

Dr. Raymond W. “Donny” Lee, Jr.



Dr. Lee was born and grew up in the Little Rock, Arkansas area and began his professional education career 35 years ago teaching junior high school English and then served as assistant principal in the Pulaski County Special School District. After that, he was appointed superintendent at Central Arkansas Christian School and served there for seven years in that position before coming to Harding University.

He now holds the rank of professor and serves as Dean of the Cannon-Clary College of Education at Harding. He has taught on both the undergraduate and graduate levels and specializes in education law, special education law, social and cultural issues, pedagogy, and the history and philosophy of education. He currently serves on the State Professional Licensure Standards Board, is chair of the Arkansas Council of Education Deans, and is President of the Arkansas Association of Colleges of Teacher Education.

Dr. Lee regularly consults with school districts and educational cooperatives in Arkansas and other states. He has conducted hundreds of professional development workshops to thousands of teachers and administrators over the past 25 years. He speaks on topics as varied as school law, special education law, parent relations, classroom management, school culture, and cultural and mental health issues.

He received his bachelor's degree from UALR in English education, his master's degree from the University of Arkansas in secondary leadership, his specialist degree from the University of Arkansas in district leadership, and his doctorate degree from the University of Memphis in curriculum and instruction.

Harding University Chamber Singers



The **Harding University Chamber Singers** were founded in 2003 and specialize in music by contemporary and Renaissance composers. The group is selected by a competitive audition each year. Although a majority of the singers are music majors, other majors are represented, including interior design, nursing, and accounting. The ensemble rehearses twice a week and performs 3-4 concerts a year on campus. Each spring they take a regional tour and perform at churches and schools. In 2015 the group was selected to sing in *Ascending Voice IV*, an international choral festival hosted by Pepperdine University. In recent years the group has worked with conductors Charles Bruffy, Robert Page, Simon Carrington and Joshua Habermann.