THE ANNUAL ASSOCIATION FOR PLAY THERAPY INTERNATIONAL CONFERENCE

October 9-14, 2007

CONFERENCE GOALS
By attending the 2007 APT Conference, counselors, psychologists, social workers, marriage and family therapists, and other mental health professionals within and outside of the United States will be able to:
- Appreciate the variety and diversity of the field of play therapy.
- Earn continuing education credit for licensure and/or credentialing purposes.
- Learn more about play therapy research, theories, and techniques, and how play can help them to better communicate with and treat developmentally appropriate clients, particularly children.
- Learn more about and purchase new play therapy books and videos, toys and games, and other products and services from exhibitors.
- Attend and/or participate in special APT receptions and business forums.
- Laugh, play, and share vital information and ideas with play therapy authors, presenters, professional peers, and APT leadership and staff, and thereby strengthen the play therapy community.

CONFERENCE CHANGES
To better serve the professional needs of attendees, APT has revised its Conference Model in 2007 and such changes may be summarized as follows:
- Sponsor a single six-day conference. It will no longer separate it into pre-conference, conference, and post-conference segments.
- Offer three- and six-hour workshops with some two-hour evening workshops.
- Levy a standard registration fee and individually price each workshop to enable attendees to better control their schedules and costs.
- Sponsor shorter and more festive receptions in lieu of a lengthy annual meeting.
- Offer more tours to entertain and acquaint attendees and their families with conference locations.
# Community Forums, Committee Meetings and Business Meetings

Community Forums (orange) are open to all APT members and conference attendees. Committee meetings (yellow) are limited to committee members only. Business meetings (green) are by invitation only. All forums and meetings are non-credit activities.

<table>
<thead>
<tr>
<th>TIME</th>
<th>ACTIVITY</th>
<th>OVERVIEW</th>
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<tbody>
<tr>
<td>Wed. Oct. 10</td>
<td>9:00a-5:00p APT Board of Directors</td>
<td>Board conducts semi-annual business meeting.</td>
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<tr>
<td></td>
<td>7:30p-10:00p Branch Presidents</td>
<td>How to improve branch performance and APT-branch collaboration.</td>
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<td></td>
<td>11:00a-12:00n Committee Chairs</td>
<td>How to accomplish 2007-08 program objectives under the Policy Governance Model.</td>
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<td>12:30p-1:25p Leadership Committee</td>
<td>How to improve the draft of the 2008 class curriculum.</td>
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<td>1:30p-2:25p Clinical Communications Committee</td>
<td>How to improve content and credibility of <em>Play Therapy™</em> magazine.</td>
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<td>2:30p-3:25p Foundation Board of Directors</td>
<td>Board conducts annual business meeting.</td>
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<td>4:30p-5:25p Research Committee</td>
<td>How to foster research, particularly that supporting evidence-based practices.</td>
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<td>8:00p-9:30p Leadership Academy</td>
<td>Mixer for only 2007 Class members.</td>
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<tr>
<td>Fri. Oct. 12</td>
<td>8:30a-9:30a Awards Reception</td>
<td>APT presents 2007 Key Awards, Gold Branch Awards, and Membership Campaign Awards.</td>
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<td></td>
<td>9:30a-10:25a Nominations Committee</td>
<td>How to identify effective leaders and potential director nominees.</td>
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<td></td>
<td>10:30a-11:25p Conference Program Committee</td>
<td>How to improve programs and review of 2008 program proposals.</td>
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<td>11:30a-12:25p Key Awards Committee</td>
<td>How to identify outstanding achievers and contributors.</td>
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<td>2:00p-2:55p Registration &amp; Continuing Education Committee</td>
<td>How to improve RPT/S and Approved Provider programs.</td>
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<td>3:30p-4:25p Student Community</td>
<td>How to develop university and student interest in play therapy.</td>
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<td></td>
<td>5:30p-6:30p Leadership Academy</td>
<td>APT honors 2007 Class graduates.</td>
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<td>Sat. Oct. 13</td>
<td>8:30a-9:00a President’s Reception</td>
<td>APT issues 2006-07 report and honors new and retiring leaders.</td>
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<td>9:30a-10:25a International Community</td>
<td>Representatives of national organizations discuss organizational and program development issues.</td>
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<td>10:30a-11:25a University Instruction Forum</td>
<td>RPT/S designees learn how to design, market, and teach introductory graduate play therapy courses at nearby universities.</td>
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<td>11:30a-12:25p RPT/S Forum</td>
<td>Q&amp;A: How to earn and renew RPT/S credentials.</td>
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<tr>
<td></td>
<td>2:00p-2:55p Approved Providers Forum</td>
<td>Q&amp;A: How to become an Approved Provider. How APT can better serve Approved Providers. How Approved Providers can promote APT.</td>
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TU-1
Evidence-based use of play therapy to treat attachment problems/complex trauma  
(A) Helen E. Benedict
Attachment-theory based play therapy is combined with family-based interventions individualized for the child in terms of family characteristics (e.g. foster care, family of origin) and the child’s presenting symptoms in a play therapy model that is explicitly evidence-based.

TU-2
Jungian Analytical Play Therapy with Children: The step beyond a child centered approach  
(GI) J. Craig Peery
The expanded Jungian concept of the Self. The structure of the psyche. How complexes begin to influence children’s play. The emergence of archetypal material in children’s play. The “Transference” in the play session. The therapist’s ego as container.

TU-3
Playing with Possibility: An Introduction to Sandtray-Worldplay  
(F) Gisela Schubach De Domenico and S. Auguste Elliott
The originator of the Sandtray-Worldplay method offers didactic presentation, demonstration, and experiential exercises to provide the play therapist with a basic understanding of the theory and potential for using Sandtray-Worldplay in the therapeutic context. Bring 20 images for play.

TU-4
Unlocking the Child’s Inner World: Introduction to Basic Play Therapy Principles and Procedures  
(F) Sue C. Bratton
Participants will explore the dynamic and therapeutic power of play within a humanistic, developmental, relationship-oriented framework. Therapeutic limit setting and understanding play themes will be demonstrated through role-play and video clips. Setting up a playroom, documenting progress, and involving parents will also be briefly discussed. Participants bring 3-4 small toys.

TU-5
The Universal Language of Play: Understanding and Helping Children and Families from Diverse Cultures  
(GI) Sue Bratton, Peggy Ceballos, Charlie Myers, Yumiko Ogawo and Angela Sheely
Play is considered a “universal language” for children to meaningfully communicate their world. Based on presenters’ personal experiences and research, this workshop will explore cultural considerations and adaptations for conducting play therapy and filial therapy with children and families from diverse populations.
**WEDNESDAY, OCTOBER 10**

7:15 AM - 8:30 AM  **Registration Open**

8:00 AM - 3:30 PM  **Full-day Workshops ($140)**

**W-1**  
**Extended Play-Based Developmental Assessments**  
*(Gi)* Eliana Gil

The Extended Play-Based Developmental Assessment is a structured approach to obtaining pertinent information from young or resistant children. Utilizing four play activities and drawing from Greenspan’s work, these assessments allow clinicians to comment on specifics related to the child’s overall functioning. These assessments utilize an integrated approach that consist of directive and nondirective strategies.

