

11:00 AM EDT - 12:30 PM EDT Tuesday, July 27

OPENING KEYNOTE

Welcome and Opening Keynote Address: Marco Williams

Marco Williams, Christina Lane




12:30 PM EDT - 1:30 PM EDT Tuesday, July 27




FINAL DRAFT

Final Draft - Outlining, Templates and Pre-Production in the NEW Final Draft 12

Joe Wielosinski

12:45 PM EDT - 2:15 PM EDT Tuesday, July 27

| NEW MEDIA 1M | PAPER & PANEL 1E | PAPER & PANEL 1F | PAPER & PANEL 1G | SCREENING/DISCUSSION 1A |
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| <p>New Media 1M - Short of Breath, Campus Reboot</p> <p>Dustin Morrow, Susan Cardillo, Jennifer Zaylea</p> | <p>Paper & Panel 1E - Animators Perspectives on Non-Fiction Forms</p> <p>Zoya Baker, Sheila Sofian, Lynn Tomlinson</p> | <p>Paper & Panel 1F- Recent Horrors: Turning Points in Gender, Genre, and Home</p> <p>Susan Kerns, Shayna Connelly, Kelly Kirshner, Cari Callis</p> | <p>Paper & Panel 1G - The Film Student Diaspora: Exporting Graduates to States with Incentives</p> <p>Lisa Mills, Anne Russell, Shahrzad Dadgar</p> | <p>Screening/Discussion 1A - Aspra 1, Connecting, Rhythmus, Traces</p> <p>Deanna Morse, Vincenzo Mistretta, Joonhee Park, Carleen Maur</p>  |

| SCREENING/DISCUSSION 1B | SCREENING/DISCUSSION 1C | SCREENING/DISCUSSION 1D | SCRIPT 1H | SCRIPT 1I |
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| <p>Screening/Discussion 1B - Decoy, The Yes Yes Fish, Shoot the Duck, April Eighty-Nine</p> <p>Brian Oakes, Patrick Moser, Shannon Silva, Thomas Southerland</p>  | <p>Screening/Discussion 1C - Raising Faith — Stories About Dyslexia, Unbreathable-The Fight For Healthy Air</p> <p>Stacey Irwin, Maggie Stogner, Alex Mendez Giner</p>  | <p>Screening/Discussion 1D - Music and the Knights of Labor, Do you KNOW me?, Masters of Rhythm the Afro-Peruvian Way, Our Feet Are Rooted</p> <p>Priya Vashist, Eve Ma, Krista Imbesi</p>  | <p>Script 1H - The Sex Life of the Mantis, Wildcat, Recovery Chain, Judy, Judy, Judy</p> <p>Frank P. Tomasulo, Cat Dale, Quamé Hamlin, Sheila Schroeder</p> | <p>Script 1I - Brush Axe, The Last Driver, The Cardigan</p> <p>Julie Blumberg, Laura Waters Hinson, Dara Padwo-Audick</p> |

| WORKSHOP 1J | WORKSHOP 1K |
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| <p>Workshop 1J - WHAT HAS THE PANDEMIC TAUGHT US? FUTURE-PROOFING LESSONS IN JUST AND ACCESSIBLE MEDIAMAKING!</p> <p>Elizabeth LeDoux, Beverly Seckinger, Niklas Vollmer</p> | <p>Workshop 1K - Blissful Presence: Creating the Multiplatform Virtual Classroom, Envisioning and Deploying New Distribution Strategies in the COVID Era and Beyond</p> <p>Francisco Menendez, Annie Berman</p> |

2:30 PM EDT - 3:00 PM EDT Tuesday, July 27

VENDOR


Vendor Virtual Trade Show




3:15 PM EDT - 4:15 PM EDT Tuesday, July 27

SPECIAL FORUM 1

Adjusting the Lens: Exploring Anti-Racism, Media, and Pedagogy (Part 1)

