

Dancin' Times



Published monthly for members of the United States
Amateur Ballroom Dancers Association--Minnesota Chapter

March 1995

DANCERS NITE OUT

Fri. 3/3 Dance, Coliseum Ballroom, Group 8pm-\$2, Dance 9pm-\$6, Paul & Sandy Botes, 722-6311

Sat. 3/4 USABDA Birthday Dance & Showcase, Shakopee Ballroom, see ad pg 3.

Fri. 3/10 Jim Sturm Big Band, Shakopee Ballroom, 7:30pm lesson w/ Alice Monson, Dance 8:30pm, 445-0412.

Fri. 3/10 West Coast Swing Club, B-Dale Club, 2100 N. Dale St., St. Paul. Lesson 7:30pm, Dance 8:30pm. 731-9768

Fri. 3/17 St. Patrick's Day Dance, On Your Toes School of Dance, see ad pg. 10.

Fri. 3/17 Dinner/Dance, Withrow Ballroom, John Owen Big Band. Dinner 6:30pm, Dance 8pm. BYOB. 439-5123 for dinner reservations and directions.

Sat. 3/18 Sneakers & Tight Shoes, 50's & 60's music, Medina Ballroom, dance 9pm, 478-6661.

Sat. 3/18 Bells of Ireland Ball, Capitol Ballroom, see ad pg 11

Fri. 3/24 USABDA Night Out, Kicko Rangel, Medina Ballroom, dance 8:30pm, 478-6661

Fri. 3/24 West Coast Swing Club, B-Dale Club, Dance 8:30pm

Sat. 3/25 Spring Dance & Showcase, The Dancers Studio, see ad pg 11

Sat. 3/25 Swing Spring Dance, Tapestry Folkdance Center, 310 E 38th St. Mpls, Lesson 7:30pm, Dance 8pm, 825-3668

Sat. 4/1 USABDA April Fool's Dance and Benefit for the **USABDA** Open Level Formation Team, Twin City Ballroom, Group lesson w/Timothy Mason & Michelle Chard 7pm, Dance 8pm, Doug Lusher, 894-8769.

Sat. 4/7 Jerry O'Hagen Big Band, Medina Ballroom, dance 8:30pm

Sat. 4/28 Guy Lombardo Big Band, Medina Ballroom, dance 8:30pm

Sun 4/29 USABDA Tea Dance & Brunch, Lafayette Club Watch for details next month!

New USABDA Lapel Pin

by Judi Pankratz
USABDA Dance Coordinator

USABDA is contemplating using my design for a USABDA-MN pin as a fundraiser for the Minnesota Chapter of USABDA. One option is a silver dancer on a black background. I am also looking into making them out of gold or some kind of a gold finish. A hook will be attached to the back turning them into pendants for the ladies. Men can use these pins as tie tacks or lapel pins. All of the Minnesota Chapters could purchase these pins for their fine jewelry collection. There will be three designs shown at the March 4, Showcase/Birthday Bash at the Shakopee Ballroom that we would like you to vote on. We want to know what you, as the general USABDA membership, would like to see available. The price of these pins will range between \$15 and \$2

USABDA Photographer

At our March 4, Showcase/Birthday Bash at the Shakopee Ballroom we have invited a very talented photographer to come in and capture the showcase dancers in their beautiful costumes and various poses. Her name is Gay Hartfiel and if you smile nicely she might even come up to you as you're socializing and snap a few shots for USABDA's memories. She has successfully taken photographs of the competitors at Carol Fritchie's Star of the Northland conventions held at the Bel Rae Ballroom every June. She has offered, as a fundraiser to USABDA, a percentage of all orders placed from each event, so let's give her a big welcome and hope she comes back to other USABDA events!

April Fool's Dance and Benefit

Saturday
April 1

Group lesson 7pm
Dance 8pm

for the USABDA Open Formation Team *

Bake sale - donations encouraged!

