Program Schedule: Wednesday

St Croix II (6)  9:00 am–4:00 pm

Executive Board Meeting

Bus picks up at main entrance  10:00 am–2:30 pm

Tour: Markets and Communities
Chair: Peter Harle (University of Minnesota)
Preregistration required.

Atrium (4)  2:00–5:00 pm

Registration

Ballroom 1/2 (4)  5:00–6:00 pm

Opening Ceremony

Ballroom Prefunction (4)  6:00–7:00 pm

Executive Board’s Welcome for First-Time Attendees
Sponsored by the American Folklore Societ

Atrium (4)  6:00–8:00 pm

Welcome Reception
Program Schedule: Thursday

Atrium (4) 7:30 am–2:30 pm

Registration

Ballroom 4 (4) 01-02 8:00–10:00 am

Fake News, Part I: Belief in the Age of Alternative Facts
Sponsored by the New Directions in Folklore Section
See also 02-02, 04-02, and 05-02
Chair: Lynne S. McNeill (Utah State University)

- 8:00 am
  Alternative Health Websites and Fake News: Taking a Stab at Definition and Genre
  Andrea Kitta (East Carolina University)

- 8:30 am
  Fake News, “Folk News,” and the Fate of Far Away Moses
  Stephen Winick (American Folklife Center)

- 9:00 am
  “Fake Vets” and Viral Lies: Personal Narrative in a Post-Truth Era
  Kristiana Willsey (American Academy of Arts and Sciences)

- 9:30 am
  “My Friend Posted It and That’s Good Enough for Me”: Source Perception in Online Information Sharing
  Lynne S. McNeill (Utah State University)

Deer Lake (4) 01-04 8:00–10:00 am

Precarity, (In)Visibility, and Inclusion: A Conversation on Privilege within Our Own Ranks
Sponsored by the Cultural Diversity Committee
Chair: Nancy Yan (The Ohio State University)

- Mintzi Martinez-Rivera (Indiana University)
- Anand Prahlad (University of Missouri)
- Curtis Vance (The Ohio State University)

Elk Lake (4) 01-05 8:00–10:00 am

Vernacular Religion on the Move: Routes and Roots of Religious Life In and Out of Norway
Chair: Dirk Johannsen (University of Oslo)

- 8:00 am
  How to Become a Saint or a Sorcerer—Vernacular Ideologies in 19th-Century Norway
  Dirk Johannsen (University of Oslo)

- 8:30 am
  Wonders and Wanderers
  Line Esborg (University of Oslo)

- 9:00 am
  Retelling Religious Past: Routes and Roots of Neo-Pagan Movements in Norway
  Ane Ohrvik (University of Oslo)

- 9:30 am
  Old Saints and New Pilgrims on the Move: St. Olav, St. Cuthbert, and Contemporary Currents in Anglo-Nordic Pilgrimage
  Marion Bowman (Open University; University of Oslo)
Schedule - Thursday

Pine Cedar (4) 01-06 8:00–10:00 am

A Critical Forum on the Concept and Practice of Conducting Folklife Surveys
Sponsored by the Public Programs Section
Chair: Thomas Richardson (independent)

Josh Chrysler (independent)
Hannah Davis (independent)

Birch/Maple (4) 01-07 8:00–10:00 am

Folklore and Aging: The Expressive Lives of Older Adults, Part I
Sponsored by the Public Programs Section
See also 02-07
Chair: Lisa L. Higgins (Missouri Folk Arts Program; University of Missouri)

8:00 am
Boot Lasts and Basket Lists: Joe Patrickus's Customized Art and Life
Lisa L. Higgins (Missouri Folk Arts Program; University of Missouri)

8:30 am
The Folk Art of Nathaniel Barrow
Richard Burns (Arkansas State University)

9:00 am
Rag Rugs and the Creativity of a Senior Weaver
Yvonne R. Lockwood (Michigan State University)

9:30 am
Costume and Continuity in an Aging Baltic Diaspora Community
Mathilde Lind (Indiana University)

Spring Park (4) 01-09 8:00–10:00 am

Professional Development Workshop: How To Get Your Work Published
Sponsored by the American Folklore Society and Indiana University Press
Chair: Gary Dunham (Indiana University Press)

Wayzata Bay (8) 01-10 8:00–10:00 am

Women, Migration, and Expressivity
Sponsored by the Women’s Section
Chair: Sheila Bock (University of Nevada, Las Vegas)

8:00 am
Adopt, Discard, Adapt, or Blend: Quiltmaking as a Cultural Bridge
Teri Klassen (Mathers Museum of World Cultures)

8:30 am
“My Parents Crossed the Border, So I Could Cross the Stage”: #Latinxgradcaps, Immigrant Identities, and the “American Dream”
Sheila Bock (University of Nevada, Las Vegas)

9:00 am
Material Intimacies, Women, and Transnational Migrancy between Appalachia and Calabria
Joan L. Saverino (University of Pennsylvania)

9:30 am
Sikhs in the City: Women, Relations, and Religious Ritual in an Internal Indian Diaspora
Amanda Randhawa (The Ohio State University)
Excelsior Bay (8) 01-11  8:00–10:00 am

**Spirits, Spectres, and Cyborgs: Beyond Humanity**

Chair: **Holly Cusack-McVeigh** (Indiana University-Purdue University Indianapolis)

- 8:00 am  
  Spirits of the High Plains: Wyoming Paranormal Investigators and Their Folkways  
  **Maxine Allison Vande Vaarst** (University of North Carolina, Chapel Hill)

- 8:30 am  
  Ghost Stories from the Uncanny Valley  
  **Tok Thompson** (University of Southern California)

- 9:00 am  
  Logan Ghost Tours: Legend and Landscape in a Seasonal Utah Event  
  **Kylie Marie Schroeder** (Utah State University)

- 9:15 am  
  The Ghost in the Narrative: Spectral Intersubjectivity and Resistance in an Ozark Cattlewoman’s Narratives  
  **Mariah Marsden** (University of Missouri, Kansas City)

- 9:30 am  
  “Never Mess with Graves”: Ghost Stories as a Form of Resistance and Community Empowerment  
  **Holly Cusack-McVeigh** (Indiana University-Purdue University Indianapolis)

- 9:45 am  
  Discussion

Lake Calhoun (8) 01-12  8:00–10:00 am

**Giving Life and Story to Places that Matter**

Chair: **Laurie K. Sommers** (Laurie Sommers Cultural Consulting)

- Jane Beck (Vermont Folklife Center Board)
- Andrea Graham (University of Wyoming)
- Robin Krawitz (Delaware State University)