**W-2**  
**Evidence-based Play Therapy Interventions for Children**  
*(F)* Charles Schaefer

Research studies supporting the effectiveness of Play Therapy will be presented. Outcome studies of play interventions that have proven effective for childhood disorders (internalizing, externalizing, developmental) will be reviewed. Empirically-supported prevention studies will be discussed, as well as the use of scientific evidence to adapt Play Therapy to the needs of the client.

**W-3**  
**Developmental Play Therapy**  
*(F)* Ken Schwartzenberger

Developmental Play Therapy theory will be introduced. Participants will learn specific developmental play techniques to use with children. Guided Interaction, a child-parent play therapy model to instruct and guide parents in developmental play will be illustrated in video case studies.

8:00 AM - 11:00 AM  **Half-day Workshops ($60)**

**W-4**  
**Live Until You Die: Play Therapy with Seriously Ill Children/Adolescents and Their Families**  
*(Gi)* Terry Bowen & Kim Brindley

When children/adolescents are diagnosed with chronic illness, their lives and the lives of their families are changed forever. Focus will be on innovative techniques designed to empower individuals and families to live life purposefully and strengthen the family system.

**W-5**  
**Essential Theories and Techniques in Psychodynamic Play Therapy**  
*(Gi)* Tim Tisdell and Kristen Carey

This interactive workshop will introduce you to psychodynamic concepts and techniques that will deepen your child therapeutic work. Learn to understand play as symbolic expression of unconscious conflicts. Discover the importance of interpretation and other psychodynamic interventions in achieving successful therapeutic outcomes.
12:30 PM - 3:30 PM
Half-day Workshops ($60)

W-6
Girl Talk: Resolving Bullying, Teasing, Intimidation, & Social Aggression (GI) Myra M. Lawrence and Joy Nadler
Establishing satisfying relationships and resolving conflicts emerge from secure interpersonal attachment strategies. Storytelling creates opportunities for children and adolescents to develop coherent narratives, reconsider what they think and feel about their relationships, and discover more positive strategies to resolve bullying, teasing, intimidation, and social aggression.

W-7
From Symptom to Case Conceptualization in Play Therapy (DG) Kevin O'Connor
Overview: Traditional diagnosis simply catalogs symptoms while case conceptualization considers symptoms to be children's best attempt to adapt given their endowment and history. Using case conceptualization participants will be guided in using their client's symptoms to develop a treatment plan.

4:30 PM - 6:30 PM
Evening Workshops ($45)

W-8
Making Ethical Decisions in Play Therapy Using the P3 Model (A) Lawrence Rubin and John W. Seymour
The P3 Model (Principles, Principals, Process Model) outlines a method of ethical decision making for play therapists representing a number of disciplines. The P3 Model will be outlined, with case illustrations specific to the practice of play therapy.

W-9
Solution-Focused Play Therapy: Address Children's Emotional and Behavioral Needs (F) Donald R. Nims
Solution-Focused Play Therapy (SFPT) is an intervention that combines basic play therapy techniques with solution-focused brief therapy. This presentation describes and gives examples of the effectiveness of this intervention with children diagnosed with certain mental health disorders.

W-10
Estrangement or Alienation: The Play Therapist as Detective (GI) Dee Dee K. Nold
Effects of high conflict divorce on children can be measured on the “PAS” Spectrum. How do we as play therapists ascertain the dynamics of these families? Participants will engage in interactive activities to develop an understanding of these issues.

W-11
How to Solve Puzzling Practice Issues in Play Therapy (GI) Louise Guerney, Garry Landreth and Charles Schaefer
This session will focus on possible solutions to practical issues experienced in the practice of play therapy. Guerney, Landreth, & Schaefer will discuss some issues they have experienced (e.g. accepting gifts from children) and will interact with the audience on issues generated by the group.
THURSDAY, OCTOBER 11

7:00 AM - 7:30 AM
Morning Moves with Terry Kottman
Wake up and play! Join Terry and move to the music as you enjoy a beverage and network with peers. No talent or experience required—only willingness to play necessary!

7:00 AM - 8:30 AM
Registration Open

8:00 AM - 3:30 PM
Full-day Workshops ($140)

TH-1
Healing the Hurting Child: The Necessary Dimensions of Play Therapy (F) Garry L. Landreth
This workshop will focus on the dynamic elements of the relationship that facilitate the play therapy process, structuring the relationship in the playroom, “reading” themes in children’s play, the four healing messages, the ACT model of therapeutic limit setting, and toys and materials. Video excerpts of Dr. Landreth’s play therapy sessions will demonstrate the process.

TH-2
Creative Consultation with Parents and Teachers (GI) Terry Kottman
In this fun and exciting experiential workshop, learn how to use Adlerian principles, active games, playful coaching strategies, and sand tray techniques to engage, understand, and involve parents and teachers as active partners in the therapeutic process of play therapy.

8:00 AM - 11:00 AM
Half-day Workshops ($60)

TH-3
Children’s Patterns of Attachment, Caregiver Behavior, and Parental Reflective Functioning: The Importance of the Parent-Child Relationship for Play Therapists (GI) Jennifer Gilbert, Anne Stewart, Bill Whelan, Bob Marvin
Provide an overview of child and adult attachment patterns, caregiver reflective functioning and parent-child interactions in relationship to play therapy. Apply research on attachment and parent-child relationships into a clinical framework to inform play therapist’s role in prevention, assessment, and intervention.

TH-4
Brain-Based Play Therapy: Blending Sensory, Attachment, & Symbolic Play Therapies with Children (GI) W. Barry Chaloner
This session offers professionals a neurodevelopmental model for the integration and application of 3-types of play therapy in clinical and early childhood settings. Videotaped cases of brain-based assessment, treatment selection, and therapeutic methods for sensory, attachment, and trauma-based disorders will be presented.

TH-5
Effectively Blending Play Therapy and CBT/EBT: What are the Issues? (DG) Athena Drewes
This workshop will be an interactive dialogue among RPT-S’s who are using as well as trying to use play therapy, CBT and evidence-based treatment with younger children.

9:00 AM – 10:45 AM
Hollywood Behind the Scenes Tour (see page 15 for details)
12:30 PM - 3:30 PM  
Half-day Workshops ($60)

**TH-6**  
**To Play or not to Play in Child Custody Evaluations? Recent Challenges in Current Practice** *(A) Anita Trubitt*  
The utility of using play therapy techniques with the individual child and play interactions between parent and child as a basis for deriving meaningful inferences relevant to custody recommendations advances both play therapy and custody evaluation toward a more empirically-supported practice.