Twin City Ballroom, West 7th & Walnut
Doug Lusher, 894-8769

* To purchase team costumes

DANCE LESSONS

Bel Rae: Free lesson with admission- Jim & Kay Mondo, Sun. 7:15pm; Jim St. Jacques, Thurs. 7:30pm. 786-4630

Coliseum Ballroom: Group classes- Beginner: Tues. 8-9pm; Advanced: Wed. 8-9pm; Intermediate: Sun. 3:30-4:30pm with practice until 5:30pm. 722-6311

Medina Ballroom: Free 2-hr lesson with admission on Sat. nights- Dean Constantine. 476-4044

Shakopee Ballroom: Free lesson with admission- Alice Monson, second Friday of every month, 7:30pm

On Your Toes School of Dance: Many group classes. For info, call 928-7803

Stephanie Hawley: For group class information, call Jay Carlson, 522-8252

Craig Morris: On 42nd Ballroom, 705 42nd Ave N, Mpls. Sat 3/11- West Coast- noon; East Coast-1pm; Hustle-5pm. Sun 3/12- Dance & lesson, Everett McClay VFW, Blmgt, 7-11pm, 561-0206. VFW has Friday dances, \$5, 8-midnight.

Timothy Mason & Michele Chard: Lessons/group classes, Twin Cities Ballroom. 292-8463

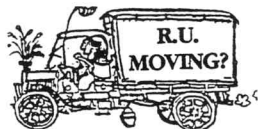
Mall of America: Free lessons with Alice Monson, Camp Snoopy's Ford Playhouse, Wednesday mornings, 10-11am.

NOTES FROM THE BOARD



by Karen Voels
USABDA Chapter Secretary

- There is about \$4200 in the Treasury.
- We'll be using a photographer on a trial basis at the March 4th dance. There is an opportunity for fund raising with part of photo receipts benefitting USABDA-MN.
- We're developing a USABDA-MN pin for fund raising purposes. There will be further discussion regarding design and implementation plan.
- The board is actively seeking corporate sponsorship to cover the expenses of certain programs, such as the sound system, youth programs, formation teams, etc.
- The Open level formation team will hold a benefit dance on April 1. Proceeds will go toward costumes for the team.
- A request for USABDA-MN funds for the Silver formation team is tabled until other fund raising options become available.
- A core team of directors will meet to continue the process of writing the job descriptions for all of the positions in the organization.
- The board voted to temporarily lift membership requirements for U of M students who want to participate in dance demos. Certain restrictions apply.
- Since ticket drawing for youth was so successful at TCO, we will be doing the same with MN Open.
- Normandale contacted David Schmit about the possibility of hosting a dance there. More to follow.
- The next board meeting will be held Tuesday, March 7, 7pm at Dunwoody Institute.



Send local changes to Karen Voels
at address on back of this newsletter.
Please notify National USABDA also.

Minnesota Dancin' Times

Published monthly for members of the United States Amateur Ballroom Dancers Association--Minnesota Chapter, providing news of ballroom dancing to chapter members and friends.

SUBSCRIPTION RATES

USABDA Members: No charge
Non-members: \$10 per year

ADVERTISING

Display Ads: To advertise your professional service or event, submit camera-ready artwork. Sizes: full page-\$35, 1/2 page-\$25, 1/4 page-\$15, Business cards \$15 for 3 consecutive months. 1/2 inches white on all margins.

Classified Ads: Free 3-line ad in Swaplines available to members.

DEADLINE

Deadline for news is the 10th of each month.

Submit information, copy and ads to:

USABDA-MN Newsletter Editor
1020 Sumter Ave. N.
Golden Valley, MN 55427

Newsletter Editor: Shari Akemann.....612/593-0822

USABDA HOTLINE

612-489-0581

**Call for information on dance events. Leave
a message for membership information.**

What Is USABDA? Who Are We?

USABDA stands for the United States Amateur Ballroom Dancers Association, a non-profit organization formed to preserve and promote ballroom dancing not only as an art but a healthy sport. Minnesota's chapter was started in 1991.

