscio, Suffolk University, *Presenter*

- Harlan Bosmajian, Emerson College, *Respondent*

“Well-Born” (Fiction - 25 min)

- Lucas Ostrowski, Bowling Green State University, *Presenter*

- Chung-Wei Huang, Temple University, *Respondent*

“Midnight Carnival” (Fiction - 19 min)

- Chung-Wei Huang, Temple University, *Presenter*

- Lucas Ostrowski, Bowling Green State University, *Respondent*

“Family Medicine” (Fiction - 18 min)

- Joseph Kraemer, Towson University, *Presenter*

- Jean-Paul DiSciscio, Suffolk University, *Respondent*

Screening 7E (King Hall LH 2)

“Hit Men” (Fiction - 88 min)

- Luke Pennington, Western Kentucky University, *Presenter*

- Andy Watts, Ithaca College, *Respondent*

Panel 7F (Student Union 307)

“The State of the U.S. Documentary Industry Study: Career Sustainability, Funding, Distribution and Diversity”

by Katy Borum Chattoo, American University, School of Communication, *Presenter*

“A Deeper Bolder Artful Voice: Aspects of the 21st Century Documentary”

by Chuck Workman, Chapman University, *Presenter*

“Slow Power”

by Samantha Dols, PhD Student, American University, *Presenter*

Panel 7G (Library North Dean’s Conference Room)

“Variations on Diversity in Teaching -- Pedagogical Theory and Practice”

“The Writers Room Template -- A Bold Plan to Develop Student Work”

by William Akers, Belmont University, Motion Pictures Program, *Presenter*

“Diversity & Inclusion’s Role In How I Taught Over 1,100 Writing Students in 7.5 Years With Excellence and Still Received Tenure at a R-1 University”

by Northrop Davis, University of South Carolina, *Presenter*

“Revealing Voice: Teaching a Process to Create Distinct and Meaningful Visual Stories”

by Francisco Menendez, University of Nevada, Las Vegas, *Presenter*

“Teaching, Not Preaching, Diversity and Inclusion: Four Exercises that Connect with Students”

by Evan Smith, Syracuse University, *Presenter*

Panel 7H (Student Union 313)

“Staying Safe and Secure While Telling Truth to Power”

Pat Aufderheide, American University, *Presenter*

“Your Preproduction Legal Checklist: How to Save Time, Money and Needless Suffering and Learn from People Who Didn’t”

by Jack Lerner, University of California, Irvine, *Presenter*

“Working with Filmmakers to Lower Risk at the Reporters Committee for Freedom of the Press (RCFP)”

by Katie Townsend, Reporters Committee on Freedom of the Press, *Presenter*

“The Skills Every Documentary Film Student Needs to Make Journalistic Films: Integrating Journalism into the Film Curriculum”

by Carrie Lozano, International Documentary Association, *Presenter*

Noland Walker, Independent Television Service, *Presenter*

Lyn Goldfarb, Lyn Goldfarb Productions, *Presenter*

Panel 7I (Library North Community Room)

“Digital Natives Meet Digital Sets: Warner Brothers Discusses Best Practices For Feature Production. What Your Students Need to Know Now.”

Karen Loop, Columbia College Chicago, *Presenter*

Janice Pearson, Warner Bros. Director – Content Protection Strategy & Set Operations, *Presenter*

Panel 7J (Music 109)

“SINS IN THE DARK: Growing up with The Legion of Decency and the Unholy Pleasures of Condemned Cinema”

by Michael Angelella, Towson University, *Presenter*

“The New Momism in Primetime TV: How Parenthood interprets our vision of The Good Mother”

by Lee Spragens Irwin, California State University Los Angeles, *Presenter*

“Interracial Families in the Media”

by April Makgoeng, University of Southern California, *Presenter*

Panel 7K (Music 110)

“Bursting Bubbles and Crossing Lines: Searching for Commonalities among Differences”

“Speaking not to the Choir”

by B. Rich, DePaul University, *Presenter*

“Cineversity (or Teaching Diversity Both of Genre and Within Genres)”

by Christopher Llewellyn Reed, Stevenson University, *Presenter*

“Co-production and Politics of Representation in the EU”

by Alireza Khatami, DePaul University, *Presenter*

“Surprises that Happen When you Make Documentaries”

by Dana Kupper, DePaul University, *Presenter*

“@home: See the Invisible and Start the Conversation”

by Susanne Suffredin, DePaul University, *Presenter*

Scriptwriting 7L (Music 129)

“HER TOUCH” (33 pages) (Short)

- Dennis Conway, , *Presenter*

- Dr. Sheila E. Schroeder, University of Denver, *Respondent*

“CRUCIFIX” (21 pages) (Short)

- Leslie Kreiner Wilson, Pepperdine University, *Presenter*

- Rani Crowe, Ball State University, *Respondent*

CROSSING (10 pages) (Short)

- Troy Perkins, , *Presenter*

- Kristin Holodak, Marquette University, *Respondent*

Scriptwriting 7M (Television, Film & Media Center Conference Room, 2nd floor, Television, Film & Media Center)

“Shelter” (TV 36 pages) (TV, short)

- Sarah Nilsen, , *Presenter*

- Jami Ramberan, , *Respondent*

“88 Keys” (TV, 46 pages) (TV, short)

- Jami Ramberan, , *Presenter*

- Susan Skoog, , *Respondent*

BREEDING GROUNDS. Parts 1 & 2 (TV, 33 pages) (TV, short)

- Susan Skoog, , *Presenter*

- Sarah Nilsen, , *Respondent*

New Media 7N (Music 255)

“LGBTQ Families Documentary”

- Laura Zaylea, Temple University, *Presenter*

- Simon Tarr, University of South Carolina, *Respondent*

New Media 7O (Music 200)

“CLICK4FRIENDS”

- Paul Echeverria, Western Connecticut State University, *Presenter*

- Gregg Perkins, University of Tampa, *Respondent*

Workshop 7P (Student Union 305)

“Back to Basics: Movie Magic Budgeting & Scheduling Refresher”

- Melissa Van Meter Noren, Entertainment Partners, *Participant*

Workshop 7Q (Student Union 311)

“Chairs Workshop in Fostering Diversity and Inclusion in Film Programs”

- Giovanna Chesler, George Mason University, Film and Video Studies, *Participant*

- Rosemary Nyaole-Kowuor, Daystar University, *Participant*

- Brigid Maher, American University, *Participant*

- Rob Sabal, Emerson College, *Participant*

- Montré Aza Missouri, Howard University, *Participant*

- Miranda Banks, Emerson College, *Participant*

Workshop 7R (Student Union 309)

“Building an Interdisciplinary Collaborative Video Project”

- Christopher Winkler, Rowan University, *Participant*

Workshop 7S (Student Union 303)

Lighting Workshop conducted by Arri Lighting and B&H Photo

- Michael Suissa, Professional Division, B&H Photo, *Participant*

**Coffee Break 6** - 3:15pm - 3:30pm, Los Angeles Room, Student Union 308

**Session 8** - 3:30pm - 5:15pm

Membership Meeting(Room TBD)

**Session 8- Membership meeting** - 3:30pm - 5:15pm, Student Union Theater, 1st floor Student Union

**Conference photo** - 5:15pm - 5:30pm, Luckman Staircase

**Presidents Photo** - 5:30pm - 5:45pm, Luckman Staircase

**Basketball and Volleyball 2** - 6:00pm - 7:00pm, Courts in the Dorms area

**Picnic** - 6:00pm - 10:00pm, Greenlee Plaza, South Campus (between Salazar Hall and the Science Building)

## August 1, 2017

**Golf Tournament** - 7:00am - 2:00pm, De Bell Golf Course in Glendale, California

**Coffee Break 7** - 8:00am - 8:30am, Los Angeles Room, Student Union 308

**Session 9** - 8:30am - 10:15am

Screening 9A (Fine Arts 218)