**TH-7**  
**Evocative Strategies in Play Therapy with Children and Adolescents** *(GI) David A. Crenshaw*  
Evocative techniques are used to elicit vivid memories, recollections, or associations or to stimulate emotionally meaningful dialogue whether through verbal means or symbolic play. These techniques focus the therapy on the issues that matter most to the child and are intended to reach the heart or spiritual core of children.

**TH-8**  
**CSI: Hollywood (Clinical Supervision Investigation)** *(A) John Seymour*  
Experienced clinical supervisors are invited to bring their challenging supervision dilemmas on a range of topics (such as multiple relationships, power/privilege issues, differences in theories/styles, impaired professionals, evaluation/remediation, and group supervision dynamics) for consultation and discussion with your peers.

12:50 PM – 3:30 PM  
Warner Brothers Studio VIP Tour  (see page 15 for details)

4:30 PM - 6:30 PM  
Evening Workshops ($45)

**TH-9**  
**Play Therapy Techniques for the Anxiety Disorders** *(F) Scott Riviere*  
This experiential workshop will assist mental health professionals in identifying common anxiety disorders in childhood as well as developing effective treatment interventions. Participants will explore play-based intervention to help children face fears, manage obsessive-compulsive symptoms, learn relaxation skills and develop positive coping skills.

**TH-10**  
**The Land of the Misfit Toys: Using Play Therapy in Treatment with Adolescents With Sexual Behavior Problems** *(GI) Karen Robertie and Leya Barrett*  
The workshop will provide participants with a description of how Program 1 has utilized Play Therapy with adolescents who have sexual behavior problems and their families. Participants will have the opportunity to engage in a number of the interventions presented, and will be able to view examples of client’s treatment work.

**TH-11**  
**Play Therapy Interventions for Abused Adolescent Boys: Engaging our Toughest Clients** *(GI) David W. Bond*  
Teenage boys can be among the most difficult groups to engage in therapy, particularly when they are survivors of abuse. This workshop will provide practical, developmentally appropriate interventions for keeping young males interested in treatment.

**TH-12**  
**Experiential Play Therapy Interventions for the Treatment of Posttraumatic Stress Disorder** *(GI) Cindy Lee*  
PTSD theory and the impact of trauma on human development provides the foundation for using experiential play therapy techniques as effective treatment of PTSD. Techniques will be taught including clay, art, and sand tray as they apply to PTSD in latency through adults.

6:30 PM – 8:00 PM  
**APT’s 25th Anniversary Celebration**  
Join fellow play therapists poolside, overlooking the Hollywood hills as we celebrate the 25th Anniversary of the largest play therapy organization in the world!
FRIDAY, OCTOBER 12

7:30 AM - 10:00 AM
Registration Open

8:00 AM - 9:00 AM
Morning Mixer
Calling All Play Therapists! Wake up and jump start your morning the playful way! Join your peers in the exhibit hall for the Morning Mixer entertainment and refreshments.

8:30 AM - 9:00 AM
Awards Reception: Individual and Branch
Individuals and chartered branches are honored for their achievements and contributions to play therapy and APT. Presentations include Key Awards, Gold Branch Awards, and Membership Campaign Awards.

9:00 AM - 5:00 PM
Full-day Workshops ($140)

F-1
Helping Abused and Traumatized Children: Integrating Directive and Nondirective Strategies (GI) Eliana Gil
This workshop will provide a rationale for integrating directive and nondirective approaches in working with abused and traumatized children. Special emphasis will be placed on selecting strategies that promote goals within treatment phases.

F-2
Camp PlayMore
(GL) Teri V. Krull and Joyce Mills
In today’s multi-tasked society, self-care may be overlooked as an indulgence rather than professionally rejuvenating. This workshop will highlight how professional learning and discovery occur best when the individual is balanced personally and professionally. New and innovative play therapy techniques will also be integrated into the instructional time.

F-3
Attachment, Sensory Integration & the Playroom: Making Connections
(GL) Beth Limberg and Domenique Embrey
Discover the connection between attachment and sensory processing in this exciting, interactive multidisciplinary workshop. Understand how attachment experiences influence neurodevelopment and how neurodevelopment affects a child’s sensory experience of the world. Learn how to respond to both in the playroom.

9:30 AM – 10:45 AM
Hollywood Behind the Scenes Tour (see page 15 for details)

9:30 AM - 12:00 PM
Half-day Workshops ($60)

F-4
Basics of Filial Therapy for Clinical Use with Groups or Individual Families
(GL) Hilda Glazer and Louise Guerney
Learn the basics of filial therapy for the Guerney model and the Guerney 10 week modification. This workshop will provide the protocol and skills necessary to use Filial in your practice. Understand the history, research and rationale.

F-5
Applications of Theraplay
(F) Evangeline Munns, Nancy Atkinson, Monica Garcia, Patricia Sutherland, Brijin Gardner and Mary Spickelmier
This workshop will briefly cover the fundamentals of attachment-based family and group Theraplay applied to various populations and ages (preschoolers to adolescents). Focus will be on how a number of mental health centers and school settings have adapted theraplay in treating their most troubled children including juvenile offenders.
F-6
Expanding Your Reach: Implementing Primary Project
(GI) Stephen Demanchick, Mary Anne Peabody, Charles E. Schaefer, Sarah Gheen, Suzanne McCann
This workshop will educate participants about the core components of Primary Project, a nationally disseminated, evidence based, and play focused prevention program. Participants will learn how mental health services in elementary school can be expanded through the implementation of Primary Project.

F-7
Fighting the Fear: Play Therapy for Anxiety Disorders
(GI) Paris Goodyear-Brown
Anxiety comes in many shapes and sizes. PTSD, OCD, Separation Anxiety, Selective Mutism, Generalized Anxiety Disorder and Specific Phobias will all be addressed using practical, fun and empirically informed play therapy strategies. Leave with new tools for fighting the many faces of fear in our clients.

F-8
Neuroscience and Child Therapy
(F) Susan Kelsey
As a result of recent research in the field of Neuroscience, therapists may alter the way they understand and provide treatment for their clients - especially in the areas of trauma and AD/HD. This workshop will give an overview of the related findings in brain research as well as how to apply this knowledge in the treatment of children and the education of their families.

F-9
Using Play to Create Hope and Resolve in Troubled Times: A Crisis Intervention Model
(F) Danielle Budash and Anne Stewart
This session will focus on a culturally sensitive crisis intervention model that can be employed with children and families in times of crisis. Participants will engage in play-based interventions that can be used to promote hope, resolve, and posttraumatic growth.

FR-1
Innovation and Integration: Play Therapy in Evidence-Based Treatments
(GI) Janine Shelby, Anthony Urquiza, Michele Berk, David Bond & Ester Deblinger
As evidence-based practice (EBP) increasingly dictates treatment trends, play therapists often wonder how play therapy fits into EBP. In this presentation, several evidence-based or evidence-informed treatments are discussed by their own authors/researchers, who describe how play methods can be integrated into various EBT approaches.