Membership in USABDA is open to ballroom dancers of all levels. There are membership categories for all dancers: Social, Competitive, Junior (17 and under), College students and Associates (professional/instructors).

USABDA sponsors a monthly dance and other special dance events. Membership includes both national and local dues. Membership entitles you to discounts on our monthly dances, a monthly newsletter and a great network for meeting other dancers.

You'll have fun dancing and meet many new friends!
For more information Call the USABDA Hotline number.

612-489-0581

CELEBRATE

USABDA 's SHOWCASE/BIRTHDAY BASH

March 4, 1995
7:00 p.m. to 11:30 P.M.

Shakopee Ballroom
Shakopee, MN

INTRODUCING
Charlie Hardcastle
from Florida
FREE

One hour dance lesson
7:00 p.m. - 8:00 p.m.

Amateur Showcases at 9:00 p.m and 10:00 p.m.

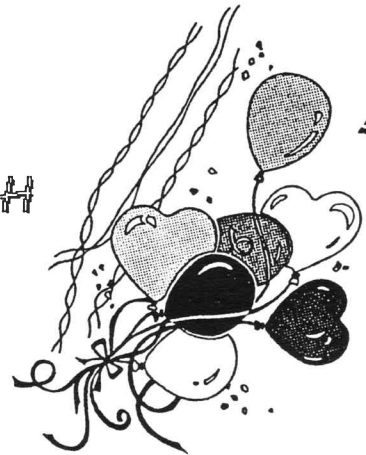
If interested in showcasing
Please call Yvonne Riske at 525-8933
Ballroom, Swing, Country Western

Music by USABDA's own Pete Maki

Enjoy Birthday cake and coffee throughout the
evening.

\$10.00 nonmembers
\$8.00 members

Questions? Call Judi 942-6649



TWIN CITIES OPEN BALLROOM DANCE COMPETITION

by Amy Anderson

Every year the TWIN CITIES OPEN BALLROOM DANCE COMPETITION proves to be one of the most well received ballroom competitions in the Midwest that is sanctioned by the National Dance Council of America. This year was no exception. With over 800 entries, the Twin Cities Open was packed with exciting competition and incredible dancing at all levels. Although most competitors came from the Twin Cities area, it was great to see dancers here from Nashville, Phoenix, St. Petersburg, Eau Claire and Milwaukee!

The Minneapolis Convention Center was a great venue for the competition. With capacity crowds both Friday and Saturday evenings, everyone enjoyed fabulous dancing and two spectacular shows by the current United States Ten-Dance Champions, Gary and Diana Mc Donald. Gary and Diana are clearly the most exciting dance team on the circuit today and disappointed no one in their entertaining show that demonstrated both International and American Styles of ballroom and latin dancing.

As always, organizers Amy Anderson and Mary Hartell hired a distinguished panel of Judges including Kerry Wilson (Canada); Perri Adair-Johnson (Florida); Patrick Johnson (Florida); Pete Taylor (Delaware); Judi Hatton (Florida); Leroy Walters (Kansas); and Gary and Diana Mc Donald (New Jersey).

Some of the highlights of the weekend competition included the presentation of the "Unforgettable Award," which salutes someone who has consistently supported ballroom dancing in the Midwest. Past recipients are Marcella Groh and Oliver Shader. This year it went to Mary Quinlan who has been a delight on the dance floor with her wonderful smile and entertaining style that has enchanted us for years. In addition to the Unforgettable Award, the "Team Match" was great fun and a very close competition with first place honors going to the Coliseum Ballroom, who also took the Top Studio Award for the competition.

The professional competition included some of the best dancers and champions in the country. Representing the International Modern were Tim and Michelle Mason who are currently in the Top Six in the country. Representing the American Smooth were Jim and Jenelle Maranto who are the current and two-time U.S. American Smooth Champions. Representing both Theatre Arts and American Rhythm were our own Robert and Jennifer Foster, who are finalists in both styles. In addition, the current U.S. Nine-dance Champions, Jesse Smith and Lynda Price, also from Minneapolis, danced in true champion form in both the American Smooth and Rhythm.

