



National Governing Body of DanceSport, Member Organization of the US Olympic Committee, and the World DanceSport Federation

MINUTES FOR GC MEETING November 18, 2019		
Voting Member	Title	In Attendance
Gary Stroick	President	Yes
Greg Warner	Senior VP	Yes
Fiorenza Todaro	Secretary	Yes
Ruth Long	Treasurer	Yes
Giacomo Steccaglia	DanceSport VP	Yes
Melissa Dexter	Professional VP	Yes
Leland Whitney	Social VP	No
Roger Greenawalt	DanceSport Delegate	Yes
Inna Brayer	DanceSport Delegate	No
Michael Murphy	DanceSport Delegate	Yes
Damian Pataluna	DanceSport Delegate	Yes
Herb McGurk	Membership Director	No
Open	K12 Programs Director	N/A
Open	Development Director	N/A
Open	Admin Support Director	N/A
Ross Pearce	College Network Director	Yes
Don Davenport	Chapter Relations Director	Yes
Open	Marketing Director	N/A

Roll Call: There are currently 14 filled seats on the Governing Council. A quorum consists of 9 or more members in attendance. A **quorum is present** as 11 members are in attendance. A By-Law amendment requires a $\frac{3}{4}$ vote of the filled seats; 0.75×14 so 11 votes would be required to amend the By-Laws.

1) Call to Order: Gary called the meeting to order at 9:03 PM Eastern time.

2) Agenda Approval: Motion to approve the agenda (Fiorenza/Ross). MOTION passes 11/0/0

3) Approval of Minutes:

- Motion to approve November 4, 2019, GC Meeting minutes (Greg/ Ross)
MOTION passes 8/0/3 (Roger, Ruth and Fiorenza abstaining)
- Motion to approve November 8-10, 2019 Face to Face GC Meeting in San Diego (Gary/Fiorenza). Motion passes 9/0/2 (Ruth and Don abstaining).

4) Executive Session: not necessary at this time



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5) President's Report

2020 Budget Discussion:

- a. Gary sent out drafts for the 2020 budget by e-mail last week. He stressed the importance of understanding the 2020 budget documents as well as the importance of getting a list and sources of revenues that would come in through different areas, a list of expenses and where they would be allocated. Completing and submitting the budget spreadsheets is going to help Ruth immensely speed up the process of planning, finalizing and approving of the 2020 budget.
- b. The approval of the 2020 budget will be discussed at the next meeting so that everyone will have a chance to complete the spreadsheets. The budget spreadsheets should be put together by the 15th of December so that the GC can vote on the budget approval the 16th of December. Officers of the GC are encouraged to turn in budget spreadsheets to Gary prior to the next GC meeting, on December 2nd.
- c. Ruth informed everyone that she received some restricted gifting funds that cannot be added to the 2020 budget: 14K total, of which 10k for social dance, 2,500K for K-12 programs and the rest for DanceSport and Youth events. These funds will be placed in a separate account and will be used only for those specific purposes. Other funds, small amounts such as \$250 to \$500, will be turned around to the appropriate indication by the donor. Once these special funds will be allocated, they may have to be approved by the GC, for matters of safety, and DanceSport will inform the treasurer the way they will have to be spent. There are other small contributions that have come in. Ruth will make proposals about those during the next GC meetings.

6) Proposed Bylaw Changes:

Gary reviewed several proposed changes needed in the bylaws, some are simply grammatical corrections. Others, include some substantive changes. These proposed changes will be discussed at a later GC meeting.



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7) K-12/YCN Discussion:

- a. Gary pointed out the great job Kim has done in the last couple of years in the K-12 with 5 pilot programs on the West Coast. We also had a discussion about the difficulty of introducing dance into schools: it is time consuming as there is necessity to meet with school boards and principals to convince them to enter the dance programs. Schools, today, seem not to have any resources and the individual requirements for accessing schools varies considerably.
- b. We shared thoughts on the idea of whether it would be best to fold the K-12 program into the college network and rename it Youth and College Network or whether the best approach would be to set the program aside and at some point in the future revive it
- c. Ruth suggested to honor the three (3) projects that are currently on and see if Kim would be willing to continue working independently on those programs

8) DanceSport Council Rulebook Changes

- a. Roger discussed changes approved by the DSC on 11/13/19 on Cabaret, Theatrical Ballroom and Showdance
- b. Vote to approve the changes is tabled until the next meeting of the GC

9) Professional Council Rulebook Changes:

- a. Melissa proposed a set of changes in the showdance rules. See addendum to the minutes (pages 5-9)
- b. The revised rules, once approved by the GC, will be published on the USA Dance rulebook and website
- c. They will comply to WDSF Showdance rules
- d. Mary will send out notification to athletes about the revised rules
- e. MOTION to approve the showdance rules changes (Melissa/Ruth). Motion passes 11/0/0



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10) Next Meeting:

The next meeting of the Governing Council is scheduled for December 2, 2019, at 9:00 PM Eastern Time.