2:00 PM - 5:00 PM
Half-day Workshops ($60)
F-12
Social Skills for Success: Activity-based Group Therapy for Elementary and Middle School Students
(GI) Daniel H. Yeager
This workshop will present a plan for a play- and activity-based group that helps school-age children develop greater social competency. The ten-session format addresses several important emotional and social aptitudes. For each topic, examples of both group activities and “homework” assignments will be provided.

F-13
Multicultural Perspectives in Play and Art Therapy
(GI) Dominique Eugene, Madoka Urhausen and Renee Magana
Despite how culturally sensitive we believe we are, stereotypes still come into “play” during sessions. This workshop will explore some of those stereotypes and things to consider when working with several cultural groups.

F-14
Road to Theory: The Journey to Developing a Theoretical Approach in Play Therapy
(GI) Uma Dorn, Natalya Edwards, Pam McMachen, Tiffany McNary, Sheryl Stokes, Lauren Wynn and Joanna White
While in training, students are faced with the difficult task of deciding upon a theoretical orientation. Join us in discussing your own journey to developing a theoretical approach in play therapy. Specific tools, strategies and activities will be discussed.

F-15
The Water Tray Technique SM: Addressing Attachment, Trauma and Developmental issues through Pre-Sandplay Process
(GI) Karen Wheeler
How to integrate the use of Water Tray into other play modalities such as theraplay and sandplay. Tray set-up, theory, rationale and common themes will be shown with a case demonstration of a 5-year old using water as pre-sandplay process.

FR-2
Child Teacher Relationship Therapy (CTRT) - a filial therapy model
(GI) Mary Morrison, Wendy Helker and Sue Bratton
CTRT is based on the principles and procedures of Child-Parent Relationship Therapy (CPRT) individual play sessions and classroom modeling are used. Presenters will share empirical research findings, examples, and video clips, from this study. Suggestions for play therapists to market themselves to early childhood programs will also be discussed.

5:00 PM – 9:00 PM
Marina Del Ray Harbor Yacht Cruise (see page 15 for details)

APT DEFINES
PLAY THERAPY AS
the systematic use of a theoretical model to establish an interpersonal process wherein trained play therapists use the therapeutic powers of play to help clients prevent or resolve psychosocial difficulties and achieve optimal growth and development.
Saturday, October 1

7:30 AM - 10:00 AM
Registration Open

8:00 AM - 9:00 AM
Morning Mixer
Calling All Play Therapists! Wake up and jump start your morning the playful way! Join your peers in the exhibit hall for the Morning Mixer entertainment and refreshments.

8:30 AM - 9:00 AM
Presidents Reception: Change of Officers
Individuals are honored for their service to APT and its Foundation. Recognitions include new and retiring officers, directors, and committee chairs. Also “State of APT” remarks.

9:30 AM - 5:00 PM
Full-day Workshops ($140)

S-1
Play Therapy for Children with Autism Spectrum Disorders
(GI) Paris Goodyear-Brown
Do you work with children who have Pervasive Developmental Disorders or don’t quite meet the diagnostic criteria but have some sub-sets of quirky behavior? This workshop will give you a toolbox of play therapy techniques to help these clients in practical, fun and immediately useful ways. Come prepared to play!

S-2
Creative Interventions for Bereaved Children and Children of Divorce
(GI) Liana Lowenstein
This dynamic workshop will present an innovative model for working with school-aged bereaved children and children of divorce. Structured assessment and treatment techniques will be illustrated for use in individual, group, and family therapy. Participants will come away with many innovative techniques. Although the focus will be on loss, interventions can be adapted for use with a variety of other populations.

S-3
Understanding Sand Scenes: Theory and Practice for Interpretation in Sand Therapy
(GI) Dee Preston-Dillon and Melissa Weaver
What does a sand scene mean? Child-centered, gestalt, object relations, and Jungian approaches provide ways to grasp meaning from different theoretical perspectives. This workshop will explore models for ethical, efficacious sand therapy using case examples and hands-on experience.

9:00 AM - 12:00 PM
Half-day Workshops ($60)

S-4
Gestalt Play Therapy Approach To Shame and Anger
(F) Felicia Carroll
Many of the symptoms and difficulties that bring a child into therapy are based in shame. The relationship between shame and anger is often not recognized in clinical and educational settings. This workshop will explore these ideas and provide the participants with a way of working with shame and anger so that the child can become self-accepting and proud.
S-5
The 7 worst mistakes Play Therapists make (and how to avoid them!) (GI) Scott Riviere
This workshop will assist mental health professionals in identifying common obstacles to establishing a successful career and business. Participants will explore strategies for choosing an educational program, receiving beneficial training and supervision, enhancing personal development, and learning basic business practices.

S-6
Getting to Self: Applications of the Internal Family Systems Model in Play Therapy with Adolescents (GI) Susan M. Carter
Participants will be introduced to the Internal Family Systems Model, acquiring a different approach to play therapy with adolescents. Workshop elements will be didactic illustration of the Model and experiencing play therapy interventions firsthand to use with this population.

S-7
Child Parent Relationship Therapy (CPRT): A 10-session Filial Therapy Model (GI) Garry Landreth and Sue Bratton
Filial therapy is a unique approach to training parents to the therapeutic agents in their children’s lives. The format, structure, and primary content of the CPRT 10-session filial therapy model will be described and the process dimensions trainers need to be aware of will be explored. Research demonstrating the effectiveness of this model will be summarized.

S-8
Theory and Practice of Setting Limits in Play Therapy (A) Louise Guerney and Bill Nordling
The presentation will provide a forum for exploring the theory and practice of setting limits in play therapy.

S-9
Video Play Therapy (A) Diane Frey
This presentation will focus on the use of video play therapy with children, adolescents and adults. Specific information will be shared about the process of video play therapy and how to select videos. Case examples will be reviewed.

S-10
Top Ten Play Therapy Research Studies: Developing Methods for Future Research (GI) Jennifer Baggerly and Dee Ray
Evidenced-based research is needed to promote play therapy. In this session, the top ten play therapy research studies in recent years will be described. The methods and results of these studies will guide play therapists in developing future research studies.

2:00 PM - 5:00 PM
Half-day Workshops ($60)

S-11
Play Therapy Ethics in Action (F) Jeffrey S. Ashby
In this experiential workshop, participants will review models of ethical decision-making relevant to play therapy. Using case studies and vignettes, professionals will be invited to apply decision-making models to play therapy scenarios presenting ethical dilemmas.

S-12
Clinical Supervision and the Utilization of Creative Play Therapy Techniques (A) Eric Green
A summary of clinical supervision models will be presented. To bolster the supervisor-supervisee dyad, specific creative play therapy techniques will be demonstrated and practiced by the participants, including activities that may involve sand tray, experiential art activities, mandalas and fairy tales.

S-13
The Written Play Therapist (F) Carlene Erikson
This workshop is designed to give play therapists methods and means of transposing what children present (in and outside the playroom) into comprehensive reports that serve the dual purposes of helping children and providing useful information to other professionals.

