AATSP ANNUAL CONFERENCE ONSITE REGISTRATION

If you missed the online registration deadline for our 101st Annual Conference in San Diego, we still want you to join us! Simply visit our registration booth in the hotel’s Grand Exhibit Hall Foyer upon arrival and register onsite. This will be a great conference with over 250 sessions, workshops, excursions, awards, exhibits, and much more. We hope to see you in San Diego!

Register onsite for the 2019 AATSP Conference beginning Sunday, July 7 from 3:00-7:00 pm.

July 8-11, 2019
Town and Country Hotel
San Diego, California

The San Diego Museum of Art, Balboa Park
Art and Empire: The Golden Age of Spain

While you are in town for the AATSP, plan to visit Art and Empire: The Golden Age of Spain to view work by Velázquez, Murillo, Rubens, El Greco, among others. The show is organized into four sections including The Courtly Image: Portraiture in the Hispanic World; The Rise of Naturalism; Art in the Service of Faith; and Splendors of Daily Life and Global Materials, and represent more than 10 countries, including Belgium, Italy, Mexico, Peru and the Philippines.

AATSP ANNUAL CONFERENCE
SPECIAL POST CONFERENCE EXCURSION ABOARD THE
SAN SALVADOR, THE FIRST EUROPEAN VESSEL TO REACH AMERICA’S WEST COAST!

Rhythm and Culture Aboard the San Salvador
With Forum Language Experience

Thursday, July 11\textsuperscript{th}
1:15 pm – 4:45 pm

Enjoy an afternoon aboard the famous Spanish Galleon San Salvador located in the beautiful San Diego Big Bay, complete with live Bossa Nova music, authentic Spanish tapas, and a guided tour of the San Diego Maritime Museum – exclusive to AATSP members and their guests!

CLICK HERE to reserve your spot.

ANNOUNCING THE JUNE 2019 ISSUE OF HISPANIA

The June 2019 issue (102.2) of Hispania, available in print and online, includes eight research articles, two short-form essays, 20 book/media reviews, and a special interview. Some of the topics covered in the research articles are the reception of Bolaño in South Korea, performance in stories by Ocampo, satire in the Portuguese Baroque and Neoclassicism, love in García Lorca’s theater, phonological preparation time and the three-syllable stress window in Spanish, analysis of “authentic texts,” and a study on concurrent Spanish programs. Two editorially reviewed short-form essays are published in the issue: one on VoiceThread as a pedagogical tool and the
other on interpersonal techniques to strengthen spoken proficiency. Included are also book reviews of a variety of titles, such as *Guernica en la escena, la página y la pantalla: Evento, memoria y patrimonio* (by Elena Cueto Asín), *The Humanities in an World Upside-Down* (edited by Ignacio López-Calvo), *Postnational Perspectives on Contemporary Spanish Literature* (edited by Heike Scharm and Natalia Matta-Jara), and *Lingüística hispánica actual: Guía didáctica y materiales de apoyo* (by Javier Muñoz-Basols and Manel Lacorte). Of special interest in the issue is an interview of Víctor Márquez Reviriego, journalist and parliamentary reporter during Spain’s Transition to democracy, carried out by Ramón Tena Fernández.
AATSP National Office
2100 1st AVE N STE 320
Landmark Center
Birmingham, AL 35203-4213
USA
Phone: 205.506.0600
Fax: 205.855.0600