11) Meeting Adjournment:

The meeting adjourned at 11:00 PM Eastern.

Respectfully submitted,

Fiorenza Todaro, Secretary

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3.3.1 **SHOWDANCE**

3.3.1.1 A Championship event patterned after the WDSF SHOWDANCE. Finals are held annually at the USA Dance National Championships. Eligibility to enter does not require qualifying at an NQE competition, however does require submission of an audition video to the Professional Dance Council. ~~Eligible age categories are Youth and higher. Separate events are run for DanceSport Athletes and Professionals in the Adult age category.~~

3.3.1.2 Showdance Disciplines include:

Standard Showdance
Latin Showdance
Smooth Showdance
Rhythm Showdance

Table 1 Showdance disciplines

3.3.1.3 Dances:

3.3.1.3.1 A minimum of three out of the usual competition dances from the selected discipline of Standard or Latin must be included in a performance ~~and they must be danced for 75% of the total duration of the performance. The minimum duration of each of the selected dances is 20 seconds and the maximum duration is 90 seconds. A minimum of 60% of the total duration of the performance must be from the five dances in the style of the selected discipline.~~

In Smooth and Rhythm one, up to all of dances of the selected discipline can be performed and must be danced for ~~75~~60% of the total duration of the performance.

3.3.1.3.2 Elements of other dances and dance forms may be included up to a maximum of ~~25~~40% of the total duration of the performance.

3.3.1.4 Music: Competitors must provide the Organizers with the following no later than seven days prior to the competition:

3.3.1.4.1 Two separate CD or mp3 recordings of the performance music (each CD containing only a single track of the performance music cut to length and edited for tempi and pitch). CD recordings must be tested on a CD player prior to submission.

3.3.1.4.2 A full, accurate and current list of selected titles including title(s), composer(s), arranger(s), publisher(s) and CD or record number(s).

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This list must also include an accurate list in the order of performance of the dances in their choreography along with the duration of each dance.

3.3.1.4.3 The duration of the music must be a minimum of 3 minutes and a maximum of 3:30 minutes, excluding including the couple's entrance and exit. Music is not required during a couple's entrance or exit. A couple's entrance or exit may not exceed 15 seconds each if music is not used.

3.3.1.5 Duration: The duration of the performance will be between ~~3:30-00~~ and 4:00 minutes, including entrance and exit performances, starting when the first partner of the couple enters the floor and ending when the last partner of the couple has exited the floor. This duration may never be exceeded. The entrance and the exit of the athletes should must not exceed 15 seconds each.

3.3.1.5.1 The Chair will disqualify any couple who exceeds these time limits.

3.3.1.5.2 The Music Director must start the music for the performance no later than 15 seconds after the performance begins.

3.3.1.6 Competition format:

3.3.1.6.1 Showdance competition will consist of a maximum of a 1st round and a final.

3.3.1.6.2 Competitors must perform the same choreography in the same order and to the same musical arrangement in every round.

3.3.1.7 Lifts:

3.3.1.7.1 ~~A maximum of three~~ There are no restrictions on the number of lifts are allowed during each performance. Lifts may not be performed with the use of props.

~~3.3.1.8~~ Each lift may not exceed 15 seconds in duration, including the lead in and the lead out of the lift.

~~3.3.1.9~~ **3.3.1.8** Properties: No Up to two non-electrical props, accessories, or stage decoration are permitted at any time before, during or after the performance provided they may be carried on by one person and they do not litter the floor.

~~3.3.1.10~~ **3.3.1.9** Competition Dress:

~~3.3.1.10~~ **3.3.1.9.1** At a minimum USA DANCE Dress Regulations (3.11.82- & 3.11.4.3) applies.

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~~3.3.1.10.23.3.1.9.2~~ Competition dress will suit and complement the theme of the show.

~~3.3.1.10.33.3.1.9.3~~ Makeup and hair styling will suit and complement the theme of the show.

~~3.3.1.113.3.1.10~~ Lighting: Lighting conditions must be the same for all couples in all rounds. Spotlights may be used but direct glare of the couple must be avoided.

~~3.3.1.123.3.1.11~~ Holds:

~~3.3.1.12.13.3.1.11.1~~ In Standard Showdance, the following holds are allowed couple may release the normal Standard hold for a maximum of 50% of the performance duration. Alternative holds are allowed if they maintain the character of the dance.:

~~3.3.1.12.2~~ Man's left hand takes Lady's right hand

~~3.3.1.12.3~~ Man's right hand is placed on Lady's left shoulder blade

~~3.3.1.12.4~~ Lady's left hand is placed over lower end of Man's right deltoid muscle.

