



100th Annual AATSP Conference: Session and Workshop Titles
(subject to change)

- 5-minute videos to keep students engaged in learning languages
- A “Counterbalanced Approach” in immersion education: Fourth-grade Portuguese immersion students’ responses to form-focused instruction
- A century after: Looking forward into reading strategies
- A land of the future: Utopia in Brazilian culture
- A method for every season
- A Portuguese Vocabulary Levels Test
- A project-based framework for heritage and second language learners of Portuguese: A STARTALK experience
- A review of Spanish Community-Based Learning literature and a model to consider moving forward
- AATSP Business Meeting
- AATSP Plenary
- AATSP Poster Contest: ¡El español y el portugués en marcha! O espanhol e o português em movimento!
- AATSP Poster Contest: Insider's secrets to winning
- Actividades, últimas publicaciones y proyectos de la ANLE
- Adding service learning to study abroad courses as a tool for L2 students to become active citizens
- Adopting design thinking curriculum to integrate cultural productions in the classroom
- Afro-Hispanic culture as motivation for Spanish as a foreign language: The Nigerian experience
- Afro-Latin America: Race, resistance, and negotiation
- Albricias: Best practices and updates for sponsors
- Aligning a Spanish program with general education and first-year experience to promote college success
- Aligning Languages for Specific Purposes and the traditional humanities-driven curriculum
- Aligning learners' interests through meaningful content in the CBI classroom
- Alteridades afrolatinas: México y Brasil, incidencias, disonancias y representaciones de su tercera raíz
- An articulated advanced language pathway from high school to post-secondary
- Anatomy of a criminal mock trial for court interpretation students
- Anímese a integrar la literatura para tener un máximo rendimiento competitivo en la competencia de los estudiantes
- AP Spanish Language and Culture: Overview, Trends, updates, and resources for the course and exam
- AP Spanish Literature and Culture: Overview, trends, updates, and resources for the course and exam
- Approaches to discussing the Catalán Independence Movement in a Spanish civilization and culture class
- Arqueología lingüística de las variables sociolingüísticas del español de Málaga

- ARTiculate! Integrating language and culture through visual art and music
- Aspectos culturales del español en las lecciones diarias
- Aspectos culturales y pragmáticos del discurso académico del español como L2
- Avoiding common mistakes: The art of proofreading
- Awards Banquet
- Away from the classroom walls: Advancing language skills for specific purpose through a study abroad service-learning initiative
- Berlanga's belles: The hidden powers in film that shape Francoist society
- Best practices for courses on Language for Specific Purposes
- Best practices in mixed classes for Spanish heritage language learners
- Beyond the tour: Study abroad with a purpose by engaging students through service
- Bifocal vision: Seeing Spain through the eyes of US academics, 1875-1900
- Board of Directors Meeting
- Bridging Health Studies and Spanish Studies with the Latino community: A balanced triangular relationship
- Bridging the affective filter: Supporting students across the spectrum of online courses
- Broadening cultural perspectives by interviewing Spanish native speakers in the second language classroom
- Building leadership skills along with language fluency in a study abroad program in Argentina
- Building Spanish language proficiency: Backwards design for a world language capstone course
- Building stronger language students: Classroom support through peer tutoring and collaboration
- Buitres, vampiros y el 'epicentro de la actualidad': vitalismo, ecología, realismo y Calor de Manuel Vilas
- Cádiz, Havana and Córdoba: Creating effective language immersion programs
- Carmen Martín Gaité: Salamanca en las obras de su ilustre hija
- Casa tomada de Julio Cortázar: una mirada cultural e interpretativa al intrigante cuento del escritor argentino
- Centro de Auto-Acesso: estratégias de aprendizagem em línguas estrangeiras
- Cervantes en Facebook y Lorca en Twitter: la literatura en el siglo XXI
- César Antonio Molina, portavoz actual de la cultura española
- Chapter Assembly
- Choose your own adventure: "Multiple choices" assignments for heritage/non-heritage learners in Languages for Special Purposes
- Colonial print editions of a Salamancan nun writer's spiritual autobiography
- Comida mineira: A cultural patrimony of Brazil
- Comida y cultura en la enseñanza del español
- Communicative learning outcomes and the World Language edTPA: Characteristics of high-scoring portfolios
- Community College Committee Meeting
- Cómo examinar un examen: Los fundamentos de análisis de ítems
- Cómo integrar la cultura en la enseñanza de la lengua en niveles iniciales a través de proyectos de tele-colaboración
- Competencias comunicativas para hablantes de herencia