The following is a summary of the Top Awards and placements from the weekend...

SCHOLARSHIPS

Pro/Am Modern:

Lori Putnins (Dan Messenger)
Ellen Neuman (Jeff Nehrbass)

Pro/Am Rhythm (see photo pg 5)

Jeanie LaFavor (Mark Weiss)
Jeff Dagen (Pam Sorensen)
Maggie Frankowski (Dan Messenger)
Jennifer LaToumeau (Nathan Daniels)
Sue Lakso (Shinya McHenry)
Barb Cord (John Yates)

Pro/Am Smooth

Mark Tepley (Sandra Botes)
Barb Cord (Dan Messenger)
Jean Moxom (Jesse Smith)
Ellen Neuman (Jeff Nehrbass)

Amateur Rhythm (see photo pg. 5)

Nels Petersen & Theresa Kimler
Jeff Chinn & Celia Mullen
Mark Tepley & Karen Kettler

Amateur Smooth

Bobby Tarnowski & Monica Mohn
Gary Stroick & Carol Post
Jeff Chinn & Celia Mullen
Mark Tepley & Karen Kettler
Jim & Celeste Gibson
Scott & Bernadette Osborn

PROFESSIONAL

Rising Star Rhythm

Nathan Daniels & Deanne Michael
Rainier Rics & Julie Jacobsen
Mark Frisch & Katrina Yezzi
Russell Larson & Rhonda Ross

Rising Star Modern:

Ben Ermis & Shalene Archer
John Yates & Ann Zabinski
Paul & Sandra Botes
Shinya & Marcy McHenry
Jeff Kurth & Sue Simmons

Rising Star Smooth

Joe Josephs & Larue Sisk
Paul & Sandra Botes
Nathan Daniels & Deanne Michael
Jeff Kurth & Sue Simmons
Mark Frisch & Katrina Yezzi
Thomas Latourelle & Alana Hall
Michael Schultz & Tracy Heinze

Open Theatre Arts

Robert & Jennifer Foster
Nathan Daniels & Deanne Michael

Open Rhythm

Robert & Jennifer Foster
Jesse Smith & Lynda Price
Nathan Daniels & Deanne Michael
Rainier Rics & Julie Jacobsen
Mark Frisch & Katrina Yezzi
Russell Larson & Rhonda Ross

Open Modern

Timothy & Michelle Mason
Jim & Jenelle Maranto
Ben Ermis & Shalene Archer
John Yates & Ann Zabinski
Paul & Sandra Botes
Shinya & Marcy McHenry

Open Smooth

Jim & Jenelle Maranto
Jesse Smith & Lynda Price
Joe Josephs & Laurie Sisk
Paul & Sandra Botes
Nathan Daniels & Deanne Michael
Jeff Kurth & Sue Simmons

OTHER TOP AWARDS...

Bronze Student: Genelle Gotham
Coliseum Ballroom
Silver Student: Snezana Potter
FADS-Bloomington
Gold Student: Svetlana Kudimova
FADS-Bloomington

Overall Male Student:
Phil Schloss
Coliseum Ballroom

Overall Female Student:
Svetlana Kudimova
FADS-Bloomington

Bronze Amateur Couple:
Steve Vespested & Margaret Lee
Coliseum Ballroom
(see photo below)

Advanced Amateur Couple:
Bobby Tamowski & Monica Mohn
Independent

Bronze Exhibition:
Yvonne Riske (Jeff Nehrbass)
Silver Exhibition:
Lilliana Amador & Narendra Reddy
(Nathan Daniels)
Gold Exhibition:
Lori Putnins (Dan Messenger)

AMATEUR RHYTHM SCHOLARSHIP (Top – pictured left to right)

Diana Rogers (U.S. 10-Dance Champion)
Celia Mullen & Jeff Chinn (2nd)
Theresa Kimler & Nels Petersen (1st)
Karen Kettler & Mark Tepley (3rd)

PRO/AM RHYTHM SCHOLARSHIP (Middle – pictured left to right)

