



National Governing Body of DanceSport, Member Organization of the US Olympic Committee, and the World DanceSport Federation

MINUTES FOR GC MEETING 7/16/18		
Voting Member	Title	In Attendance
Gary Stroick	President	Yes
Greg Warner	Senior VP	Yes
Jack Kellner	Secretary	Yes
Ruth Long	Treasurer	Yes
Giacomo Steccaglia	DanceSport VP	No
Melissa Dexter	Professional VP	Yes
Leland Whitney	Social VP	Yes
Roger Greenawalt	DanceSport Delegate	Yes
Inna Brayer	DanceSport Delegate	Yes, left early
Michael Murphy	DanceSport Delegate	Yes
Damian Pataluna	DanceSport Delegate	No
Herb McGurk	Membership Director	Yes
Kym Zion	K12 Programs Director	Yes
Open	Development Director	N/A
Kirk Sigmon	Admin Support Director	Yes
Hannah Cole	College Network Director	Yes
Don Davenport	Chapter Relations Director	Yes
Alex Tavera	Marketing Director	Yes

Roll Call: There are currently 17 filled seats on the Governing Council. A quorum consists of 9 or more members in attendance. A **quorum is present** as 15 members are in attendance. A By-Law amendment requires a $\frac{3}{4}$ vote of the filled seats; $0.75 \times 17 = 12.75$ so 13 votes would be required to amend the By-Laws.

Called to Order by Gary at 9:04 pm EDT.

Motion to approve agenda (Jack/Ruth). Passed 15-0-0.

1. Lifetime Honorary Membership Policy.

- A. Jack reviewed general procedural issues with email votes.
- B. Greg reviewed the recent email motions (which are attached following these minutes), with discussion from Herb and Michael.
- C. The task force established in Greg's Motion #3 was set up with Herb, Greg and Peter Pover as its members.
- D. **Action Item:** Greg will contact Esther Freeman requesting a written letter formally declining her Lifetime Honorary Membership as she has indicated are her wishes.

2. The GC all agreed by consensus that the Secretary should send a back-up financial data flash drive received during the transition to the Treasurer. All financials are now in the cloud and are



National Governing Body of DanceSport, Member Organization of the US Olympic Committee,
and the World DanceSport Federation

backed-up eliminating the need for the additional back-up.

3. Transition (Ruth)

- A. Ruth is working on the NCDC reconciliation and a final P&L Report for NCDC should be available at the next GC meeting.
- B. Bank account signatories have been updated. Some old officers were still on several accounts and needed to be removed.
- C. Most of the deposits for Nationals have been made. Some of the deposits went into a general account instead of into a separate Nationals account, helping delay the Nationals P&L. But the major delay is from a billing issue with the hotel.
- D. The Auditor has been supplied all of the requested information for 2017.
- E. The General Ledger was updated to account for the existence of the PDC.
- F. Electronic Transfer has been set up to allow for paying many bills electronically.
- G. A \$32K donation has been deposited: \$10K toward the Grand Slam TV series sponsorship, and \$22K toward transition costs.
- H. Greg asked when the GC will see actual financials. Ruth replied at the Financial / Budgetary GC meeting on 8.6.18 or 8.12.18. Jack suggested an income statement and balance sheet on a monthly basis at GC meetings.

4. Records Retention Policy (Greg)

Greg proposed a records retention policy which was drafted with help from Steve Richardson. This will be a first step toward a comprehensive document outlining a records retention (and destruction) policy. Greg will polish the draft policy for the next GC meeting, at which it will be put up for a vote.

5. **Motion to enter Executive Session** (Michael/Greg). Passed 15-0-0.

The GC left Executive Session at 11:04 pm EDT.

6. President's Report (Gary)

- A. General Liability and auto insurance coverages were renewed.
- B. Gary sent out Policy, Position Description and Bylaws documents for review.
- C. Gary reminded everyone of the pending Doodle poll for the date and time of the budgetary meeting.
- D. 2019 Nationals will be either the first or second week of April 2019, in one of three cities: Dallas, Houston or Chicago.