Lake Nokomis (8) 01-13  8:00–10:00 am

**In Search of the Impact of Folk Arts Education: Examining Teaching and Learning**

Sponsored by the Folklore and Education Section

Chair: **Linda Deafenbaugh** (Philadelphia Folklore Project)

- 8:00 am  
  What Do Students Learn about My Culture?  
  **Nisha Arya** (community artist)

- 8:30 am  
  What Do Students Learn about Their Own Culture?  
  **Veronica Ponce de Leon** (community artist)

- 9:00 am  
  How Deeply Do Students Learn My Cultural Art Form and the Community Knowledge That Grounds It?  
  **Javitta Brockington** (community artist)

- 9:30 am  
  How Can We Examine Learning in Folk Arts Education?  
  **Linda Deafenbaugh** (Philadelphia Folklore Project)
Lafayette Bay (8)  01-14  8:00–10:00 am

Medieval Women: Strength and Struggle in Medieval Women’s Faith Journey Narratives
Sponsored by the Medieval and Early Modern Section and the Women’s Section
Chair: Theresa A. Vaughan (University of Central Oklahoma)

8:00 am
Liturgical Feasts and Mystical Vision: Medieval Asceticism and the Command to Eat
Barbara E. Hamilton (William Paterson University)

8:30 am
“Birgitta’s Heart Is a Pot of Delicious Food”: A Vision of Balancing the Spirit and the World
Judith Lanzendorfer (University of Findlay)

9:00 am
Mothers of the Believers: Influential Women in Seventh-Century Islam
Heather Hoyt (Arizona State University)

9:30 am
discussion

Gray’s Bay (8)  01-15  8:00–10:00 am

Cardinal Points: Four Key Themes in Studying Dance as Folklore
Sponsored by the Dance and Movement Analysis Section
Chair: Eric César Morales (Indiana University)

8:00 am
Choreopoetics and the Tahitian Ario: Narrating History through Dance
Eric César Morales (Indiana University)

8:30 am
Performing Bulgarian Dance in Minnesota: Transmission, Legacies, and the Internet (presented in absentia)
Daniela Ivanova-Nyberg (Bulgarian Cultural and Heritage Center of Seattle)

9:00 am
Sensual or Sexual Style? A Brief Examination of Gender and Sexuality in Bachata
Gabriel Escobedo (Indiana University)

9:30 am
Secular Dance as an Expression of Sacred Belief
Samantha Castleman (University of Louisiana)

Ballroom 3 (4)  9:00 am–12:45 pm and 1:30–6:00 pm

Book Room

Publishers’ Exhibition
Ask An Archivist or Public Folklorist
(Sponsored by the Archives and Libraries Section and Public Programs Section)

Silent Auction for the Folk Belief and Religious Folklife Section

Ballroom 4 (4)  02-02  10:15 am–12:15 pm

Fake News, Part II: Facebook is Everyone’s FOAF
Sponsored by the New Directions in Folklore Section
See also 01-02, 04-02, and 05-02
Chair: Moira Marsh (Indiana University)

10:15 am
The Bowling Green Massacre
Tim Evans (Western Kentucky University)
10:45 am
Folklore, Gene Editing, and the Twittersphere: #CRISPRfacts and #Gattaca
Leah Lowthorp (Harvard University/Center for Genetics and Society)

11:15 am
Ian Brodie (Cape Breton University)

11:45 am
Believe Me, I’m Only Kidding: The Humor Dialectic and the Legend Dialectic
Moira Marsh (Indiana University)

Dear Lake (4) 02-04 10:15 am–12:15 pm
Art and Activism: Lessons from the Black Lives Matter Movement of Minneapolis
Sponsored by the Cultural Diversity Committee
Chair: Anika Wilson (University of Wisconsin, Milwaukee)

D.A. Bullock (filmmaker, Twin Cities)
Jayanti Kyle (Million Artist Movement)
Fernando Orejuela (Indiana University)
J. Otis Powell (poet, public speaker, and writer, Twin Cities)
Stephanie Shonekan (University of Missouri)

Elk Lake (4) 02-05 10:15 am–12:00 pm
A Conversation with Timothy Lloyd
Sponsored by the American Folklore Society, the Archives and Libraries Section, and the AFS Oral History Project
Chair: Randy Williams (Utah State University)

Timothy Lloyd (American Folklore Society)
Michael Ann Williams (Western Kentucky University)

Pine Cedar (4) 02-06 10:15 am–12:15 pm
Folklorists and Tourism: Developing Tours and the Scenic Byways
Chair: Maida Owens (Louisiana Folklife Program)

Keagan LeJeune (McNeese State University)
Jens Lund (Washington State)

Birch/Maple (4) 02-07 10:15 am–12:15 pm
Folklore and Aging: The Expressive Lives of Older Adults, Part II
See also 01-07
Chair: Patricia A. Atkinson (Nevada Arts Council)

10:15 am
Still Working: Productivity and Food Preservation
Danille Christensen (Virginia Tech University)

10:45 am
Redefining Identity through Traditional Arts
Patricia A. Atkinson (Nevada Arts Council)

11:15 am
The Elderhood Arts Program
Kathleen Mundell (Cultural Resources)

11:45 am
North Dakota’s Art for Life Program for Elders
Troyd Geist (North Dakota Council on the Arts)
Schedule - Thursday

Crystal Lake (4)  02-08  10:15 am–12:15 pm

Communicating through Making and Display: A Roundtable on Craft and Making Traditions as Education and Advocacy
Sponsored by the Folk Arts and Material Culture Section
Chair: **Kelley D. Totten** (Indiana University)

- **Dennis Chilcote** (birch bark basket maker)
- **Jesse Frost** (North House Folk School)
- **Jim Sannerud** (woodturner)
- **Martha C. Sims** (The Ohio State University)

Spring Park (4)  02-09  10:15 am–12:15 pm

The China-U.S. Folklore and Intangible Cultural Heritage Project: Retrospects and Prospects
Sponsored by the American Folklore Society and the Folklore and Museums Section
Chair: **Jason Baird Jackson** (Mathers Museum of World Cultures)

- **C. Kurt Dewhurst** (Michigan State University Museum)
- **Carrie Hertz** (Museum of International Folk Art)
- **Wenhong Luo** (Yunnan Nationalities Museum)
- **Marsha MacDowell** (Michigan State University Museum)
- **Lijun Zhang** (Anthropological Museum of Guangxi)

Wayzata Bay (8)  02-10  10:15 am–12:15 pm

Rethinking Our Discipline
Chair: **Jennifer Schacker** (University of Guelph)

10:15 am
What Can Folklorists Learn from Conceptualizations of Tradition in Anthropology of Islam?
**Ehsan Estiri** (The Ohio State University)

