Monday, October 16
Mary and David Doty Board Room, Minneapolis Central Library

9:00-10:00 Opening Keynote
“The Archivesque: Reframing Folklore Collecting in a Popular Culture World”
Nicole Saylor (American Folklife Center)
Introduction by Terri Jordan (Independent)

10:00-10:30 Morning Break (catered)

10:30-12:30 Panel: Connecting Archives and Communities
Chair: Jesse Johnston (National Endowment for the Humanities)
10:30-11:00 “Archiving a Common Heritage: Reflecting on Two Years of NEH’s Support for Community Archives”
Jesse Johnston (National Endowment for the Humanities)
11:00-11:30 “U.S. Presidential Election Reflections: A Social Media Collecting Project”
Randy Williams (Fife Folklore Archives, Utah State University)
11:30-12:00 “Adventures in Personal Archiving: Telling the Stories of Oklahoma Art and Artists Through the O. Gail Poole Collection”
Terri Jordan (Independent)
12:00-12:30 Forum: “Connecting with Community Archives and Archival Communities”

12:30-2:00 Lunch Break (catered)

2:00-3:30 Panel: Exploring Archival Technologies
Chair: Nicole Saylor (American Folklife Center)
2:00-2:30 “Struggling with Digital Access”
Katrina Wynn (University of Maine)
2:30-3:00 “ARK d’Triumphant: Linking Finding Aids and Digital Libraries with Low-Tech Processes”
Liz Woolcott, Andrea Payant, and Sara Skindelein (Utah State University Library)
3:00-3:30 “Digital Divides: Re-Creating Vintage Public Folklore Productions”
Janet Gilmore (University of Wisconsin-Madison)

3:30-4:00 Afternoon Break (catered)

4:00-5:00 Folklore Archives Technology Showcase: The Folklore Collections Database
Timothy Lloyd (American Folklife Society)
Steve Green (Western Folklife Center)
Introduction by Randy Williams (Fife Folklore Archives, Utah State University)
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9:00-10:00 Folklore Archives Technology Showcase: Oral History Metadata Synchronizer
Doug Boyd (Louie B. Nunn Center for Oral History, University of Kentucky)
Introduction by Nicole Saylor (American Folklife Center)

10:00-10:30 Morning Break (catered)

10:30-12:30 Panel: Archives, Education, and Scholarship
Chair: Moira Marsh (Indiana University)

10:30-11:00 “New Voices in the Archive: Collaborating with Youth to Collect New Folklore Material”
Line Esborg and Emily Oswald (Norwegian Folklore Archives, University of Oslo)

11:00-11:30 “Reconstructing Art Historical Webs of Knowledge through Intersectional Digital Archiving”
Jacqueline Lombard and Maureen Porter (University of Pittsburgh)

11:30-12:00 “Adventures in Co-Teaching and Archiving the Ohio Field Schools Collection”
Cassie Patterson (Center for Folklore Archives, Ohio State University)

12:00-12:30 “The Archives and the Institute: An Emergent Collaboration at Indiana University”
Carrie Schwier and Robert Dobler (Indiana University)

12:30-2:00 Lunch Break (catered)

2:00-3:45 Panel: Audiovisual Archives
Chair: Randy Williams (Fife Folklore Archives, Utah State University)

2:00-2:45 “Greater than the Sum of Its Parts? The J.M. Carpenter Collection Meets the Vaughan Williams Memorial Library’s Digital Archive”
Julia Bishop (University of Aberdeen), Laura Smyth (Vaughan Williams Memorial Library), and Steve Roud (Independent)

2:45-3:15 “DIY Lo-Fi: Arnold Munkel’s Collecton of Norwegian-American Folk Music”
Anna Rue (University of Wisconsin-Madison)

3:15-3:45 “Extending the Reach of Southern Audiovisual Resources”
Steven Weiss (Southern Folklife Collection, University of North Carolina-Chapel Hill)

3:45-4:00 Afternoon Break (catered)

4:00-5:00 Closing Keynote
“A Folklorist’s Appreciation of Archives in 12 Steps”
Dr. James Leary (University of Wisconsin-Madison)
Introduction by Moira Marsh (Indiana University)