7. Adjudicator Selection Procedure (Gary)

Gary sent out a proposed adjudicator selection policy for review, to be voted on at the next GC meeting. Michael asked for a written opinion from the Ethics Committee on the policy.



National Governing Body of DanceSport, Member Organization of the US Olympic Committee,
and the World DanceSport Federation

Inna left the meeting

8. Pro/Am Rules (Melissa)

Motions to accept Proposed Rules:

- 2.2 (Melissa/Michael) Passed 14-0-0.
- 3.9 (Melissa/Michael) Passed 14-0-0.
- 3.10 (Melissa/Michael) Passed 14-0-0.
- 4.4 (Melissa/Ruth) Passed 14-0-0.
- 4.7.7 (Melissa/Ruth) Passed 14-0-0.

9. Marketing (Alex)

Alex will be sending out slides this week to go along with his presentation at the next GC meeting.

10. Membership (Herb)

Herb proposed and led a discussion on a new membership incentive plan.

Motion to approve a membership contest for 8/1 - 9/30/18 which would provide a \$5 rebate to chapters for brand new members and for those renewing who were expired 3 months or longer. In addition new athlete members for 2019 would begin on 10/1/18 for no additional charge. (Herb/Ruth) Passed 13-1-0. (Don voted No.)

11. Minutes

Motion to approve the minutes from 7.2.2018 (Michael/Kym). Passed 10-0-4. (Herb, Hannah, Kym and Jack abstained).

12. Gary called the next meeting for Monday 7/30/18 at 9 pm EDT.

13. **Motion to adjourn** (Ruth/Kym). Passed 14-0-0. Meeting adjourned at 12:04 am 7.17.2018.

Respectfully submitted,
Jack Kellner
National Secretary



National Governing Body of DanceSport, Member Organization of the US Olympic Committee,
and the World DanceSport Federation

Appendix: Pro-Am Rules

2.2 TERMS

- 2.2.1 **DanceSport** describes any and all forms of dance commonly referred to as Ballroom Dancing in the United States and/or Internationally as DanceSport (e.g.: American Rhythm, American Smooth, International Latin, International Standard, Theatrical Arts, West Coast Swing, New Vogue, Rock 'n Roll, Old Time, Sequence and others which may come into vogue.)
- 2.2.2 **Demonstration** refers to the exhibition of any form of dance.
- 2.2.3 **Dance Skills** describes teaching, demonstrating, competing, or judging any form of DanceSport.
- 2.2.4 **Athlete or DanceSport Athlete** describes an individual who is registered with a member organization of the WDSF as a competitor and who meets the eligibility criteria for Athletes as described in the **RULES FOR COMPETITORS** (section 4).
- 2.2.5 **Championship Athlete** describes an individual who is registered as such and has acquired the requisite proficiency to prevent him/her from competing in proficiency levels other than Championship in one or more Dance Styles; or has represented the United States in an international DanceSport competition held under the jurisdiction of the WDSF within the preceding ten (10) years.
- 2.2.6 **Professional or Professional DanceSport Athlete** describes an individual who has declared him or herself as a professional, or who has competed as a professional at any professional competition (including Pro/Am competitions), and who meets the eligibility criteria for Professional as described in the **RULES FOR COMPETITORS** (section 4.4).
- 2.2.7 **Teacher** describes an individual who is registered with a member organization of the WDSF as a teacher, and who meets the eligibility criteria for Athletes as described in the **RULES FOR COMPETITORS** (section 4.4). A Teacher can compete in all USA Dance events including teacher student events and athlete/athlete events but excluding Professional or Pro/Am events.
- 2.2.8 **Student Athlete** describes an individual who is registered with a member organization of the WDSF as a competitor and who meets the eligibility criteria for Athletes as described in the **RULES FOR COMPETITORS** (section 4.4).
- 2.2.9 **Pro/Am Student Dancer** is an individual dancing with her/his registered Professional partner and who meets the eligibility criteria for a Pro/Am Student Dancer as described in the **RULES FOR COMPETITORS** (section 4.4).
- 2.2.10 **Manager** is an individual who is engaged in guiding Athletes/Professionals in DanceSport activities.