10:45 am
Augusta Gregory, Scribe of the Imaginative Class
**Carl Lindahl** (University of Houston)

11:15 am
Folklore, Popular Culture, and the Phenomenology of the Unofficial
**Esther Clinton** (Bowling Green State University)

11:45 am
Folklore as Public Discourse and Popular Entertainment: John Thackray Bunce's *Fairy Tales, Their Origin and Meaning* (1878)
**Jennifer Schacker** (University of Guelph)

Excelsior Bay (8)  02-11  10:15 am–12:15 pm

Teaching Folklore in the Age of Trump
Chair: **Mary Magouluck** (Georgia College)

- **Debra Lattanzi Shutika** (George Mason University)
- **Linda J. Lee** (University of Pennsylvania)
- **Ruth Olson** (University of Wisconsin)
- **Afsane Rezaei** (The Ohio State University)

Lake Calhoun (8)  02-12  10:15 am–12:15 pm

Reconstructing “Past” and “Local”
Chair: **Levi S. Gibbs** (Dartmouth College)

10:15 am
Tradition and Change on Minnesota’s Iron Range
**Rhonda R. Dass** (Minnesota State University, Mankato)
10:45 am
The Storyteller From, In, and Of the Community: The Different Profiles of Carl Bergkvist
Alf Arvidsson (Umeå University)

11:15 am
Folk Tales and Photo Stories: Making Visible the Injuries of Time and Weather in the American South
Tom Rankin (Duke University)

11:45 am
Between Here and There: Sung Personae and the Engagement of Self and Other
Levi S. Gibbs (Dartmouth College)

Lake Nokomis (8)  02-13  10:15 am–12:15 pm
Tell Us a Story: Interviewing and Alchemy
Sponsored by the Folklore and Education Section
Chair: Paddy Bowman (Local Learning)

Lodanne Assad (University of St. Thomas)
Jan Spencer de Gutiérrez (St. Paul Public Schools)
Kathleen Haughey (Vermont Folklife Center)
Rachel C. Hopkin (The Ohio State University)
Michael Knoll (HistoryMiami Museum)
Makaela Kroin (Oregon Folklife Network)
Charlie Lockwood (Texas Folklife)
Mary Rizos (Vermont Folklife Center)

Lafayette Bay (8)  02-14  10:15 am–12:15 pm
Medieval Women: Foodways and Food Fears
Sponsored by the Foodways Section, the Medieval and Early Modern Section and the Women’s Section
Chair: Judith Lanzendorfer (University of Findlay)

10:15 am
A Woman’s Weapon: Poison and Witchcraft in Medieval Scandinavian Folklore
Amber J. Rose (University of Wisconsin, Madison)

10:45 am
“The Deuyll and She Be Syb”: Food, Sex, and Gender in the Middle Ages
Theresa A. Vaughan (University of Central Oklahoma)

11:15 am
Reading The Cheese Nun and Medieval Dairymaids: Sensuality, Costume, and Ideology
Kristen M. McAndrews (University of Hawai`i, Mānoa)

11:45 am
discussion

Gray’s Bay (8)  02-15  10:15 am–12:15 pm
Negotiating National Identity in Socialist and Post-Socialist Settings through Story, Proposition, and Wisdom
Sponsored by the Socialist and Post-Socialist Area Studies Section
Chair: Erik A. Aasland (Azusa Pacific University)

10:15 am
Looking to Kazakh Proverbs to Situate the Nation
Erik A. Aasland (Azusa Pacific University)

10:45 am
Cultural Reverberations of Conflict in Post-Socialist Bosnia
Erica Haskell (University of New Haven)
11:15 am
Nation Building, Folkloristics, and Discourse Modalities in Romania
Maurice Mengel (Syracuse University)

11:45 am
Why Didn’t They Celebrate? Discourse Modalities, Cosmopolitan Bodies, and the Restoration of Cuba-U.S. Relations
Cory Thorne (Memorial University of Newfoundland)

Lake Harriett (8) 02-16
10:15 am–12:15 pm

Modernity, Resilience and Change
Chair: Christofer Michael Johnson (The Ohio State University)

10:15 am
Resilience as Resistance: The Crossroads of Rites of Passage and Cultural Transmission in Contemporary Society
Michael Dane Zahorsky (Youth Passageways)

10:45 am
Fishing in Uncertain Waters: Resilience and Cultural Change in a Small North Atlantic Community
Christofer Michael Johnson (The Ohio State University)

11:15 am
Musical Legacies of the Mirasis of Bikaner: An Analysis of a Vanishing Tradition
Anahita Batra (Ambedkar University, Delhi)

11:45 am
The Interaction between Temple Fair and Village Community: A Case Study on the Temple Fair in Southeastern of Shanxi Province
Jiachang Yao (Feng Jicai Institute of Literature and Art, Tianjin University)

12:00 pm
Gadia Lohars of India and Their Negotiations with Modernity: A Nomadic Community in Question
Simran (Ambedkar University Delhi)

Gluek’s Restaurant and Bar, 16 North Sixth Street
12:30 pm–1:45 pm
Foodways Section Business Meeting

Lunchtime Meetings
12:45 pm–1:45 pm

Deer Lake (4) Cultural Diversity Committee Brown Bag Welcome Lunch
Sponsored by the Cultural Diversity Committee

Spring Park (4) Meeting of the AFS Committee on Contingent Workforce Concerns

Section Business Meetings
12:45 pm–1:45 pm

Ballroom 4 (4) New Directions in Folklore Section Business Meeting
Wayzata Bay (8) African Studies Section Business Meeting
Birch/Maple (4) Chicana and Chicano Section Business Meeting
Pine Cedar (4) Creative Writing and Storytelling Section Business Meeting
Crystal Lake (4) Folk Belief and Religious Folklife Section Business Meeting
Lake Nokomis (8) Folklore and Education Section Business Meeting
Lafayette Bay (8) Jewish Folklore and Ethnology Section Business Meeting
Lake Harriett (8) Medieval and Early Modern Folklore Section Business Meeting
Excelsior Bay (8) Politics, Folklore, and Social Justice Section Business Meeting
Gray’s Bay (8) Transnational Asia/Pacific Section Business Meeting
### Schedule - Thursday

