Good planning has galvanized revolutionary and evolutionary change over the years, raising quality of life for all by proactively envisioning better futures and rallying resources to realize them. The 52nd Annual ACSP Conference asks us to celebrate and reinforce this core mission of planning. Conference papers addressing the theme of Envision could assess the fates and impacts of prior visions, implemented or not, as well as the viability of contemporary ones. Papers with an action agenda are especially welcome, asking: How can we privilege and advance the act of envisioning best possibilities in planning research, pedagogy, and practice in a world that needs it now more than ever? How can planning thereby play a more significant role in inspiring, inciting, and instructing the positive transformation of towns, cities, regions, and communities?

Coalescing around these prospects, participants in the conference will, in essence, plan a future for planning that shines a spotlight on planning itself. This theme encourages us to apply assessments of the past and analyses of current conditions toward creatively and boldly envisioning better futures and moving forward to realize them. A new Track related to the theme is described below. Also, the University of Utah will consider selected high-quality conference papers, addressing a full range of perspectives on the theme, for inclusion in an edited volume, Envision: Restorative Planning for the 21st Century.

Subthemes that resonate with the idea of “Envision” include, but are not limited to, the following:

- Planning Visions Past: Their Fates and Impacts
- Planning Visions Now: Their Innovations and Viability
- Best (and Worst) Practices: Informing Future Possibilities
- Visualization Methods for Planning
- Envisioning Processes
- Forecasting v. Envisioning: Predicting Probabilities v. Imagining Possibilities
- Beyond Sustainability: From Punitive to Restorative Planning Strategies (e.g. from Land Use Zoning and Growth Boundaries to Performance Zoning, Form-based coding, and Design Guidelines)
- Moving Backwards into the Future: Historic Preservation, Adaptive Reuse, and Historic Placemaking
- Environmental and Transportation Planning for Public Health
- Arts, Culture, and Creative Placemaking
- Urban Ecology as an Emergent Planning Paradigm
- Teaching Envisioning: Planning Curricula
- Creating a Culture of Envisioning: Public Scholarship and Community Engagement
- From Dreaming to Doing: The Politics of Envisioning (including Dealing with Gatekeepers of Status Quo)
- Rallying Resources to Realize Visions: Galvanizing Transformation
- Practicing Envisioning: In Public, Private, and Non-profit sectors
The Conference Committee of the Association of Collegiate Schools of Planning and the Local Host Committee at the University of Utah cordially invite proposals for individual papers, complete pre-organized sessions, poster presentations, and roundtable discussions for the annual conference of the Association. The invitation is extended to faculty and students of ACSP member programs and to scholars and scholarly practitioners outside the ACSP family who are concerned with planning cities and regions.

Review: Proposals will be reviewed by track chairs and anonymous readers. These will either be rejected or accepted; however, there may be a short period during which some authors may be invited to revise and resubmit their work for reconsideration based on meeting published deadlines and a second review of the proposal. This decision is left to the individual track chair. Track chairs are particularly interested in formal, pre-organized paper sessions and perhaps informal roundtables that assess and synthesize the state of knowledge, revisit “classic” works, and review major new studies. If you expect to propose such a session, please discuss your scheme with the appropriate track chair(s).

New for 2011! Track 16 Theme Track, Envision: This year, ACSP includes a special Track 16 focused on the Conference Theme, ENVISION. Track 16 will have 3 highlighted sessions featuring papers that explicitly aim to showcase work that pushes the boundaries of planning research and envisions planning’s future through innovative lenses. In addition, other tracks will highlight sessions containing papers that address the conference theme.

Second Annual Poster Session, Reception and Competition: Posters are a highly effective way to present one’s research. For 2011 we enthusiastically encourage faculty and Ph.D. students to submit poster proposals highlighting their work. The conference will again feature a special reception (with food!) for posters, during which time authors will present their studies. For further information on developing a good research poster, please see the advice posted at www.acsp.org. All posters should be no larger than 30 x 40 inches, in either portrait or landscape orientation. Preparing and presenting a poster does not conflict with the Multiple Program Placement policy as described below. A competition will be held for Best Poster and People’s Choice awards.