“Crooked & Narrow” (Fiction - 89 min)

- Andy Watts, Ithaca College, *Presenter*

- John Philbin, Grand Valley State University, *Respondent*

Screening 9B (Fine Arts 219)

“Expedition Alaska” (Documentary - 74 min)

- Kevin Burke, University of Cincinnati, *Presenter*

- Allan Holzman, 716 Productions, INC, *Respondent*

Screening 9C (Student Union Theater)

"Child Groom" (Experimental - 6 min, WIP)

- Albulena Shabani, Columbia College Chicago, *Presenter*
- Shaun Clarke, Emerson College, *Respondent*

"Dark Night Cold Ground" (Experimental - 5 min)

- Shaun Clarke, Emerson College, *Presenter*
- Albulena Shabani, Columbia College Chicago, *Respondent*

"Staged" (Experimental - 9 min, WIP)

- Anuradha Rana, DePaul University, *Presenter*

"Nothing a Little Soap and Water Can't Fix" (9 min)

- Jennifer Proctor, University of Michigan, Dearborn, *Presenter*
- Edward Rankus, Respondent, *Respondent*

"Werifesteria" (20 min, WIP)

- Jennifer Hardacker, Pacific University, *Presenter*

"The Cage of Sand" (Experimental - 20 min, WIP)

- Edward Rankus, Respondent, *Presenter*
- Jennifer Proctor, University of Michigan, Dearborn, *Respondent*

Screening 9D (Library North, Dean's Conference Room)

"How To Power A City" (Documentary - 30 min, WIP)

- Melanie La Rosa, Pace University, *Presenter*
- Kelly Wittenberg, Western Michigan University, *Respondent*

"Project Barbatype" (Documentary - 30 min, WIP)

- Kelly Wittenberg, Western Michigan University, *Presenter*
- Melanie La Rosa, Pace University, *Respondent*

"Switching to Almonds" (Documentary - 9 min)

- Jes Therkelsen, California State University, Fresno, *Presenter*
- Patrick Johnson, Wheaton College, *Respondent*

"Cavomyrt: Cave of My Heart" (Documentary - 9 min, WIP)

- Laura Boyd, Point Park University, *Presenter*
- Jes Therkelsen, California State University, Fresno, *Respondent*

Screening 9E (Television Film & Media Center, Screening Room, 2nd Floor )

"Yours Is Not The Taj Mahal" (Experimental - 4 min)

- Shayna Connelly, DePaul University, *Presenter*
- Wenhua Shi, University of Massachusetts Boston, *Respondent*

"Walking Cycle" (Experimental - 8 min)

- Wenhua Shi, University of Massachusetts Boston, *Presenter*
- Shayna Connelly, DePaul University, *Respondent*

"Hot Afternoons Have Been in Montana" (Experimental - 15 min)

- Ken Kimmelman, Imagery Film, Ltd., *Presenter*
- Wenhua Shi, University of Massachusetts Boston, *Respondent*

Panel 9F (Student Union 307)

Ethical Issues in Documentary

“Ethics in Documentary Filmmaking”

by Linda Brown, University of Southern California, *Presenter*

“To shot or not to shoot: When to turn the camera off and your conscience on.”

by Linda Brown, University of Southern California, *Presenter*

““Can you make a landscape of me?” Negotiating representation and authorship in documentary filmmaking”

by Brad Barber, Brigham Young University, *Presenter*

“Me, You and Everyone We Know: Navigating responsibility to subject, social justice, audience and filmmaker in documentary”

by Ruth Leitman, Assistant Professor, Columbia College Chicago, Cinema Art and Science, *Presenter*

“Bridging the Credibility Gap in an era of 'Fake News”

by Lisa Leeman, University of Southern California, *Presenter*

Panel 9G (Student Union 309)

Histories in Film Production

"Imamura's Big Chance: Pigs, Battleships & Nikkatsu At The Brink“

by Thomas Neufeld, American University, *Presenter*

“East Goes West, Too Soon: King Hu's unrealized American Dreams”

by George Chun Han Wang, University of Hawaii at Manoa, *Presenter*

"The Femmes of Noir - they aren't always fatale! Women behind the noir scenes and on the screen."

by David Landau, Fairleigh Dickinson University, *Presenter*

“Women Screenwriters Must Go to the Penalty Box: The Unheralded Career of Nancy Dowd or What Happens When The Best Guy Movie of All Time' is created by a Female”

by Marc May, Towson University, *Presenter*

Panel 9H (Student Union 313)

Institutional Film Making

“Cal State LA Career Center Video Series”

by Lucas Cuny, Cal State Los Angeles and Dhairya Parma, Student Assistant, Cal State Los Angeles, *Presenter*

“Service Learning with Filmmakers: Some Reflections on Process”

by Heather McIntosh, Mass Media, Minnesota State University, Mankato, *Presenter*

“Preliminary Research for Program for Media for Non-Professionals in African Wildlife Management”

by Rebekah Jorgensen, UNATC and UBB in Romania, *Presenter*

Panel 9I (Library North, Community Room)

Directing Pedagogy: 21st Century Perspectives

“Cinematic Directing as a Holistic Process”

by David Tarleton, Columbia College Chicago, Cinema Art and Science, *Presenter*

“Teaching Directing to be Equipped for 21st Post Production—with New Students, New Technologies and New Forms”

by Norman Hollyn, University of Southern California, School of Cinematic Arts, *Presenter*

“Blocking Actors: Working with Three-Dimensional Depth Cues”

by Barry Braverman, Director of Photography (IATSE), *Presenter*

"Making Movie Magic: It's all in the prep"

by Rick Friedberg, Member UFVA,DGA, WGA, *Presenter*

Panel 9J (Student Union 303)

Going in Reverse - A Forum on Race, Class & Gender on Campus

Brigid Maher, American University, *Presenter*

Mitra I. Arthur, American University, *Presenter*

Montré Aza Missouri, Howard University, *Presenter*

Lisa Gottlieb, Ringling College of Art & Design, *Moderator*

Panel 9K (Soriano Boardroom, Golden Eagle (across the bridge from the Golden Eagle Ballroom))

"Disney Diversity: A 2017 Check-In"

by Kynan Dias, University of Nevada, Las Vegas, *Presenter*

“How to Work Creatively with the Chinese Film Industry”

by Weiko Lin, Emerson College, *Presenter*

Scriptwriting 9L (Music 129)

“LONGAWAY ABEL” (100 pages) (Feature)

- Troy Perkins, , *Presenter*

- Deric Olsen, , *Respondent*

STRAWBERRY LASSI (100 pages) (Feature)

- Lovinder S. Gill, , *Presenter*

- Mark Kerins, Southern Methodist University, *Respondent*

Scriptwriting 9M (Television Film & Media Center, 2nd Floor, Conference Room)

“THE HOMEWRECKERS” (122 pages) (Feature)

- Frank Deese, , *Presenter*

- Travis Newton, , *Respondent*

“WOODSHED” (99 pages) (Feature)

- Travis Newton, , *Presenter*

- Emily Edwards, University of North Carolina, Greensboro, *Respondent*

Workshop 9N (Student Union 305)

“Youth Film Arts Workshop”

- Keith Mehlinger, Morgan State University, *Participant*

- David Warfield, Morgan State University, *Participant*

Workshop 9O (Student Union 311)

”Sound Design: Creating Sounds that Don't Exist”