National Governing Body of DanceSport, Member Organization of the US Olympic Committee, and the World DanceSport Federation

- 2.2.11 **Trainer** is an individual who is engaged in the physical or mental training of Athletes/Professionals for DanceSport.
- 2.2.12 **Officials** (including: Adjudicators, Invigilators, Chair of Adjudicators, Organizers and Scrutineers eligible to serve at USA Dance Sanctioned competitions) must be DanceSport Official members of USA Dance. Music Directors (DJ), Registrars, Deck Captains and Master of Ceremonies (emcee), eligible to serve at USA Dance Sanctioned competitions must be a minimum of a Social Adult member of USA Dance.
- 2.2.13 **Adjudicators**, who are Professional members of USA Dance are further classified based on the type and level of credentials achieved.
 - 2.2.13.1 Credentials are obtained through certification from a USA Dance recognized teaching organization, USA Dance, WDSF or a recognized Member Body of the WDSF.
 - 2.2.13.2 Credentials of adjudicators are recognized against the following grading system:

A- Associate Degree in International Style Standard.
A+ Member Degree or above in International Style Standard.
B- Associate Degree in International Style Latin-American.
B+ Member Degree or above in International Style Latin-American.
C- Associate Degree in American Style Smooth.
C+ Member Degree or above in American Style Smooth
D- Associate Degree in American Style Rhythm.
D+ Member Degree or above in American Style Rhythm
E- Associate Degree in Theater Arts.
E+ Member Degree or above in Theater Arts.

Table 1 Credentials of adjudicators-grading system

- 2.2.13.3. Adjudicators with specific credentials are further classified as:
 - 2.2.13.3.1 Competition Certified Adjudicator: certified at the "-" level in a given style of dance.
 - 2.2.13.3.2 Championship Certified Adjudicator: certified at the "+" level in a given style of dance.
 - 2.2.13.3.3 National Certified Adjudicator: certified at the A+, B+, C+ and D+ classifications. WDSF licensed adjudicators are considered National Certified Adjudicators in all dance styles with "+" certification. (i.e. Standard A+, Latin B+, Smooth C+ and Rhythm D+)
 - 2.2.13.3.4 National Theater Arts Adjudicators: certified at the E+ level.



National Governing Body of DanceSport, Member Organization of the US Olympic Committee, and the World DanceSport Federation

- 2.2.13.3.5 Invigilator: certified at the A+, B+, C+, D+ classifications and certified as an Invigilator by USA Dance.
- 2.2.16 **Instructor** describes an individual who provides dance education and is not a Professional as defined in Rule 2.2.4.
- 2.2.17 **Certified Teacher** describes an individual who has been certified by a member organization of the WDSF as a teacher of dance.
- 2.2.18 **Scrutineer** shall be certified by the Scrutineering Examining Committee recognized by the USA Dance DanceSport Council or the WDSF.
- 2.2.19 **Dance Organization** or **Sports Organization** is an organization organized to promote and facilitate dancing as a sport, hobby, recreational activity, etc.
- 2.2.20 **Approved Dance Organization** is comprised of but not limited to Affiliate Organizations and National Sport Organizations.
- 2.2.21 **Division of USA Dance** refers to USA Dance National and USA Dance Chapters
- 2.2.22 **Competition** is an organized gathering of DanceSport Athletes and officials for the purpose of holding competitive events. Competitions are further classified based on the level of sanctioning (section 5.2).
- 2.2.23 **Registered Competition:** is a competition that is generally local in nature and is not sanctioned, but is registered with the USA Dance DanceSport Council.
- 2.2.24 **Sanctioned Competition:** a competition sanctioned by USA Dance DanceSport Council and not a national qualifying competition (NQE).
- 2.2.25 **National Qualifying Event (NQE) Competition:** sanctioned by USA Dance DanceSport Council and allows DanceSport Athletes to qualify for the next annual USA Dance National DanceSport Championships.
- 2.2.26 **Championship Competitions:** are held annually in a geographic area which is sanctioned by USA Dance DanceSport Council.
- 2.2.27 **Proficiency Point Eligible Competition:** is a competition whereby the competitors will accumulate proficiency points. These competitions include:
- 2.2.27.1 All USA Dance sanctioned National Qualifying Events
- 2.2.27.2 USA Dance National Championships. Proficiency points will be used to determine proficiency level eligibility after the 2017 National Championships.
- 2.2.28 **Protected Competition:** is an international competition open only to individuals or teams representing their respective nations, for which the U.S.A. representatives are selected at the USA Dance National DanceSport Championships or National Championship event, at which DanceSport Athletes qualify to represent the U.S.A. in an international protected competition.



