



## **Jennifer Brady**

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The American Association of Teachers of Spanish and Portuguese (AATSP) has been a key part of my professional development, from graduate school at University of Colorado to my career as Assistant Professor at University of Minnesota Duluth. I have served as Managing Editor of *Hispania*, the scholarly journal of the AATSP since June 2013. I am part of a great team of four editors that compile, edit, format, and publish four issues annually (around 130 articles and book/media reviews per year), which include articles in English, Spanish, and Portuguese on pedagogy, literature, film, linguistics, and book/media reviews for the AATSP readership and beyond. In this position, among other responsibilities, I maintain correspondence with *Hispania* authors, editors, copyeditors, and publishers; I lead a wonderful group of copyeditors and proofreaders; and I manage and update the online submission center, ScholarOne. I am pleased to be Managing Editor of two special issues of *Hispania*: “The Scholarship of Film and Film Studies” (Sept. 2015: 98.3; Ed. Sheri Spaine Long and Guest Ed. David W. Foster, Benjamin Fraser, and Bill VanPatten) and the forthcoming “Visionary Essays: The Future of Spanish and Portuguese” (Dec. 2017: 100.5; Ed. Sheri Spaine Long and Guest Ed. Frank Nuessel). I previously have served as Assistant Managing Editor of *Hispania* (May 2012–June 2013) and as Assistant to the Book/Media Review Editor of *Hispania* (Aug. 2011–May 2012). On the state level, I form part of the Minnesota state chapter of the AATSP (AATSP-MN) where I have served as President (2016) and currently serve as Past President and Treasurer (2017). The AATSP has offered me different ways to collaborate with colleagues from Minnesota, the United States, and abroad. I am grateful for the many opportunities that the organization has provided me.

## Biography

Jennifer Brady (PhD Spanish, University of Colorado) is Assistant Professor of Hispanic Studies at University of Minnesota Duluth (UMD) and the Managing Editor of *Hispania*, the scholarly journal of the AATSP. Jennifer's research interests include gender studies and masculinities in contemporary Spain, doubling and repetition in twentieth- and twenty-first-century Spanish fiction and film, and modification and illness in physical bodies in Spanish fiction and film. Jennifer co-edited the 2014 book titled *Collapse, Catastrophe, and Rediscovery: Spain's Cultural Panorama in the 21<sup>st</sup> Century* and has published in *Cincinnati Romance Review*, *Hispania*, *Letras hispanas*, and *Ometeca*, among other journals. She also has contributed book chapters to five books ranging from an anthology in celebration of the anniversary of the publication of second part of *Don Quijote* to an anthology on contemporary Catalanian film director, Ventura Pons. Jennifer has received both the award for Outstanding Research (2014–15) and Outstanding Teaching (2016–17) from the College of Liberal Arts at UMD. She is a triple threat—editor, professor, and researcher—who prioritizes her students' learning experiences. With thirteen years of experience teaching Spanish at four-year and two-year higher education institutions, Jennifer continues to be innovative in the courses she offers and understands the importance of interweaving course curriculum with co-curricular events.