- Matt Meyer, George Fox University, *Participant*

- David Bondelevitch, University of Colorado Denver, *Participant*

- Chuck Michael, Sound Designer, *Participant*

**Coffee Break 8** - 10:15am - 10:30am, Los Angeles Room, Student Union 308

**Session 10** - 10:30am - 12:15pm

Screening 10A (Television Film & Media Center, Screening Room, 2nd Floor Television Film & Media Center)

“The Breaks: Century of Struggle” (Documentary - 63 min)

- Andrew Reed, University of Pikeville, *Presenter*
- Ben Scholle, Lindenwood University, *Respondent*

Screening 10B (Fine Arts 219)

“Mothertime” (Experimental - 60 min)

- Kristy Guevara-Flanagan, University of California, Los Angeles, *Presenter*
- Dana Weidman, SUNY Dutchess Community College, *Respondent*

Screening 10C (Student Union Theater)

“Official Teaser #2 Reaction!!!” (Experimental - 7 min)

- Kevin McCarthy, Fitchburg State University, *Presenter*
- Jason Halprin, City College of San Francisco, *Respondent*

“July 8th, 2016” (Experimental - 3.4 min)

- Jason Halprin, City College of San Francisco, *Presenter*
- Kevin McCarthy, Fitchburg State University, *Respondent*

“Project Freeplay” (Documentary - 23 min)

- Michael Mullins, University of North Texas, *Presenter*
- Tom Neff, Middle Tennessee State University, *Respondent*

“Imperfect Video” (Experimental - 20 min)

- Jason Halprin, City College of San Francisco, *Presenter*
- Tom Neff, Middle Tennessee State University, *Respondent*

“unconventional” (Documentary - 23 min)

- Tom Neff, Middle Tennessee State University, *Presenter*
- Michael Mullins, University of North Texas, *Respondent*

“Tiger Belles” (Documentary - 3.5 min)

- Tom Neff, Middle Tennessee State University, *Presenter*

Screening 10D (Library North, Dean's Conference Room)

“The Farewell Rag” (Fiction - 22 min , WIP)

- Henri Griffin, University of New Orleans, *Presenter*

“Carmelita” (Fiction - 21 min)

- David Mallin, Old Dominion University, *Presenter*
- David Atkins, Quinnipiac University, *Respondent*

“Do It For The Art - Episode 2” (Fiction - 21 min)

- David Atkins, Quinnipiac University, *Presenter*
- David Mallin, Old Dominion University, *Respondent*

Screening 10E (Soriano Boardroom, Golden Eagle (across the bridge from the Golden Eagle Ballroom))

“Homegrown Stories” (Documentary - 40 min)

- LeAnn Erickson, Temple University, *Presenter*
- Sandra Dyas, Cornell College, *Presenter*
- Jonathon Quam, Midwestern State University, *Respondent*

“Honk: The Festival of Activist Street Bands” (Documentary - 7 min)

- Patrick Johnson, Wheaton College, *Presenter*
- Ruth Goldman, SUNY-Buffalo State, *Respondent*

“Bending the Line” (Documentary - 7 min)

- Ruth Goldman, Buffalo State College, *Presenter*
- LeAnn Erickson, Temple University, *Respondent*

Panel 10F (Student Union 307)

Challenges in Film Instruction

“Directing Pedagogy”

by Dave Kost, Chapman University, *Presenter*

“Raising the Bar: Production Pedagogy 101”

by Eileen White, Queensborough Community College and Sarah Hansen, CUNY Bronx Community

College, *Presenter*

“Teaching It in Post: Editing a Documentary Series with Students in a Class”

by Brad Barber, Brigham Young University, *Presenter*

Panel 10G (Student Union 313)

Academy of Motion Picture Arts and Sciences Programs for Academics

Mitchell Block, Direct Cinema Limited, *Presenter*

Shawn Guthrie, Manager, Student Academy Awards, AMPAS, *Presenter*

Joan Wai, Manager, Nicholl Fellowships in Screenwriting, AMPAS, *Presenter*

Bettina Fisher, Director, Education Initiatives, AMPAS, *Presenter*

Edgar Aguirre, Director, Academy Gold Internship Program, AMPAS, *Presenter*

May Haduong, Public Access Manager, Film Archive, AMPAS, *Presenter*

Jenny Romero, Head of Reference and Public Services, Margaret Herrick Library, AMPAS, *Presenter*

Panel 10H (Student Union 311)

SOS - Safety on Set

Jeffery (Ted) Wachs, New York University, *Presenter*

Linda Brown, University of Southern California, *Presenter*

Christina S. DeHaven, New York University, *Presenter*

Panel 10I (Library North, Community Room)

A Conversation With The Co-Author of The 2017 Hollywood Diversity Report: Setting the Record Straight

Dr. Ana-Christina Ramón, UCLA, *Presenter*

Rona Edwards, Chapman University Dodge College of Film & Media Arts, *Presenter*

Karen Loop, Columbia College Chicago, *Presenter*

Panel 10J (Fine Arts 218)

Examining Film and Television Documentary Production

“The Direct Cinema Pitch: A New Kind of Television Journalism”

by David Resha, Oxford College of Emory University, *Presenter*

“Listening Outside the Lines: Over-Voice and Undertone in NFL Films' Epic Histories”

by Brett Kashmere, University of California, Santa Cruz, *Presenter*

"Documentary #OscarsSoWhite: Race and Gender of Directors and Producers in U.S. Academy-Award-Shortlisted, -Nominated and -Winning Documentary Feature Films: 2007 to 2017"

by Caty Borum Chattoo, American University, School of Communication, *Presenter*

Panel 10K (Student Union 309)

Diverse Spaces: Teaching Film outside the Curriculum and Classroom

"Teaching Indy Film at the Festival"

by Steve Classen, George Fox University, *Presenter*

"Shooting a Feature with an All-Student Crew: Lessons from the Trenches"

by Matt Meyer, George Fox University, *Presenter*

"Teaching Film, Traveling Japan"

by Dawn Ford, George Fox University, *Presenter*

Scriptwriting 10L (Music 129)

"CUTLASS SUPREME" (102 pages) (Feature)

- Henri Griffin, University of New Orleans, *Presenter*

- Damon Maulucci, , *Respondent*

"SOMEBODY SCREAM" (89p) (Feature)

- Damon Maulucci, , *Presenter*

- Henri Griffin, University of New Orleans, *Respondent*

SCRIPTWRITING 10R (Television Film Media Center Conference Room, 2nd Floor Television Film & Media Center)

THE HARMONY (Feature)

- Emily Edwards, University of North Carolina, Greensboro, *Presenter*

- Broderick Fox, Occidental College, *Respondent*

BLACKOUT (Feature)

- Mark Kerins, Southern Methodist University, *Presenter*

- Michael P. Bradt, , *Presenter*

- Frank Deese, , *Respondent*

New Media 10M (Music 200)

"The Works of Art(hur)"

- Sheldon Schiffer, Georgia State University, *Presenter*

- John Schmit, Grand Valley State University, *Respondent*

New Media 10N (Music 255)

"Moede Cal State Los Angeles"

- Gregg Perkins, University of Tampa, *Presenter*

- Jennifer Zaylea, The University of the Arts, *Respondent*

Workshop 10O (Student Union 303)

"The Screenwriting Workshop: Strategies for Encouraging Student Engagement in Diversity, Inclusion, and Convergence"

- Leslie Kreiner Wilson, Pepperdine University, *Participant*

Workshop 10P (Student Union 305)

“Take One! The Super 8 One-Roll Film Challenge”