- Con minería se aprende: El proceso de la minería y rol de esta gran industria en Chile
- Concepts of space, waiting, and resistance in Borges
- Consideraciones sobre los hablantes de herencia en programas de inmersión: ventajas e inconvenientes de aulas heterogéneas y de cursos específicos
- Construindo conexões culturais através da Aprendizagem Baseada em Projetos
- Content standard mindmap + posters + presentations
- Conversaciones: la enseñanza de español para profesiones, el uso de la cultura y la adquisición de la lengua en cursos intermedios nivel 300
- Corpus Linguistics: Applications to standardization, semantics, and syntax
- Creating community through oral practice in Spanish online classes using VoiceThread.com
- Critical thinking strategies in the intermediate-level second language curriculum
- Crossing Borders: Immigrants, emigrants and exiles and their depictions in Spanish film
- Crowdsourcing in a competitive job market: Opportunities and challenges for language-related tasks
- Cultivating Spanish language and cultural acquisition through the Google Ecosystem
- Cultura en clase de español: Materiales auténticos con textos literarios, película y los libro-álbumes, desde Salamanca y Cenicienta, a Pepe Carvalho
- Cultural immersion and character formation in student groups on the Camino de Santiago
- Cultural learning experiences in the classroom using technology that students bring with them
- Cultural mediation, inclusion, and acquisition
- Cultural sensitivity and social healing in Canadian universities: Contributions from Latin American Studies
- Culture as a motivating tool
- Curriculum Development Activism (CDA): Moving forward with Spanish for the Professions and Specific Purposes (SPSP)
- De la urbe al lecho: la presencia de Pérez Galdós en la obra de Rosa Chacel
- Delitos sexuales y personajes femeninos secundarios en la novela negra: Crímenes exquisitos
- Desarrollo de destrezas orales en un modelo de aprendizaje autónomo y online
- Designing language courses to maximize meaningful cultural immersion in study abroad contexts
- Deslegitimando la autoridad: Manuel Zapata Olivella y su cuento «Un extraño bajo mi piel»
- Desplazamiento y vaivén: An examination of language shift among heritage language speakers of Spanish in Central Texas
- Developing and supporting cultural sensitivity, identity and linguistic security through a Spanish as a heritage language course: The case of Miami
- Developing cultural sensitivity using a social justice project in a second-semester Spanish class
- Developing intercultural communication through service learning and exchange programs
- Developing language proficiency for Spanish heritage language learners
- Developing Spanish heritage language learners' literacy skills through service learning
- Diversity and the study abroad experience
- DOGSTAILS, un acrónimo para ayudar a recordar los nueve elementos de la geografía en las clases bilingües o de inmersión
- Don Aurelio Espinosa, primer redactor de la revista Hispania
- Don Quijote: el hombre, las aventuras, el mapa y el escudo
- Early history of the AATSP and Hispania

- edTPA: Language awareness and performance trends
- Effect of text messaging on L2 Spanish vocabulary acquisition
- Effective writing instruction: Strategies and feedback
- El aprendizaje-servicio en el contexto de la enseñanza secundaria: implementación en una escuela de Texas
- El Camino de Santiago: A cultural unit and immersion experience
- El camino de Santiago: una experiencia cultural y espiritual en realidad virtual
- El cuerpo habitado en El animal sobre la piedra de Daniela Tarazona
- El desarrollo de la competencia lingüística en el ámbito social durante una experiencia de inmersión limitada
- El enfoque por tareas en el aprendizaje virtual: aplicación al español como lengua extranjera
- El español en contacto con el kichwa: una lección interactiva
- El español para la profesión médica: una buena inversión y necesidad
- El español sin fines comunicativos: la comprensión lectora para la investigación
- El fondo escéptico de Abel Sánchez de Unamuno
- El fútbol: conéctate a la pasión y la fuerza de una nación unida porque el pueblo no sólo en el campo gana
- El hombre español en Alemania: masculinidad, trabajo y emigración en Vida de un emigrante español
- «El hombre nuevo» en la España Republicana: datos del Archivo General de la Guerra Civil Española de Salamanca
- El impacto del realismo mágico sobre el cine hispánico
- El karaoke es otro cantar: Su naturaleza afectiva y discursiva en el aula
- El legado de Álvaro Mutis
- El Orishaismo como paradigma del Cimarronaje en el español
- El proyecto Dartmouth Digital Orozco en la clase de lengua y cultura
- El proyecto de media naranja: un intercambio estudiantil para cruzar las fronteras culturales
- “El vecindario del tiempo”: Convivencia de culturas
- El voseo: Actualities and aspirations
- Elementary Spanish students' own "Can-Do Statements"
- Emphasizing diverse cultural experiences while maintaining linguistic course outcomes in a standardized language program course
- Empowering student voice through the arts
- Empowering students as discussion leaders
- En la torre de marfil: memorias y melancolía en la literatura española de los ochenta
- Engaging pre-kindergartners through college students in an immersive community-based service-learning experience
- Enseñando en programas de doble inmersión lingüística: necesidades de desarrollo profesional para profesores en los Estados Unidos
- Enseñanza bilingüe y enseñanza de idiomas: un mismo enfoque para ambas
- Enseñanza de la pragmática a través del Corpus Español Multimodal de Actos de Habla
- Enseñar el español estandarizado a los hablantes de herencia: una perspectiva sociolingüística
- Equity for all: Social justice in the world language classroom
- Espacios de resistencia femenina en El color del silencio de Elia Barcelo e Inés y la alegría de Almudena Grandes