~~3.3.1.12.5~~ A 30-second period at the beginning of the performance and a further 30-second period at the end may be danced without a hold or in any other style of hold subject always to the Chair's discretion to prohibit holds that could be dangerous, injurious or offensive.

~~3.3.1.12.6~~ Once a hold is established after the separation during the beginning of the performance, a couple may further release holds for a maximum continuous duration of 15 seconds, a maximum of two times during the performance.

~~3.3.1.12.7~~ There is not allowed two consecutive separations without hold.

~~3.3.1.12.83.3.1.11.2~~ In Smooth, Latin and Rhythm Showdance, all normally used holds are permissible there are no hold restrictions.

~~3.3.1.133.3.1.12~~ Order of Couples' performances:

~~3.3.1.13.13.3.1.12.1~~ The Order of couples' performances will be decided by the draw of ballots by the Chair of Adjudicators or a person approved by the Chair of Adjudicators, at which all couples or their representatives must be present.

- At the draw the following persons must be present:
 - The invigilator who is appointed by the organizer.
 - The Chair appointed by the organizer or his or her approved representative.
 - One dancer from each couple and/or their representative.

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- A representative of the organizer to finalize the rehearsal timetable.

3.3.1.13.23.3.1.12.2 The same order will be used for the rehearsal and the 1st round of competition.

3.3.1.13.33.3.1.12.3 For the final round, the order will be drawn again according to the same protocol as above.

3.3.1.143.3.1.13 Rehearsal:

3.3.1.14.13.3.1.13.1 The Organizers must grant each couple an official rehearsal, at a reasonably convenient time, at which each couple is granted a minimum of 10 minutes of rehearsal time.

3.3.1.14.23.3.1.13.2 The athletes and Invigilator must be present for such rehearsals.

3.3.1.14.33.3.1.13.3 All shows will be ~~videod~~ recorded during rehearsal and during the show to be used only as information in any decision about violations of these Rules. The Chair must disqualify any couple who fail to appear for any rehearsal.

3.3.1.14.43.3.1.13.4 During a rehearsal the invigilator will judge the dances based on any rules and regulations set by USA Dance. In case of a violation of one or more of such rules and regulations the invigilator will inform the respective couple, so the couple may make corrective adjustments to their routine.

3.3.1.14.53.3.1.13.5 Except for the above-mentioned changes in a Showdance all dancers must show the same show and choreography throughout the rehearsal and the competition. During the rehearsal and all competition rounds, the same dresses and costumes must be worn and music must be the same.

3.3.1.14.63.3.1.13.6 If a technical problem with the music occurs during a Showdance, the affected couple must be given the opportunity to demonstrate once more after the last couple in the rehearsal and must be given time to solve the problem with the music. If the problem cannot be solved, they must be disqualified from the competition. If such problems occur for the first time during the first round, the same procedure applies so that the affected couple may repeat their performance after the last couple performs in the first round. The Invigilator must immediately disqualify a couple who experience subsequent technical music problems.



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~~3.3.1.15~~3.3.1.14 Announcements:

~~3.3.1.15~~3.3.1.14.1 The organizer must provide a Master of Ceremonies to make announcements during the competitions.

~~3.3.1.15~~3.3.1.14.2 All couples must complete a form in which details of their show and the theme of the show are described. When the couple has been announced they must immediately start their performance and enter the floor immediately to begin their show.

~~3.3.1.15.2~~3.3.1.14.2.1 For all preliminary rounds the information must be:

The couple's names;

~~The choreographer;~~ The name of the show.

~~3.3.1.16~~3.3.1.15 Disqualification:

~~3.3.1.16~~3.3.1.15.1 Any violation of these Rules in a competition by either athlete in a couple may lead to immediate disqualification of that couple.

~~3.3.1.16~~3.3.1.15.2 In case of a disqualification a detailed report signed by the invigilator and Chair must be sent to the USA Dance VP of DanceSport not later than 1 week following the conclusion of the competition.

~~3.3.1.17~~3.3.1.16 Final Decision:

~~3.3.1.17~~3.3.1.16.1 In any case in which these Rules are silent, incomplete or uncertain, the Chair's decision will be final.

<NOTE> Please be advised, these regulations follow the WDSF Showdance Regulations as a guide. However, prior to attending any WDSF sanctioned event, please read the WDSF Showdance Regulations available on the WDSF website: www.worlddancesport.org. Failure to follow the WDSF Showdance Regulations may result in disqualification at that event.