GOLDSTEIN WINS JOHN FRIEDMANN BOOK AWARD

The ACSP John Friedmann Book Award is presented biennially to a book (or comparable work) that best exemplifies scholarship in the area of planning for sustainable development.

As recently announced at the ACSP 2020 Annual Conference, the winner of the 2020 John Friedmann Award is *The Roots of Urban Renaissance: Gentrification and the Struggle over Harlem* by Brian D. Goldstein.

Goldstein is an architectural and urban historian and an assistant professor at Swarthmore College. His research focuses on the intersection of the built environment, race and class, and social movements, especially in the United States. In addition to his award-winning book, Goldstein's writing includes articles in the *Journal of American History*, *Buildings & Landscapes* (2016) and *Journal of Urban History*. His work has also appeared in the edited collections *Reassessing Rudolph* (2017); *Affordable Housing in New York: The People, Places, and Policies That Transformed a City* (2016); and *Summer in the City: John Lindsay, New York, and the American Dream* (2014). He is currently writing a book on the life and work of architect J. Max Bond, Jr. (under contract, Princeton University Press). Goldstein has received fellowships and awards from the Graham Foundation, Society of Architectural Historians, Society for American City and Regional Planning History, Center for the Humanities at the University of Wisconsin-Madison, and Charles Warren Center for Studies in American History. He previously taught at the University of New Mexico and the University of Wisconsin-Madison. He received his BA from Harvard College and PhD from Harvard University.

The award selection committee which included: Scott Campbell, Chair, University of Michigan; Julian Agyeman, Tufts University; Phil Berke, UNC Chapel Hill and Lisa Schweitzer, University of Southern California, had this to say about Swarthmore's work:

"We are pleased to select Brian Goldstein’s book, ‘The Roots of Urban Renaissance,’ as the 2020 winner of the John Friedmann Book Award. Gentrification is one of the most significant planning issues of our time, and it is a phenomenon that it is very easy to get wrong with short-term, reductive data analyses. Goldstein’s book chronicles the clash between local control and global capital from the

We recently spoke with Goldstein about this honor. Here’s more from our Q & A:

**Q: How did you feel upon accepting the award?**
A: I was thrilled! The notice from Scott Campbell, the committee chair, came completely out of the blue because I had not submitted my book myself. Especially in these days when everything seems very challenging and there is not much good news, winning the the John Friedmann Book Award was a special boost, especially given the award’s recognition of books that point towards planning a more sustainable world. Seeing my work in that light and associated with the name of Friedmann continues to really uplift me.

**Q: Who do you want to thank, if anyone?**
A: I want to especially thank Theresa McCulla, my wife and intellectual partner, who has read this book in many forms, many times. I’d also like to thank Lizabeth Cohen, who has guided me as a mentor for well over a decade, and the other members of my doctoral committee, Samuel Zipp, K. Michael Hay, and Neil Brenner, who shaped this project in its earliest stages.

**Q: What inspires you about the work for which you won your award?**
A: As a historian, I am driven by the idea that there is much to learn about potential futures in the past. So many continuing social movements echo those from decades ago, and I see my work as a way to uncover and reveal those histories so people can continue to learn from them. In Harlem, residents with a wide range of positions and perspectives envisioned their world through the tools of planning and architecture, and exploring their work taught me so much about how creative and imaginative people
1960s onward in one of the US’s most iconic Black neighborhoods. Gentrification emerged in Harlem not just from external interests, but from local support for redevelopment to channel New York’s real estate juggernaut into both wealth-building and culture-preserving opportunities specifically for local residents. The results have been a complex mix, and the history reveals the power of collective organization, commitment to place, and urban design sustained over decades. Goldstein constructs a compelling narrative both interesting to read and meticulously sourced, displaying the historian’s craft at its most effective in helping planners understand the places we hope to influence. He offers a nuanced and provocative analysis that chronicles how gentrification is not simply a top-down imposition by powerful interests. His encyclopedic work yields insight about why gentrification does not solely emerge as a phenomenon that occurs from without. Rather, his analysis reveals how gentrification is motivated by neighborhood bottom-up and top-down initiatives, producing a legacy that benefited longtime residents and threatened others.

Overall, the Friedmann Award committee was impressed with the quality of research, the strength of writing, the importance of the subject, the insightful analysis and the willingness to engage complex and at times paradoxical urban phenomena. It is a book that deserves to be read widely, in urban planning, geography, urban history and beyond, and will encourage us to enrich and rethink our standard narratives of gentrification, community development, and the transition from the Urban Crisis of the 1960s to the recent 'Urban Triumphalist' era.”

Q: What’s next?
A: I am currently working on a study of the life and work of the architect J. Max Bond, Jr., who appears in The Roots of Urban Renaissance as well. My book will be a biography of Bond, whose career made him the most prominent African American architect in the United States, as well as a study of the ways that race and architecture - and especially the Civil Rights Movement and modernism - intertwined and shaped each other in the post-World War II period.

Congratulations to Goldstein and all of our ACSP2020 award winners! You can view his acceptance speech here (6:11). For a complete list of awards and winners, visit our website.
60 openings on a variety of committees, the Governing Board, as well as openings for track chairs. Where would you like to serve? Stay tuned for more information on how to answer the Call in the New Year.

Student Representative on the ACSP Governing Board for the term of Spring 2021 to Spring 2023. Are you the one we’re looking for? Click below for more details.

find us on Facebook, Twitter & YouTube. What are you waiting for? Give us a look, and a like, and let’s connect today! No mask required!

ACSP >
Details >
Connect >

ACSP Dates & Deadlines

DECEMBER 2020

December 23: ACSP Office Will be Closed through January 4, 2021

JANUARY 2021

January 4: ACSP Office Re-Opens

January 29: Call for Student Governing Board Representative Deadline

MARCH 2021

March 11-12: Administrators Conference*
March 26: ACSP Spring Board Meeting*

* These events will be held in a virtual format

Did You Know?

In addition to the Annual Conference ACSP, along with the Committee on the Academy, hosts an Administrators Conference and New Chairs School. In 2020, the ACSP instead hosted a Chairs School which took place virtually on December 11. This day included a morning strategic budgeting session for all chairs, and an afternoon dedicated to new chairs. The Administrators Conference, also hosted by the Committee on the Academy, is scheduled for this March. Visit our website for more information.

Thank You to Our Year-Round Sponsors

Alliance Sponsor: LINCOLN INSTITUTE OF LAND POLICY

Core Sponsors: SAGE Publishing, American Planning Association

Association Sponsor: KINGS MARION KAUFFMAN FOUNDATION
You have received this email because you are currently subscribed to receive ACSP eNews Weekly. If you would like to unsubscribe from these emails, click unsubscribe to manage all your email preferences.

Our Mission

The Association of Collegiate Schools of Planning promotes education, research, service and outreach in the United States and throughout the world by seeking to:

• recognize diverse needs and interests in planning;
• improve and enhance the accreditation process, and;
• strengthen the role of planning education in colleges and universities through publications conferences, and community engagement;
• extend planning beyond the classroom into the world of practice.