Diana Rogers (U.S. 10-Dance Champion)
Pam Sorensen & Jeff Dagen (2nd)
Jeanie LaFavor & Mark Weiss (1st)
Maggie Frankowski & Dan Messenger
(3rd)
Jennifer LaTourneau & Nathan Daniels
(4th)
Sue Lakso & Shinya McHenry (5th)
Barb Cord & John Yates (6th)

TOP BRONZE AMATEUR COUPLE (Bottom – pictured left to right)

Patrick Johnson (judge)
Margaret Lee & Steve Vespested



C H A M P I O N S H I P

Ballroom Dancing

The Book.

A beautiful coffee table book that you will be proud to have adorn your home, office or studio...The perfect gift for anyone who likes to dance, likes to watch dancing or has fantasized (and who hasn't) sweeping across the floor of an elegant Ballroom to romantic music of a classic or contemporary nature.

Sam Sodano says:

"This is a true work of art that presents competitive ballroom dancing in a charming and informative way. The poetry in motion of Dancesport is captured in the outstanding photography of Gary Spencer and in the eloquence of author Frank Regan. The opportunity to share the wonderful world of ballroom dancing with friends and family is now possible through this exquisite book."

Championship Ballroom Dancing Premier Edition

A special leather bound premier edition, designed as a collector's item, will be printed in limited volume.

Leather bound edition not available to be shown at time of printing.

Place your order today!

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Text:	Frank Regan
Photography:	Gary Spencer
Size:	11 3/4" X 13"
Pages:	108
Price:	\$60.00
ISBN:	0-9642890-0-8
Ship date:	November 15, 1994
Publication date:	November 1994

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7600 W 27th Street, Suite 210
Minneapolis, MN 55426

CELEBRATING WITH THE Y'S MEN

by Yvonne M. Riske

USABDA Dance Demonstration Coordinator

On a chilly Friday, January 20, we entertained the Y's Men's Club as they celebrated their 75th Anniversary and Victory Party. The Y's Men are known for selling Christmas trees during the Christmas season, which allows them to fund a program through the YMCA to send kids to summer camp. We are grateful for their \$75 donation and enjoyed being a part of their big event. Special thanks to Allen Alshouse who invited us and organized the event! Also, a warm thank you to the following dancers for helping make this celebration a hit: Karen Kettler, Mark Tepley, Sue Lakso, Ha Twong, Carol Post, Gary Stroick, Janie Sorheim, Doug Lusher, Colleen Williams, Jim Flaskerud, Monica Mohn, Bobby Tarnowski, Lori Kozicky, John Woodcock, Dorothy Jones, Arthur Hellmann, Celia Mullen and Bill Nunn. A special thanks to Melissa Phenix for debuting as our emcee and to Pete Maki for making the music happen!

ENERGIZING EDINBOROUGH

We hit the dance floor again on Thursday, February 2nd at Edinborough Plaza in Edina for a high-energy hour of demonstration for the elderly residents and the shoppers within the plaza. The park-like setting of Edinborough and the playful mood of the dancers made it a truly delightful

event! Many thanks to Edinborough for their \$75 contribution. David Schmit did an excellent job emceeing and Pete Maki played just the right music to get us all in the groove. USABDA is very fortunate to have such dedicated and talented dancers as the following: Carol Post, Gary Stroick, Sue Eaton, David Schmit, Karen Voels, Jeff Chinn, Donna Bucholtz, Doug Lusher, Monica Mohn, Bobby Tarnowski, Lori Kozicky, John Woodcock, Dorothy Jones, Arthur Hellmann and Bill Nunn. Come join in the fun!

Upcoming Dance Demonstrations

April 4 – St. Anthony/New Brighton Community Services, St. Anthony for the Senior Citizens Variety Show, 1:30 pm.

May 4 – Centennial Lakes/ Edinborough Park, Edina, for the residents, 7pm.

➔ If you'd like to dance in any of the demonstrations coming up, please call Yvonne Riske at 672-3243 or 525-8933. It's a great opportunity to perform with attentive audiences!