Joseph Flynn, Laura Vazquez

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| NEW MEDIA 2L | PAPER & PANEL 2E | PAPER AND PANEL 2F | PAPER AND PANEL 2G | SCREENING/DISCUSSION 2A |
| <p>New Media 2L - All Her Bodies, CinematicAmbiX</p> <p>Elizabeth Leister, Adam Schwartz, Jennifer Zaylea</p> | <p>Paper & Panel 2E - Lessons Learned from Teaching Documentary Production During the Pandemic</p> <p>Laura Vazquez, Mark von Schlemmer, Abbey Hoekzema</p> | <p>Paper & Panel 2F - Brand Filmmaking: Intersecting Story and Strategy</p> <p>Piercy Stokes, Rick Parkhill, Brian Newman, Marc Battaglia</p> | <p>Paper & Panel 2G - Big Ideas About the Small Screen</p> <p>Matthew Hester, Jonathan Cavallero, Eric Scholl, Max Dosser</p> | <p>Screening/Discussion 2A - Strength and Beauty, Burning Sky, Experimental Curator: The Sally Dixon Story, Come Find Me</p> <p>Chelsea Wayant, Hans Rosenwinkel, Brigid Maher, Diana Nicolae</p>  |

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| SCREENING/DISCUSSION 2B | SCREENING/DISCUSSION 2C | SCREENING/DISCUSSION 2D | SCRIPT 2H | WORKSHOP 2I |
| <p>Screening/Discussion 2B - St. Declan's and THE MAGIC CHAIR, Olympia, Getting That Note Out</p> <p>Gregory Ruzzin, Harry Mavromichalis, Francesca Soans</p>  | <p>Screening/Discussion 2C - My Furniture Has Wheels, Work Sticks: Art, Impermanence, and Childhood in an East Tennessee Town, Finding Matilda, The Snowstorm of 1975</p> <p>John Rasmussen, Susan Cardillo, Elisa Herrmann, Shara Lange</p>  | <p>Screening/Discussion 2D - ECU Community Engagement with the AMEXCAN Organization, Fragments, Día de la Madre, Our Daily Bread: The Last Panadero</p> <p>Erick Green, Nich L. Perez, Ashley Brandon, Adán Ávalos</p>  | <p>Script 2H - Admissions, Lucky Star, The Mourning of America, Sultana's Dream</p> <p>Kelly Davis, Andrew Sanchez, Matthew Buzzell, Ambarien Alqadar</p> | <p>Workshop 2I - Program Administration How-To (and how-not-to): Lessons Learned and Earned</p> <p>Michelle Glaros, Vaun Monroe, Rob Sabal, Stephanie Tripp</p> |





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| WORKSHOP 2J |
| <p>Workshop 2J - DIRECTING ACTORS, with Judith Weston</p> <p>Dan Attias, Ken Lee, Judith Weston</p> |

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| AMERICAN PAVILION |
| <p>American Pavilion - What All Goes On At Cannes?</p> <p>Michael Bremer, Monika Skerbelis</p> |

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| VENDOR |
| <p>Vendor Virtual Trade Show</p> |

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| AWARDS |
| <p>Carole Fielding Winner/Teaching Award Announcement/UFVF Faculty Award</p> <p>Casey Hayward, Simon Tarr, Christina Lane, Chrissy Guest, Margaret Cardillo, Rachel Paskowitz, Rachel Priebe</p> |

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| NETWORKING |
| <p>Happy Hour Speed-Networking!</p> <p>Susan Kerns</p> |

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| <p>NEW MEDIA 3K</p> <p>New Media 3K - Ravel</p> <p>Laura Zaylea, Jennifer Zaylea</p> | <p>PAPER & PANEL 3D</p> <p>Paper & Panel 3D - Teaching in the Age of COVID</p> <p>Melissa Friedling, Kris Holodak, David Kost, Karl Ulrich</p> | <p>PAPER & PANEL 3E</p> <p>Paper & Panel 3E - Consent, Intimacy, and Shared Accountability on Student Film Sets (Panel Sponsored by EDIT Media)</p> <p>Andrew Gay, Melanie La Rosa, Christopher Lucas</p> | <p>PAPER & PANEL 3F</p> <p>Paper & Panel 3F - A Genre Grab Bag</p> <p>Francis M. Agnoli, Thomas Grochowski, Bjørn Ingvaldstad, Nicole Wackerly</p> | <p>SCREENING/DISCUSSION 3A</p> <p>Screening/Discussion 3A - Recipe for Birds, For a Coming Extinction, Wear and Tear, Ten Degrees of Strange</p> <p>Deanna Morse, Elizabeth Henry, Jason Robinson, Lynn Tomlinson</p>  |
| <p>SCREENING/DISCUSSION 3B</p> <p>Screening/Discussion 3B - Tumbling Towards Home, The Dreaming Biome, Jeremiad, Design for Dreaming</p> <p>Julie Goldstein, Jeremy Newman, Imelda O'Reilly, Aaron Schuelke</p>  | <p>SCREENING/DISCUSSION 3C</p> <p>Screening/Discussion 3C - Parts Per Million, Still Life, Kuku, Vote</p> <p>Anne Ciecko, Alex Ingersoll, Srikanth Nandigama, Jami Ramberan, Jessica Simmons</p>  | <p>SCREENING/DISCUSSION 4B</p> <p>Screening/Discussion 4B - The Viewing Booth, A Ballet Season</p> <p>Ra'anan Alexandrowicz, David Goodman</p>  | <p>SCRIPT 3G</p> <p>Script 3G - Intentions, Twain, The Glove Salesman</p> <p>Jack Bryant, Fred Jones, Tanju Ozdemir</p> | <p>WORKSHOP 3H</p> <p>Workshop 3H - The First Sense: The Psychological Impact of Sound & Music in Media, Machine Learning as a Paradigm for the Creative Locus in Film Soundtrack Production</p> <p>Cristina "Trinity" Vélez-Justo, Woody Hood</p> |

