



National Governing Body of DanceSport, Member Organization of the US Olympic Committee, and the World DanceSport Federation

MINUTES FOR GC MEETING 11/19/18		
Voting Member	Title	In Attendance
Gary Stroick	President	Yes
Greg Warner	Senior VP	No
Jack Kellner	Secretary	Yes
Ruth Long	Treasurer	Yes
Giacomo Steccaglia	DanceSport VP	Yes
Melissa Dexter	Professional VP	Yes
Leland Whitney	Social VP	Yes
Roger Greenawalt	DanceSport Delegate	Yes
Inna Brayer	DanceSport Delegate	Yes, late
Michael Murphy	DanceSport Delegate	Yes
Damian Pataluna	DanceSport Delegate	Yes
Herb McGurk	Membership Director	Yes, late
Kym Zion	K12 Programs Director	Yes
Open	Development Director	N/A
Open	Admin Support Director	N/A
Hannah Cole	College Network Director	No
Don Davenport	Chapter Relations Director	Yes
Alex Tavera	Marketing Director	Yes

Roll Call: There are currently 16 filled seats on the Governing Council. A quorum consists of 9 or more members in attendance. A **quorum is present** as 12 members are in attendance. A By-Law amendment requires a $\frac{3}{4}$ vote of the filled seats; $0.75 \times 16 = 12$ so 12 votes would be required to amend the By-Laws.

1. Meeting called to order at 9:05 EST.
2. **Motion to approve agenda as amended** (Ruth/Jack). Passed 12-0-0.
3. **Motion to approve 10/22 minutes** (Michael/Ruth). Passed 11-0-1. (Jack abstained.)

Herb joined the meeting.

4. **Motion to table the 11/5 minutes until next meeting** (Michael/Giacomo). Passed 12-0-1. (Jack abstained.)

Inna joined the meeting.

5. **Motion to enter Executive Session** (Gary/Herb). Passed 14-0-0. The GC entered Executive Session at 9:23 pm.



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6. The GC left Executive Session at 10:12 pm.

7. **Motion to reinstate Shawn Fisher as a member of USA Dance with the provision that he cannot organize nor co-organize a competition for one year (Gary/Giacomo).** Roll Call vote. Yeas: Gary, Ruth, Leland, Melissa, Giacomo, Roger, Inna, Damian, Michael, Kym, Don, Alex. Nays: Herb, Jack. Passed 12-2-0.

8. **Motion for Mark Barth to provisionally serve on the PDC while Sami Yli-Piipari is out (Melissa/Gary).** Passed 14-0-0.

9A. **Motion to change Showdance rules to confirm with changes in WDSF rules (Roger/Melissa).** Passed 14-0-0.

9B. **Motion to update pro/am rules (Roger/Melissa).** Passed 14-0-0.
Please see Appendix for the rule changes.

10. Treasurer's Report (Ruth)

A. Ruth said her recent financial update letter to members was well received.

B. Ruth is interviewing three CPA firms as candidates to serve as next year's auditor.

C. The next meeting, on 12/3, will feature a focus on finances.

D. Ruth reviewed the Nationals 2019 summary document which she sent out to the GC. The facility rental fee in Utah is \$2K/day for the next two years. Host is Christopher Witt, head of the UVU Dance Dept. Organizer is Gary, and Ruth is co-organizer. Venue is UCCU Events Center, 800 W. University Pkwy, Orem UT. There are eight hotels two miles from the venue. There is a family-friendly food court at the venue. Anticipated revenue is \$40K.

11. **Motion to change the pay scale for coaches at national dance camps to \$70 per session taught (a sessional rate instead of a daily rate) for those teaching less than 10 sessions, or more than 10 sessions, in one day (Michael/Ruth).** Passed 11-0-3. (Abstaining: Giacomo, Melissa, Inna).

12. Leland (Social Dance VP) announced the 2018 Flashmob winning chapter was: 5056 - Central Oklahoma. Honorable mention was: 6123 - Cape Coral, Florida.

13. Gary called the next GC meeting for Monday 12.3.2018 at 9 pm EST.

14. **Motion to Adjourn (Gary/Ruth).** Motion passed 14-0-0. Meeting adjourned at 11 pm EST.



