2024 AATSP ANNUAL CONFERENCE CALL FOR PROPOSALS

HOW ARE PROPOSALS SELECTED FOR THE PROGRAM?

Proposals are selected on merit by the AATSP Selection Committee, in keeping with the guidelines below and following the rubric linked here. The AATSP Selection Committee will give preference to those proposals that best adhere to the guidelines and strands listed below. Presenters will be notified of their acceptance beginning in January 2024. Presenters will receive the date and time of their session after scheduling has been completed.

SUBMISSION GUIDELINES

Proposal Deadline
November 27, 2023

Notifications of acceptance will start in January 2024.

Conference Dates & Venue
June 29-July 2, 2024
Hilton Portland Downtown
Portland, Oregon

Proposal Limit
Prospective presenters can submit no more than two (2) proposals, including presentations in which they are secondary presenters. All additional proposals submitted after the second submission will be disqualified. Please note that multiple submissions should be unique proposals. A second proposal that is identical to the original accepted proposal will NOT be accepted.

Conference Theme

El español y el portugués como lenguas globales: Conexiones y oportunidades más allá del aula

O espanhol e o português como línguas globais: Conexões e oportunidades além da sala de aula

Spanish and Portuguese as Global Languages: Connections and opportunities in the classroom and beyond
Session Types & Descriptions
You may submit a proposal for one or two of the following.

Note: The AATSP prohibits the sale of materials or services in sessions and workshops during the conference. Presenters may provide information on how to access materials and services, but financial transactions are not permitted during sessions or workshop.

Regular Session
- A regular session is 45 minutes in length (30-minute presentation and 15 minutes for questions and discussion) and features 1-3 presenters who explain or describe the topic in an engaging format to the attendees; discussion and audience participation are encouraged. Regular sessions deal with topics related to language teaching and learning, literature, linguistics, film studies, and/or culture of the Spanish- or Portuguese-speaking world.

Panel Session
- A panel lasts 45 minutes and consists of 2-3 panelists focusing on a similar theme or topic, followed by 10-15 minutes for questions and discussion. A chair, selected by the panel members, is responsible for submitting the proposal and all the information concerning the panel. During the panel presentation, the chair serves as the moderator for the session. The chair may also participate in the discussion.

Roundtable
- A roundtable is a collaborative forum typically organized and led by one or two individuals to exchange ideas on a designated topic, seek solutions to a frequent problem, and/or explore collaborations. Roundtables are 45 minutes long. Typically, organizers introduce the topic during the first 15-20 minutes and lead the discussion for the remaining time (25-30 minutes). Proposals for roundtables should clearly state the topic and purpose of the forum, explain its significance, and describe how the discussion will be structured to achieve the main purpose of the roundtable.

Vendor/Exhibitor Session
- A vendor session is 45 minutes in length (30-minute presentation and 15 minutes for questions and discussion) and deals with topics related to the teaching and learning of language, literature, linguistics, and/or culture of the Spanish- or Portuguese-speaking world. A vendor session can have one to three (1-3) presenters who explain or describe the topic in an engaging format to the attendees; discussion and audience participation are encouraged. Vendors must be registered as conference exhibitors to submit a proposal. Vendors receive this opportunity to increase their presence at the conference. Vendor sessions are identified as such in the conference program.

Graduate Student Day Competition
For information on the Graduate Student Day competition please click here. The submissions for the competition will be collected in a separate submission form. It is highly recommended to download and review the rubric before the proposal submission.
Workshop
Workshops are accepted through a separate submission form. Workshops are 3 hours in length and deal with topics in more depth than is possible during a session. Topics can include the teaching and learning of language, literature, linguistics, and/or culture of the Spanish or Portuguese-speaking world.

Intended Audience
Presenters must select two from the list below to identify their primary and secondary audience.
• PreK-5
• Middle/Junior (6-8)
• Secondary (9-12)
• Community College
• Higher Education
• General

Please read the descriptions of the strands outlined below.
FEATURED CONFERENCE STRANDS AND DESCRIPTIONS

Conference proposals of all kinds that relate to the teaching and learning of the Spanish and Portuguese languages are welcome.