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| <p>WORKSHOP 3I</p> <p>Workshop 3I - Is it time to switch to Resolve?</p> <p>Sherwin Lau, Bart Weiss</p> |
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| <p>ABELCINE</p> <p>AbelCine - Choosing the Right Camera for Your Production</p> <p>Geoff Smith</p> |
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| <p>VENDOR</p> <p>Vendor Virtual Trade Show</p> |
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| <p>DOCUMENTARY WORKING GROUP</p> <p>Master Class by Sam Pollard, winner of the 2021 George C. Stoney Award for Outstanding Documentary Work</p> <p>Augusta Palmer, Sam Pollard, Bart Weiss</p> |
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1:30 PM EDT - 3:00 PM EDT

Wednesday, July 28

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| <p>CILECT FORUM</p> <p>CILECT FORUM - Exchanging Ideas Globally: How Being a Member Affords Program Impact and Opportunity Through CILECT</p> <p>Francisco Menendez, Stanislav Semerdjiev</p> | <p>NEW MEDIA 4J</p> <p>New Media 4J - Queen City: Playable Space, Body, Home, World: South Asian LGBTQ+ Journeys</p> <p>Jennida Chase, Aashish Kumar, Jennifer Zaylea</p> | <p>PAPER & PANEL 4D</p> <p>Paper & Panel 4D - The Different Types of Environment</p> <p>Suzanne Regan, Maggie Stogner, Nick Twardus</p> | <p>SCREENING/DISCUSSION 4A</p> <p>Screening/Discussion 4A - Scrubs: Sitcom as Videographic Criticism, Everybody Dances</p> <p>David Safin, Christopher Boulton</p>  | <p>SCRIPT 4F</p> <p>Script 4F - Technocracy, Sector: 2814, King</p> <p>Jessica Folk, Marty Lang, Jon Mabee</p> |
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| <p>WORKSHOP 4G</p> <p>Workshop 4G - Ten Storytelling Jobs Students Don't Know About (and How to Get Them), Advising Students on Media Industry Careers</p> <p>Vanessa Ament, Amy DeLouise, Max Keller, George Larkin</p> | <p>WORKSHOP 4H</p> <p>Workshop 4H - Accessibility Programming Through Inclusivity: Exhibitions Post - Covid</p> <p>Hogan Seidel, Ingrid Stobbe, Gabby Sunney</p> |
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1:30 PM EDT - 2:30 PM EDT

Wednesday, July 28

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| <p>MICHAEL WIESE PRODUCTIONS</p> <p>Michael Wiese Productions - WHAT IT TAKES TO BECOME A PUBLISHED AUTHOR</p> <p>Dan Attias, Gael Chandler, Pam Douglas, Kelly Edwards, Ken Lee, Weiko Lin, Judith Weston</p> |
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3:15 PM EDT - 3:45 PM EDT

Wednesday, July 28

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| <p>VENDOR</p> <p>Vendor Virtual Trade Show</p> |
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4:00 PM EDT - 5:00 PM EDT

Wednesday, July 28

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| <p>SPECIAL FORUM 2</p> <p>Adjusting the Lens: Exploring Anti-Racism, Media, and Pedagogy (Part 2)</p> <p>Joseph Flynn, Laura Vazquez</p> |
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5:15 PM EDT - 6:45 PM EDT