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Respectfully submitted,
Jack Kellner
National Secretary

Appendix – Updated Pro/Am Rules

ADD:

3.4.6.2.1 For Pro/Am Events, the minimum length of music is 60 seconds and maximum 2 minutes (120 seconds).

3.4.6.4 If there are more than 3 single dance events on the floor, the duration of the music may be reduced at the Chair of Adjudicators discretion, to no less than 75 seconds per dance.

REVISIONS:

3.12.8.5 In Teacher Student, Mixed Proficiency, and Pro/Am events, the judged Athlete must follow dress regulation requirements for the age category and dance style in which they are competing.

3.12.8.6 The un-judged partner in Teacher Student and Mixed Proficiency events must follow Youth or lower age syllabus dress requirements per dance style, when competing with Pre-Teen, Junior or Youth partners in syllabus events. In all other events including all Pro/Am events, they may wear open proficiency level costumes. (If heats are closely spaced, so as to not permit costume changes, the Teacher may be permitted to comply with the “open proficiency” dress code at the discretion and with pre-approval of the on-site Chair of Adjudicators or his/her designated Assistant.)

5.2.7 SANCTIONING FEES & CONDITIONS

5.2.7.1 Organizers requesting a USA Dance sanction for competition shall pay a sanctioning fee as periodically established by the DanceSport Council with the request for the sanction. Non-sanctioned competitions shall pay the appropriate fee for listing on the USA Dance Competition Calendar. For Pro/Am events there is a \$3 per entry fee for single dance and multi-dance events.

5.6.7. In registered Pro/Am events, three (3) USA Dance certified adjudicators is a minimum. This pertains to single dance and multi-dance events. In addition, registered Pro/Am events are required to have a certified USA Dance chairperson and invigilator. However, dual tasks of adjudicator/ chairperson, adjudicator/invigilator, or chairperson/invigilator are allowed.



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5.6.8. In the sanctioned Pro/Am events, three (3) USA Dance certified adjudicators (In the style being judged) is a minimum requirement except for multi-dance events in which five (5) USA Dance certified adjudicators (In the style being judged) is a minimum requirement.

5.6.9. It is further recommended that non-sanctioned events make every effort to comply with these minimum standards.

Appendix – Updated Showdance Rules

3.3 SOLO COMPETITIVE EVENTS

3.3.1 DEFINITION

3.3.1.1 Solo Competitive Events are defined as competitive events at which only one couple dances at a time, with a routine choreographed to music, which they supply. Couples are either judged and ranked in comparison with other couples in the same competitive category, or are judged on an individual basis as compared to the ability expected for the proficiency level at which they are competing.

3.3.2 SHOWDANCE

3.3.2.1 A Championship event patterned after the WDSF SHOWDANCE. Finals are held annually at the USA Dance National Championships. Eligibility to enter does not require qualifying at an NQE competition, however does require submission of an audition video to the Professional Dance Council. Separate events are run for DanceSport Athletes and Professionals in the Adult age category.

3.3.2.2 With the audition video, the competitors must provide: a full list of music titles and other data, such as publisher(s), composer(s), arranger(s) needed by the organizer to comply with copyright regulations.

3.3.2.3 Showdance Disciplines include:

Standard Showdance
Latin Showdance
Smooth Showdance
Rhythm Showdance

Table 1 Showdance disciplines

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- 3.3.2.4 Dances:
- 3.3.2.4.1 In Latin and Standard Showdance competitions the dances must be selected from a minimum of three and a maximum of five regular Standard or Latin dances. In Smooth and Rhythm one, up to all of dances of the selected discipline can be performed and must be danced for 75% of the total duration of the performance.
- 3.3.2.4.2 The minimum duration of each of the Latin or Standard choreographic segments included in the Showdance performance will be 20 seconds per continuous segment and no single dance segment (Standard or Latin) shall exceed 90 seconds, excluding the duration of the lifts (any additional Latin or Standard dance added on top of the initial 3 selected dances can be performed any duration).
- 3.3.2.4.3 Elements of other dances and dance forms may be included to enrich and complete the choreography with respect to the character of the style (Latin, Standard, Rhythm or Smooth). The character of the style must be clearly recognizable.
- 3.3.2.4.4 Elements of other dances and dance forms may be included up to a maximum of 40% of the duration of the performance.
- 3.3.2.4.5 Competitors must provide the organizer with an accurate list of all performed dances (Latin, Standard, Rhythm, Smooth, others) in order of presentation including the duration of each element within their Showdance Choreographies.
- 3.3.2.4.6 Choreography should be an original piece of work created for the given couple. Plagiarism (not an admitted cover version) will result in a disqualification of the couple (including subsequently, after the competition).
- 3.3.2.5 Music: Competitor must provide the organizers no later than 7 days before the competition with: a full list of music titles and other data, such as publisher(s), composer(s), arranger(s) needed by the organizer to comply with copyright regulations.
- 3.3.2.6 Competitors must provide the Organizers with:
- 3.3.2.6.1 Two separate CD recordings of the performance music (each CD containing only a single track of the performance music cut to length and edited for tempi and pitch). Music may be provided in another format if permitted by the organizer.

