Editor’s Message:
The Infinite Possibilities of Language

Sheri Spaine Long

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Editor’s Message

The Infinite Possibilities of Language

This issue of *Hispania* calls attention to the endless richness of linguistic expression in the media and in general. Associate Editor of *Hispania* Dr. Francisco M. Carriscondo-Esquível (see bio below) penned the featured essay on the *Proyecto Lengua y Prensa*. Created and hosted at the Universidad de Málaga (Spain), *Proyecto Lengua y Prensa* is a free virtual archive of articles in which the Spanish language is center stage. The growing collection of news articles focuses on the Spanish language—and its many varieties—and the coexistence of languages on the Iberian Peninsula. Archived are articles on topics like linguistic sexism, immigration, and linguistic manipulation, among many others. After you read the essay in this issue, I invite you to follow *Lengua y Prensa* on social media and to explore their website to learn more. There are undoubtedly many applications of this tool for teaching. *Lengua y Prensa* also provides a virtual way to stay abreast of trends in language change.

Language and the teaching of Spanish and Portuguese define the diverse interests of the members of the American Association of Teachers of Spanish and Portuguese. Throughout the pages of the June 2017 issue of *Hispania*, there are articles that analyze literary and cultural language, linguistic strategies, language spoken online, Languages for Specific Purposes, the expression of heritage learners, and more. This issue represents the broad research and pedagogical perspectives in our professional association and its journal. *Hispania*'s centenary year presents an ideal opportunity to highlight our broad mission.

Sheri Spaine Long
Editor
*Hispania*

Francisco M. Carriscondo-Esquível

Francisco M. Carriscondo-Esquível (PhD, with Honors) is Associate Professor of Spanish at the Universidad de Málaga (Spain) and Researcher at the Instituto de Estudios Medievales y Renacentistas at the Universidad de Salamanca (Spain). He has published several books, including *La lengua en el candelero* (2014), *Acedios políticos a las lenguas desde los medios* (2015), and *El español como noticia y el español de los medios* (2016). He has published articles in *Boletín de la Real Academia Española*, *Bulletin hispanique*, *Bulletin of Spanish Studies*, *Cuadernos de la Cátedra Miguel de Unamuno*, *Dieciocho. Hispanic Enlightenment*, *Foro hispánico*, *Hispania*, *Letras de Deusto*, *Lexis*, *Moenia*, *Nueva revista de filología hispánica*, *Revista de estudios orteguianos*, *Revista de filología española*, *Romanistisches Jahrbuch*, *Zeitschrift für Romanische Philologie*, among others. As a creative writer, Carriscondo has published three books of poetry: *Infierno de tránsito* (1993), *Renacimiento* (1995), and *Cuaderno votivo* (2010).