S-14
Child-Centered Play Therapy: Dealing with the Hard Stuff (F) Dee Ray, Yumi Ogawa, April Schottelkorb, April Brown and Pedro J. Blanco
Using Child-Centered Play Therapy philosophy, this workshop will offer participants ways to work with children on issues of aggression, lack of progress in therapy, and other difficult situations, as well as with parents who are demanding of more directive solutions.

S-15
Using Superheroes in Play Therapy (GI) Lawrence C. Rubin and Jodi Smith
Over the years, figures such as Superman, Batman, Spiderman and Wonder Woman, have risen to iconic levels in American, popular and children’s culture. Learn how to harness the power of these fantasy and metaphoric figures in the clinical playroom.

2:00 PM - 5:00 PM
Hollywood Behind the Scenes Tour with Kodak Theater (see page 15 for details)

6:00 PM - 10:00 PM
The Grove & Farmers Market Shuttle (see page 15 for details)
**SUNDAY, OCTOBER 14**

8:30 AM – 9:30 AM  
Registration Open  

9:00 AM – 12:00 PM  
Supervision/Case Consultation ($85)  
*Eliana Gil*

**9:00 AM – 12:00 PM**  
Hollywood Behind the Scenes Tour with Hollywood Museum (see page 15 for details)

**9:00 AM – 4:00 PM**  
Full-Day Workshop ($140)  

**SU-1**  
Everything You Want to Know About Child Sexual Assault Survivors: From Forensics to Treatment  
*(Gl)*  
*Janine Shelby*  
This seminar will provide dozens of practical, research-based, intervention techniques for sexually traumatized children and their parents. Basic strategies used to conduct forensically sound interviews, various legal issues, and medical aspects of trauma will also be discussed.

**10:00 AM – 4:00 PM**  
Rodeo Drive Shuttle (see page 15 for details)
CONFERENCE TOUR OPTIONS

Hollywood Behind-the-Scenes Tour
Thursday, October 11, 2007, 9:30 am – 10:45 am and
Friday, October 12, 2007, 9:30 am – 10:45 am
Guests will travel back in time to the golden era of Hollywood as they explore famous Hollywood landmarks and attractions. This 1 ¼ hour walking tour which blends the history of Hollywood, dating back to the mid 1800’s with captivating architecture along both sides of Hollywood Boulevard taking guests thru the Roosevelt Hotel, El Capitan Theater, the Egyptian Theater, and pointing out what used to exist in many buildings during Hollywood’s “heyday”.
Price Per Person: $25 / $30 on site

Warner Brothers Studio – VIP Tour
Thursday, October 11, 2007, 12:30 pm – 3:30 pm
This may be the best tour in Hollywood! Guests will experience an exclusive tour of one of the world’s most famous studios as they explore the streets and back lot sound stages by walking the in the footsteps of some of Hollywood’s most famous and prestigious stars. Depending upon the shooting schedule, guests may explore a set from a popular television show or an exciting theatrical feature.
Price Per Person: $79 | $93 on site (limited space)

Marina Del Rey Harbor Yacht Cruise
Friday, October 12, 2007, 5:30 pm – 9:30 pm
Feel the Pacific Ocean breeze as you cruise the harbor onboard the Dandeana, a four-level, 110-foot long mega-yacht! The adventure begins at beautiful Marina Del Rey harbour where you will embark on a 2.5 hour cruise. As guests board Dandeana, they will be welcomed into stately elegance with tray passed hors d’oeuvres, appetizer stations, a carving station and a hosted beer and wine bar. The observation deck makes the perfect perch for a bird’s-eye-view and showcases extraordinary Pacific sunsets.
Price Per Person: $95 | $100 on site (limited space)

Hollywood Behind-the-Scenes Tour with Kodak Theater
Saturday October 13, 2007, 2:00 pm – 5:00 pm
Want to see a bit more? Enhance your Behind-the-Scenes tour of Hollywood as you step “Behind the Velvet Rope” for a tour of the Kodak Theater, home to the Academy Awards. Here you will embark on a guided comprehensive tour that focuses on as insider’s view of the magic of Oscar. You will have a chance to see an actual Oscar statuette, visit the exclusive George Eastman VIP room and see where the ceremonies all happen.
Price Per Person: $45 | $50 on site

The Grove & Farmers Market Shuttle
Saturday October 13, 2007, 6:00 pm – 10:00 pm
The Grove & Famers Market is a 575,000-square-foot entertainment district that has a Disneyland ambiance right down to its main street with the clang-clang trolly that zips visitors through the heart of the complex. Only a trolly whisk away from the Grove is Farmers Market, a Los Angeles institution since 1938, with ethnically diverse restaurants guests will find the freshest squeezed lemonade, the creamiest homemade ice cream and the finest dishes in town.
Price Per Person: $10 | $15 on site

Hollywood Behind-the-Scenes Tour with Hollywood Museum
Sunday October 14, 2007, 9:00 am – 12:00 pm
Another Hollywood icon is Max Factor. This tour combines the traditional Hollywood-Behind-the-Scenes Tour with the Hollywood Museum, housed in the venerable Max Factor building, where the wizard of movie make-up worked his magic on stars since 1935. The ultimate destination for movie fans, the museum’s permanent collection captures the miracles of motion picture magic, past and present in 5000 eye-popping displays resulting in the most spectacular collection of movie memorabilia ever assembled under one roof.
Price Per Person: $45 | $50 on site