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- 3.3.2.6.2 The duration of the music must be a minimum of 3 minutes and a maximum of 3:30 minutes, excluding the couple's entrance and exit.
- 3.3.2.6.3 Music burnt using some ordinary computer software onto a CD must first be tried out using a CD player by the competitor before submitting to the organizer.
- 3.3.2.7 Time Limit: The whole performance consists of the entry to the dance floor, the main part and the exit from the dance floor. Any entry or exit performed without music are not judged and must not exceed 15 seconds each.
 - 3.3.2.7.1 The performance can be started at any place on the floor, a clear sign or agreement with the DJ to start the music has to be arranged during the rehearsal.
 - 3.3.2.7.2 The main part of the performance, which is judged, begins with the start of the music and finishes when the music stops. The duration of the total music must be a minimum of 3:00 and the maximum of 3:30 minutes.
- 3.3.2.8 Couples not complying with the time limit requirements may be disqualified by the Chair.
 - 3.3.2.8.1 Showdance competition will consist of a maximum of a 1st round and a final.
 - 3.3.2.8.2 Competitors must perform the same choreography in the same order and to the same musical arrangement in every round.
- 3.3.2.9 Lifts:
 - 3.3.2.9.1 A lift is any movement during which one member of the couple has both feet off of the floor at the same time with the assistance or support of the other partner.
 - 3.3.2.9.2 There is no restriction to the number of lifts to be performed.
 - 3.3.2.9.3 Lifts can only be performed with the assistance of the dance partner without the use of the props.
- 3.3.2.10 Competition Dress:
 - 3.3.2.10.1 USA DANCE Dress Regulation (3.11.8.) applies.
 - 3.3.2.10.2 Competition dress will suit and complement the theme of the show.
 - 3.3.2.10.3 Makeup and hair styling will suit and complement the theme of the show.
- 3.3.2.11 Lighting: Lighting conditions must be the same for all couples in all rounds.
- 3.3.2.12 Holds:

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- 3.3.2.12.1 In Showdance Standard the couple may release the normal Standard Hold for a maximum of 50% of the total duration of the performance. Alternative hold is allowed if the Standard character is maintained.
- 3.3.2.12.2 In Showdance Latin, Smooth or Rhythm there are no restrictions regarding the couple's hold.
- 3.3.2.13 Order of Couples' performances:
 - 3.3.2.13.1 In each round, the order of couples' performances will be decided by the draw of ballots by the Chair of Adjudicators or a person approved by the Chair of Adjudicators, The same order will be used for the rehearsal and the 1st round of competition.
 - 3.3.2.14 Rehearsal:
 - 3.3.2.14.1 The Organizers must grant each couple an official rehearsal, at a reasonably convenient time, at which each couple is granted a minimum of 10 minutes of rehearsal time. Every couple will be present a minimum of 15 minutes before they start their rehearsal.
 - 3.3.2.14.2 The athletes and Invigilator must be present for such rehearsals.
 - 3.3.2.14.3 All shows will be videoed during rehearsal and during the show to be used only as information in any decision about violations of these Rules. The Chair must disqualify any couple who fail to appear for any rehearsal.
 - 3.3.2.14.4 During a rehearsal the invigilator will judge the dances based on any rules and regulations set by USA Dance. In case of a violation of one or more of such rules and regulations the invigilator will inform the respective couple, so the couple may make corrective adjustments to their show.
 - 3.3.2.14.5 Except for the above-mentioned changes in a Showdance all dancers must show the same show and choreography throughout the rehearsal and the competition. During the rehearsal and all competition rounds, the same dresses and costumes must be worn and music must be the same.
 - 3.3.2.14.6 If a technical problem with the music occurs during a Showdance, the affected couple must be given the opportunity to demonstrate once more after the last couple in the rehearsal and must be given time to solve the problem with the music. If the problem cannot be solved, they must be disqualified from the competition. If such problems occur for the first time during the first round, the same procedure applies so that the affected couple may repeat their performance after the last couple performs in the



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first round. The Invigilator must immediately disqualify a couple who experience subsequent technical music problems.