National Governing Body of DanceSport, Member Organization of the US Olympic Committee, and the World DanceSport Federation

2.2.29 **Event** describes all rounds of a specific category of competition, classified by:

	Examples:
Eligibility Class:	Athlete, Mixed Proficiency, Team, etc.
Dance Style:	Latin, Standard, Smooth, Rhythm, Showdance, etc.
Proficiency Level:	Bronze, Silver, Gold, Novice, etc.
Age Category:	Junior, Adult, Senior I, etc.
Gender:	Male, Female or Same Sex

Table 2 Classifications of an event

2.2.30 **Open** category is open to entry by any individual (who is registered as an "Athlete" by USA Dance or a member organization of the WDSF) in accordance with these Rules.

2.2.31 **Closed** category is defined as a competition category which limits competitors to members of a specified group (e.g.: USA Dance National DanceSport Championships, Members of a Chapter, Seniors, Juniors, etc.)

2.2.32 **Couple** is comprised of two DanceSport Athletes, one male (lead) and one female (follow).

2.2.33 **Same Sex Couple** is comprised of two DanceSport Athletes, either a male/male or female/female partnership.

3.9. TEACHER/STUDENT DANCER ELIGIBILITY CRITERIA

3.9.1 A Teacher/Student event consists of a Student Athlete and a Teacher. The Teacher may be male or female, regardless of the gender of the Student.

3.9.2 For Teacher/Student events, eligibility is determined by the Student Athlete's age and proficiency level, only the Student Athlete is judged.

3.9.3. Male and female Student Athletes must be judged separately in Teacher/Student events.

3.9.4. A Teacher/Student couple may not compete together as a couple in qualifying events for Nationals, as defined in rule 5.3.4.1 (Table 24).

3.9.5. Any Athlete complying with the Athlete eligibility criteria may dance either as a teacher OR a Student Athlete in the Teacher/Student category but not both.

3.9.6 A Professional may not dance as a Teacher or Student Athlete in the Teacher/Student category.

3.10 PRO/AM STUDENT EVENTS

3.10.1 Any USA Dance Athlete can participate in the USA Dance sanctioned Pro/Am events as a Pro/Am Student Dancer, when partnered with a USA Dance registered Professional partner.



National Governing Body of DanceSport, Member Organization of the US Olympic Committee, and the World DanceSport Federation

- 3.10.2 A Pro/Am Student Dancer is permitted to enter DanceSport "Pro/Am Scholarship" events which offer monetary prizes. Prize money shall be awarded to the Pro/Am Student Dancer, not to the Professional, and, if not dictated by the organizer, the Pro/Am Student Dancer may decide how it is to be used.
- 3.10.3 A Pro/Am Student Dancer cannot dance as a Teacher or a Professional in any events.
- 3.10.4 Pro/Am Student Dancers who are found to be in violation of any of the above definitions will not be permitted to continue to compete as a Pro/Am Student Dancer in the USA Dance sanctioned competitions.