Wednesday, July 28

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| <p>PAPER & PANEL 5D</p> <p>Paper & Panel 5D - Experiencing Nature in Virtual Environments: An Exploration of Non-human Perspective-taking, Digital Cultures, and Audience Impact in Virtual Reality and 360 Environmental Films</p> <p>Katlyn Aviles, Scott E. Schimmel, Laurie Sumiye, Elaine diFalco</p> | <p>PAPER & PANEL 5E</p> <p>Paper & Panel 5E - CNA Panel: Global Perspectives on Film & Media Education</p> <p>Jean Desormeaux, Christine Fugate, Pavel Jech, Michael Kowalski, Regge Life</p> | <p>SCREENING/DISCUSSION 5A</p> <p>Screening/Discussion 5A - ECU Community Partnership High School Football Safety, Reading Through the Body, Beyond the Shadows, Things I've Kept Through the Years</p> <p>Erick Green, Mersolis Schöne, Jacob Dodd, David Safin</p>  | <p>SCREENING/DISCUSSION 5B</p> <p>Screening/Discussion 5B - possible: , Man with a Broom, Chicken Tenders, Memory of Water</p> <p>Changhee Chun, C. Thomas Lewis, Sarah Lewison, Joel Rader</p>  | <p>SCREENING/DISCUSSION 5C</p> <p>Screening/Discussion 5C - Musher, Bethesda - a Shelter's Story, Light From Light, The Great Divide</p> <p>Casey Beck, Paul Harrill, Anuradha Rana, Thomas Southerland</p>  |
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| <p>SCRIPT 5F</p> <p>Script 5F - Suicidal Teenagers in Space, Mango Hostel, Stazie in the Spotlight</p> <p>Beth Ashby, Marcella Haddad, Courtland Sutton</p> | <p>WORKSHOP 5G</p> <p>Workshop 5G - Managing Mindsets in the filmmaking classroom: Fixed, Growth, and Creative Workshop</p> <p>Ted Hardin</p> | <p>WORKSHOP 5H</p> <p>Workshop 5H - Global Interactive Documentary: Collaboration, Crowd-Sourcing and Interdisciplinary, How to Win at the 100-Level: Creating an Introductory Film Production Course that Works</p> <p>Susan Cardillo, Courtney Hermann</p> |
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7:00 PM EDT - 8:00 PM EDT

Wednesday, July 28

NEW MEDIA KEYNOTE

Embodiment and Emancipation: New Media beyond the spectacle - Liat Berdugo

Liat Berdugo, Christina Lane, Jennifer Zaylea

8:15 PM EDT - 9:15 PM EDT

Wednesday, July 28

AWARDS

New Media/Multi Camera/Live Streaming/Script/Screening Awards

Christina Lane, Chrissy Guest, Rachel Paskowitz, Rachel Priebe, Alex Willemin, John Goshorn

9:30 PM EDT - 11:00 PM EDT

Wednesday, July 28

NETWORKING

Unwind with VJ Bart Weiss



Bart Weiss
Meeting


Thursday, July 29



11:00 AM EDT - 12:30 PM EDT

Thursday, July 29

| PAPER & PANEL 6D | PAPER & PANEL 6E | PAPER & PANEL 6F | SCREENING/DISCUSSION 6A | SCREENING/DISCUSSION 6B |
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| <p>Paper & Panel 6D - A Study in Life (or, the World Through Documentaries)</p> <p>Liz Daggett Matar, Marc May, Heather McIntosh</p> | <p>Paper & Panel 6E - Women who Lead</p> <p>Ellen Besen, Kelly Edwards, Deborah Patz, Judith Weston</p> | <p>Paper & Panel 6F - Praxis: Theory and Practice in Cinematic Education</p> <p>David Tarleton, Evan Lieberman, Jen Poland, Adria Dawn</p> | <p>Screening/Discussion 6A - Homeless Not Hopeless, Rainshadow, The Marrying Kind, Tutwiler</p> <p>Changhee Chun, Kari Barber, Michael Mulcahy, Elaine Sheldon</p>  | <p>Screening/Discussion 6B - Missing in Brooks County, Farm and Red Moon, The Faithful: The King, The Pope, The Princess</p> <p>Jacob Bricca, David Tames, Annie Berman</p>  |