- Estudio comparativo de las peticiones en el español de Estados Unidos, México y España
- Evaluating undergraduate student interests in language study beyond the requirement
- Every day's an IPA
- Experiences and models for immersing students in Spanish- and Portuguese-speaking communities
- Exploring assessment for a task-based program
- Exploring the deep "C": Culture beyond food, flags, and fiestas
- Exploring the oral history project as an authentic performance assessment for Spanish language learners
- Extra culture, extra history, extra credit: Supplemental instruction in the time-pressured classroom
- Facilitating intercultural communication and promoting cultural humility through virtual exchanges
- Female authority in Early Modern Iberian literature
- Fifth-semester Spanish students' contribution to the Smithsonian's National Museum of American History
- Film as a pedagogical tool in beginning, intermediate, and advanced Spanish courses
- Flamenco A to Z: Engaging Spanish history through culture
- Flipping Spanish 202: Actividades y sugerencias para invertir el aula
- Flipping the script: From grammar-based to task-based language instruction
- Flipping your classroom: How to's and benefits
- Following the trend: From language major to interdisciplinary area studies
- Formando ciudadanos del mundo en la diversidad, la inclusión y la justicia social en la clase de español
- Forward-looking curricula: Rethinking the grammar curriculum of intermediate-level Spanish programs
- Fostering intercultural competency through CineMaestro, a collaborative digital humanities project
- From "Yankee Pigs" to "The Great Power:" The foundation of the AATSP and Hispania as ideological phenomena
- Gender and national identities in transnational telecollaboration
- Guernica and all the dead children
- Hablantes de herencia en cursos de español como L2: Consideraciones para el entrenamiento de instructores
- Hacia una pedagogía digital: la tecnología en la clase de cultura
- Helping students with learning differences find success: Looking forward to a future where all our students love learning languages
- Heritage language programs and speakers in Texas
- Heritage Spanish speakers in courses designed for monolingual English speakers: A phenomenography
- High impact practices during study abroad: Portfolios of Trujillo, Spain
- Hispania cumple 101 años: en torno al futuro de los estudios hispanolusos
- Hispania Editorial Board Meeting
- Hispania: On future collaborations and how to publish in the journal
- Hispanic cultures and cuisines: An elective for high school Spanish students
- Historia personal de un triunfo en contexto de study abroad: un estudio de caso