Paper, Poster, and Travel Awards: There are poster awards, faculty and student paper awards, and as always student travel awards bestowed during the conference. All ACSP participants are eligible for these awards and those interested will find submission criteria and other details at www.acsp.org.

The Fate of your Abstract Submission: Whether accepted or rejected, you should expect to receive constructive comments by the review committee. Disagreements with these comments should be addressed to the appropriate track chair for discussion. Many excellent proposals are rejected due to lack of time and space on the final conference agenda for sessions.

Multiple Program Placements: Multiple abstract submissions on behalf of one author will be reviewed and may possibly be accepted. However, more than one presentation of a formal paper and more than one appearance as a roundtable participant during the conference will not be allowed. It is however, possible to present both a poster and a paper, if both proposals are accepted. Participants on the final program will be limited to: one presentation of an individual paper whether in a formal paper session or involved in a pre-organized formal paper session; one placement on a roundtable; one
placement as a discussant of a formal paper session; and one placement in the poster session. These roles are not interchangeable. If you have more than one submitted paper abstract accepted and are invited to participate on more than one accepted roundtable, in fairness to everyone, we will ask you to limit your participation.

**Book of Abstracts:** Proofread, proofread, and proofread your abstract submission while on-line!!! Accepted abstracts will be posted at the ACSP website, so it is important that references are complete, names are spelled properly, and the text is proof-read thoroughly. We cannot edit your submission after publication and there will not be an opportunity for you to edit your work after the abstract submission deadline.

**Discussants:** Track Chairs may invite discussants for all paper sessions. We do, however, welcome suggestions for discussants proffered by authors and pre-organized session leaders. If you are willing to act as discussant, please indicate so at the abstract submission site (create an account even if you’re not submitting an abstract).

**Pre-Organized Sessions:** The conference committee respects and encourages the grouping of papers in pre-organized sessions but reserves the right to realign papers when it has all the proposals before it. Instructions for submitting a session in its entirety can be found at www.acsp.org. A pre-organized session needs one lead person to work in the abstract submission system before the other paper authors. This leader creates a session title and password which must be used by others who intend to present a paper in the session. We recommend this session organizer confirm a discussant for the session as well.

**Submission Requirements:** Please note that poster proposals should contain the same information as paper proposals. If you think that any of the following requirements are inappropriate for your work, please provide other relevant information. You do not have the option to attach full bibliographies, reports, or full papers. Your abstract should be suitable for publication on-line without any further editing and contain the following information in about 600 words:

- Central theme or hypothesis: what question are you trying to address?
- Approach and methodology: how will you address that question?
- Relevance of your work to planning education, practice, or scholarship
- Key data sources
- 3-5 major references to allow the track chair to place your work in its field [you will be limited to 5 references].

**Students:** If you are a student, the abstract submission system will require you to indicate whether or not your proposal is based on your doctoral dissertation, if so, whether or not the dissertation proposal has been approved by your committee, and if so, whether the dissertation is completed, very near completion, at the data gathering stage or earlier. Include the name and e-mail address of your advisor or dissertation supervisor with your abstract. You must also indicate that you have shown your proposal to your advisor prior to submitting it. Guidelines for abstract submissions as well as what is acceptable as a final paper presentation can be found at www.acsp.org, Student Network, then Resources. Failure to follow these directions may result in the rejection of your proposal.

**Scheduling Constraints:** The ACSP recognizes ONLY religious holidays as valid reasons for scheduling requests. Once the schedule is created, authors who cannot present during their scheduled time must withdraw their paper from the program. We strongly recommend you do not make travel reservations until you know your paper presentation schedule which should be available in the third week of July.

**Submission and Fees:** You must submit your abstract using the online abstract management system available through the link at www.acsp.org. The required fee for online submission is $25 per abstract. The fee for proposals requiring assistance with submission from the conference management office is $50 per abstract. The ACSP does not accept abstract submissions by fax or mail. Do not send your abstract directly to the track chair. The ACSP accepts personal or institution/company checks, purchase orders from your institution, or MasterCard or Visa. If payment for your abstract is not collected by the time the review process begins, your abstract will not be reviewed.
References – Authors are strongly encouraged to include references along with the text of their abstract. The abstract submission system will restrict the listing of references to a total of five (5) references.