| SCREENING/DISCUSSION 6C | SCRIPT 6G | WORKSHOP 6I | WORKSHOP 6J |
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| <p>Screening/Discussion 6C - Daniel and Nate, She saw me, The Ivory League: Confessions of a Black Faculty, Quiet on Set</p> <p>Lauren Cater, Ryan Watson, Rani Crowe, Richard Shepardson</p>  | <p>Script 6G - Birdwoman, It's Been Real, Nepenthe</p> <p>Ambarien Alqadar, Cristina Pippa, Andrew E. Rudd</p> | <p>Workshop 6I - Gag, Sketch, or Narrative Short?: Short film theory in practice, Selling the Story: Cross-Disciplinary Applications of Three-Act Structure</p> <p>Derek Frank, Anna Weinstein</p> | <p>Workshop 6J - Teaching Entrepreneurship for Creatives!, Barriers to Entry: Addressing Economic Precarity in Filmmaking</p> <p>Brandon Colvin</p> |

11:00 AM EDT - 12:00 PM EDT

Thursday, July 29

MICHAEL WIESE PRODUCTIONS

Michael Wiese Productions - CAREER TRACKS: HOW TO IDENTIFY YOUR SKILLS AND LAND a JOB AFTER FILM SCHOOL


Dan Attias, David Diamond, Rona Edwards, Matthew Kalil, Ken Lee, Weiko Lin, David Weissman

12:45 PM EDT - 1:15 PM EDT

Thursday, July 29

VENDOR

Vendor Virtual Trade Show

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| <p>NEW MEDIA 7M</p> <p>New Media 7M - Nourish: a system to review nutritious foods, improve awareness of healthy eating, and revitalize our community., Imaginary "Monument for V. Tatlin" for D. Flavin (Projector Version)</p> <p>Byeongwon Ha, David Wang, Jennifer Zaylea</p> | <p>PAPER & PANEL 7E</p> <p>Paper & Panel 7E - Beyond Character: Alternative Modes and Methods in Documentary Film</p> <p>Jacob Bricca, Malia Bruker, James Lane</p> | <p>PAPER & PANEL 7F</p> <p>Paper & Panel 7F - Teaching for Learning</p> <p>Catron Booker, David Coon, Stephanie DeBoer, Shara Lange, Rebecca Ormond, Susanne Schwibs</p> | <p>PAPER & PANEL 7G</p> <p>Paper & Panel 7G - Gender on a Spectrum</p> <p>Leslie Kreiner Wilson, Heather Addison, Charlene Gilbert, Alyssa Michener</p> | <p>SCREENING/DISCUSSION 7A</p> <p>Screening/Discussion 7A - Seasons of Change on Henry's Farm, Other People's Footage 2.0: Fair Use in Scripted Films, Coogan's Way, Olivia's Ocean</p> <p>Ines Sommer, DIANE CARSON, Glenn Østen Anderson, Scott Thurman</p>  |
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| <p>SCREENING/DISCUSSION 7B</p> <p>Screening/Discussion 7B - Sightseeing, DEAR ESTHER, Artist Statement, Selfie</p> <p>Mary Slaughter, Nora Stone, Shayna Connelly, Paul Echeverria</p>  | <p>SCREENING/DISCUSSION 7C</p> <p>Screening/Discussion 7C - The Wind That Held Us Here, "Life as a Mannequin", Defects</p> <p>Jack Cronin, Thomas Brecheisen, Cat Dale</p>  | <p>SCREENING/DISCUSSION 7D</p> <p>Screening/Discussion 7D - Even Cowgirls Love Retail, Present Tents, Winter Worm Summer Grass, Hit the Road: Connecticut</p> <p>Stacy Barton, Kevin Obsatz, Justin Perkinson, Fritz Staudmyer</p>  | <p>SCRIPT 7H</p> <p>Script 7H - Will the Circle Be Unbroken?, Saving Arcadia, Indians vs. Army</p> <p>Kyle Bergersen, Mary M Dalton, Aaron Schuelke</p> | <p>SCRIPT 7I</p> <p>Script 7I - The White Feast, Yellow Bus, The Undergrounds</p> <p>Wendy Bednarz, Geert Heetebrij, Nich L. Perez</p> |
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| <p>WORKSHOP 7J</p> <p>Workshop 7J - Post-pandemic Film Distribution: A conversation with Brian Newman</p> <p>Kyle Henry, Brian Newman</p> | <p>WORKSHOP 7K</p> <p>Workshop 7K - How to make a deepfake, and when it's ok to, The Green Room in Virtual Production</p> <p>Nathan Gjerstad, Deon Kay</p> |
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| <p>CANON</p> <p>The Canon C70</p> <p>Lisa Alford, Aaron McNally, David Bare</p> |
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| <p>VENDOR</p> <p>Vendor Virtual Trade Show</p> |
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| <p>EDIT MEDIA</p> <p>Teaching with Empathy in the Media Classroom - EDIT Media</p> <p>Christina Lane, Jen Proctor</p> |
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5:15 PM EDT - 6:45 PM EDT