- How an interdisciplinary program can facilitate immersion-type activities
- How Spanish immersion schooling can affect the language development of child heritage speakers
- How the oral tradition of Spanish heritage learners impacts teaching
- How to use short movies for Spanish conversation
- Hybrid art, hybrid faith: Teaching Latin American religious practices and perspectives through art
- Ideologemas sobre la lengua desde la prensa española
- Illuminating the past: Helping students master the preterit and imperfect
- Impact of immersion on L2 learners' knowledge of differential object marking and prepositional particles
- Implicaciones de dos enfoques post-junguianos para el análisis de cuentos hispanoamericanos
- Improving oral proficiency through technology and curricular design
- Improving text type and accuracy in second and third semester Spanish
- Inauguración del Congreso
- Incidental L2 vocabulary acquisition while reading: Effects of frequency and word bolding
- Incorporating math activities into language classes: Why and how
- Incorporating Spanish Heritage Learners' needs in the mainstream classroom: the benefits and pitfalls of mixed group interaction
- Increasing comprehension and confidence at the novice level: Engaging students in authentic sources and giving them confidence to communicate
- Increasing intercultural competence in L2 Students of Spanish: A study on compliment and compliment response strategies
- Influencia de factores extralingüísticos en la adquisición de la variación lingüística por aprendices de español en el extranjero
- Information literacy for digital natives: Strategies for the Spanish and Portuguese classroom
- Innovative ways to utilize authentic resources via technology
- Integrar la cultura a través del lenguaje / Integrar el lenguaje a través de la cultura
- Integrated Performance Assessments using telenovelas, documentaries, and spontaneous encounters in Medical Spanish
- Integrating cultural understanding: Bringing the culture and history of El Salvador to our language courses
- Integrating Latino bilingual literature in the Hispanic heritage speakers classrooms
- Integrating telecollaboration in Spanish and Portuguese classrooms: Recommendations to manage risks and maximize rewards
- Integrating the study of literature, film, and culture into Spanish course sequencing to enhance proficiency and interculturality
- Integration of culture into world language classrooms
- Interactuando con estudiantes/Estudiantes interactuando: proyectos de vídeo para todos los niveles de español
- Interpersonal communication and cultural immersion in study abroad programs
- J.G. Vázquez's *Historia secreta de Costaguana*: Canal dreams, Panama separatists, and metafictional history
- JCyL-USAL Plenary
- José Soller, "peregrino mulato," and other disguised figures in the Early Modern world
- Juan Ruíz de Alarcón on limitations and life: Lessons from a Salamancan scholar

- K-8 Teacher Gathering (Formerly K-8 Committee Meeting)
- La conciencia como interlocutora en Réquiem por un campesino español y Cinco horas con Mario
- La educación del personaje femenino en Niebla de Miguel de Unamuno y Margarita de Niebla de Jaime Torres Bodet
- La enseñanza de la novela negra femenina española en la universidad: acercamientos y perspectivas
- La formación de profesor y alumno como mediadores culturales
- La fuerza del Fénix: Lope de Vega on the 21st Century Stage
- La literatura como auxiliar en la enseñanza del español como lengua extranjera
- La literatura infantil y la educación ética en la obra de Circe Lolo
- La morfología derivativa en los manuales de español elemental estadounidenses: un estudio exploratorio
- La mujer española en el cine de Icíar Bollaín: visión al futuro
- La piel del deseo: Buñuel/Almodóvar; Tristana y La piel que habito
- La poesía oral/slam como herramienta pedagógica en la clase de ELE
- La pronunciación internacional del español y su enseñanza
- La Radio de Todos: un curso para hablantes de herencia
- La traducción a partir del análisis del género y el uso de corpus digitales
- Language as cultural content: Incorporating dialect instruction into the Spanish language curriculum
- Language learning is processing-specific: Implications for instruction
- Language program evaluation practices for the success of educational programs
- Languages in movement: New geographies, new languages
- Las dueñas del Libro de buen amor en su ambiente: un análisis ecocrítico
- Las profecías de Pío Baroja: visión apocalíptica de la civilización occidental en El Hotel del Cisne
- Las telenovelas como herramienta para la conciencia crítica sociolingüística
- Latinos in the USA: Bridging the gap between teaching language and culture
- Lazarillo de Tormes: la ironía en la novela picaresca del siglo XVI
- Learning Spanish phonetics, literature and culture in an integrated way
- Learning to laugh and laughing to learn in the L2
- Lengua y sanación
- Lessons from ELF for using the Internet to teach Spanish cultures to heritage and second language learners
- Let's celebrate Cinco de Mayo!: A service learning class project
- Let's get up and learn!
- Literature for transformation: Critical cultural competence and social justice through Nicolás Guillén's Motivos de son
- Los Caprichos de Goya: conexión entre ELE y arte e historia
- Los ejercicios de calentamiento: ideas para un inicio dinámico y variado de nuestras clases
- Los paisajes lingüísticos como herramienta de pensamiento crítico y reflexión social en programas en el extranjero
- Los tesoros de la niña: All that glitters in Ana María Matute's "Fausto"