Have Fun Learning

West Coast Swing 1 & 2

Beginners 1 Classes

Sundays, March 19, 26 and
April 2, 9, 23
4:30 – 6:00 pm

Learn Underarm Pass, Left
& Right Side Pass, Sugar
Push, Tuck, Whip & More

Cost \$45.00 per person for
the series

Beginners 2 Classes

March 26, April 2, 9, 23
6:30 – 7:30 pm

Variations of Beginners 1 and
Patterns

\$25.00 per person

Women's Syncopation Class

March 19
6:30 – 7:30 pm

Have more fun doing your
Sugar Push, Side Pass and
Tuck

\$5.00 per person

All classes are held at Starks, 3125 Dodd Road, Eagan

For more information call Ken or Hope Lindquist 612-895-5213

Class size limited. Register early as classes fill quickly.

PRESIDENT'S CORNER

After stepping back and looking at the over-all picture of ballroom dancing in the Twin Cities, and looking for ways USABDA and ballroom dancing can expand, I've come to this conclusion:

Ballroom Dancing is for **everyone**, and we must look at what we can do to create an inviting atmosphere for beginners and novice dancers.

We've created dances that are enjoyable for the intermediate and advanced dancers-- and we need to continue to improve on them. We know what our members like, and they come first.

What we need to address is how to **really** grow. In order to attract a larger percentage of the new people who check out ballroom dancing, they need to feel comfortable with dancing at the level they're at. Sure, they need to observe and even get a chance to dance with more advanced dancers. It takes a lot of time, desire and determination for most people to get to that level and we need to do what we can to support the beginners.

Think back to when you first started, and you'll come up with all sorts of ideas for helping newcomers to learn to dance. As we all know, it takes the men longer to progress, because they not only have to learn *how* to dance, but how to *lead* as well. That's why there's usually a shortage of men! But once a man is able to lead well, he can get beginners to follow steps they've never tried before.

I'd like to propose a USABDA dance for beginners, and have it run by newer USABDA members who are not already busy helping in other ways. The USABDA-MN Board would oversee the dance, just to keep the high quality of dances that we've grown accustomed to. More than one lesson could be taught during the dance to make it a good learning experience. Dance etiquette and floor craft could also be taught and monitored. Several mixers are an option. Advanced dancers would be encouraged to come and help the beginners, but only if they are willing to dance with the beginners and help them catch on.

Call or write to me with your thoughts on this. If there is enough interest we'll put it on the agenda for our next board meeting, Tuesday, March 7th.

Jim Flaskerud

4004 Virginia Ave
Shoreview, MN 55126
(612)483-8998

LETTERS TO THE EDITOR

So, you want a chance to speak your mind? Maybe some words of appreciation to that special teacher or USABDA member? Or a chance to sound off about something you don't like? Depending on available space, we'll publish your letters to the editor. Some guidelines... 100 words or less, typed, must be signed with your name also typed below, and your city of residence. They'll be printed on a first-come, first-in basis, possibly edited for length. Must be received by the 10th.



Footworks

EXTRA

During March receive*

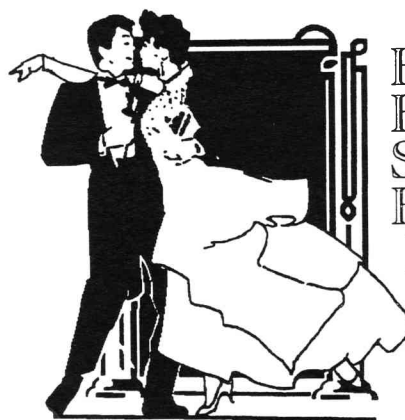
- * 10% off all shoes in stock
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*No other discounts apply

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PROFESSIONAL PROFILE

FOCUS ON TWIN CITIES INSTRUCTORS

-TRACY HEINZE-

Tracy has been a familiar face in the Twin Cities professional dance community since 1990, but her love of dance started years ago. She began at age 14, and went on to pursue a Bachelor of Arts degree in Dance from the College of St. Teresa in Winona. After graduation and a move to the Twin Cities, Tracy apprenticed with the Nancy Hauser Dance Company for two years. They perform a variety of styles, including folk, ballet and modern.