- Rhonda Vigeant, , *Participant*
- Phil Vigeant, , *Participant*

WORKSHOP 10Q (Music 211)

“Sound Editing in Resolve”

- Barton Weiss, University of Texas at Arlington, *Participant*

**New Media Caucus** - 12:15pm - 1:15pm, Student Union 311

**Lunch** - 12:15pm - 1:30pm, Student Union

**Entertainment Industry Caucus** - 12:15pm - 1:15pm, Student Union 303

**Session 11** - 1:30pm - 3:15pm

Screening 11A (Library North, Dean's Conference Room)

“Other People's Footage: Copyright & Fair Use” (Documentary - 75 min)

- Diane Carson, Professor Emerita, St. Louis Community College, *Presenter*
- Robert Johnson, Framingham State University, *Presenter*

Screening 11B (Music 219)

“Animus and the Road” (Fiction - 80 min, WIP)

- Joshua Adams, State University of New York at Oswego,, *Presenter*
- Mark von Schlemmer, University of Central Missouri, *Respondent*

Screening 11C (Television Film & Media Center Screening Room, 2nd Floor Television Film & Media Center)

“The Profit” (Fiction - 90 min)

- Mark von Schlemmer, University of Central Missouri, *Presenter*
- Matthew Jacobson, University of Kansas, *Presenter*
- Aaron Greer, Loyola University Chicago, *Respondent*

Screening 11D (Student Union Theater)

“Keeping The Potomac” (Documentary - 27 min)

- Elizabeth Herzfeld-Kamprath, American University, *Presenter*
- Denise Bennett, University of Idaho, *Respondent*

“Ally Drive” (Documentary - 25 min)

- Jonathon Quam, Midwestern State University, *Presenter*
- Elizabeth Herzfeld-Kamprath, American University, *Respondent*

“Dinosaurs: Science Fiction vs. Science” (Documentary - 12 min)

- Jeremiah Lafleur, University of Utah, *Presenter*
- Deirdre Maitre, Temple University, *Respondent*

“Sound is Half the Picture” (Documentary - 11 min, WIP)

- Deirdre Maitre, Temple University, *Presenter*
- Jeremiah Lafleur, University of Utah, *Respondent*

Screening 11E (Music 129)

“Microaggressions in the Classroom” (Documentary - 18 mins)

- Carla Carter, University of North Texas, *Presenter*
- LeAnn Erickson, Temple University, *Respondent*

Panel 11F (Student Union 307)

"The Technology of Pedagogy: From the Classroom to the Screen"

"Developing Foundational Principles in a Beginning Production Course"

by Kynan Dias, University of Nevada, Las Vegas and West McDowell, University of Nevada, Las Vegas,

*Presenter*

"Storytelling vs. Story Living: Surviving Paradigmatic Shifts in the VR Tale"

by Francisco Menendez, University of Nevada, Las Vegas, *Presenter*

"Reinventing TV Education: Chapman Opens New MFA Program in TV Writing and Producing"

by Pavel Jech, Chapman University, *Presenter*

"Peak TV and Anime's Relationship: Why It Matters"

by Northrop Davis, University of South Carolina, *Presenter*

Panel 11G (Student Union 309)

"Teaching Media Business: Collaboration, Enterprises and Crowdfunding."

"Teaching Media Business"

by Jason E. Squire, USC School of Cinematic Arts, *Presenter*

"Personality Types in Media & the Challenges of Collaboration"

by Sarah Hogencamp, Asbury University, *Presenter*

"Production Distinctions: Film, Television and Related Enterprises"

by Michael Hoggan, Cal State Northridge, *Presenter*

Panel 11H (Student Union 313)

Inclusive and Diverse Pedagogies in Media Production Courses

"National Launch: EDIT Media and Best Practices for Inclusive Teaching in Media Production"

by Jennifer Proctor, University of Michigan, Dearborn, *Presenter*

"Classroom diversity and teaching production: Everyone Needs a Place at the Table"

by Laura Vazquez, Northern Illinois University, *Presenter*

"Making Media Diverse: Service Learning and Pedagogies of Diversity and Inclusion"

by Ruth Goldman, SUNY-Buffalo State, *Presenter*

"Recruitment and Retention of Women & Minority Students in Film/Media Programs"

by Jonathan Waters, Vanderbilt University and Melanie La Rosa, Pace University, *Presenter*

Panel 11I (Library North, Community Room)

Exercising Student Voices in Politically Vulnerable Spaces

"Teaching Inclusive Media-making at Public Universities in the Southern U.S."

by Allie Sultan, Middle Tennessee State University, *Presenter*

"Exercising Student Voices in Politically Vulnerable Spaces"

by Danielle Beverly, Northwestern University in Qatar, *Presenter*

Panel 11J (Fine Arts 218)

Developing Filmmaking Craft

"Crash! Boom! Bang! How to Write Action Movies"

by Michael Lucker, Emory University, *Presenter*

“The Director’s Six Senses: An Innovative Approach to Developing Your Filmmaking Skills”

by Simone Bartesaghi, *Presenter*

“Being Professional: A Master Guide to the Dos and Don’ts of Screenwriting”

by Adam Coplan, *Presenter*

“Write! Shoot! Edit! A Complete Guide for Teen Filmmakers”

by Deborah Patz, Author, *Presenter*

Panel 11K (Fine Arts 219)

Films About Films: Digging into The Archives

“Mapping Representation of Film and Television's 'Hillbilly’”

by Sally Rubin, Chapman University, *Presenter*

“Depictions of Femaleness”

by Kristy Guevara-Flanagan, University of California, Los Angeles, *Presenter*

“Exploring the 'Cinematic Toolkit’”

by Chuck Workman, Chapman University, *Presenter*

“The Archive Effect: repurposing the experience of history”

by Helen Hood Scheer, CSU Long Beach, *Presenter*

SCRIPTWRITING 11L (Television Film & Media Center Screening Room, 2nd floor, Television Film & Media Center)

ONE DEGREE (Feature)

- Broderick Fox, Occidental College, *Presenter*

- Dan LaTourette, , *Respondent*

COUNTRY OF THE BLIND (68 pages, TV)

- Keir Politz, , *Presenter*

- Michael Grant Zimmer, , *Respondent*

SCRIPTWRITING 11M (Soriano Boardroom, Golden Eagle (across the bridge from the Golden Eagle Ballroom))

"ON BLACKEST DAY, IN BRIGHTEST NIGHT" (Feature)

- Jonathan Mabee, , *Presenter*

- Sam Harman, , *Respondent*

"CRISSCROSS" (Feature)

- David Atkins, Quinnipiac University, *Presenter*

- Sandra Lee, Emerson College, *Respondent*

New Media 11O (Music 200)

“Tynker Times”

- John Schmit, Grand Valley State University, *Presenter*

- Paul Echeverria, Western Connecticut State University, *Respondent*

New Media 11P (Music 255)

“Deconstruct to Reconstruct”

- Jennifer Zaylea, The University of the Arts, *Presenter*

- Wenhua Shi, University of Massachusetts Boston, *Respondent*

Workshop 11Q (Student Union 303)

“Microbudget Green Screen Filming and Compositing”

- Michael Wellenreiter, St. Joseph’s University, *Participant*

Panel 11R (Student Union 303)

"BEA-UFVA: Tenure and Promotion Issues for Creative Faculty"

Michael Bruce, University of Alabama and President of BEA, *Presenter*

Heather Addison, University of Nevada Las Vegas and Jennifer Machiorlatti, Western Michigan University,  
*Presenter*