3.3.2.14.7 Lighting

3.3.2.14.7.1 All couples must perform in the same lighting conditions in all rounds. Color lighting may be used together with spotlights. Follow spotlights may be used to illuminate every couple in the same way.

3.3.2.14.7.2 Any direct glare of the competing couple has to be avoided by suitable measures such as positioning the spotlights as high as possible.

3.3.2.14.8 Format

3.3.2.14.8.1 For up to 18 couples a Showdance competition comprises only two (2) rounds including the final. The number of finalists:

7 or fewer couples – final only

8-12 couples – 6 finalists

13-14 couples – 7 finalists

15-16 couples – 8 finalists

17-18 couples – 9 finalists

If 19 or more couples enter the competition, there must be 3 rounds. In this case the number of couples selected for the semi-final round is 12 up to 24 couples and 50% of all couples dancing is the first round if 25 couples or more enter the competition.

3.3.2.14.8.2 Competitors must perform the same choreography in the same order to the same musical arrangement in every round.

3.3.2.14.8.3 There must be no pauses during any rounds

3.3.2.14.8.4 The minimum interval between rounds is 30 minutes.

3.3.2.14.8.5 The minimum interval between rehearsal and first round is 3 hours.

3.3.2.15 Announcements:

3.3.2.15.1 The organizer must provide a Master of Ceremonies to make announcements during the competitions.

3.3.2.15.2 All couples must complete a form in which details of their show and the theme of the show are described. When the couple has been announced they must immediately start their performance and enter the floor immediately to begin their show.

3.3.2.15.2.1 For all preliminary rounds the information must be:

The couple's names;



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The choreographer;

The name of the show.

3.3.2.15.2.2 All couples are obliged to hand over the technical description of the choreography. This description must include:

3.3.2.15.2.2.1 The name of the competitors

3.3.2.15.2.2.2 Description (“rulebook”) of the musical artwork including the “story” of the show and order of dances and music used including order of lifts and effects.

3.3.2.15.2.2.3 In the final if additional information is made available by the couple, the Master of Ceremony’s announcement must end with the name of the show.

3.3.2.15.2.2.4 The name of the choreographer, the name of the choreographer’s school and any other information about the choreographer may not be mentioned in the announcements.

3.3.2.15.2.3 Props

3.3.2.15.2.3.1 Up to two (2) non-electrical, non-flammable light props can be used which will not litter the floor and can be carried by one person.

3.3.2.15.2.4 Dress and Costumes

3.3.2.15.2.4.1 As a minimum requirement the following parts of the dress regulations will apply: Intimacy areas (IA) Body zones, which must be covered by non-transparent materials or transparent materials lined with non-transparent materials. If skin color is used, it must be SwD (Skin with Decoration).

3.3.2.15.2.4.2 Good Taste Rule: Any use of material or color or construction of other contrivance that gives the appearance of non-compliance with the dress code, even though there is no breach of the literal wording of the rules, will be a breach of these rules if so determined by the Chair.

3.3.2.15.2.4.3 The choice of dress and/or costume for man and lady should suit and complement the theme of the show.

3.3.2.15.2.4.4 Make-up and hair styling for man and lady can suit and complement the theme of the show.

3.3.2.16 Disqualification:

3.3.2.16.1 Any violation of these Rules in a competition by either athlete in a couple may lead to immediate disqualification of that couple.



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3.3.2.16.2 In case of a disqualification a detailed report signed by the invigilator and Chair must be sent to the USA Dance VP of DanceSport not later than 1 week following the conclusion of the competition.

3.3.2.17 Final Decision:

3.3.2.17.1 In any case in which these Rules are silent, incomplete or uncertain, the Chair's decision will be final.

<NOTE> Please be advised, these regulations follow the WDSF Showdance Regulations as a guide. However, prior to attending any WDSF sanctioned event, please read the WDSF Showdance Regulations available on the WDSF website: www.worlddancesport.org. Failure to follow the WDSF Showdance Regulations may result in disqualification at that event.