- Los verbos pseudo-copulativos de cambio en las gramáticas, diccionarios y manuales didácticos del español
- Making authentic literary texts relevant, meaningful, and fun in advanced beginner and intermediate Spanish-language classrooms
- Making tasks meaningful: A model of task-based pragmatics instruction for study abroad
- Making theater of the past relevant to present and future audiences
- Marcadas ausencias de la nueva narrativa latinoamericana
- Mash-ups of Spanish or Latin American paintings: Engaging with cultural content through creativity and analysis
- Maura: una novela por entregas de Concepción Gimeno de Flaquer
- Maximizing comprehensible input with TPRS®
- Measuring oral and written L2 proficiency development in Spanish majors at the university: Is it time to rethink the upper-division curriculum?
- Meeting the needs and interests of students and teachers in Spanish curriculum development.
- Memoria y transmisión en el aula universitaria: Recordando/aprendiendo sobre la represión franquista en el aula transnacional
- Mestizaje, religión africana y transculturación en la poesía de Nicolás Guillén
- Miguel de Unamuno y los límites de la interpretación: La frase "Venceréis pero no convenceréis" en la política española actual
- Miradas variadas hacia la Guerra Civil Española: estrategias pedagógicas para promover un análisis crítico del pasado, presente y futuro
- Modernize, and make it simple: Using culturally authentic materials in the beginning language classroom
- Modos de resistencia estética e ideológica en Borges: Idealismo, movilidad y tolerancia
- Moving forward with a focus on communicative reading
- Moving forward: Going online to expand our Spanish heritage language program
- Moving learners from Advanced Mid to Superior: Course materials and assessments
- Moving up through the modes
- Mujer y política en la España de los años treinta
- Mujeres, espacios, y flashbacks: enseñando las películas de Julio Medem
- Multiperspectivismo: proyectos de arte en la clase de lengua y literatura española
- Myths and legends: A unit for intermediate-level Spanish students
- Narrativas en contacto: estrategias y significados en la adaptación literaria y fílmica latinoamericana
- National Spanish Examinations Board Meeting
- National Spanish Examinations: Assessment and contest
- New perspectives in teaching pronunciation in the classroom
- New perspectives on Golden Age theater
- New perspectives on the poetry of Nicolás Guillén
- Ni voz, ni voto: La representación del hablante de herencia en el currículo escolar
- Nuevas aproximaciones a la obra de Nancy Alonso
- Nuevas aproximaciones a la obra de Unamuno
- Nuevos retos sobre la enseñanza de ELE: qué y cómo enseñar
- O folclore Bumba Meu Boi e as toiradas Açorianas no Projeto Startalk®: um estudo de caso sobre a comunicação intercultural em cenário de imersão

- O'Connor y otras intertextualidades en La noche de la usina y Aráoz y la verdad de Eduardo Sacheri
- On-line activity design: Incorporating the elements of communication into beginning Spanish instruction
- Online classroom resources for the world language classroom
- Operación Hamlet: To avenge or not to avenge, that is the question
- Over my dead body: Objectification and violence against women in short stories by Emilia Pardo Bazán and Rosario Ferré
- Pairing immersion with service and learning abroad
- Past President's Meeting
- Pedagogía culturalmente receptiva: celebrando el mes de la historia negra en el aula de español
- Pedagogical implications of empirical research on the L2 acquisition of Spanish psych verbs in classroom learners
- Perceptions and practices of writing in heritage Spanish classrooms: A national student survey
- Perfiles docentes de instructores de español como lengua de herencia en los Estados Unidos
- Plenaria inaugural
- Poesía y Humanidades Digitales: Una experiencia integradora en la clase de español
- Poetry and pedagogy in Santa Teresa of Avila: Affirming life lessons for women
- Português como língua de herança e aquisição do pretérito: recomendações pedagógicas
- Portuguese Advocacy Meeting
- Portuguese on the move: Teaching for autonomy
- Practical tips for making your world language classroom culturally inclusive
- Preparación docente y socialización profesional en programas de español como lengua extranjera
- Preparing students for the future: Practical ideas for teaching specialized Spanish
- President's Welcome Reception
- Prioritizing acquisition via meaningful mission-based curriculum design: Moving beyond the topical or grammar-driven syllabus
- Processing instruction in Spanish: An overview and meta-analysis of twenty-five years of research
- Promoting authentic interpersonal communication in the study abroad context: Documenting improvisations, communicative roles, and genuine transactions
- Promoting proficiency via synchronous conversational partner chats: An international exchange for teacher candidates
- Promoviendo empatía y compromiso social por medio del Hip Hop consciente en español
- Proposed teaching vocabulary and syntax for first-level Spanish: renewing the scope and sequence for more effective acquisition
- Propuesta de programa para estudiantes asiáticos de ELE
- Proyecto Pulpero: A service project conceived by high school juniors on the SHH Bertie Green Scholarship trip to Guatemala
- Recent research on making requests in Spanish
- Recepción de Sigma Delta Pi, la Sociedad Nacional Honoraria Hispánica
- Redesigning Spanish literature courses: Moving towards proficiency in the 21st century
- Relatório de Estágio: texto e competência discursiva em espanhol como língua estrangeira
- Requests in Spanish: The relative importance of power, distance, and imposition