Rebecca Ormond, California State University, Chico, *Presenter*

**Coffee Break 9** - 3:15pm - 12:00am, Los Angeles Room, Student Union 308

**Session 12** - 3:30pm - 5:15pm

Screening 12A (Television Film & Media Center Screening Room, 2nd floor, Television Film & Media Center)

“Service to Man” (Fiction - 92 mins)

- Aaron Greer, Loyola University Chicago, *Presenter*

- Matthew Jacobson, University of Kansas, *Respondent*

Screening 12B (Music 219)

“Visitor’s Day / Da-a de Visita” (Documentary - 75 min)

- Nicole Opper, Nicole Opper Productions, *Presenter*

- Andrew Reed, University of Pikeville, *Respondent*

Screening 12C (Student Union Theater)

“Science Education & Civic Engagement in Hawaii” (Documentary - 2 mins)

- Patricia Amaral Buskirk, University of Hawaii at Manoa, *Presenter*

“McKayla” (Documentary - 13 mins)

- Madeline Hunt-Ehrlich, Villanova University, *Presenter*

- Roslin Smith, SUNY Fredonia, *Respondent*

“Moods, Mountains and Masterpieces” (Documentary - 11 mins)

- Roslin Smith, SUNY Fredonia, *Presenter*

- Madeline Hunt-Ehrlich, Villanova University, *Respondent*

“Restorative Rhythms: The Power of Music Therapy” (Documentary - 13 mins)

- Dave Reiss, Towson University, *Presenter*

- Shayna Connelly, DePaul University, *Respondent*

“Every Ghost Has An Orchestra” (Documental - 7 mins)

- Shayna Connelly, DePaul University, *Presenter*

- Dave Reiss, Towson University, *Respondent*

Screening 12D (Library North, Dean's Conference Room)

“Some Lived: An Idaho POW's Story” (Documentary - 25 min)

- Denise Bennett, University of Idaho, *Presenter*

“35mm Monsters” (Documentary - 4 min)

- Remington Smith, University of Louisville, *Presenter*

“Lady Parts Justice In The New World Order” (Documentary - 10 min, WIP)

- Ruth Leitman, Assistant Professor, Columbia College Chicago, Cinema Art and Science, *Presenter*
- Lyn Elliot, University of Missouri, Kansas City, *Respondent*

“Lessons From Exes” (Documentary - 12min)

- Lyn Elliot, University of Missouri, Kansas City, *Presenter*
- Ruth Leitman, Assistant Professor, Columbia College Chicago, Cinema Art and Science, *Respondent*

“Friday Nights in Frederick” (Documentary - 10 min)

- Jonathon Quam, Midwestern State University, *Presenter*
- Stephen Bailey, Taylor University, *Respondent*

“Driving Indiana” (Documentary - 10 min, WIP)

- Stephen Bailey, Taylor University, *Presenter*
- Jonathon Quam, Midwestern State University, *Respondent*

Screening 12E (Soriano Boardroom, Golden Eagle (across the bridge from the Golden Eagle Ballroom))

“Lucky Jay, Season 1” (Fiction - 85min)

- John Philbin, Grand Valley State University, *Presenter*
- Sandra Lee, Emerson College, *Respondent*

Panel 12F (Student Union 307)

"Beyond the Screen: Stardom, Genre, and Gender"

“Genre Crossings: Charlton Heston and 1970s Science Fiction”

by Rick Worland, Southern Methodist University, *Presenter*

“You Must Remember This: 'Rogue One: A Star Wars Story' as Interstitial Presence and Double Negative”

by Michael Duffy, Towson University, *Presenter*

“‘Actor Denied Straight Nose’: Louis Wolheim and the Gendered Practice of Plastic Surgery in Silent-Era

Hollywood”

by Heather Addison, University of Nevada Las Vegas, *Presenter*

“White Skin, Black Mask: Ava Gardner as a Signifier of Blackness in Showboat (1951) and Mogambo (1950)”

by Charlene Regester, University of North Carolina, Chapel Hill, *Presenter*

Panel 12G (Student Union 309)

“The Reality Behind Producing a Virtual Reality Film”

by Angela Criscoe, Georgia College & State University and Matt Clarke, Fort Hays State University,

*Presenter*

“The Reality Behind Producing a Virtual Reality Film”

by Jeremy B. Warner, California State University, Fullerton and Scott W. Hallgren, Kent State University,

*Presenter*

Panel 12H (Student Union 313)

“International Collaboration in Academic Media Production”

“Navigating the Turbulent Waters of International Collaboration”

by Kent Hayward, California State University Long Beach, *Presenter*

“International Documentary Storytelling As Community Engagement”

by Jes Therkelsen, California State University, Fresno and Jes Therkelsen, California State University, Fresno, *Presenter*

“Supporting Environmental Sustainability - American Arts Incubator, Cambodia”

by Michael Kuetemeyer, Temple University and Nick Manley, *Presenter*

Panel 12I (Fine Arts 218)

“Using found footage film & analog video content in documentary production classes to deepen and enrich student storytelling”

by Kevin McCarthy, Fitchburg State University, *Presenter*

“Using Film in Film School”

by Barton Weiss, University of Texas at Arlington and Michael Brown, Kodak, *Presenter*

“The Green Lab: Non-Digital Filmmaking Renewal and Sustainable Film Processing”

by Roy Cross, Concordia University, *Presenter*

Panel 12J (Library North, Community Room)

“Creating an International Filmmaking Experience for Students”

by Sarah Hogencamp, Asbury University and Sam Kauffmann, Boston University, *Presenter*

“Documentary Immersion: The Transformation of Film Student to Filmmaker Through Study Abroad”

by Ted Hardin, Columbia College Chicago, *Presenter*

Panel 12K (Fine Arts 219)

“Sundance: Your Students, Your Films, and You”

by Kynan Dias, University of Nevada, Las Vegas and West McDowell, University of Nevada, Las Vegas, *Presenter*

SCRIPTWRITING 12L (Music 129)

FILLE AU PAIR (Feature)

- Rebekah Jorgensen, UNATC and UBB in Romania, *Presenter*

- David Atkins, Quinnipiac University, *Presenter*

SCRIPTWRITING 12M (Television Film & Media Center Conference Room, 2nd floor, Television Film & Media Center)

“BLOOD ETERNAL” (Feature)

- Jim Goodman, , *Presenter*

- Michelle Glasby-Millington, , *Presenter*

Workshop 12P (Student Union 303)

“UFVA Mentoring Program: Strategies for Hiring, Promotion, and Program Development”

- Michelle Glaros, Centenary College of Louisiana, *Participant*

- Stephanie Tripp, The University of Tampa, *Participant*

Workshop 12Q (Student Union 305)

“Voices, Viewpoints, and VR: Diverse Storytelling in 360”

- Amy DeLouise, Independent Director/Producer, *Moderator*

- Amanda Shelby, VR Producer, *Participant*

Workshop 12R (Student Union 311)

"VR: The Next Phase in Scripting and Shooting Live-Action Narrative"

- Don Zirpola, Loyola Marymount University, *Participant*
- Matt Thompson, Loyola Marymount University, *Participant*
- Francisco Menendez, University of Nevada, Las Vegas, *Participant*
- Ben Shedd, School of Art, Design and Media Nanyang Technological University, *Participant*

**History & Theory Caucus** - 5:15pm - 6:15pm, Student Union 303

**New Media Reception** - 6:00pm - 8:00pm, Music Building Patio

**Carole Fielding Student Grant and Kodak Grant Winners** - 8:00pm - 10:00pm, Music 219

## August 2, 2017

**Coffee Break 10** - 8:00am - 8:30am, Los Angeles Room, Student Union 308

**Session 13** - 8:30am - 10:15am

Screening 13A (Television, Film & Media Center, Screening Room)