Thursday, July 29

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| <p>NEW MEDIA 8M</p> <p>New Media 8M - Lost Context, Tuning Out the Pandemic, Ascendance</p> <p>Jennifer Zaylea, Jesse Grace, Steven Weiss, Louise Harvey, Peter Moyes louise</p> | <p>PAPER & PANEL 8E</p> <p>Paper & Panel 8E - To Produce and Study the Documentary</p> <p>Dorothea Braemer, Jaime Jacobsen, Kurt Lancaster, Brendan McCauley</p> | <p>PAPER & PANEL 8F</p> <p>Paper & Panel 8F - Hits from the Bong: Screenwriting & Film Criticism Lessons from Parasite</p> <p>Andrew Millians, Dana Weidman, Mary Beth Woodson</p> | <p>PAPER & PANEL 8G</p> <p>Paper & Panel 8G - Managing Film Submissions for the UFVA Conference</p> <p>Abbey Hoekzema, Laura Vazquez, Alex Willemin</p> | <p>SCREENING/DISCUSSION 8A</p> <p>Screening/Discussion 8A - Damaged Goods, Jack London's Martin Eden, Operation Wolf Patrol</p> <p>Sarah Hogencamp, JAY CRAVEN, Joseph Brown, Mersolis Schöne</p>  |
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| <p>SCREENING/DISCUSSION 8B</p> <p>Screening/Discussion 8B - All of This is Somehow True, Curiosity, Longing For You, Karen</p> <p>Joe Kraemer, Jason Harrington, Chris Cutri, David Tarleton, Adria Dawn</p>  | <p>SCREENING/DISCUSSION 8C</p> <p>Screening/Discussion 8C - A Bipolar Philosophy, The Fullest Day of Summer, Strawberry Shake, Nobody's Darling</p> <p>Nicholas Lamb, Natasha Maidoff, Dianne Bellino, Robyn Hicks</p>  | <p>SCREENING/DISCUSSION 8D</p> <p>Screening/Discussion 8D - Discovering Gloria, The Southern Point, The Kent State Story: Fire in the Heartland</p> <p>Boaz Dvir, Patricio Salinas, Daniel Miller</p>  | <p>SCRIPT 8H</p> <p>Script 8H - In Sap and Blood, Park Kidz, Sins of the Father</p> <p>Patrick Brooks, Quamé Hamlin, Russell Sharman</p> | <p>WORKSHOP 8J</p> <p>Workshop 8J - Intimacy Coordination on Film and Television Projects</p> <p>Susan Kerns, Wenhwa Tsao</p> |
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| <p>WORKSHOP 8K</p> <p>Workshop 8K - Teaching 360 Film Production Without 360 Cameras, Scratch that Twitch! Teaching and Utilizing Live Streaming in the Classroom</p> <p>Ryan Murray, Jeremy Warner</p> |
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7:00 PM EDT - 8:30 PM EDT

Thursday, July 29

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| <p>MEMBERSHIP MEETING</p> <p>Membership Meeting</p> <p>Christina Lane</p> |
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8:45 PM EDT - 9:45 PM EDT

Thursday, July 29

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| <p>AWARDS</p> <p>Documentary Award/Stoney Award</p> <p>Augusta Palmer, Sam Pollard, Bart Weiss</p> |
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Friday, July 30






| NEW MEDIA 10K | PAPER & PANEL 10D | PAPER & PANEL 10E | PAPER & PANEL 10F | SCREENING/DISCUSSION 10A |
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| <p>New Media 10K - Fire Bones, Tabletop Stories</p> <p>Bart Weiss, Krzysztof Pietroszek, Jennifer Zaylea</p> | <p>Paper & Panel 10D - Connectivity and Community Beyond the Classroom</p> <p>Anne Haydock, Shannon Silva, Gabby Sumney, Charlotte Taylor</p> | <p>Paper & Panel 10E - The Business of Film</p> <p>Patricia Aufderheide, Michelle Hurtubise, Daniel Miller, Lauren Ruhnke</p> | <p>Paper & Panel 10F - Screen Technology</p> <p>Gustavo Aldana, Kornelia Boczkowska, Michael Unger</p> | <p>Screening/Discussion 10A - Midsummer Night's Dream in Prison, How's Timothy?, Rough & Tumble: Taking Play Seriously, Flamenco: the Land Is Still Fertile</p> <p>Enie Vaisburd, Jennifer Suwak, YURI MAKINO, Eve Ma</p>  |