<table>
<thead>
<tr>
<th>Location</th>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Atrium (4)</strong></td>
<td>03-01</td>
<td>2:00–4:00 pm Artifacts and Stories of Protest: A Pop-Up Exhibit</td>
</tr>
<tr>
<td><strong>Ballroom 4 (4)</strong></td>
<td>03-02</td>
<td>2:00–4:00 pm Conversation with Bill Ferris</td>
</tr>
<tr>
<td><strong>Deer Lake (4)</strong></td>
<td>03-04</td>
<td>2:00–4:00 pm Fostering Empathy beyond the “Echo Chamber”</td>
</tr>
<tr>
<td><strong>Elk Lake (4)</strong></td>
<td>03-05</td>
<td>2:00–4:00 pm The Body Politic: Bodies in Memes and Narratives of Contemporary American Political Activism</td>
</tr>
<tr>
<td><strong>Pine Cedar (4)</strong></td>
<td>03-06</td>
<td>2:00–4:00 pm People and Animals</td>
</tr>
</tbody>
</table>

#### Artifacts and Stories of Protest: A Pop-Up Exhibit
Chair: Hanna Griff-Sleven (Museum at Eldridge Street)
- Betty J. Belanus (Smithsonian Center for Folklife and Cultural Heritage)
- Rossina Zamora Liu (University of Iowa)
- Vanessa Navarro (HistoryMiami Museum)
- Bonnie Sunstein (University of Iowa)

#### Conversation with Bill Ferris
Sponsored by the American Folklore Society and the AFS Oral History Project
Chair: Glenn Hinson (University of North Carolina, Chapel Hill)
- William R. Ferris (University of North Carolina, Chapel Hill)

#### Fostering Empathy beyond the “Echo Chamber”
Sponsored by the Cultural Diversity Committee
Chair: Edward Millar (Castellani Art Museum of Niagara University)

#### The Body Politic: Bodies in Memes and Narratives of Contemporary American Political Activism
Chair: Jeana Jorgensen (Butler University)
- 2:00 pm Biden His Time: Joe Biden as Trickster in Political Memes
  - Jeana Jorgensen (Butler University)
- 2:30 pm Mourning Somebody Else’s Kid: Images of Abject Children on Social Media
  - Larisa Shaterian (University of California, Berkeley)
- 3:00 pm Newly Woke: Giving Voice to Trump Resisters
  - Adam Zolkover (University of Pennsylvania)
- 3:30 pm discussant
  - Linda J. Lee (University of Pennsylvania)

#### People and Animals
Chair: Suzanne MacAulay (University of Colorado, Colorado Springs)
- 2:00 pm Paws Awhile for Lore: Therapy Dogs International Handler Stories
  - Debbie Ann Hanson (Augustana University)
- 2:30 pm It’s a Dog’s Life: Contemplating the Human-Animal Relationship through Dog Adoption Narratives in the United States
  - Nikki Silvestrini (University of Oregon)
Schedule - Thursday

3:00 pm
The Longhorn Cattle Drive: A Folklore Perspective on Human and Animal Performance
**Suzanne MacAulay** (University of Colorado, Colorado Springs)

3:30 pm
discussion

Birch/Maple (4) 03-07 2:00–4:00 pm

**Remembering the Grand Generation**
Chair: **Jon Kay** (Indiana University)

**Mary Hufford** (Livelihoods Knowledge Exchange Network (LiKEN))
**Marjorie Hunt** (Smithsonian Institution)
**Steven Zeitlin** (City Lore)

Crystal Lake (4) 03-08 2:00–4:00 pm

**GunLore**
Chair: **Robert Howard** (University of Wisconsin, Madison)

2:00 pm
Gunlore
**Eric A. Eliason** (Brigham Young University)

2:30 pm
Firearms and Commodity Fetishism at an All-Male Juvenile Correctional Facility in Tucson, Arizona, and in Hip-Hop
**Raymond M. Summerville** (University of Missouri)

3:00 pm
The Politics of Gunlore: Social Media, Guns, and Donald Trump
**Robert Glenn Howard** (University of Wisconsin, Madison)

3:30 pm
discussion

Spring Park (4) 03-09 2:00–4:00 pm

**Honoring Community: Remembering Gladys-Marie Fry and William H. Wiggins, Jr.**
Sponsored by the Association of African and African American Folklorists
Chair: **Marilyn White** (Kean University, Retired)

**Marsha MacDowell** (Michigan State University Museum)
**Phyllis May-Machunda** (Minnesota State University Moorhead)
**John F. Moe** (The Ohio State University)
**Shirley Moody-Turner** (Pennsylvania State University)
**Diana Baird N’Diaye** (Smithsonian Institution)

Wayzata Bay (8) 03-10 2:00–4:00 pm

**Community Limits: Definitions, Paradoxes, Vernaculars and Borders**
Chair: **Tom Mould** (Elon University)

2:00 pm
Competing Definitions of “Community” in Malawian Cultural Initiatives
**Lisa Gilman** (University of Oregon)

2:30 pm
Defining Community on a Japanese Island
**Michael Dylan Foster** (University of California, Davis)
3:00 pm  
Community Logics in Irish Folklore  
**Ray Cashman** (Indiana University)

3:30 pm  
Village Interrupted: The Narrative Paradox of Public Housing  
**Tom Mould** (Elon University)

---

**Excelsior Bay (8) 03-11**  
2:00–4:00 pm

**Disability and Folklore: Monsters, Stigma, and Sexuality**  
Chair: **Amy E. Shuman** (The Ohio State University)

2:00 pm  
Ugly: The Aesthetics of Disability  
**Katharine Galloway Young** (independent)

2:30 pm  
Hidden Objection: Uncomfortable Conversations about Sexuality Among and With People with Intellectual Disabilities  
**Olivia Caldeira** (Center for Disability Empowerment)

3:00 pm  
Intellectual Disability and Co-Produced Narratives  
**Amy Shuman** (The Ohio State University)

3:30 pm  
Vexed and Retarded in Newfoundland Labrador  
**Kayla Carroll** (Memorial University)

---

**Lake Calhoun (8) 03-12**  
2:00–4:00 pm

**Decolonization and Dissent**  
Chair: **Mary Beth Stein** (George Washington University)

2:00 pm  
Resurgent Epistemologies: Implementing Radical Indigenist Pedagogies in Anishinaabe Schools  
**Tim W. Frandy** (University of Wisconsin, Madison)

2:30 pm  
Authority, Identity, Sainthood, and Complex Forms of Dissent in the Vernacular Religion of the Modern Catholic Worker Movement  
**Madeleine Elizabeth Smith** (The Ohio State University)

3:00 pm  
“Join In!”: Eigen-Sinn and Patterns of East German Communal Engagement  
**Mary Beth Stein** (George Washington University)

3:30 pm  
Speak of Death, Reclaim the Lost: Health Beliefs and Social Movements  
**Kaitlyn Lucille Kinney** (George Mason University)