"One Mother's Fire: The Gail Minger Story" (Documentary - 35 mins)

- Diana Nicolae, Rowan University, *Presenter*
- Lauren Cater, Middle Georgia State University, *Respondent*

"Mineola" (Documentary - 40 min)

- Lauren Cater, Middle Georgia State University, *Presenter*
- Diana Nicolae, Rowan University, *Respondent*

Screening 13B (Music 219)

"Hunter" (Fiction - 90 min, WIP)

- David Tarleton, Columbia College Chicago, Cinema Art and Science, *Presenter*
- Michael Tierno, East Carolina University, *Respondent*

Screening 13C (Student Union Theater)

"Okay, OK" (Fiction - 22 min, Season 1)

- Kyle Bergerson, University of Oklahoma, *Presenter*
- Sam Smartt, Calvin College, *Respondent*

"Ten More" (Fiction - 11 min)

- Brad Riddell, DePaul University, *Presenter*
- Susan Lehman, Montgomery County Community College, *Respondent*

"Prep Talk" (Fiction - 9 min)

- Susan Lehman, Montgomery County Community College, *Presenter*
- Brad Riddell, DePaul University, *Respondent*

Screening 13D (Music 108)

"Five Down" (Documentary - 25 min, WIP)

- Erik Gunneson, University of Wisconsin-Madison, *Presenter*
- David Goodman, University of Alabama-Huntsville, *Respondent*

“Texas Paranormalists” (Documentary - 24 min)

- David Goodman, University of Alabama-Huntsville, *Presenter*

- Erik Gunneson, University of Wisconsin-Madison, *Respondent*

“Habitat Habitus Humus” (Documentary - 14 min)

- Malia Bruker, Florida State University, *Presenter*

- Jes Therkelsen, California State University, Fresno, *Respondent*

Screening 13E (Soriano Boardroom, Golden Eagle across the bridge from the Golden Eagle Ballroom)

“Lucky Jay, Season 2” (Fiction - 80min)

- John Philbin, Grand Valley State University, *Presenter*

- Sandra Lee, Emerson College, *Respondent*

Panel 13F (Student Union 307)

"Gender and Erotics in Film and Television"

“Lesbian Sexuality vs. Straight Male Film Style: How Conventional Cinematic Techniques Mainstream Same-Sex Desire in THE COLOR PURPLE”

by Frank P. Tomasulo, National University, *Presenter*

“The Penetrating Lens: The Erotics of Cinematography in the French New Wave”

by Evan Lieberman, Cleveland State University, *Presenter*

“Vagina Dentata: The Sexualized Female Anti-Hero in the Work of TV Auteur Jenji Cohen”

by Jennevieve Poland, Cleveland State University, *Presenter*

““Depravity By (e)Mail”: Technology, Regulation, and the Battle of the Direct Distribution of Erotic/Explicit Media, 1919 to 2016”

by Eddy von Mueller, Emory University, *Presenter*

Panel 13G (Student Union 309)

“Promote internship diversity within New York City's entertainment production workforce: Media and Digital Film Production Program at Bronx Community College”

by Jeffrey Wisotsky, Bronx Community College, *Presenter*

“Leveraging Intensive Production Experiences in Branded Content Creation to Achieve Valuable Learning Outcomes for Students”

by Courtney Hermann, Portland State University, *Presenter*

“Media Labs; key resource for script mentoring, project packaging and promotion”

by Session 13 and , *Presenter*

Panel 13H (Student Union 313)

“Virtual Reality 101: Teaching Strategies”

by Patrick Johnson, Wheaton College, *Presenter*

“Aesthetics of the Empathy Machine: Teaching Filmmaking Without a Frame”

by Andrew Gay, Southern Oregon University, *Presenter*

“Aesthetics of the Empathy Machine: Teaching Filmmaking Without a Frame”

by Precious Yamaguchi, Southern Oregon University, *Presenter*

“Narrative Story through 360 VR Filmmaking: Establishing Protocols for Pedagogy”

by Durrell Nelson, Liberty University, *Presenter*

Panel 13I (Music 110)

“Guidance, Control & Education: The Role of the Screenwriting Professor”

by Andrew Millians, Lindenwood University, *Presenter*

"What is Walter's Deal? The Dangling Effect in Jordan Peele's Get Out."

by Adam Tobin, Stanford University, *Presenter*

"Breaking the Law, Breaking the Law"

by John Davis, American University, *Presenter*

Panel 13J (Music 109)

“Marketing and Its Relevance to the Producing Curriculum”

by Russell Schwartz, Chapman University and Jim Fredrick, Dodge College/Chapman University, *Presenter*

Panel 13K (Student Union 305)

"Different, Just Like You: Inclusion of the Differently Abled in our Media and our Classrooms"

by Sara Drabik, Northern Kentucky University and John Lawson, SAG-AFTRA performers with disability committee, *Presenter*

"Different, Just Like You: Inclusion of the Differently Abled in our Media and our Classrooms"

by Fran Pollock Prezant, Montclair State University & Southern Connecticut State University and Jesse Byerly, ReelAbilities North America, *Presenter*

SCRIPTWRITING 13L (Music 129)

HEATHER HAS FOUR MOMMIES (Short)

- Rani Crowe, Ball State University, *Presenter*

- E. Alyn Warren, , *Presenter*

PIPES, BROTHER! (Short)

- Samantha Dols, PhD Student, American University, *Presenter*

- Jack Bryant, , *Presenter*

THE CAST (Short)

- Abbey M. Hoekzema, Georgia Southern University, *Presenter*

- James M. Martin, , *Presenter*

SCRIPTWRITING 13M (Television Film & Media Center Conference Room, 2nd floor, Television Film & Media Center)

Where Ends Meet (Feature)

- Sandra Lee, Emerson College, *Presenter*

- Suitcase Jones, , *Presenter*

- Fritz Staudmyer, , *Presenter*

Camera Obscura (Feature)

- Dan LaTourette, , *Presenter*

- Jim Goodman, , *Presenter*

Workshop 13N (Student Union 311)

“Brand U: What (Diverse) Students Need to Know About Marketing & Branding”

- Amy DeLouise, Independent Director/Producer, *Participant*

Workshop 13O (Student Union 303)

"Deep Dive: Mining the Curriculum for Effective Techniques of Depicting the Other"

- Ruth Goldman, SUNY-Buffalo State, *Participant*
- Jennifer Peepas, Columbia College Chicago, *Participant*

Panel 13R (Library North Community Room)

CILECT North America Meeting

- Bruce Sheridan, Columbia College Chicago, *Moderator*
- Stanislav Semerdjiev, Executive Director, CILECT, *Presenter*
- Francisco Menendez, University of Nevada, Las Vegas, *Presenter*
- Michael Kowalski, Chapman University, *Presenter*

**Coffee Break 11** - 10:15am - 10:30am, Los Angeles Room, Student Union 308

**Session 14** - 10:30am - 12:15pm

Screening 14A (Television Film & Media Center Screening Room, 2nd floor, Television, Film & Media Center)

"Voices of the Hill" (Documentary - 73 min)

- Carla Carter, University of North Texas, *Presenter*
- Ashkan Soltani, Whittier College, *Respondent*

Screening 14B (Music 219)

"Fire in the Heartland" (Documentary - 88min, WIP)

- Daniel Miller, University of Oregon, *Presenter*
- Erick Green, East Carolina University, *Respondent*

Screening 14C (Music 108)

"Sorrytown Music Video" (Fiction - 4 min)

- Kwanshun Lau, Creative Media Institute, *Presenter*
- Chris Churchill, University of Central Arkansas, *Respondent*

