

**AFS 2011 Annual Meeting
PROGRAM and SCHEDULE UPDATES**

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Mathers Museum of World Cultures
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ANNOUNCEMENTS

All sessions scheduled for Poplars will meet instead in the Charter Room.

Wireless internet access is available throughout the IMU, but a password is required. IMU hotel guests will receive a password upon check-in; others may pick up a guest pass at the AFS registration desk. **You will not be able to connect to the IMU wireless network without a pass from the hotel, IU, or the AFS registration desk.**

Quick lunch options – including salads, sandwiches, and sides – will be available in the East Lounge on the mezzanine of the IMU on Thursday, 12:15 – 1:30 pm. Cash only.

The University Club on the first floor of the IMU will offer a cash bar for AFS, Thursday, 6:00 pm -- midnight, and Friday, 8:00 pm -- midnight.

ADDITIONS

THURSDAY, October 13

Hoosier Folklore Society Business Meeting, 12:15-1:30 PM, Frangipani

AFS Executive Director **Tim Lloyd** will hold an informal question-and-answer session about AFS's **China-US Professional Development Exchange** program, 12:30-1:30 pm, Alumni Hall.

FRIDAY, October 14

Indiana University Reception, 8:00-10:00 PM, Oak

SATURDAY, October 15

Tell People the Story: The Art of Gustav Potthoff – Meet the Artist, noon, IMU Garden (Walnut in case of rain)

EXHIBITIONS

Take a Hike! The Subculture of Long-Distance Hiking on the Appalachian Trail presents photographs and stories examining the joys and struggles hikers experience during their journeys. Curated by Theresa Harley-Wilson. Funding for this exhibit, coordinated by the Appalachian Trail Museum in Gardners, Pennsylvania, and produced by the Mathers Museum of World Cultures at Indiana University in Bloomington, Indiana, came from the Quimby Family Foundation. Produced by the Mathers Museum of World Cultures/Glenn Black Laboratory of Archaeology; coordinated by the Appalachian Trail Museum, using funding from the Quimby Family Foundation. Thursday, 8:00 am – Saturday, noon, Alumni Hall.

They Are Not Afraid of Hell Itself: Native Americans in World War I examines the lives of Native Americans who volunteered and were drafted to serve in World War I, and features the work of Joseph K. Dixon – photographs of and interviews with returned veterans in 1919 and 1920, as well as images of sites where Native American soldiers had fought, been injured, and in many cases died. Sponsored by Mathers Museum of World Cultures/Glenn Black Laboratory of Archaeology. Thursday, 8:00 am – Saturday, noon, Alumni Hall.

CHANGES and CORRECTIONS

Christina Barr and **Mario Montaña** are the co-conveners of the Politics, Folklore, and Social Justice Section.

Folklore and IU: A Library Exhibit. Curated by Moira Marsh, Denise Stuempfle and Shannon Larson. The exhibit consists of posters, artifacts, and a digital supplement that highlight the history of IU's Folklore Collection, as well as major works in the folklore discipline that are housed in the collection and that center around "Peace, War, Folklore." At the Herman B. Wells Library, 1320 E. Tenth Street. Main lobby open all day, every day; Folklore Collection, 7th floor, Monday—Thursday, 8:00—12:00 am, Friday 8:00 am—9:00 pm, Saturday, 10:00 am—9:00 pm, Sunday, 11:00—12:00 am. Free.

THURSDAY, October 13

02-12 Nankuaimodege (Xinjiang Normal University), Khomeii: A Cultural Heritage Claimed by Three Countries

04-08 Thomas A. DuBois will serve as chair.

Folklore Society of Japan-American Folklore Society Memorandum of Agreement Signing Ceremony will take place 7:00—8:00 pm, not 7:30. **Yutaka Suga** (University of Tokyo) will represent **Namihira Emiko** (Ochanomizu University, retired; Folklore Society of Japan), who is unable to attend. Distinguished Alumni Room.

FRIDAY, October 14

09-02 Music and Conflict in Mexico/Música y Conflicto en México (formerly 18-06), sponsored by the American Folklore Society and Instituto Nacional de Antropología e Historia, Mexico City (INAH), has moved to 8:00 am, Whittenberger Auditorium.

12-04 Kyle Felker (University of Louisiana, Lafayette) will present with John Laudun.

12-12 Thomas A. DuBois will serve as chair.

13-11 Ian Russell (University of Aberdeen) will read **Adam Grydehøj's** "Protective Spirits or Fluffy Agents of Doom? The Role Transition of Phantom Sheep, Undead Dogs, and Church Pigs in Danish Tradition."

13-12 Diane Tye (Memorial University of Newfoundland) will read **John M. Bodner's**, "'She's a Powerful Plant': The Role of Plantlore in Small-Scale Marijuana Occupational Identity Formation."

University of Missouri Reception, 8:00-10:00 pm, Persimmon

SATURDAY, October 15

18-02 Media Session: Sharon Sherman will join Dyann Arthur in Whittenberger:
10:15 Dyann Arthur (MusicBox Project), *Americana Women: Roots Musicians – Women's Tales and Tunes*. Sponsored by the Music and Song Section.
11:00 Sharon R. Sherman (University of Oregon), *Zulay Sarabino: An Otavaleña's Life In and Out of the Frame*. Sponsored by the Visual Media Section.

18-05 Media Session: *Zulay Sarabino: An Otavaleña's Life In and Out of the Frame* will move to 11:00, Whittenberger Auditorium (see 18-02 above).

18-06 Music and Conflict in Mexico/Música y Conflicto en México, sponsored by the AFS and Instituto Nacional de Antropología e Historia, Mexico City (INAH), has moved to Friday, 8:00 am, Whittenberger Auditorium (see 09-02 above).

WITHDRAWALS

In the event of a withdrawal, other presentations in that session will move up one time slot.

THURSDAY, October 13

- 01-01 Karen E. Miller** (University of Maine, Orono), Writing on the Wall: Somali Proverbs as Material Cultural
- 01-05 Forum: Folklore and Community Organizing: Potential and Peculiarity**
- 04-08 Scott Mellor** (University of Wisconsin, Madison), Midsummer on Åland: Variations on a Theme
- 05-08 Huseyin Oylupinar** (University of Alberta), Politics of Collective Memory and Folklore: The Battle of Poltava Battle and the Responses of the Folk

FRIDAY, October 14

- 09-02 Media Session: Dances of Turkey: Variations of Turkish Belly Dance.** Jaynie Aydin (European University of Lefke), filmmaker
- 09-10 James F. Abrams** (Independent), "I Know What Genes I Have:" Double-Voiced Narrative and the Reconciliation of the Past in a Labor Heritage Classroom
- 13-13 Miriam Phillips** (University of Maryland), Resurrecting Beauty and the Beast: Choreometrics in the 21st Century
- 13-14 Teresa F. Keeler** (Pasadena City College), Personal Experience Narratives and Self-Concepts

SATURDAY, October 15

- 17-08 Doug Blandy** (University of Oregon) and **Ahavah Oblak** (University of Oregon) have withdrawn from the forum "Critical Alliance: Establishing the Node of the Oregon Folklife Network at the University of Oregon."
- 18-15 Rebecca Manring** (Indiana University) has withdrawn from the International Videoconference "An Anti-War Sentiment in the Performance of *Mahābhārata*, an Epic about War."
- 20-13 Sara Jordan** (Utah State University) has withdrawn; **Lesley Ham** will serve as chair.

EXHIBITORS

Dust-to-Digital
Eastern Asia Folklore Section