SCOPE

_Hispania_, the official journal of the American Association of Teachers of Spanish and Portuguese (AATSP), invites the submission of original, unpublished manuscripts on applied linguistics, cultural studies, culture, film, language, linguistics, literary criticism, literature, and pedagogy having to do with Spanish and Portuguese. _Hispania_ publishes scholarly articles and reviews that are judged to be of interest to specialists in the discipline(s) as well as to a diverse readership of teachers of Spanish and Portuguese.

EVALUATION OF SUBMISSIONS

All manuscripts submitted for consideration for publication should display thorough and comprehensive knowledge of the subject and field. Further considerations in the evaluation of manuscripts include:

• Contribution to the advancement of knowledge
• Originality of method or focus
• Organization of argument
• Clarity of expression

Articles may refer to but not repeat previously published content. Articles and reviews may be written in English, Portuguese, or Spanish. _Hispania_ is published quarterly (March, June, September, and December) and is a member of the Council of Editors of Learned Journals.

HOW TO SUBMIT

_Hispania_ uses the online submissions system ScholarOne. Please click below to submit article manuscripts and invited book/media reviews for consideration:

http://mc.manuscriptcentral.com/hispan

New users must first create a ScholarOne account by clicking on “Register here” under the “New User?” heading to the right of log-in screen. Hispania’s submission guidelines can be accessed in ScholarOne by clicking on “Instructions & Forms” under “Resources” at the top-right corner of the screen. For your convenience, they are also provided below (see "Instructions & Forms").

STYLE GUIDELINES

_Hispania_ follows the most current MLA style. The style of articles in linguistics and language science is slightly modified: 1) in-text citations include the year of the publication and the page number of the citation--e.g., Schmidt (1996) notes . . . (23) or . . . (Schmidt 1996: 23); and entries in the list of works cited include the year in parenthesis directly after the author's name--e.g., Schmidt, Donald. (1996). Other than this slight modification, follow MLA style. The OWL Purdue Online Writing Lab offers an easy-to-follow guide on MLA style: https://owl.english.purdue.edu/OWL/resource/747/01/. Additional resources about _Hispania_'s style are below (see "Instructions & Forms").
CALL FOR RESEARCH ARTICLES (ONGOING)

*Hispania* invites the submission of original, unpublished manuscripts on language, linguistics, literature, film, culture, cultural studies, applied linguistics, and pedagogy having to do with Spanish and Portuguese. Submissions should display thorough and comprehensive knowledge of the subject and field. Submissions cannot be under consideration by other journals or publishers. Each eligible submitted research article will be evaluated in external peer review. Further considerations in the evaluation of manuscripts include contribution to the advancement of knowledge, originality of method or focus, organization, and clarity of expression. Submissions of essays between 7,000–9,500 words may be in English, Portuguese, or Spanish.

CALL FOR SHORT-FORM ARTICLES (ONGOING)

*Hispania* invites submissions of Short-form Articles that consider in-depth topics of interest to K–20 educators in the fields of Spanish and Portuguese and be authored by teacher-scholars at all levels. All short-form submissions should promote an inclusive and forward-thinking vision for the second century of the AATSP and should be free of biased language, unsupported speculation, and content that might be regarded as promotional. Short-form Articles are editorially reviewed, instead of undergoing external peer review. Submissions of essays must consist of 1,500–3,000 words of body text (no notes are permitted) and may be written in English, Portuguese, or Spanish. Submissions are accepted on an ongoing basis and should be sent to Ben Fraser at bfraser@aatsp.org.

CALL FOR PEER/VOLUNTEER EDITORS

The *Hispania* editors invite you to serve as a volunteer peer reviewer for the journal. Please visit the ScholarOne system (click here) and click on “Register here”. From there, you will be guided to enter your personal information, create a user ID and password, and choose keywords that best relate to your areas of expertise. You will receive your login ID and password via e-mail once this process is complete. If you have previously registered, simply click on “Log In” when you enter the site and enter your username and password.

Jennifer Brady (Managing Editor, *Hispania*) would like to invite interested members of the AATSP to serve as volunteer copy editors and proof readers for *Hispania*. Please send your CV to Dr. Brady at jbrady@aatsp.org with a cover letter describing your experience copy-editing manuscripts in English, Spanish, and/or Portuguese. Applications will be accepted on an ongoing basis.

CALL FOR BOOK/MEDIA REVIEWS (ONGOING)

If you are interested in reviewing books and/or media, please contact the Editor, Domnita Dumitrescu at ddumitrescu@aatsp.org. *Hispania* will not accept unsolicited reviews and does not publish reviews of works more than two years old. If you have a specific title in mind, please consult the Editor. We especially encourage offers to review film and other media resources. Members of the AATSP who wish to be considered as reviewers of book/media reviews must register on ScholarOne (see above) and send their CV to the Book/Media Review Editor. Publishers and authors should submit their materials for possible selection to:

Domnita Dumitrescu, Department of Modern Languages and Literatures, California State University, Los Angeles, 5151 State University Dr., Los Angeles, CA 90032.

Submitted materials will not be returned to publishers or authors, even if they are not selected for review. Because of the number of works that correspond to *Hispania*’s broad scope, not all requests to review specific items can be granted. An invitation to review does not guarantee publication. All reviews must pass through a double-anonymous review process and publication decisions are based upon reviewer comments and the discretion of the editors.