"Set Pickup" (Fiction - 10 min)

- Chris Churchill, University of Central Arkansas, *Presenter*
- Kwanshun Lau, Creative Media Institute, *Respondent*

"The Bake Sale" (Fiction - 23 min)

- Susan Skoog, , *Presenter*
- Sandra Lee, Emerson College, *Respondent*

"The Pin" (Fiction - 16 min)

- Randy Caspersen, Northern Illinois University, *Presenter*
- Susan Skoog, , *Respondent*

Screening 14D (Student Union Theater)

"Bakersfield Life: Stories in Color" (Documentary - 20 min, WIP)

- Mary Slaughter, California State University, Bakersfield, *Presenter*
- Nicole Triche, Elon University, *Respondent*

"All Skate, Everybody Skate" (Documentary - 19 min)

- Nicole Triche, Elon University, *Presenter*
- Mary Slaughter, California State University, Bakersfield, *Respondent*

“My Garden, No Longer” (Documentary - 17 min)

- Scott Schimmel, Wake Forrest University, *Presenter*

- Julian Berrian, Worcester State University, *Respondent*

“Noteworthy: A Work In Progress” (Documentary - 20min, WIP)

- Julian Berrian, Worcester State University, *Presenter*

- Scott Schimmel, Wake Forrest University, *Respondent*

Screening 14E (Music 256)

“Divine Trash” (Documentary - 95 min)

- Steve Yeager, Towson University, *Presenter*

- Marc May, Towson University, *Respondent*

Panel 14F (Student Union 307)

“Documentary Working Group and the International Documentary Association”

by Mark Freeman, San Diego State University, *Presenter*

Panel 14G (Student Union 309)

“Co-Curricular Transformation for Leadership Distinction”

by Simon Tarr, University of South Carolina, *Presenter*

“Fostering Creativity and Healthy Collaboration in Student Writers and Creatives”

by Barry Thornburg, University of North Texas, *Presenter*

“Film students: Their Own Worst Enemies”

by Dave Kost, Chapman University, *Presenter*

Panel 14I (Music 110)

“How Student & Faculty Filmmakers Can Show Their Shorts at Cannes”

by Michael Bremer, American Pavilion Student Program Director at the Cannes Film Festival and Monika

Skerbelis, American Pavilion Emerging Filmmaker Showcase Director at the Cannes Film Festival, *Presenter*

Panel 14J (Library North, Community Room)

Contemporary Media Analysis

“Are You Alive--Prove It With Your Film”

by James Joyce, Montana State University, *Presenter*

“Facebook Live, Michael Moore and Trump Tower”

by Jim Lane, Emerson College Los Angeles Center, *Presenter*

“Glitch Horror: BEN Drowned and the Uncanny Fallibility of Digital Technology”

by Emily Crawford, American University, *Presenter*

“Queerly Reading, Queerbaiting, and Representing Homoeroticism Onscreen: Teaching Nip/Tuck and Superbad”

by Sarah Sinwell, University of Utah, *Presenter*

Panel 14K (Music 109)

Institutions of Film and Photography

“Establishing National Film Authority in Ghana: Good News with Major Challenges”

by M. Africanus Aveh, University of Ghana, *Presenter*

“Edward Curtis In the Land of the Headhunters”

by Toni Perrine, GVSU, *Presenter*

“Los Angeles and Cinema: An Interdisciplinary Site”

by John Trafton, Seattle University, *Presenter*

SCRIPTWRITING 14L (Music 129)

HOME, FREE (Feature)

- Alex Willemin, , *Presenter*

- Alina Willemin, , *Presenter*

- Michael C. Smith, , *Presenter*

Crimes of Youth (Feature)

- Michael Grant Zimmer, , *Presenter*

- Keir Politz, , *Presenter*

SCRIPTWRITING 14M (Television Film & Media Center Conference Room, 2nd floor, Television Film & Media Center)

THE GREAT ADVENTURE OF THE BENTLEY GIRLS (Feature)

- Elisa Herrmann, , *Presenter*

- Rusty Sheridan, East Tennessee State University, *Presenter*

Workshop 14N (Student Union 303)

“DaVinci Would Have Been a Great DP”

- Harlan Bosmajian, Emerson College, *Participant*

**Graduate Student Caucus** - 12:15pm - 1:15pm, Student Union 311

**Lunch** - 12:15pm - 1:30pm, Student Union 308

**Documentary Working Group Lunch** - 12:15pm - 1:15pm, Student Union 303

**Session 15** - 1:30pm - 3:15pm

Screening 15A (Television Film & Media Center Screening Room, 2nd floor, Television Film & Media Center)

“Zen & the Art of Dying” (Documentary - 75 min)

- Broderick Fox, Occidental College, *Presenter*

- Elizabeth Coffman, Loyola University Chicago, *Respondent*

Screening 15B (Music 219)

“Navajo Metal” (Documentary - 90 min, WIP)

- Ashkan Soltani, Whittier College, *Presenter*

Screening 15C (Music 108)

“Seeing RED” (Documentary - 39 mins)

- Casey Hayward, Bentley University, *Presenter*

- Andy Galloway, University of North Texas, *Respondent*

“The Eviction” (Documentary - 38 min)

- Andy Galloway, University of North Texas, *Presenter*

- Casey Hayward, Bentley University, *Respondent*

Screening 15D (Student Union Theater)

“Vision” (Fiction - 11 min, WIP)

- Mark Kerins, Southern Methodist University, *Presenter*
- Emily Harmon, Columbia College Chicago, *Respondent*

“Little Piggy” (Fiction - 10 min)

- William Pace, Seton Hall University, *Presenter*
- Rusty Sheridan, East Tennessee State University, *Respondent*

“Sorry I Wasn't There Last Night” (Fiction - 10 min)

- Rusty Sheridan, East Tennessee State University, *Presenter*
- William Pace, Seton Hall University, *Respondent*

“Nova” (Fiction - 7 mins)

- Wenhwa Tsao, Columbia College Chicago, *Presenter*
- Randy Caspersen, Northern Illinois University, *Respondent*

“It's Tea Time” (Fiction - 7 min)

- Sandra Lee, Emerson College, *Presenter*
- Wenhwa Tsao, Columbia College Chicago, *Respondent*

Panel 15E (Student Union 307)

“The Short-Form Revival: What Students Must Know To Succeed With This Newly Important Format”

THE SCRIPT-SELLING GAME (2nd)

by Kathie Fong Yoneda, Michael Wiese Prodn., *Presenter*

ANIMATION UNLEASHED

by Ellen Besen, Michael Wiese Prodn., *Presenter*

WRITE! SHOOT! EDIT!

by Deborah Patz, Author, *Presenter*

MAKING IT BIG IN SHORTS

by Kim Adelman, Michael Wiese Prodn., *Presenter*

ROM-COMS, INNER DRIVES

by Pamela Jaye Smith, Michael Wiese Prodn., *Presenter*

Panel 15F (Student Union 309)

“Bridging the Set and Classroom with Online Learning”

by Jason Tomaric, FilmSkills, *Presenter*

“Content Publishing Across the Curriculum”

by Todd O'Neill, Middle Tennessee State University, *Presenter*

“Digital Textbook for teaching Introduction to Film”

by Jonathan Sherman, Kenyon College and Jonathan Tazewell, Kenyon College, *Presenter*

“Social Media is Media: Teaching Students To Interpret Social Media From Media Studies and Media

Production Frameworks”

by Kristine Mirrer, Kean University, *Presenter*

Panel 15G (Student Union 313)

