Editor’s Message:
Do You Review?

Sheri Spaine Long

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Besides *Hispania*’s featured original articles, the journal has published book reviews since the early days of the journal. After former *Hispania* Editor Henry Grattan Doyle (1942) instituted the anonymous peer review protocol for original article manuscripts that remains our standard, Editor Doyle also changed the editorial process to include books for review by invitation only. At that time, *Hispania* stopped accepting unsolicited book reviews. Over sixty years later, both book and media reviews are still solicited by invitation only.

Since the advent of my editorship, we began anonymously refereeing book and media reviews that appear in *Hispania*. This improvement helps the quality of the book and media reviews because it encourages reviewers to employ anonymous feedback and revise their reviews accordingly before they appear in print. Another innovation that begins with Volume 94 of *Hispania* is that the book and media review record will now appear in *Hispania*’s table of contents immediately after the listing of the original articles. The intent is to make the book and media reviews more visible and easier to access.

I encourage the AATSP membership to correspond with *Hispania*’s Book/Media Review Editor John K. Moore, Jr. (jkmoore@uab.edu) regarding your interest in reviewing in the future. I invite you to continue learning about writing reviews for *Hispania* by reading his guest column titled “Why Should You Review?”, which informs the membership about the scope and the editorial process of the Book/Media Review section of the journal.

John K. Moore, Jr. is an Associate Professor of Spanish at the University of Alabama at Birmingham. His scholarly works explore a variety of topics related to pilgrimage studies and medieval literature. His critical edition of the *Libro de los huéspedes* was awarded the MLA Committee on Scholarly Editions Seal of Approval. Moore’s coedited monographic issue of *La corónica*, entitled *The Road to Santiago and Pilgrimage*, contains his article “Juxtaposing James the Greater: Interpreting the Interstices of Santiago as Pilgrim and Matamoros.” Moore is a broadly prepared scholar-teacher in both literature and pedagogy in Hispanic Studies. He taught Spanish at the secondary level before returning to UNC-Chapel Hill for a doctorate in Romance Languages that set him on a career as a Hispanist in higher education.

Sheri Spaine Long
Editor
*Hispania*