1. Exploring Language and Career Connections - Languages for Specific Purposes (LSP)/Real-World Connections to the Classroom

Proposals that fit this strand may address one or more of the following topics:

1. Domain-specific language use (STEM, business, law, medicine, translation, etc.)
2. LSP program development, implementation, sustainability
3. LSP in different regions of the world
4. LSP in alignment with national and international standards
5. LSP models at the K-12 level
6. Assessment, evaluation, and LSP
7. LSP Training for Graduate Students
8. Building proficiency through Virtual Exchange/COIL
9. Service-Learning Models at the K-16 levels
10. Language collaborations with industry, professional schools (post-secondary) and Career and Technical Education (K-12)
2. Fostering Cultural, Linguistic, and Literary Connections that are Innovative and that integrate new approaches to the teaching of literature

Proposals that fit this strand may address one or more of the following topics:

1. Literature, culture and film in the classroom
2. Comparative literary and cultural studies: U.S. and Hispanic and Lusophone worlds
3. Intercultural understanding communication and connections
4. Linguistic and literary community engagement
5. Environmental humanities
6. Children’s literature and bilingual books in the language classroom

3. Applying AATSP resources to improve teaching and learning, engage in professional development, develop a successful language program, and serve the larger teaching community. Roundtable sessions lend themselves well for engaging with other teachers on these topics.

Proposals that fit this strand may address one or more of the following topics:

1. Classroom-based applications and uses of the AATSP exams for diagnostic, formative, or summative assessment
2. Usage of the Sheri Spaine Long Professional Development Series in collegial circles, for curriculum development, program design, collaborative projects, etc.
3. Applications of the AATSP’s Teaching and Learning Resources
4. Uses of AATSP programs such as the NSE, the Photo Contest, the Poster Contest, SHH, SHA, etc. to motivate students, grow programs, and bring recognition to schools.
6. Ways of cultivating relationships and promoting professional engagement through AATSP programs

4. Supporting Lifelong Language Teaching and Learning

Proposals that fit this strand may address one or more of the following topics:

1. Advances in teacher education and professional development
2. Strategies to promote future teacher career pipeline
3. Articulating pathways for prek-16+ language learning
4. Language acquisition and development
5. Dual language immersion
6. Comparing teaching practices between the US, and the Hispanic and Lusophone regions
7. Building connections with educators of Spanish and Portuguese beyond the US
8. Language and new technologies (digital humanities, AI, etc.)
9. Languages and the power of advocacy in your school
5. Valuing Identity and Diversity in the US, and Around the World

Proposals that fit this strand may address one or more of the following topics:

1. Heritage language teaching and learning
2. Teaching and learning in multilingual/multicultural settings
3. Inclusive teaching practices
4. Social justice
5. Social emotional learning
6. Empowering transformational advocacy and outreach

As you prepare your proposal, remember to use the same language for the session title and description. Even though the title and description are written in one language, examples in other languages may be used. It is understood that translanguaging and codeswitching will likely occur at a multilingual conference.

PROPOSAL TITLE AND DESCRIPTION
Conference proposal submissions will only require a title and description, not a full paper submission. The title and description will be used in the conference program as submitted in the portal. Your title and description must be publication ready. Each title should be no more than 150 characters (roughly 15 words), and each description should be no more than 500 characters (roughly 75 words). For committee review purposes, a further detailed description of 1,500 characters (roughly 300 words) can be submitted on the proposal form. Titles and descriptions may be modified to reflect professional editing conventions and third-person narrative style.

Capitalization of titles:
Follow the standard capitalization norms of the language in which they are written (English, Spanish, or Portuguese). For more information and examples see here.

English:
Capitalize all the words in a title except articles, prepositions, and conjunctions. Capitalize the first word in a subtitle, or after a colon.

Spanish and Portuguese:
Capitalize only the first word and any proper names in a title. Subtitles should be introduced with a colon and the first word of the subtitle should be capitalized (e.g., Revolución cubana: Historia, conflictos y desafíos).

For proposal submission questions, please contact the AATSP National Office at conferences@aatsp.org.