New! AICP Credit Eligibility – After the conference is over, the ACSP submits an application for the entire annual conference program to be approved for AICP credit. During the abstract submission process, you will be asked to choose from a pull-down menu to indicate any AICP-related topics from your abstract.

Key Words – provide at least one, but no more than five.
- Key words help track chairs in putting together coherent paper sessions.
- The Book of Accepted Abstracts published to www.acsp.org will have an index of key words.
- 2011 Theme Submissions - Use a key word box at the abstract submission site to indicate your paper relates to the theme of the conference. Please do this whether or not you are submitting to Track 16, the theme track.

Track Information: The 2011 conference will be organized around sixteen tracks. You must indicate one track to which you are submitting the abstract. Many – perhaps most – topics cut across two or more tracks. If you are uncertain about the appropriate placement for your work, we encourage you to correspond with relevant track chairs before submitting the abstract. New! In 2011, you will be asked to indicate a second track to which your abstract relates closely. If you are submitting to Track 16, the Theme track, you will be required to indicate this second track.

Do not mail or email your final abstract submission directly to a track chair. It must be submitted through the abstract submission web site. A submission sent to a track chair will be returned to you immediately.

1) ANALYTICAL METHODS AND COMPUTER APPLICATIONS
   Bhuiyan Monwar Alam, balam@utnet.utoledo.edu [2009-2011]

2) ECONOMIC DEVELOPMENT
   Rachel Weber, rachelw@uic.edu [2010-2012]
   Marla K. Nelson mnelson@uno.edu [2010-2012]

3) ENVIRONMENTAL PLANNING & RESOURCE MANAGEMENT
   Maria Manta Conroy, conroy.36@osu.edu [2009-2011]

4) GENDER AND DIVERSITY IN PLANNING
   Petra Doan, pdoan@fsu.edu [2011-2013]

5) HOUSING & COMMUNITY DEVELOPMENT
   Avis Vidal, a.vidal@wayne.edu [2011-2013]
   Katrin Anacker, kanacker@amu.edu [2011-2013]

6) INTERNATIONAL DEVELOPMENT PLANNING
   Faranak Miraftab, faranak@illinois.edu [2010-2012]
   Neema Kudva, kudva@cornell.edu [2010-2012]

7) LAND USE POLICY AND GOVERNANCE
   Rayman Mohamed, ar7347@wayne.edu [2010-2012]

8) PLANNING AND HUMAN HEALTH & SAFETY
   Jason Corburn, jcorburn@berkeley.edu [2011-2013]

9) PLANNING EDUCATION AND PEDAGOGY
   Howell Baum, hbaum@umd.edu [2010-2012]

10) PLANNING HISTORY
    Andre Sorensen, sorensen@utsc.utoronto.ca [2009-2011]

11) PLANNING PROCESS, ADMINISTRATION, LAW AND DISPUTE RESOLUTION
    Sanda Kaufman, s.kaufman@csuohio.edu [2011-2013]

12) PLANNING THEORY
    Robert Beauregard, rab48@columbia.edu [2009-2011]

13) REGIONAL PLANNING
    Scott Campbell, scamp@umich.edu [2009-2011]
    Jennifer Clark, jennifer.clark@gatech.edu [2009-2011]

14) TRANSPORTATION & INFRASTRUCTURE PLANNING
    Kelly Clifton, kclifton@pdx.edu [2011-2013]

15) URBAN DESIGN
    Michael Larice, larice@design.upenn.edu [2009-2011]

16) NEW – THEME TRACK, ENVISION
    Randy Crane, crane@ucla.edu
    Weiping Wu, Weiping.Wu@tufts.edu
For additional information
Phone:  850-385-2054  ~  Email ddodd@acsp.org

View “Annual Conference, Abstract, Session & Final Paper Management” for abstract submission procedures at the ACSP website: www.acsp.org

Program questions should be addressed to:
Stacey Swearingen White, University of Kansas
ACSP National Conference Committee Chair, sswhite@ku.edu

Submission procedure questions should be addressed to:
Donna Dodd, Conference Director, ddodd@acsp.org

Abstract payment inquiries should be addressed to:
Kirsten Dazevedo, Abstract Submission Manager, kdd@acsp.org

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