Rodeo Drive Shuttle
Sunday October 14, 2007, 10:00 am – 4:00 pm
Taking a walk down Rodeo Drive immediately conjures images of Rome’s Via Condotti and New York’s Madison Avenue. Whether it’s the sunshine or the notion that any moment you might just brush shoulders with a famous celebrity, Rodeo Drive is renowned as the most American of streets with a uniquely Southern California attitude.
Price Per Person: $25 | $30 on site
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution/Position</th>
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<tbody>
<tr>
<td>Nancy Atkinson</td>
<td>MN LMFT, RPT, YWCA, Martinez, CA</td>
</tr>
<tr>
<td>Jeffrey S. Ashby</td>
<td>PhD, Georgia State Univ, Atlanta, GA</td>
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<tr>
<td>Jennifer Baggerly</td>
<td>PhD, LMHC, RPT-S, Univ of South Florida, Tampa, FL</td>
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<td>Leya Barrett</td>
<td>MSW, LSW, Onarga, IL</td>
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<tr>
<td>Helen E. Benedict</td>
<td>PhD, RPT-S, Baylor, Univ Department of Psychology and Neuroscience, Waco, TX</td>
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<tr>
<td>Michelle Berk</td>
<td>Ph.D. UCLA and Harbor-UCLA</td>
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<tr>
<td>Pedro J. Blanco</td>
<td>MA, Univ of North Texas, Denton, TX</td>
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<tr>
<td>David W. Bond</td>
<td>MSW, LCSW, RPT-S, BCETS, Chadwick Center, Multicultural Center, Birmingham, AL</td>
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<tr>
<td>Sue C. Bratton</td>
<td>PhD, LPC-S, RPT-S, Univ of North Texas, Denton, TX</td>
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<tr>
<td>Kim Brindley</td>
<td>MEd, LPC-S, RPT-S, NCC, Children’s Harbor Family Center, Birmingham, AL</td>
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<tr>
<td>April Brown</td>
<td>Univ of North Texas, Denton, TX</td>
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<tr>
<td>Danielle Budash</td>
<td>MS, James Madison Univ, Harrisonburg, VA</td>
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<tr>
<td>Kristen Carey</td>
<td>PsyD, Ann Martin Center, Oakland, CA</td>
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<td>Felicia Carroll</td>
<td>MA, LMFT, RPT-S, Private Practice, Solvang, CA</td>
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<td>Susan M. Carter</td>
<td>PhD, LP, RPT-S, Center for Change &amp; Growth, PLC, Paw Paw, MI</td>
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<td>Ruth Ouzts Cash</td>
<td>PhD, LPC, DeSoto Family Counseling Ctr, Fremont, CA</td>
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<td>Peggy Caballos</td>
<td>MEd, Univ of North Texas, Denton, TX</td>
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<tr>
<td>W. Barry Chaloner</td>
<td>MEd, LPC, Center for Early Intervention, Durango, CO</td>
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<tr>
<td>Vernon A. Coulon</td>
<td>LCSW-C, Private practice, Silver Spring, MD</td>
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<td>David A. Crenshaw</td>
<td>PhD, ABPP, RPT-S, Rhinebeck Child &amp; Family Center, Rhinebeck, NY</td>
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<td>Ester Deblinger</td>
<td>PhD, Center for Early Intervention, Durango, CO</td>
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<tr>
<td>Stephen Demanchick</td>
<td>MS, LMHC, Children’s Institute and Univ of Rochester, Rochester, NY</td>
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<tr>
<td>Gisela Schubach De Domenico</td>
<td>PhD, LMF, RPT-S, STWP-G, Vision Quest into Symbolic Reality, Oakland, CA</td>
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<tr>
<td>Uma Dorn</td>
<td>Georgia State Univ, Atlanta, GA</td>
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<tr>
<td>Athena Drewes</td>
<td>PhD, LP, RPT-S, APT Board, Astor Home for Children, Rhinebeck, NY</td>
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<td>Natalya Edwards</td>
<td>MS, Georgia State Univ, Atlanta, GA</td>
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<tr>
<td>S. Auguste Elliott</td>
<td>MA, Licensed Psychologist-Master (LPMA), RPT-S, East Calais, VT</td>
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<tr>
<td>Dominique Embrey</td>
<td>MS, OTR/L, Private Practice, Fremont, CA</td>
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<tr>
<td>Carlene Erikson</td>
<td>MSW, LSW, RPT-S, Bridgeview Mental Health Center, Clinton, IA</td>
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<td>Dominique Eugene</td>
<td>MA, LMFT, RPT, Pacific Asian Counseling Services and Magnolia Counseling, Van Nuys, CA</td>
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<td>Diane Frey</td>
<td>PhD, LP, RPT-S, Wright State Univ, Dayton, OH</td>
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<td>Monica Garcia</td>
<td>YWCA, Contra Costa County, Martinez, CA</td>
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<td>Brijin Gardner</td>
<td>MSW, LSCSW, LSW, RPT, Platte Country RII Schools, Kansas City, KS</td>
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<td>Sarah Gheen</td>
<td>MS, LPC, Ozark Guidance Center, Fayetteville, AR</td>
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<td>Eliana Gil</td>
<td>PhD, LMFT, RPT-S, APT Foundation Board; Multicultural Clinical Center, VA</td>
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<td>Jennifer Gilbert</td>
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<tr>
<td>Hilda Glazer</td>
<td>EdD, LPC, C, RPT-S, APT Foundation Board; Multicultural Clinical Center, VA</td>
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<tr>
<td>Paris Goodyear-Brown</td>
<td>MSSW, LSW, RPT-S, Paris and Me, Antioch, TN</td>
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<tr>
<td>Louise Guerney</td>
<td>PhD, LP, RPT-S, APT Director Emeritus; National Institute of Relationship Enhancement, N. Bethesda, MD</td>
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<tr>
<td>Wendy Helker</td>
<td>PhD, NCC, LPCi, Univ of North Texas, Denton, TX</td>
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<td>Susan Kelsey</td>
<td>MS, LMFT, RPT-S, Private Practice, Costa Mesa, CA</td>
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<td>Sueann Kenney-Noziska</td>
<td>MSW, LSW, RPT-S, Play Therapy Corner, Inc., Temecula, CA</td>
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<tr>
<td>Terry Kottman</td>
<td>PhD, LMHC, RPT-S, The Encouragement Zone, Cedar Falls, IA</td>
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<tr>
<td>Teri V. Krull</td>
<td>MSW, LSCW, LLC, RPT-S, Private Practice, Orem, UT</td>
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<td>Garry L. Landreth</td>
<td>Edd, LPC, RPT-S, APT Director Emeritus; Univ of North Texas, Denton, TX</td>
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<tr>
<td>Cindy Lee</td>
<td>LCSW, RPT-S, Family Support and Treatment Center, Orem, UT</td>
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<tr>
<td>Liana Lowenstein</td>
<td>MSW, RSW, RPT-S, Private Practice, Toronto, ON, Canada</td>
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<tr>
<td>Myra M. Lawrence</td>
<td>PsyD, CPC, Shared Vision, Oak Brook, IL</td>
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<tr>
<td>Beth Limberg</td>
<td>PhD, LP, RPT-S, Alliant International Univ, Sacramento, CA</td>
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<tr>
<td>Renee Magana</td>
<td>MA, MFT Intern, ART, Aviva Center, South Pasadena, CA</td>
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<tr>
<td>Bob Marvin</td>
<td>PhD, Mary D. Ainsworth, Child-Parent Attachment Clinic, Charlottesville, VA</td>
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<td>Mary Morrison</td>
<td>PhD, LPC, NCC, RPT, State Univ-San Marcos, San Marcos, TX</td>
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<tr>
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<td>MA, LPC, RPT-S, Center for Play Therapy, Univ of North Texas, Denton, TX</td>
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<tr>
<td>Joyce Mills</td>
<td>PhD, LMFT, RPT-S, Storyplay Center, Scottsdale, AZ</td>
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<tr>
<td>Kevin O’Connor</td>
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<td>Yumiko Ogawo</td>
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<td>Mary Anne Peabody</td>
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<tr>
<td>J. Craig Peery</td>
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<tr>
<td>Dee Preston-Dillon</td>
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<tr>
<td>Dee Ray</td>
<td>PhD, LPC, RPT-S, Univ of North Texas, Denton, TX</td>
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<tr>
<td>Scott Riviere</td>
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<td>Karen Robertson</td>
<td>MS, LCPC, Onarga, IL</td>
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<tr>
<td>Lawrence Rubin</td>
<td>PhD, LMHC, RPT-S, St. Thomas Univ, Miami Gardens, FL</td>
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</tbody>
</table>
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CONTINUING EDUCATION

The APT Conference is co-sponsored by The Association for Play Therapy and The Institute for Continuing Education.