| SCREENING/DISCUSSION 10B | SCREENING/DISCUSSION 10C | SCREENING/DISCUSSION 4C | SCRIPT 10G | WORKSHOP 10H |
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| <p>Screening/Discussion 10B - Remarks on Color, Wandering Within the Sea of Fog, Manō, Time Away from Time</p> <p>Gregg Perkins, Johannes DeYoung, Brittany Biggs, Catron Booker</p>  | <p>Screening/Discussion 10C - In Search of Time Lost, Student of the Game, I'll Never Speak to You Again, Central Park/New York (Working Title)</p> <p>Sonja Bertucci, Ben Scholle, Kelly Wittenberg, Nick Twardus</p>  | <p>Screening/Discussion 4C - Fog Likely Farm: An Appalachian Story, Águilas/Eagles, Pretty Vacant, Prisoner's of the Plateau</p> <p>Charlie Gee, Kristy Guevara-Flanagan, Cigdem Slankard, Anne Ward</p>  | <p>Script 10G - Ruse, Yet So Far, Keep Talking To Me</p> <p>Sana Haq, Deric Olsen, Priya Vashist</p> | <p>Workshop 10H - Words & Images: Cinematic Screenwriting</p> <p>Candace Egan, Greg Loftin</p> |

| WORKSHOP 10I | WORKSHOP 10J |
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| <p>Workshop 10I - Improve your Preproduction with Augmented Reality - in your pocket!, Through the Lens of Augmented Reality</p> <p>Thomas Brecheisen, Julie Goldstein</p> | <p>Workshop 10J - "Hello, AnOther World": A Teaching Workshop for Creating Virtual Interactive Worlds in Unity</p> <p>Oscar Keyes</p> |

| VENDOR |
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| <p>Vendor Virtual Trade Show</p> |

| NEW MEDIA 11J | PAPER & PANEL 11D | PAPER & PANEL 11E | SCREENING/DISCUSSION 11A | SCREENING/DISCUSSION 11B |
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| <p>New Media 11J - Queering Utopia</p> <p>Alyssa Michener, Xhep Xhepa, Jennifer Zaylea</p> | <p>Paper & Panel 11D - New Narrative Trends in 2021</p> <p>William Akers, Northrop Davis, Francisco Menendez, Evan Smith</p> | <p>Paper & Panel 11E - Teaching for Video</p> <p>Richard Shepardson, J.D. Swerzenski, David Tames, Laura Zaylea</p> | <p>Screening/Discussion 11A - Never Again Para Nadie, The Lost Age, 180 Degrees, Chaosmos</p> <p>Anna Feder, Tim Ritter, Eric Jewett, Edward Rankus, Justin Reifert, Dan Frank</p>  | <p>Screening/Discussion 11B - Untitled Superhero Project, Comforter, Human, Mom</p> <p>Molly Berrey, Cameron Nelson, Janeen Fagbemi, Hien Dinh</p>  |

| SCREENING/DISCUSSION 11C | SCRIPT 11F | WORKSHOP 11G | WORKSHOP 11H |
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| <p>Screening/Discussion 11C - Pipe Dreams, Tati the Great, Good Cooking, Virtual Memories</p> <p>Kyle Scoble, Kelly Gray, Brendan Bubion, Nicole Wackerly</p>  | <p>Script 11F - Tanked, America's Idol, Love Don't Live Here Anymore, Zen</p> <p>WJames, Jessica Marcy, Jojin Van Winkle, Chris Ward</p> | <p>Workshop 11G - Bulletproof Screenwriting: From Classroom to Writers Room, The Three Wells Of Screenwriting - You can't teach writing...or can you?</p> <p>David Diamond, Matthew Kalil, David Weissman</p> | <p>Workshop 11H - Teaching and Making with Miro - Employing an Infinite Canvas at the Speed of Creativity</p> <p>Vicki Callahan, Lance Weiler</p> |