3:15 pm  
Not Your Good Fatties: Fat-Positive Bloggers and Readers as Folk Group  
**Sarah Jasmine Stork** (The Ohio State University)

---

**Lake Nokomis (8) 03-13**  
2:00–4:00 pm

**Experiential Learning in the Trump Era**  
Chair: **Cassie R. Patterson** (The Ohio State University)

2:00 pm  
Experiential Research and Archiving in Appalachian Ohio, The Ohio Field Schools  
**Cassie R. Patterson** (The Ohio State University)
Schedule - Thursday

2:15 pm
Ohio State Service Learning Think Tank Explores Cultural and Economic Revitalization in Fayette County, Ohio
**Sonia BasSheva Manjon** (The Ohio State University)

2:30 pm
Latin@/s in Ohio: Community Engagement in the Service-Learning Classroom
**Elena Foulis** (independent)

2:45 pm
Be the Street: A Performance-Centered University Outreach Project on Mobility and Placemaking in The Hilltop Neighborhood of Columbus, Ohio
**Katherine Borland** (Ohio State University)

3:00 pm
Pan-African Connections: Experiential Learning through Connection, Community, and Creativity on a Trip to Ghana, West Africa
**Naki Akrobetoe** (The Graham School)

3:15 pm
discussion

Lafayette Bay (8) 03-14 2:00–4:00 pm

Foodways as Feminist Resistance
Sponsored by the Foodways Section and the Women’s Section
Chair: **Christine J. Widmayer** (University of Wisconsin, Madison)

2:00 pm
The Edible Man: Playing with Food at Bachelorette Parties
**Diane I. Tye** (Memorial University of Newfoundland)

2:30 pm
Perpetuating Sisterhood in a Legacy of Recipes
**Janet C. Gilmore** (University of Wisconsin, Madison)

3:00 pm
Married Women’s Renegotiation of Kitchen Mistakes through Narrative
**Sarah T. Shultz** (Western Kentucky University)

3:30 pm
The Kitchen over Time: Performing Complex Identities through Cooking
**Christine J. Widmayer** (University of Wisconsin, Madison)

Gray’s Bay (8) 03-15 2:00–4:00 pm

Resistance, Reclamations, and Resilience in Indian Folklore
Chair: **Amit Singh** (Ambedkar University Delhi)

2:00 pm
Re-Creation of Narratives at Braj, India: Where Narratives Take a Fresh Breath
**Tulika Chandra** (Shiv Nadar University)

2:30 pm
Haryanvi Folksongs and the Jat Community: Investigating the Sites of Resistance
**Muskan Dhandhi** (Ambedkar University, Delhi)

3:00 pm
Chikankari of Lucknow: Delicate Motifs and the Resilience of a Traditional Craft
**Meetali Srivastava** (Ambedkar University Delhi)

3:15 pm
Baluchari Sari and Epic Narrative: Resurrection and Reclamation
**Srijoni Dey** (Ambedkar University, Delhi)
3:30 pm
Retelling Rama's Story through the "Little" Traditions of Ramlila in India: A Study of the Sacred in Folk Imagination
Amit Singh (Ambedkar University Delhi)

Ballroom 1/2 (4)  4:15 pm–5:15 pm
Candidates’ Forum
Sponsored by the American Folklore Society

Ballroom 3 (4)  5:15 pm–6:00 pm
Folklore Studies in a Multicultural World Reception and Book Signing
Sponsored by the University of Wisconsin Press, University of Illinois Press, and University Press of Mississippi

St Croix I (6)  5:15 pm–6:15 pm
Public Programs Section Business Meeting

St Croix II (6)  6:15 pm–7:15 pm
Public Programs Section Mixer for Students and Young Professionals
Sponsored by the Public Programs Section

Ballroom 1/2 (4)  7:00 pm–8:30 pm
Resistance, Reclamation and Re-Creation in Minnesota Native American Women’s Storytelling
Sponsored by American Folklore Society; the Cultural Diversity Committee; the Creative Writing and Storytelling Section; the Folklore and Literature Section; the Folk Narrative Section; the Politics, Folklore and Social Justice Section; the Women’s Section; Kay Turner. This event is made possible by a grant provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.
Chair: Rhonda R. Dass (Minnesota State University, Mankato) and Margarita B. Martin-Dale (independent)
  Heid E. Erdrich (Ojibwe (Turtle Mountain); Augsburg MFA in Creative Writing Program)
  Robin Nelson (Ojibwe (White Earth); ISD#622 American Indian Education Program)
  Mona M. Smith (Sisseton-Wahpeton Dakota Oyate; Allies: Media/Art and Healing Place Collaborative)
  Gwen Nell Westerman (Sisseton-Wahpeton Dakota Oyate; Minnesota State University, Mankato)
  Rhiana Yazzie (Diné; New Native Theatre, Minneapolis/St. Paul, MN)

Ballroom 4 (4)  8:00 pm–9:30 pm
The Phillips Barry Lecture
Sponsored by the Music and Song Section
Chair: Stephen Winick (American Folklife Center)
  Hear O, Israel: The Rise of Yiddish Popular Music on the 1901 Lambert Cylinders
  Henry Sapoznik (Mayrent Institute for Yiddish Culture)

Ballroom 1/2 (4)  8:30 pm–9:30 pm
Heid Erdrich Book Signing

Windows (6)  9:00 pm–11:00 pm
Swing Dance Workshop
Sponsored by the Dance and Movement Analysis Section
Minnesota Room (6)  9:00 pm–11:00 pm
The Ohio State University Dessert Reception
Sponsored by the Center for Folklore Studies at The Ohio State University

Elk Lake (4)  9:00 pm–11:00 pm
Words and Music in Memory of Alan Jabbour
Sponsored by the AFS Fellows and Music and Song Section
Chair: Jeff Todd Titon (Brown University, emeritus) and Stephen Winick (American Folklife Center)

Birch/Maple (4)  9:00 pm–12:00 am
Instrumental Music Jam Session
Sponsored by the Music and Song Section

Crystal Lake (4)  9:00 pm–12:00 am
Song Circle (Vocal Music Jam Session)
Sponsored by the Music and Song Section

St Croix I (6)  10:00 pm–11:45 pm
Graduate Student and Young Professionals Mixer
Sponsored by the Graduate Student and Young Professional Section
Program Schedule: Friday

St Croix I (6)  7:00 am–8:00 am

Executive Director’s Breakfast with Section Conveners
Sponsored by the American Folklore Society