- (Re)Reading the classics: Adapting Spanish Golden Age literature to the 21st-Century undergraduate curriculum
- Research on syllabification and teaching dialects
- Responding to institutional and student needs: Developing online and competency-based language classes
- Rethinking the teaching of the Spanish past tense: A mixed methods study conducted in Salamanca, Spain
- Revaluing texts from a post-structuralist perspective in second language instruction
- ¿«Romancero gitano» o «El romancero gitano»? ¿«Cantar de Mío Cid» o «El Cantar de Mío Cid»? Enseñar a usar el artículo en los títulos literarios
- Salamanca's dreadful characters Celestina and Lazarillo: Pleasure and lust in Medieval Iberian literature
- Secondary dual language immersion programs in Texas
- Seis semanas estudiando español en el extranjero: renovación curricular y aplicación didáctica personalizada
- Service learning initiatives: Language gain and cross-cultural understanding
- Servicio a la comunidad en las clases de español: ayuda reciproca en idiomas.
- Sharing SHA Chapter Successes
- Sharing SHH chapter successes
- SHH Business Meeting and Award Ceremony
- SHH/SHA Advisory Council Meeting
- Sigma Delta Pi Best Practices and Informative Session
- Silabificación de los diptongos crecientes /ie/ y /ue/ por aprendices universitarios norteamericanos: análisis desde la Teoría de la Optimidad
- Sin mujeres no hay revolución: Amor y guerra de Nuria Amat
- Spanish for Specific Purposes: Connecting language with cultural awareness
- Spanish Heritage Learners and mainstream classes: Advantages and disadvantages
- Spanish in my city
- Spanish listening comprehension test development project: Considering learner L2 listening comprehension in the course placement equation
- Spanish teachers' report on what they find most challenging in terms of instructional abilities
- Speak up! Improving oral proficiency with VoiceThread, an ideal tool for the 5Cs
- Speaking in rhythms: Incorporating dance and movement activities into the Spanish classroom
- Spiritual autobiographies in 15th and 16th century Spain
- Spontaneous loanwords in bilingual US Spanish and the question of lexical proficiency
- State of immersion in study abroad: How do L2 Spanish students compare?
- Strategies for effective writing instruction
- Student-created stories: Connecting higher-level student authors with beginning readers in university Spanish classes
- Students that understand, speak: Empowering students through comprehensible input
- ¿Subjuntivo o infinitivo?
- Sugerencias para el desarrollo de un curso introductorio de español legal: recursos y experiencias
- Supporting and retaining language learners: A collaborative approach
- Supporting language students through innovative strategies