1:30 PM EDT - 2:30 PM EDT

Friday, July 30

MICHAEL WIESE PRODUCTIONS

Michael Wiese Productions - SECRETS FROM THE EXECUTIVE CHAIR

Kelly Edwards, Rona Edwards, Weiko Lin

3:15 PM EDT - 3:45 PM EDT

Friday, July 30

VENDOR

Vendor Virtual Trade Show

4:00 PM EDT - 4:15 PM EDT

Friday, July 30



GROUP PICTURE


UFVA Group Picture

Christina Lane

5:15 PM EDT - 6:45 PM EDT

Friday, July 30

| SPECIAL PRESENTATION | PAPER & PANEL 12D | PAPER & PANEL 12E | SCREENING/DISCUSSION 12A | SCREENING/DISCUSSION 12B |
|--|---|--|--|---|
| <p>Dan Mirvish from Slamdance Hosts - A-Z of Making and Teaching a Course or Curriculum on Indie Feature Filmmaking</p> <p>Eugene Martin, Dan Mirvish, Tom Quinn, Lise Raven</p> | <p>Paper & Panel 12D - The Collective Format: How University-affiliated Clubs Can Cultivate Creativity in a Community</p> <p>Dara Anya, Lisa Danker Kritzer, Ali Meyer, Clio Yang</p> | <p>Paper & Panel 12E - A Miscellany About Film</p> <p>Stephanie O'Brien, Ramon Resendiz, John Trafton, Christine Veras</p> | <p>Screening/Discussion 12A - Con Su Pluma en Su Mano: The Ballad of Gustavo Arellano, The Marguerite Pattern 2021, Before and After We See, Shiner - "Life as a Mannequin"</p> <p>Brendan Bubion, Suzanne Schulz, Toby Lawrence, Courtland Sutton</p>  | <p>Screening/Discussion 12B - The Sacrifice, Sword Tales: An 8-Bit Short Film, What Remains</p> <p>Noah Pescara, Connor Rentz, Emma Breslauer</p>  |

| SCREENING/DISCUSSION 12C |
|---|
| <p>Screening/Discussion 12C - About ... The nothingness, Cousin of the Water, Memoria, Home</p> <p>Antonio Peláez-Barceló, Zachariah Cousineau, Sierra Clark, Balmiki Pokhrel</p>  |

| SCRIPT 12F |
|--|
| <p>Script 12F - In Veritas, The Big Pitch, Fugue</p> <p>Marie Drennan, Eli Finnegan, Mark Kerins</p> |

5:15 PM EDT - 6:15 PM EDT

Friday, July 30



INSTITUTIONAL MEMBER PRESENTATION

Chapman University - Institutional Member Presentation: How to Get Up and Running in Virtual Production (Fast)

Madeline Warren, Dan Leonard, Megan Donnelly, Noah Kadner

7:00 PM EDT - 8:30 PM EDT

Friday, July 30

| PAPER & PANEL 13D | PAPER & PANEL 13E | MULTI-CAMERA/LIVE STREAM 13A | SCREENING 13B | SCRIPT 13F |
|--|---|--|---|---|
| <p>Paper & Panel 13D - Safety on Set</p> <p>Ted Wachs, Christina Dehaven-Call, Matthew Ahl</p> | <p>Paper & Panel 13E - 21st Century Film School: Teaching Virtual Production at Rochester Institute of Technology</p> <p>Frank Deese, Shaun Foster, David Long, Flip Phillips</p> | <p>Screening/Discussion 13A - Multi-Camera/Live Stream: IC the December Graduate Celebration 2020, The Death of Cliff Huxtable - Chapter 1: THEO, Rowan University Virtual Commencement 2021</p> <p>Chrissy Guest, Terésa Dowell-Vest, Christopher Winkler</p>  | <p>Screening/Discussion 13B - Mom & M, Foreign Puzzle</p> <p>Jena Burchick, Chithra Jeyaram</p>  | <p>Script 13F - D-Day, Hourglass, Stazie in the Spotlight, Muted Voice</p> <p>Brett Levner, Rodabeh Boroumand, Dustin Morrow, Candace Egan, Christina Hodel</p> |

8:00 PM EDT - 8:15 PM EDT

Friday, July 30

| GROUP PICTURE |
|---|
| <p>UFVA Group Picture</p> <p>Christina Lane</p> |

8:45 PM EDT - 9:45 PM EDT

Friday, July 30

| CLOSING NIGHT KEYNOTE |
|---|
| <p>Closing Night Keynote - Rachel Raimist</p> <p>Christina Lane, Rachel Raimist</p> |