Available USA Dance Events	Competitors' Membership Subclass				
	Professional	Teacher	Athlete	Student Athlete	Pro/Am Student Dancer
Professional Events	X				
Championship Pre-Champion, Novice 10D, 9D Syllabus, & Theater Arts Events		X	X	X	X
Teacher Student Events		X	X*	X	X**
Mixed Proficiency Events		X	X	X	X
Pro/Am Events	X		X	X	X

Note 1: * Athlete is eligible to dance Teacher/Student Event as a Teacher or Student but not both.

Note 2: **Pro/Am Student is ineligible to dance in the Teacher/Student events as a Teacher

PLEASE NOTICE DRESS REGULATIONS WILL BE NUMBERED AS 3.11 INSTEAD OF 3.10

4.4 PROFESSIONAL ELIGIBILITY CRITERIA

- 4.4.1 A Professional shall meet, at a minimum, all of the following Eligibility Criteria: (Professional Council may consider additional factors on a case-by-case basis. Individuals may appeal such rulings as stated in the COMPETITOR'S RIGHTS)



National Governing Body of DanceSport, Member Organization of the US Olympic Committee,
and the World DanceSport Federation

- 4.3.1.1 Must have registered him or herself as a Professional with USA Dance.
- 4.3.1.2 A Professional's status (either Professional or previous Athlete status) may not have been revoked or reinstated by the DSC, PDC, or any member organization of the WDSF, more than once.

4.5 PROHIBITED ACTIVITIES

Numbering & Title Change - No changes to the content

4.5.2 DANCING AS AN ATHLETE

- 4.5.2.1 A Professional is ineligible to compete in USA Dance sanctioned events as an Athlete, Teacher, Student Athlete, or Pro/Am Student Dancer.

4.6. DOPING

Numbering Change - No changes to the content

4.7. PERMITTED ACTIVITIES

Numbering Change - No changes to the content

4.8. COMPETITIVE CLASSIFICATIONS

Numbering Change - No changes to the content

4.9 CODE OF CONDUCT

Numbering Change - No changes to the content

4.10 COMPETITOR'S RESPONSIBILITIES

Numbering Change - No changes to the content

4.11 COMPETITOR'S RIGHTS

Numbering Change - No changes to the content

4.12 RULE VIOLATIONS

Numbering Change - No changes to the content

4.7.7 Pro/Am Proficiency Classifications:

4.7.7.1 Available Pro/Am Events

Pro/Am Ladies/Follows	Open to ladies/follows dancing with a USA Dance registered professional. The Pro/Am Student Dancer will be evaluated.
-----------------------	---



National Governing Body of DanceSport, Member Organization of the US Olympic Committee, and the World DanceSport Federation

- Pro/Am Gents/Leads Open to gents/leads dancing with a USA Dance registered professional. The Pro/Am Student Dancer will be evaluated.
- Pro/Am Combined Open to gents/leads and ladies/followers dancing with a USA Dance registered professional. The Pro/Am Student Dancer will be evaluated.
- Pro/Am Couple Open to Pro - Pro/Am Student Dancer couples. The couple will be evaluated.
- Pro/Am Master Couple Open to Pro - Pro/Am Student Dancer couples. A professional must be 50+, and the couple will be evaluated.

4.7.7.2 Pro/Am Proficiency Classifications

Pro/Am Student Dancer Competitions (only Pro/Am Student Dancer will be evaluated)	
Newcomer	Student who is in first year of competition in any style/discipline with any partner. Restricted to bronze syllabus.
Pre Bronze	Restricted to bronze syllabus. The Pre/Intermediate and Full indicate level of experience in bronze proficiency.
Intermediate	
Bronze	
Full Bronze	
Open Bronze	Bronze level dancer, no syllabus restriction.
Advanced Bronze	Advanced bronze level dancer, no syllabus restriction.
Pre Silver	Restricted to silver syllabus and below. The Pre/Intermediate and Full indicate level of experience in silver proficiency.
Intermediate	
Silver	
Full Silver	
Open Silver	Silver level dancer, no syllabus restriction.
Advanced Silver	Advanced silver level dancer, no syllabus restriction.
Pre Gold	Restricted to gold syllabus and below. The Pre/Intermediate and Full indicate level of experience in gold proficiency.
Intermediate	
Gold	
Full Gold	
Open Gold	Gold level dancer, no syllabus restriction.
Advanced Gold	Advanced gold level dancer, no syllabus restriction.