Tracy's first real exposure to ballroom dancing came about from watching a competition on public television. From that day forward, her focus was forever changed. She found the technical aspect of ballroom dance fascinating and without the critical opinions reflected in the more creative-movement types of dance.

The Dancers Studio has been her home since 1990, where she started training as an instructor, and now teaches full-time. Her specialty is smooth, although she continues to train in rhythm and latin. She also sells ballroom dance shoes, representing two, soon to be three lines.

As with all dancers Tracy *does* have a life outside the studio. She and her husband, Vern, have a house and two roommates: Buster and Pepper, two lively dogs acquired from the local animal shelter. Tracy and Vern also have a love of collector cars, owning both a '71 Corvette and a '67 Chevelle. And, in case you're wondering, Vern does do a bit of ballroom-- but leaves some of the leading to his other half!

Tracy considers ballroom dancing to be unequaled in its appeal... "The purpose is social-- to get together and have a good time. When I see students laughing or smiling as they move around the floor, it makes my spirit soar." Soar away, Tracy.

USABDA PROFILE

FOCUS ON USABDA MEMBERS

-DOUG LUSHER-

Originally from southern Michigan, Doug attended Spring Arbor, a small liberal arts college. After a short stay in California, he moved to the Twin Cities, after his parents moved here in the 80's.

Doug's interest in ballroom dancing is sort of one of those evolutionary things, starting in square dancing, then round dancing and finally ballroom. There is a connection...

After square dancing awhile, he was introduced to round dancing, which, as it was explained, is something of a cross between square and ballroom. Dancing is done in pairs, and there are steps and patterns, some very similar to ballroom. At the dances, a caller calls out the patterns, and everyone dances around the floor to whatever patterns are called-- similar to square dancing. There isn't much round dancing locally, so aficionados travel if they want to participate. Doug started ballroom dance lessons at The Dancers Studio and has taken most of his lessons there.

Other interests include programming computers, sailing, antiques and the outdoors. Some day he hopes to buy a few acres of rolling terrain in western Wisconsin. When not dancing or doing one of these activities, Doug works at United Parcel Service.

Doug is probably USABDA's *Mr. Formation*, participating in all three of USABDA's formation teams: Open, Silver and Latin. Doug's forte in dance is smooth, and he favors the quickstep. But he also does a *mean* west coast swing--specializing in, who was it, Mickey Mouse? Doug, can we have a repeat performance?

You'll see Doug at most dances twirling the ladies to their heart's content.

COMPETITOR'S COLUMN

St. Louis Star Ball
March 9-12, St Louis, MO. 913-287-3355

**North Central Regional College/
Adult Dance Sport Festival**
March 26, Indianapolis, 317-885-8156

Minnesota Open
May 19-21, Hyatt Regency, Mpls, 561-5407

Minnesota Star of the North Dance Competition
June 24, Bel Rae Ballroom, Roseville

TOP TEN!

Did you know that our chapter ranks in the top 10?-- well, at least in one category. We rank ninth on the list for the lowest member delinquency of all USABDA chapters at least two years old (about 17%). Hmmm... have *you* paid *your* dues lately? Let's be number one!

NEW CHAPTER IN MINNESOTA!

Congratulations to the new Lake Superior Chapter in Duluth. Minnesota now has **four** chapters (counting Fargo/Moorhead). Contact person for the new chapter is Virginia Magney, 1401 Woodland Ave, Duluth, 55803-2625. Phone 218-728-3040.



ST. PATRICKS DAY



Friday, March 17th 9 - 11p.m.

D.J. MARK will be spinning the best in ballroom, latin and contemporary sounds!

ENTERTAINMENT provided by On Your Toes staff & students
(you never know what you'll see!)