Questions
If you have questions regarding continuing education credit, conference sessions, or conference presenters, please contact The Institute at: 251.990.5030; FAX: 251.990.2665.

Learning Objectives
For a listing of learning objectives by session, please contact The Institute at: 251.990.5030. Session learning objectives will be posted on the APT Conference website prior to the Conference.

Commercial Support
The Institute for Continuing Education does not receive funds from any commercial organization for financial support of its activities in providing continuing education credit or for the sponsorship thereof. The Institute for Continuing Education’s sponsorship of this Conference does not imply endorsement of featured exhibits.

Play Therapy
The Institute for Continuing Education is approved by The Association for Play Therapy to sponsor continuing education specific to play therapy. The Institute for Continuing Education maintains responsibility for the program. APT Provider No. 98-040.

Psychology
The Institute for Continuing Education is an organization approved by the American Psychological Association (APA) to sponsor continuing education for psychologists. The Institute for Continuing Education maintains responsibility for this program and its content.

Counseling
The Institute for Continuing Education is an NBCC approved continuing education provider and a co-sponsor of this event. The Institute for Continuing Education may award NBCC clock/contact hours for programs that meet NBCC requirements. The Institute for Continuing Education maintains responsibility for this program and its content.

Marriage-Family Therapy
The Institute for Continuing Education is recognized as a provider of continuing education by most State Boards of Marriage/Family Therapy. Call The Institute to verify status with your state MFT Board.

Social Work
The Institute for Continuing Education is approved as a provider for social work continuing education by the Association of Social Work Boards (ASWB), though the Approved Continuing Education (ACE) program. The Institute for Continuing Education maintains responsibility for the program. ASWB Provider No. 1007. Licensed social workers should contact their individual state jurisdiction to review current continuing education requirements for license renewal.

Illinois Dept. Professional Regulation: License No. 159-000606; Ohio Counselor and Social Work Board: Provider No. RCS 030001; California Board of Behavioral Sciences: Provider No. PCE 636; Florida Department of Health, Division of SW, MFT, Counseling: Provider BAP 255, expiration 03/09; Alabama Board of Social Work Examiners: Provider No. 0171; Texas Board of Social Worker Examiners: Provider CS 1416

Drug-Alcohol
The Institute for Continuing Education is approved by the National Association of Alcohol and Drug Abuse Counselors (NAADAC) to provide continuing education for alcohol and drug abuse counselors. NAADAC Provider No. 00243.

Nursing
The Institute for Continuing Education is an approved provider of continuing education in nursing by the California Board of Nursing, Provider No. CEP 12646. Nurses should check with their state board to determine if credit issued through an approved provider by the California Board of Nursing is acceptable for credit by their state board.

Continuing Education Contact Hours
Offered by Day:
Total 40 hours offered
Tue, Oct. 9: 6.00 hrs.
Wed, Oct. 10: 8.00 hrs. (includes evening workshops)
Thur, Oct. 11: 8.00 hrs. (includes evening workshops)
Fri, Oct. 12: 6.00 hrs.
Sat, Oct. 13: 6.00 hrs.
Sun, Oct. 14: 6.00 hrs.
JOIN APT – AND SAVE!
Play therapy enables you to better communicate with and help developmentally appropriate clients – and APT membership provides access to the information, continuing education and training, and credentials necessary to enhance your play therapy proficiency. Members enjoy complimentary subscriptions to our semi-annual International Journal of Play Therapy, quarterly Play Therapy magazine, and several program fee discounts, including reduced conference registration fees.
Visit the APT website (www.a4pt.org) and Join APT!

BECOME A CREDENTIALED PLAY THERAPIST!
Displaying our Registered Play Therapist (RPT) or Registered Play Therapist-Supervisor (RPT-S) credentials assures your clients, insurers, courts, and the public that you are a licensed or certified mental health professional with play therapy expertise.
Visit the Credentials section of the APT website (www.a4pt.org) to review our criteria and application!
Register Online by Fax or by Mail
Registrations will not be processed without payment. APT accepts Visa, MC, Money Orders and Checks drawn on US funds accounts payable to: APT.

- Online: www.a4pt.org
- Fax to: 559.252.2297
- Mail to: 2007 Conference
  Association for Play Therapy
  2060 N. Winery Ave., #102
  Fresno, CA 93703 USA

Questions? Contact Us
Email info@a4pt.org
Call 559.252.2278 or Fax 559.252.2297

Registrations will not be accepted at the APT office after September 26th due to the office closing and staff traveling to conference site. If you would like to register after September 26th, you must do so on-site. APT cannot guarantee that all workshops will have space available.

Conference Fees
New fee structure – Same cost!
- Six-day conference – full-day and half-day workshops everyday. No pre- or post-conference!
- All workshops are individually priced and either three or six hours in length, with a few two-hour late afternoon options. Full-day workshops are intensives.
- The average cost per unit of continuing education in 2006 was $23.33. The range this year is $20.79 to $23.50.
- Total cost = Registration fee + Workshop fees + Continuing Education fee (if credit desired) + Tour fees (if selected).

Registration Fees
Mandatory – includes handout binder, badge for admittance to exhibit hall and receptions.
- Member registration fee: $25 ($75 after August 15)
- Non-Member registration fee: $125 ($175 after August 15)
- Student registration fee: $0 ($50 after August 15)

Workshop Fees
Control your costs by selecting your preferred workshops and other activities.
- Full day (6 CE hours): $140
- Half day (3 CE hours): $60
- Evening (2 CE hours): $45

Continuing Education Fees
Applicable only if continuing education credited desired. See Continuing education section for details.

Tour Fees
Applicable only if optional tours selected. See page 15 for full tour descriptions and pricing.

Cancellation Policy
Registration cancellations must be made in writing. A refund of the registration fee only will be made if received or postmarked by August 15, 2007, minus an administrative charge of $50. No refunds will be made after August 15, 2007 as guarantees are made for your participation which are non-refundable to APT. Refunds will not be made to participants who register, but do not attend. Registrations may be transferred to another person without penalty upon notification to APT by the original registrant. APT reserves the right to cancel this conference in event of unforeseen circumstances. In such an event an attempt will be made to notify registrants at least 10 calendar days prior to the conference and the full registration fee will be returned. In all instances, APT’s liability is limited to refund of registration fees only.