- Teachers, learners, and curriculum for heritage language courses
- Teaching about Latina/o lives through biographical films
- Teaching about privilege: Critical thinking in the Spanish language classroom
- Teaching across the pond: A transatlantic approach to teaching literature in Early Modern Spain and Latin America
- Teaching an adaptation of a travel unit through the lens of social justice
- Teaching culture: Experiences in program-wide integration of language and culture
- Teaching Golden Age literature in the 21st Century
- Teaching Góngora via digital poetry
- Teaching heritage speakers: Successes and challenges
- Teaching Spanish for Special Purposes without textbooks: Developing your own curricula
- Teaching Spanish for Specific Purposes: The importance of cultural proficiency
- Teaching the city
- Teaching the Spanish past tense: imperfect versus preterit
- Technology and beyond: Tools for innovation and communication in the Spanish language classroom
- Textos y pre-textos en contexto: una sesión de aprendizaje literario y cultural basado en la participación cívica
- Textual enhancement in the L2 classroom: What the research reveals
- The Animated Classroom: A richly immersive environment for the teaching and learning of Spanish and other second languages
- The Architect and the Emperor of Assyria of Fernando Arrabal as satire and the teaching of literature in translation
- The Colombian linguistic landscape: A study of commercial signs
- The Commission on Language Learning: Where are we now?
- The concepts of space and waiting in Borges' "La casa de Asterión" and Wiesel's "An Evening Guest"
- The country in transition: Traditional and contemporary ruralities in Spanish crime fiction
- The development of linguistic and grammatical competence in short-term study abroad programs
- The development of the sister school: Creating and fostering an exchange program for secondary school students
- The effect of 3D virtual environments on acquisition of L2 vocabulary
- The effectiveness of short-term study abroad on complex grammatical items
- The effects of instruction type and feedback on the learning of the Spanish passive
- The foundational novel revisited: Paulo Scott's *Habitante irreal*
- The Impact of reflective practice in a college language class
- The new religion of materialism in Pérez Galdós' *La de Bringas* (1884) and *Torquemada en la hoguera* (1889)
- The new Spanish future subjunctive
- The overlap of two Golden Ages in Lauro Olmo's *Nuevo retablo de las maravillas y olé*
- The passion and pain of advanced Spanish composition
- The power of silence: Exploring the pedagogical affordances of wordless graphic novels and silent short films
- The promise of task-based synchronous computer mediated communication: An exploratory study into L2 vocabulary learning

- The role of the Language Resource Center in creating additional immersive experiences in departmental, institutional, and community contexts
- The semiotics of code-switching in language communication of subcultures in Rose Marie Tapia's literary work
- The Spanish Civil War and Francoist Spain
- The Spanish Summer Immersion Project: Teaching Spanish language and culture to former New York City high school dropouts
- The use of ePortfolios as an effective tool to teach culture in a Spanish class
- The use of task-based activities to develop cultural awareness and speaking skills in Spanish
- The World Language edTPA: Promises and problems
- Towards the implementation of a task-based Business Spanish curriculum
- Traducción audiovisual para la mejora del español
- Traducción e interpretación para los estudiantes universitarios: abriendo camino a una profesión en demanda
- Transculturation, La Malinche, mestiza consciousness, and Jane the Virgin
- Translation, film, and oral history as methods to teach heritage students at the university level
- Trends in LSP: Contemplating future directions in the United States and Europe
- Turn your class into a cultural adventure: Creating random events, boss battles and quests with Classcraft
- Un programa intergeneracional de lengua y cultura: seniors y estudiantes de ELE
- Unamuno: obras claves y recorrido salmantino
- Unidad didáctica "Tu sala de clases": enseñando lengua y contrastando salones de clase alrededor del mundo
- Urban photography of Sao Paulo: The case of Carlos Cazalis
- Use of Wiki for peer-revision feedback and collaborative writing
- Using design thinking to facilitate program review and curricular innovation in Spanish programs
- Using inquiry learning through pop culture to promote Spanish language acquisition
- Using internships in Spanish for health care degree programs
- Using task-based activities to enhance cultural awareness and pragmatic competence
- Using technology to teach culture
- Using the power of music to teach Spanish
- Uso de las imágenes que van más allá de la adquisición de lengua
- Utilizando el tiempo en Cien años de soledad para enseñar marcos estructurales a los estudiantes universitarios
- "Vamos lá!": jogo de mesa que acompanha Ponto de Encontro
- Visible learning: Promoting target language proficiency and culture through collaborative work across language levels
- Visions of the Andes: Interdisciplinary approaches to Andean cultural production
- ¡Viva Cuba libre!: Como crear empatía y solidaridad con el pueblo cubano
- Vocabulary acquisition through texting and computers
- Want better speakers? Set proficiency targets!
- Web-based interaction with native speakers: A comparison of L2 and heritage learners' experiences
- What students expect and want to learn

- When I say “move”: Dance class confusion across English, Spanish, and Portuguese
- Why are these underlined? Beginning Spanish students' thoughts on composition feedback
- Working with native speakers to improve language and cultural proficiency
- Years later: Former students of Spanish and their service-learning experience
- You want me to teach what?: Collaborative learning techniques for teaching outside your expertise