Be the first to dance a "waltz" with Ms. Luck
and Mr. Luck and receive "POT OF GOLD" special gift!

"LUCKY DANCER" PARTY!

Come experience the BEST PARTIES in town!

admission:
\$10.00 / \$5.00 charter members

call 928-7803 for more information

ON YOUR TOES SCHOOL OF DANCE
Miracle Mile Shopping Mall
5623 Excelsior Blvd
St. Louis Park, MN 55416



The Dancers Studio Spring Showcase and Dance



Saturday, March 25

7:00 - 11:00 pm

Hors d'oeuvres
General Dancing
Professional and Amateur Showcases

Sokol Hall

383 Michigan St., St Paul

Tickets: \$15 advance

\$17 door

For information call The Dancers Studio 641-0777

JILL, JULIE and RAINIER invite you to...

THE

Bells of Ireland Ball!

at the **CAPITOL BALLROOM**

18th March, Saturday

8:30-11:30pm #700

134 East 9th St.
downtown St. Paul



PRACTICE SPACE AVAILABLE!

MINNESOTA

Dancin' Times

USABDA-MN

9152 Yates Bay Court N.

Brooklyn Park, MN 55443-1629

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OFFICERS

President: Jim Flaskerud, Shoreview
Vice President: Karen Kettler, Minneapolis
Treasurer: Mark Tepley, St. Paul
Secretary: Karen Voels, Brooklyn Park
Newsletter Editor: Shari Akemann, GoldenValley

MEMBERSHIP APPLICATIONS

Tom Crable 612/854-3961

USABDA HOTLINE
612/489-0581

LEARN WITH THE PROS

David Aanestad, St. Paul.....	935-7275
Arthur Murray School of Dance, Edina.....	831-3381
Arthur Murray School of Dance, Minneapolis.....	333-3131
Fred Beilke, Stillwater.....	426-9258
Harry Benson, Minneapolis.....	936-9133
Paul & Sandra Botes, Minneapolis.....	541-0842
Coliseum Ballroom, Minneapolis.....	722-6311
Constantine Dance Center, Minnetonka.....	476-4044
Country Western Fever-Sam Stinson, Minneapolis.....	755-3879
The Dancers Studio, St. Paul.....	641-0777
Nathan Daniels, Minneapolis.....	375-0642
Todd Donahue, Eagan.....	457-8663
Fred Astaire Dance Studio, Bloomington.....	884-0055
Fred Astaire Dance Studio, Roseville.....	639-1544
Robert & Jennifer Foster, Minneapolis.....	425-3073
Carol Fritchie, St. Paul.....	429-4785
Donna Latture Frykman, St. Paul.....	777-5447
Loren Greenberg, St. Paul.....	774-5516
David & Barbara Hanson, Duluth/St. Paul.....	218/722-0742
Arlene Kroll, Minneapolis.....	561-5407
Timothy Mason/Michelle Chard, St. Paul (By appt.).....	292-8463
Jane McEvers, Minneapolis.....	688-7988
Deanne Michael, Minneapolis.....	933-1893
Jim Mondo, St. Paul.....	770-1651
Alice Monson, Minneapolis.....	461-2966
Craig Morris, Minneapolis.....	561-0206
Jeff & Cindy Nehrbass, Minneapolis.....	928-7803
Northwest Health Clubs, Minneapolis.....	546-6554
On Your Toes School of Dance, St. Louis Park.....	928-7803
Mark Weiss, St. Paul.....	291-8131

SWAPLINES

Buy, sell, trade your dance stuff!

Sultry black rhythm one-piece with two looks: red scarf or rhinestone necklace. Matching earrings, belts, gloves. Sz 4-8. Asking \$600. Call Theresa @ 612-778-4405.

Flashy canary-yellow latin two-piece. Long-sleeved, fringed V-bottom, rhinestones and beading throughout. Sz 4-6. Asking \$500. Call Theresa @ 612-778-4405.

*Happy
St. Paddy's Day!*

**NEXT NEWSLETTER DEADLINE
MARCH 10**