HOW ARE PROPOSALS SELECTED FOR THE PROGRAM?

The AATSP uses a Program Selection Committee to read and rate anonymously the proposals submitted for the annual conference. The Program Selection Committee is composed of AATSP members who represent various educational levels, the Spanish and Portuguese languages, and areas of expertise including literature, linguistics/applied linguistics, pedagogy, film, and cultural studies. The committee members rate the proposals based on their corresponding rubrics.

Note: Proposals are selected on merit (see rubrics). However, the AATSP strongly encourages proposals and presentations in Spanish and Portuguese.

SUBMISSION GUIDELINES

Proposal Deadline
October 31, 2022

Conference Dates & Venue
June 26-29, 2023
Salamanca, Spain

Proposal Limit
Prospective presenters can submit no more than two (2) proposals, including presentations in which they are secondary presenters. All additional proposals submitted after the second submission will be disqualified.

Conference Theme

Nuevos horizontes para la comunicación y la cultura; Novos horizontes para a comunicação e a cultura

Session Types

You may submit a proposal for one or more of the following.

- Regular Session
- Practice-Oriented Paper
- Academic Paper
- Panel of Academic Paper
- Vendor/Exhibitor Session
- Workshop
- Electronic Poster Presentation
- Graduate Student Day Competition

Intended Audience

Presenters must select two from the list below to identify their primary and secondary audience.

- PreK-5
- Middle/Junior (6-8)
- Secondary (9-12)
- Community College
- Higher Education
- General
Strands

The 2023 AATSP Annual Conference will address four conference strands as well as other topics. Please read the descriptions of the strands outlined below.

CONFERENCE STRANDS AND DESCRIPTIONS

Conference proposals of all kinds that relate to the teaching of the Spanish and Portuguese languages are welcome.

Featured Strands:

1. **Fostering Cultural, Linguistic, and Literary Connections**
   Proposals that fit this strand may address one or more of the following topics.
   - Literature, Culture and Film in the Classroom
   - Literary and Cultural Studies
   - Intercultural Understanding Communication and Connections
   - Linguistic and Literary Community Engagement
   - Representations of Migration, Diasporas, Disability, Gender, Race, and Identity

2. **Exploring New Horizons**
   Proposals that fit this strand may address one or more of the following topics.
   - Curriculum and Assessment
   - Innovative Teaching Practices
   - Building our Profession
   - Language and New Technologies (Digital Humanities, AI, etc.)
   - Languages and the Power of Advocacy

3. **Valuing Identity and Diversity**
   Proposals that fit this strand may address one or more of the following topics.
   - Heritage Language Teaching and Learning
   - Teaching and Learning in Multilingual/Multicultural Settings
   - Inclusive Teaching Practices
   - Social Justice
   - Social Emotional Learning

4. **Supporting Lifelong Language Teaching and Learning**
   Proposals that fit this strand may address one or more of the following topics.
   - Teacher Education and Professional Development
   - Articulating Pathways for PreK-16+ Language Learning
   - Language Acquisition and Development
   - Dual Language Immersion
   - Learning Communities (Community Schools, Virtual Learning Communities)

**LANGUAGE(S)**

As you prepare your proposal, remember to use the same language for the session title and description. Even though the title and description are written in one language, examples in other languages may be used. It is understood that *translanguaging* and codeswitching will likely occur at a multilingual conference.
PROPOSAL TITLE AND DESCRIPTION

Conference proposal submissions will only require a title and description, not a full paper submission. The title and description will be used in the conference program as submitted in the portal. Your title and description must be publication ready. Each title should be no more than 150 characters (roughly 15 words), and each description should be no more than 500 characters (roughly 75 words). For committee review purposes, a further detailed description of 1,500 characters (roughly 300 words) can be submitted on the proposal form. Titles and descriptions may be modified to reflect professional editing conventions and third-person narrative style.

For proposal submission questions, please contact AATSP Events Coordinator, Benjamin Gibbons at bgibbons@aatsp.org or (205) 855-0604.