National Governing Body of DanceSport, Member Organization of the US Olympic Committee, and the World DanceSport Federation

4.7.7.3 Classification Eligibility

- 4.7.7.3.1 Pro/Am Student Dancer can participate in a maximum of four consecutive proficiency levels (i.e., Full Bronze, Open Bronze, Advanced Bronze, and Pre Silver)
- 4.7.7.3.2 Organizers are encouraged to offer single, multi-dance, or any dance combinations to enhance dancers' competitions experience.
- 4.7.7.3.3 Organizers are encouraged to offer scholarship events.

4.7.7.4 Pro/Am Couple Competitions

Pro/Am Couple Competitions (dance couple will be evaluated)	
Pro/Am Couple Open Pro/Am Master Couple Open	Open material, multi-dance events only. Open to Pro/Am Student Dancers eligible in A, B, and C, D (i.e., 16+) age levels only.

4.7.7.5 Pro/Am Student Dancer Age Classification

Category	Age	Alternate Combination	Age
Teddy Bear	7 or Younger	Pre-Teen	11 or Younger
Pre-Teen 1	8, 9		
Pre-Teen 2	10,11		
Junior 1	12,13	Junior	12-15
Junior 2	14,15		
Youth	16-18	Adult A	16+
Adult A1	16+		
Adult A2	25+		
Adult B1	35+	Adult B	35+
Adult B2	45+		
Adult B3	50+		
Adult C1	55+	Adult C	55+
Adult C2	60+		
Adult C3	65+		



National Governing Body of DanceSport, Member Organization of the US Olympic Committee,
and the World DanceSport Federation

Adult D1	70+	Adult D	70+
Adult D2	75+		
Adult D3	80+		

- 4.7.7.5.1 Organizer can use either regular or alternate combination age category.
- 4.7.7.5.2 Pro/Am Student Dancers can dance in two consecutive age categories.
- 4.7.7.5.3 Pre-Teen, Junior and Youth Pro/Am Student Dancers may compete in the next higher age category actually held at a given competition.
- 4.7.7.5.4 Adult B, C, and D Pro/Am Student Dancers may compete in their age category or lower.

4.7.7.6 Professional Age Categories

Category	Age
Pro	open
Pro Master	50+

- 4.7.7.6.1 Pro Master couples may compete in the Pro category.



National Governing Body of DanceSport, Member Organization of the US Olympic Committee,
and the World DanceSport Federation

Appendix: Email Votes

Three email motions were made by Greg, seconded by Ruth, on 7/3/18:

- 1) Motion: for an email vote to address the Honorary Life Membership Policy
- 2) Motion: to suspend enforcement of the Honorary Life Membership Policy for the current election cycle.
- 3) Motion: to impanel a task force to revise or redraft, Honorary Life Membership Policy and Process for GC consideration.

All votes were tallied on 7.9.18:

Motion #1 PASSED 16-0-1.

Motion #2 PASSED 12-0-1. Yeas: Gary, Greg, Ruth, Don, Leland, Kym, Hannah, Alex, Kirk, Herb, Melissa, Jack. Not voting: 4

Motion #3 PASSED 13-0-1. Yeas: Gary, Greg, Ruth, Don, Leland, Kym, Hannah, Alex, Kirk, Michael, Herb, Melissa, Jack. Not voting: 3

Damian abstained on all three motions.

A motion to table motion #2 until the 7/16/18 GC meeting was made by Michael and seconded by Ruth on 7/3/18.

Motion to Table FAILED 5-4-0 (less than the required number of yea votes under the Bylaws)

Yeas: Michael, Giacomo, Rog, Inna, Jack.

Nays: Herb, Don, Kym, Greg.

Not voting: 8