Atrium (4)  7:30 am–2:30 pm
Registration

Ballroom 4 (4)  04-02  8:00–10:00 am

Fake News, Part III: Figures of Division in European Politics
Sponsored by the American Folklore Society and the International Society for Ethnology and Folklore (SIEF)
See also 01-02, 02-02, and 05-02
Chair: Dorothy Noyes (The Ohio State University)

8:00 am
The Polish Plumber and the Faceless Bureaucrat: Bogeys and Attributions of Belief in European Union Politics
Dorothy Noyes (The Ohio State University)

8:30 am
Folklore Applied, or the Making of the President in Belarus
Anastasiya Astapova (University of Tartu)

9:00 am
Beyond the Café/Pub Split: Vernacular Narrative Practice Concerning the “Refugee Crisis” in the Post-Truth Czech Republic
Petr Janeček (Charles University, Prague)

9:30 am
discussant
Elo-Hanna Seljamaa (University of Tartu)

Deer Lake (4)  04-04  8:00–10:00 am

Folklore and Critical Race Studies: Practice, Theory, Curriculum, and Pedagogy Within and Beyond the Discipline
Sponsored by the Cultural Diversity Committee
Chair: Shirley Moody-Turner (Pennsylvania State University)

Rachel González-Martin (University of Texas, Austin)
Elaine Lawless (University of Missouri)
David Todd Lawrence (University of St. Thomas)
Phyllis May-Machunda (Minnesota State University Moorhead)
Aaron N. Óforleá (Washington State University)
Kay Turner (New York University)

Elk Lake (4)  04-05  8:00–10:00 am

Revisitations: Cycling Back to Tradition
Chair: Montana Miller (Bowling Green State University)

8:00 am
Recycling the Cajun and Creole Lomax Recordings
Barry Jean Ancelet (University of Louisiana, Lafayette)

8:30 am
Zompires, Ubervamps, and Slayer Allies: How the Buffy Comics’ New Rules Reflect and Shape Folk Culture
Amelia Anne Mathews-Pett (Utah State University)
Schedule - Friday

8:45 am
Escape from Minnesota: Jesse James, Northfield, and Folk History
James Deutsch (Smithsonian Institution)

9:00 am
Elite Gymnastics, Sexual Abuse, and the Destruction of a Traditional Heroic Narrative
Montana Miller (Bowling Green State University)

9:30 am
The Brambles, the Spinner, and the Ungrateful Dwarf: Anti-Semitism in Early English Translations of the Grimms’ Kinder- und Hausmärchen
Veronica Lola Schanoes (Queens College (CUNY))

9:45 am
discussion

Pine Cedar (4) 04-06 8:00–10:00 am

Digital Folklore and Technology
Chair: Alison Furlong (The Ohio State University)

8:00 am
Punk in 4-D: Reinterpreting and Reclaiming Performance through Technology
Ian Hallagan (Indiana University; Texas A&M University)

8:30 am
“What Do You See, Old Gray?”: Narrative Accessibility, Creative Audio Description, and “The Bremen Town Musicians”
Erin Kathleen Bahl (The Ohio State University)

9:00 am
Naming the Imp: A Proposed Taxonomy for New Fairy Tale Media
Sarah Noel Lawson (Indiana University)

9:15 am
Mapping Expressive Culture in Transitional Neighborhoods
Alison Furlong (The Ohio State University)

9:30 am
discussion

Birch/Maple (4) 04-07 8:00–10:00 am

Constructions of the Local
Chair: Michael Largey (Michigan State University)

8:00 am
Jambalaya Soul Slam: A Visual Ethnography of a Local Poetry Slam in Durham, NC
Jackson Meyers Hall (University of North Carolina, Chapel Hill)

8:15 am
“We Felt You Were Telling Our Story”: Reflection and Storytelling in Cornerstone Theater Company’s Ghost Town
Emma Carey Cobb (Harvard College)

8:30 am
Neo-Lamenters and Traditional Karelian Lament: Why Does Anyone Need Lamenting?
Elia Stepanova (University of Helsinki)

9:00 am
Sonic Tourism in Haitian Rara
Michael Largey (Michigan State University)

9:30 am
discussion
Schedule - Friday

Crystal Lake (4) 04-08 8:00–10:00 am

Lumberjack Songs and Songcatchers in the Upper Midwest
Sponsored by the Music and Song Section and the Nordic-Baltic Folklore Section
Chair: James P. Leary (University of Wisconsin, retired)

8:00 am
Michael Dean: Indefatigable Irish-Minnesotan Singer and Songcatcher
Brian Miller (Eoin McKiernan Library)

8:30 am
In Frenzy's Footsteps
Gretchen Dykstra (independent)

9:00 am
Scandihooovian Lumberjacks: Songs, Songcatchers, Sources, Significance
James P. Leary (University of Wisconsin, retired)

9:30 am
discussant
Stephen D. Winick (American Folklife Center)

Spring Park (4) 04-09 8:00–10:00 am

Doin' It for Themselves: Resistance, Feminism, and Sisterhood through Voluntary Associations
Sponsored by the Women's Section
Chair: Charlie Groth (Bucks County Community College)

8:00 am
And Be a (Re)Sister with Every Girl Scout: Feminist Cultural Coding in the Early Years of Girl Scouting
Charlie Groth (Bucks County Community College)

8:30 am
Girl Scouts and Competence-Based Feminism
Fredericka A. Schmadel (Consul of the United States of America, retired)

9:00 am
Women's Roller Derby: A Community of Sisterhood, Resistance, and Re-Creation
Jenn Horn (University of Southern Indiana)

9:30 am
discussion

Wayzata Bay (8) 04-10 8:00–10:00 am

Folklore and Gender I
Chair: Chloe Brown (Western Kentucky University)

8:00 am
The Meaning of Marn: Reclaiming Feminine Monstrosity in "The Plague of Doves"
Ali Jo Zimmerman (University of Minnesota)

8:30 am
"The Bull with a Hard-On, the Cow Sayin' No!": The Sexual Narratives of Sea Chanteys and the Formation of Masculine Bonds
Jessica Marie Floyd (University of Maryland, Baltimore County)

9:00 am
“Living by Design, Not by Default”: Blogging Modesty and Biblical Femininity in the 21st Century
Susanna Elizabeth Pyatt (Western Kentucky University)

9:30 am
Coming Out as Transgender: Countering the Dominant Narrative
Chloe Brown (Western Kentucky University)
Schedule - Friday

Excelsior Bay (8) 04-11 8:00–10:00 am

Refugees, Migration and Immigration
Chair: William Westerman (New Jersey City University)

8:00 am
Remembering Genocide in Bosnia and Beyond
Kate Parker Horigan (Western Kentucky University)

8:30 am
Migration, Folk Traditions, and Contemporary Sweden
Barbro Klein (Swedish Collegium for Advanced Study)

