

VIDEO CONTEST RULES AND PROCEDURES

The ACE Coaster Con video contest is open to current members of American Coaster Enthusiasts. The video contest director is Jordan May, 416-278-1697, jmay@aceonline.org. A member may submit up to two (2) videos in each category of competition: **Documentary** and **General**. These entries must conform to the following regulations:

1. Each video must be roller coaster related. A video that does not predominantly feature past, present or future real world roller coasters will not be accepted.
2. No point-of-view (POV) footage or photography/videography taken while onboard any coaster may be included. POV footage or photography/videography taken while onboard other rides/attractions will be reviewed under established guidelines by the contest coordinator and in accordance with park regulations.
3. The content of the videos must be suitable for viewing by all ages.
4. Each entry must be an original and must have been recorded and edited, if applicable, by or at the direction of the entrant. Videos may include audio such as music and narration. Any computer-generated images (CGI) included in the entry must be original and not copied from a park or manufacturer video. While simulations like *Nolimits 2* and *Planet Coaster* can be used for additional imagery or in conjunction with real world coasters, making them the core of your video is not in the spirit of the contest.
5. No video may reveal the identity of the creator in any way.
6. Each video must be no less than one minute and no more than five minutes in length. In addition, a three-to-five second title card is required before and after the body of the video. This title card should contain only the **title and category** of the video and does not count against video length restrictions (i.e., five minutes plus both title cards is acceptable).
7. Each video must be entered into one of two categories: *documentary* and *general*.
 - a. **Documentary:** this category accepts educational, historical, biographical or purely visual works.
 - b. **General:** includes all other official entries, such as music videos, comedy sketches or fictional works.
8. Entrants should indicate on each video's title card their choice of category for that video. Final category assignment is at the discretion of the contest director.

Videos may be submitted by mail or by electronic means (google drive, dropbox, etc.). If submitting a DVD, the name, address, phone number, email address and membership number of the entrant must appear on the top label area of the DVD and not on the jewel case. Otherwise, such information must accompany the submission (in text form on a flash drive or within your electronic submission email). **Regardless of chosen submission method, entrants are required to contact the contest director to ensure that their submission was received.** The contest director will respond once the video is received and may request changes to the work if contest regulations have not been met.

The contest will be carried out during Coaster Con according to the following procedures:

1. All entries meeting the above requirements will be shown during the video contest at the time and location specified by the official Coaster Con schedule, which will be distributed to all attendees at the start of the convention. As with all event activities, this information is subject to change, and in such an instance, due notice will be given through various announcements.
2. Winning entries will be chosen by popular vote of those attending the entire video showing. At the start of the showing, each person attending will receive one ballot. Anyone entering the contest area after the contest has begun will not be provided with a ballot. No other ballots will be accepted or distributed. All ballots will be collected immediately following the end of the showing. Any ballots turned in at a later time will not be accepted.
3. Convention attendees may indicate on their ballots their choices for first and second in each category. Each first place vote will earn two points; each second place vote will earn one point. No video may be voted for more than once on any single ballot; any such action will render the ballot invalid. The two entries with the greatest number of votes in each category will be awarded first and second place, respectively. The ballots will be counted by chosen volunteers immediately following the closing of the contest.
4. Winning videos and entrants will be announced and screened (whether in their entirety or an excerpt thereof) during the annual banquet. Award plaques will be presented for each of the winning entries. The winning videos will be posted to CoasterCon.com
5. Entrants retain all copyright on their work. However, after the contest, all entries to the contest become the physical property of ACE, and ACE retains the right to use the material or any part thereof for ACE's benefit and for its proprietary purposes. Entrants should keep a copy of their work for their own archives.
6. Reasonable care and precaution will be taken with all entries; however, neither ACE nor its representatives are responsible for lost, damaged or stolen videos. It is recommended that you bring additional copies of your work with you to the convention (if you are attending) in case there are any technical or other problems with your entry.
7. The ACE president, events director or contest director reserves the right to revise the schedule that is described or implied herein. The interpretation of these rules by the video contest director is final. Contact the contest director with any questions or comments.

Deadlines

Mail submissions must be **received** by Friday, May 31, 2019. Mail entries should be sent to P.O. Box 222, Algonac MI, 48001.

Electronic submissions must be received by Friday, June 7, 2019. Electronic submission links or files should be sent to Jmay@aceonline.org.