Hotel Accommodations
Renaissance Hollywood Hotel
1755 N. Highland Avenue
Hollywood, CA 90028
Reservations: 800-468-3571
Room Rates: Standard single/double is $159

Deadline for Hotel Reservations: September 15, 2007
Reservations must be made directly with Hotel: Mention that you are attending the Association for Play Therapy Conference to receive the conference room rate. If you are looking for a roommate, you may post your request on the APT website Community Forum at www.a4pt.org. This service is only available for those who are staying at the Renaissance.

Transportation Information
The 24th Annual Association for Play Therapy International Conference has arranged with Helen Williams of Lewis Travel to assist you with your travel plans and car rental and help you get the lowest rates. A service charge of $35 is added for each ticket. For travel ticketed at least 30 days before the meeting, a discount of 5% on American Airlines applies, use Star file #A16H7AH when making reservations. Please call Helen Williams at 800/350/1872 or e-mail hwilliams@lewistravel.com and identify yourself as an APT
meeting attendee. Please have the following information available: your name, dates of travel, originating airport, telephone contact, e-mail address, fax contact, mailing address, seat assignment preference, and frequent flyer numbers.

Airport Shuttle to Hotel: Super Shuttle operates from both LAX and Burbank International Airport to the Renaissance Hotel in Hollywood. Call 310.222.5500 or visit the Annual Conference section of the APT website for reservations. From LAX: 30-40 minutes, $15 one-way. From Burbank: 10-15 minutes, $20 one-way. Use APT discount coupon on APT website and save!

Conference Attire and Local Weather
Due to individual temperature preferences, it is recommended that you bring a light sweater as room temperatures will vary.

Average Early October temperature is: High 77˚F / Low 57˚F

Workshop and Registration Information
Sectional Levels: The following criteria may be helpful to registrants in identifying their own skill level and choosing sectionals to meet their academic needs. The levels are noted in the descriptions of each sectional.

F - Foundations: Foundations sectionals which all play therapists need in order to practice play therapy responsibly, e.g. ethics, basic theories, and choosing materials for a playroom.

GI - General Interest: Sectionals for practicing play therapists who have a good foundation in play therapy whether they are early in their career or veterans.

A - Advanced: Sectionals for participants who have received 100 or more hours of play therapy training.

DG - Discussion Groups: Sectionals for RPT’s and RPT-S’s only. Limited to 30 participants.

ADA 504: If you require special accommodations as defined by ADA 504, your registration must be received by August 15, 2007.

Stress management: Participants may occasionally find the content of any given session stressful. In that event please contact the primary presenter to discuss your concerns.

Accompanying Guest Information
Planning to bring a guest? The Hollywood Renaissance offers many activities for spouses and guests, including a spa, rooftop pool, and the Hollywood and Highlands shopping and entertainment complex adjacent to the hotel! A friendly concierge is available to assist you! For a nominal fee your guest may join you at the poolside Anniversary bash, shop the APT Exhibit Hall, attend the receptions and enjoy the daily refreshment networking opportunities.

Confirmation letters
Confirmation letters are electronically sent.
Annual APT International Conference

REGISTRATION FORM

Name: ____________________________ Agency: ____________________________

Mailing address: ____________________________ ____________________________

City: __________________ State: __________________ Country: __________ Zip: __________

Phone: (W) __________________ (H) __________________ Email: __________________ (required for confirmation letter)

Conference Registration: October 9-14, 2007

Assignment is based on availability at time of registration and payment. Please list three (3) choices for each workshop

Registration Fees:

<table>
<thead>
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<tbody>
<tr>
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<tr>
<td>Non-APT Member: $125</td>
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<td>Student: $0</td>
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Workshop Fees:

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<tr>
<td>Tu, Oct. 9</td>
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<td>(Tu1 – Tu3) 8:00 am – 3:30 pm</td>
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<td>(Tu4) 8:00 am – 11:00 am</td>
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<td>(Tu5) 12:30 pm – 3:30 pm</td>
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</tr>
<tr>
<td>(W4-W5) 8:00 am – 11:00 am</td>
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<tr>
<td>(W6-W7) 12:30 pm – 3:30 pm</td>
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<tr>
<td>(W8-W11) 4:30 pm – 6:30 pm</td>
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<tr>
<td>Thurs, Oct. 11</td>
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<tr>
<td>(Th1 – Th2) 8:00 am – 3:30 pm</td>
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<tr>
<td>(Th3-Th5) 8:00 am – 11:00 am</td>
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<tr>
<td>(Th6-Th8) 12:30 pm – 3:30 pm</td>
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<td>(Th9-Th12) 4:30 pm – 6:30 pm</td>
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<tr>
<td>Fri, Oct. 12</td>
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<tr>
<td>(F1-F3) 9:30 am – 5:00 pm</td>
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<tr>
<td>(F4-F9) 9:30 am – 12:30 pm</td>
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<td>(F10-F15) 2:00 pm – 5:00 pm</td>
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<tr>
<td>Sat, Oct. 13</td>
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<tr>
<td>(S1-S3) 9:30 am – 5:00 pm</td>
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<tr>
<td>(S4-S9) 9:30 am – 12:30 pm</td>
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<td>(S10-S15) 2:00 pm – 5:00 pm</td>
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<tr>
<td>Sun, Oct. 14</td>
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<tr>
<td>(Supervision) 9:00 am – 12:00 pm</td>
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<td>(Su1) 9:00 am – 4:00 pm</td>
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<td>Tour Options</td>
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<td>Hollywood Behind the Scenes Tour – Thurs (10/11) 9:30 am – 10:45 am</td>
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<tr>
<td>Warner Bros. Studio VIP Tour – Thurs (10/11) 12:30 pm – 3:30 pm</td>
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<td>Hollywood Behind the Scenes Tour – Fri (10/12) 9:30 am – 10:45 am</td>
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<tr>
<td>Marina Del Rey Harbor Yacht Cruise – Fri (10/12) 5:30 pm – 9:30 pm</td>
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<td>Hollywood Behind the Scenes Tour &amp; Kodak Theater – Sat (10/13) 2:00 pm – 5:00 pm</td>
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<tr>
<td>The Grove and Farmers Market Shuttle – Sat (10/13) 6:00 pm – 10:00 pm</td>
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<td>Hollywood Behind the Scenes &amp; Hollywood Museum – Sun (10/14) 9:00 am – 12:00 pm</td>
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<tr>
<td>Rodeo Drive Shuttle – Sun (10/14) 10:00 am – 4:00 pm</td>
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<tr>
<td>Continuing Education Fee (Credit and Certificate):</td>
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<tr>
<td>Purchase Order Fee:</td>
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<tr>
<td>TOTAL DUE (add all fees)</td>
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</table>

I have read and agree to abide by the printed cancellation policy, and all other organizational policies printed in this brochure:

Signature: ____________________________

Method of Payment: Payment must accompany registration. ☐ Check enclosed (payable to APT) ☐ Please charge my ☐ VISA ☐ MasterCard

Signature: ____________________________ Card #: ____________________________ Exp. Date: ____________________________
OCT 9-14, 07
APT ANNUAL INTERNATIONAL CONFERENCE
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