“Applied experiences: The rewards and challenges of working with clients as part of the film curriculum”

by Enie Vaisburd, Pacific University Oregon and Jennifer Hardacker, Pacific University, *Presenter*

“Applied experiences: The rewards and challenges of working with clients as part of the film curriculum”

by Matt Clarke, Fort Hays State University, *Presenter*

Panel 15H (Music 110)

“Collaboration, Creativity and Innovation: Teaching Media Production Outside the classroom”

Stephen Bailey, Taylor University and Stokes Piercy, Wake Forest University, *Presenter*

Patricia Amaral Buskirk, University of Hawaii at Manoa, *Presenter*

Panel 15I (Library North, Community Room)

“The Mexican Eye in the Anglo Imagination: Coloniality of Knowledge and Power in Cinema of Alejandro Gonzalez Inarritu”

by Ricardo Reyna Jr, University of Nevada Las Vegas, *Presenter*

“Noir depictions of Land and Land Rights: Devil's Doorway's Depiction of Institutional Racism”

by Chris Lippard, University of Utah, *Presenter*

“I used to be a werewolf, but I'm alright now!": A Postcolonial Reading of Mike Leigh's "Naked”

by Joanna Randall, California State University, Los Angeles, *Presenter*

“Indianerfilme: The 'Red Westerns' of East Germany”

by Tom Brislin, University of Hawai'i at Manoa, *Presenter*

Panel 15J (Music 109)

Culture, Truth and Impact in Non-fiction Filmmaking

“Exploring Culture Through Documentary Production”

by Geoff Poister, Boston University, *Presenter*

“Curriculum into Action: Using New Media Technology to Maximize Community Impact”

by Paul Fornelli, California State University, Dominguez Hills, *Presenter*

“Media modes in conversation to deepen approaches to form: narrative film and witness testimony in conversation in the classroom”

by Marie Regan, Professor, Maker, *Presenter*

SCRIPTWRITING 15K (Television Film & Media Center Conference Room, 2nd floor, Television Film & Media Center)

THE GARBAGEMAN COMETH AND THE GARBAGEMAN TAKETH AWAY (Short)

- David Atkins, Quinnipiac University, *Presenter*

- Sharie Vance, University of North Texas, *Presenter*

STATIC (Short)

- Sharie Vance, University of North Texas, *Presenter*

- David M. Sutura, , *Presenter*

SCRIPTWRITING 15L (Student Union 303)

ED ZOMBIE (Short)

- E. Alyn Warren, , *Presenter*

- Fred Jones, , *Presenter*

IT'S NOT WHAT YOU THINK! (Short)

- E. Alyn Warren, , *Presenter*

- Samantha Dols, PhD Student, American University, *Presenter*

Workshop 15N (Student Union 305)

“Sound Post With Adobe Audition and Premiere Pro CC”

- Michael Tierno, East Carolina University, *Participant*

**Coffee Break 12** - 3:15pm - 3:30pm, Los Angeles Room Student Union 308

**Session 16** - 3:30pm - 5:15pm

Screening 16A (Television, Film & Media Center Screening Room, 2nd floor, Television Film & Media Center)

“Through a Class Darkly” (Fiction - 90 min)

- Michael Tierno, East Carolina University, *Presenter*

- David Tarleton, Columbia College Chicago, Cinema Art and Science, *Respondent*

Screening 16B (Music 219)

“White Horse 28” (Documentary - 54 mins)

- Erick Green, East Carolina University, *Presenter*

- Broderick Fox, Occidental College, *Respondent*

“A Name That I Admire” (Documentary - 5 mins)

- Sam Smartt, Calvin College, *Presenter*

- Mark Kerins, Southern Methodist University, *Respondent*

Screening 16C (Student Union Theater)

“On Losing a Parent” (Documentary - 20 min, WIP)

- Sergio Almendariz, University of North Texas, *Presenter*

- Ksenia Ivanova, Columbia College Chicago, *Respondent*

“The Sun Rises for Everyone” (Documentary - 13 mins)

- Ksenia Ivanova, Columbia College Chicago, *Presenter*

- Sergio Almendariz, University of North Texas, *Respondent*

“Life Project” (Documentary - 20 min, WIP)

- Barry Thornburg, University of North Texas, *Presenter*

- Kristin Holodak, Marquette University, *Respondent*

“Young of the Year” (Documentary - 13 min, WIP)

- Kristin Holodak, Marquette University, *Presenter*

- Barry Thornburg, University of North Texas, *Respondent*

Screening 16D (Music 108)

“Corrosion” (Fiction - 7 min)

- Barry Worthington, American University, *Presenter*

“Thru With You” (Fiction - 5 mins)

- Christopher Winfield, Sam Houston State University, *Presenter*

“The Veterinarian” (Fiction - 4 min, WIP)

- Emily Harmon, Columbia College Chicago, *Presenter*

- Kyle Bergerson, University of Oklahoma, *Respondent*

“L'échappee” (Fiction - 21 min)

- Jonathan Mason, Rowan University, *Presenter*

Panel 16E (Student Union 307)

Using New Media to Craft Narrative

"Storytelling For Virtual Reality"

by John Bucher, LA Film Studies Center/Focal Press/Michael Wiese Productions, *Presenter*

"Exploring Non-linear Story Formats in Stereoscopic Virtual Reality"

by Rebecca Ormond, California State University, Chico, *Presenter*

"Choices on Screen: Designing Interactive Narratives"

by Laura Zaylea, Temple University, *Presenter*

"Implementing Graph Algorithms to Author (Game Design) Narratives"

by Sheldon Schiffer, Georgia State University, *Presenter*

Panel 16F (Student Union 309)

Challenges of Teaching Film Remotely and Away from Media Centers

"FAR FROM TOWN: FACULTY DEVELOPMENT AND STUDENT LEARNING IN THE REMOTE PRODUCTION TEACHING SETTING"

by Jack Lucido, Western State Colorado University, *Presenter*

"Collaboration, Creativity and Innovation: Teaching Media Production Outside the classroom"

by Patricia Amaral Buskirk, University of Hawaii at Manoa, *Presenter*

Panel 16G (Student Union 313)

"Film Exhibition in Unlikely Places"

Laura Kissel, University of South Carolina and Danielle Beverly, Northwestern University in Qatar,

*Presenter*

Panel 16H (Music 110)

"Jobs and King: Analyzing the most effective presentations"

by Sarah Hogencamp, Asbury University, *Presenter*

"Jobs and King: Analyzing the most effective presentations"

by Heather Hornbeak, Asbury University, *Presenter*

"Be a More Effective Teacher- Research-based Tips, Techniques, and Surprises"

by Rob Hahn, St. Louis Community College, *Presenter*

"Publish not Peril"

by Susan Lehman, The College of Wooster, *Presenter*

Panel 16I (Music 109)

"Love, Wisdom or Disaster in the Cinema"

by Ken Kimmelman, Imagery Film, Ltd., *Presenter*

"Unsponsored Instruction and Bulman's 'Expressive Individualism' in College Films"

by John Fitch III, Eastern Kentucky University, *Presenter*

"The Once-ler Is Us: Ecomemory & The Lorax in a Time of Eco-Uncertainty"

by Mary Beth Woodson, *Presenter*

Workshop 16J (Music 129)

"Live Event Video Coverage Techniques"

- Christopher Winkler, Rowan University, *Participant*

Workshop 16K (Student Union 305)

“Secrets to Making Money with Media Production”

- Travis Petty, Shine 49 Media House, *Participant*

**Cash Bar** - 6:30pm - 7:00pm, Golden Eagle Patio

**Banquet, Awards and Dancing** - 7:00pm - 10:00pm, Golden Eagle Ballroom