9:00 am
Insidious Folklore: The Demonic Construction of “ Refugee” and the Place of Credibility and Gullibility in the Study and Practice of Folk Belief
William Westerman (New Jersey City University)

9:30 am
Hear Our Voices: Seeking Refuge from Nazi Europe to the American South Post-1945
Hannah Olivia Herzog (University of North Carolina, Chapel Hill)

9:45 am
discussion

Lake Calhoun (8) 04-12 8:00–10:00 am

Landscapes, Supernatural Powers and the Imagination of Communities
Chair: Yuanhao Zhao (The Ohio State University)

8:00 am
The Ecology of Martyrdom
Jeanmarie Rouhier-Willoughby (University of Kentucky)

8:15 am
Female Shapeshifters and Marriage Practices: A Close Reading of Xihaigu’s Folktales from Central China
Mario de Grandis (The Ohio State University)

8:30 am
“Lotus Aloft”: Building Global Audience Communities of Buddhist Imagination through Dance
Lanlan Kuang (University of Central Florida)

8:45 am
Imagined Landscape: Understanding Allah in Narratives about Lethal Supernatural Powers
Yuanhao Zhao (The Ohio State University)

9:00 am
discussion

Lake Nokomis (8) 04-13 8:00–10:00 am

Material Culture
Chair: Chris Goertzen (University of Southern Mississippi)

8:00 am
Understanding the “Animal House”: The Material Culture of Greek Life
Anne Rappaport (Western Kentucky University)

8:15 am
“Proud to Be Hookers”: Vernacular Aesthetics and Social Hierarchies in Contemporary Cheticamp Rug Hooking
Laura Sanchini (Canadian Museum of History)

8:30 am
“This is What a Feminist Looks Like!”: Claiming Identity and Self-Expression Post-Women’s March
Maia Vivian Daniel (independent)
Schedule - Friday

9:00 am
Musical Snakes: An Analysis of the Decorative Motifs on Ainu Tonkori Instruments  
**Jessica Alice Krawec** (Western Kentucky University)

9:30 am
A Souvenir Rug from Southern Mexico: Rupture of Tradition, Artistic Intensification, and “Realideologie”  
**Chris Goertzen** (University of Southern Mississippi)

Lafayette Bay (8) 04-14 8:00–10:00 am

**Foodways: National, Regional, and Local Identities**
Chair: **Joy Fraser** (George Mason University)

8:00 am
History, Identity, and Fricassee Soup in Vincennes, Indiana  
**Rosalind Rini Larson** (Indiana University)

8:30 am
Creolizations in the *Melrose Plantation Cookbook*  
**Elaine Y. Yau** (independent)

9:00 am
“The Plenishing O’ Poortith’s Wame”: Scottishness as Honest Poverty in Cultural Depictions of Haggis  
**Joy Fraser** (George Mason University)

9:30 am
“Who Started This Tradition?”: Continuity and Change in the First Anniversary Ritual of Eating “Year Old Wedding Cake” on YouTube  
**Jennifer Dutch** (York College of Nebraska)

9:45 am
Foodways in South Central Kentucky: Exploring International Grocery Stores as Spaces for Cultivating Identity and Community  
**Nicole Patricia Musgrave** (Western Kentucky University)

Gray’s Bay (8) 04-15 8:00–10:00 am

**Worship, Belief, and the Sacred**
Chair: **Anika Wilson** (University of Wisconsin, Milwaukee)

8:00 am
Like a General, Like an Official: The Worship of General Li Mi in Southwest of China  
**Wu Zhou Yang** (Tokyo Metropolitan University)

8:15 am
The Practices of Women at Sacred Places in Izmir  
**Gökçe Z. Özatalay** (Ege University)

8:30 am
Oral Poetry, Authority, and Religious Change: Mythic Discourse in Re-Creating Communities  
**Mr. Frog** (University of Helsinki)

9:00 am
Chinese and Filipino Folk Traditions in Contemporary Bohol, Philippines Catholic Life  
**Beverly Joan Butcher** (New York Institute of Technology, Nanjing)

9:30 am
A Present Absence: A Phenomenological Exploration of a Semi-Sacred Landscape in Malawi  
**Anika Wilson** (University of Wisconsin, Milwaukee)
Schedule - Friday

Ballroom 3 (4)  9:00 am–12:45 pm and 1:30–6:00 pm

Book Room

- Publishers’ Exhibition
- Ask An Archivist or Public Folklorist
  (Sponsored by the Archives and Libraries Section and Public Programs Section)
- Silent Auction for the Folk Belief and Religious Folklife Section

Ballroom 3 (4)  10:15 am–11:15 am

Gretchen Dykstra Book Signing
  Sponsored by the University of Wisconsin Press

Ballroom 4 (4) 05-02 10:15 am–12:15 pm

Fake News, Part IV: The Politics of Knowledge in a Crisis of Trust
  Sponsored by the New Directions in Folklore Section
  See also 01-02, 02-02, and 04-02
  Chair: Dorothy Noyes (The Ohio State University)
    - Bill Ellis (Pennsylvania State University)
    - Russell Frank (Pennsylvania State University)
    - Diane E. Goldstein (Indiana University)
    - Tom Mould (Elon University)
    - Patricia A. Turner (University of California, Los Angeles)

Deer Lake (4) 05-04 10:15 am–12:15 pm

Women of Color and Folklore
  Sponsored by the Cultural Diversity Committee and the Women's Section
  Chair: Norma E. Cantú (Trinity University)
    - Wanda G. Addison (National University)
    - Maria Herrera-Sobek (University of California, Santa Barbara)
    - Fariha I. Khan (University of Pennsylvania)
    - Diana B. N'Diaye (Smithsonian Institution)

Elk Lake (4) 05-05 10:15 am–12:15 pm

Media: Traveling with Tradition
  Chair: Barry Bergey (National Endowment for the Arts, retired)
    - 10:15 am
      Folk Masters “A Portrait of America”: The Photographic Journey of Tom Pich
      Barry Bergey (National Endowment for the Arts, retired)
    - 11:15 am
      Film: The Condor’s Flight: Between Folklore, Copyright, and Heritage (30 min.)
      Valdimar Tr. Hafstein (University of Iceland)
    - 12:00 pm
      discussion

Pine Cedar (4) 05-06 10:15 am–12:15 pm

The Other Side of the Same Coin: Community and Activism in Folklore and Education Environments
  Sponsored by the Folklore and Education Section and the Politics, Folklore and Social Justice Section
  Chair: Jan Rosenberg (Heritage Education Resources)
Schedule - Friday

Birch/Maple (4)  05-07  10:15 am–12:15 pm

Reconsidering Cultural and Folk Narratives
Sponsored by the Folk Narrative Section
Chair: Elissa R. Henken (University of Georgia)

10:15 am
Fate and Reward in Welsh Treasure Legends
Elissa R. Henken (University of Georgia)

10:45 am
Taming the Monstrous Other in Fairy Tales: Postmodern Representations of the Big Not-So-Bad Wolf
Claudia M. Schwabe (Utah State University)

11:15 am
Om, Let’s Begin: Orality in Alai’s The Song of King Gesar
Laura Pearce (The Ohio State University)

11:30 am
A Motif Index for the Vampire
Robert Steven Carlisle (California State University, Bakersfield)

11:45 am
Team Dahmer Anyone?
Geneva Harline (Utah State University)

12:00 pm
discussion

Crystal Lake (4)  05-08  10:15 am–12:15 pm

Sponsored by the American Folklore Society
Chair: Martha C. Sims (The Ohio State University)

Daniele Christensen (Virginia Tech University)
Robert Dobler (Indiana University)
Susan Eleuterio (Goucher College)
Gwen Meister (Nebraska Folklife Network)
Joan L. Saverino (University of Pennsylvania)
Nancy Yan (The Ohio State University)

Spring Park (4)  05-09  10:15 am–12:15 pm

In Search of a Sustainable Folk Arts Infrastructure: Strategies for Diversifying Funding beyond the NEA
Sponsored by the Public Programs Section
Chair: Amy Kitchener (Alliance for California Traditional Arts)

Robert Baron (New York State Council on the Arts)
Jon Lohman (Virginia Folklife Program)
Rachel Reynolds Luster (Artist’s Laboratory Theatre)
Clifford Murphy (National Endowment for the Arts)
Rina Rossi (Minnesota State Arts Board)
Schedule - Friday

Wayzata Bay (8) 05-10 10:15 am–12:15 pm

Folklore and Gender II
Chair: Semontee Mitra (Penn State Harrisburg)

10:15 am
Divine Feminine in Hindu Scriptures
Semontee Mitra (Penn State Harrisburg)

10:45 am
Feminine Beauty at the End of a Razor: Contemporary Approaches to Female Body Hair and Shaving
Cara Forke (Western Kentucky University)

11:00 am
Women’s Roles in Rites of Passage among Sarikecili Nomads in Turkey
Hüseyin Aksoy (Karamanoglu Mehmet Bey University)
Mustafa Duman (Ege University)

11:15 am
Shanty-Lore at the Urban Margins: Gender Roles, Traditional Knowledge, and Daily Life Practices
Evrim Ölçer Özünel (Gazi University)

11:30 am
Ancestral “Words” in a Changing World: Maya Women’s Oral Literature
Crystal Sheedy (State University of New York, Albany)

11:45 am
Survivals and Living Tradition: Folk Beliefs and Narratives of Fisherwomen in Western Anatolia
Pinar Fedakar (Ege University)

12:00 pm
discussion

Excelsior Bay (8) 05-11 10:15 am–12:15 pm

The Monsters of Memory: Counter Narratives of Repression and Resistance
Chair: Elaine J. Lawless (University of Missouri)

10:15 am
Parsing the Escalade: At a Convergence of Memory, the Sacred, the Environment, and Economic Opportunity
Jackson Medel (University of Missouri; Ward Museum)

10:45 am
If “The Hills Have Eyes,” What Do They See? The Folk Science of Vernacular Mutation
London Brickley (University of Missouri)

11:15 am
Nightmare on Edgewood: Faces at the Bottom of the Sunken Place
Kate Stockton Kelley (University of Missouri)

11:45 am
The Materiality of the Word: Reclaiming Memory as Resistance
Elaine J. Lawless (University of Missouri)

Lake Calhoun (8) 05-12 10:15 am–12:15 pm

Banquet, Temple Fair, and Village Theater in Luoyang, China
Sponsored by the Transnational Asia/Pacific Section
Chair: Juwen Zhang (Willamette University)

10:15 am
Modern Inheritance and Cultural Value Reconstruction of Luoyang’s Water Banquet
Zhiyin Xu (Henan University of Science and Technology)
Schedule - Friday

Lake Nokomis (8) 05-13 10:15 am–12:15 pm

Material Culture of Religion and Belief
Chair: Mayuri Pralhad Patankar (Delhi University)

10:15 am
Sacred Apache Architecture: The Tipi and the Arbor
Craig Mishler (independent)

10:45 am
Producing Sacred Purity in Hindu Homes in the United States
Puja Sahney (State University of New York, Albany)

11:15 am
"Not Responsible For Consequence": Market Altars, Performativity, and Placemaking in the Greater Hilltop
Sydney Varajon (The Ohio State University)

11:45 am
Venerating Ravana: The “Demon-King” of the Ramayana in Gondi Folk Beliefs
Mayuri Pralhad Patankar (Delhi University)

Lafayette Bay (8) 05-14 10:15 am–12:15 pm

Dining at the Imagined Table: Negotiating Food and Nation in a Multicultural Society
Sponsored by the Foodways Section
Chair: Lucy M. Long (Center for Food and Culture)

10:15 am
Constructing an Imagined Dinner Table: The Ethnic American Food Encyclopedia and Cookbook
Lucy M. Long (Center for Food and Culture)

10:35 am
Pig Tales: From Rumors and Beliefs about a Pork Ban in Federal Prisons to Culinary Nationalism
Michael Owen Jones (University of California, Los Angeles)

10:55 am
From “Garlic Breath” to “Goya Bean”: Immigration and the Intersectionality of Culinary Racism and Culinary Nationalism in America
LuAnne Roth (University of Missouri)

11:15 am
Devouring Balut: Embryonic Eggs, Culinary Authenticity, and Re-Creation of the Self in Social Media
Margaret Magat (independent)

11:35 am
“What’s That Skippy? 11 Different Herbs and Spices in Your Pouch?”: Negotiating Food and Nation in a Settler Society
Robert James Smith (Southern Cross University, Australia)

11:55 am
discussion
## Schedule - Friday

### Gray’s Bay (8) 05-15 10:15 am–12:15 pm

**Religious Transformation and Preservation**  
Chair: **Natalie Kononenko** (University of Alberta)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker/Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:15 am</td>
<td>East European Yiddish Conversion Ballads: Leaving the Faith in Song</td>
<td>Itzik Gottesman (University of Texas, Austin)</td>
</tr>
<tr>
<td>10:45 am</td>
<td>Modernity in Indonesia: An Analysis of Villagers’ Interpretations of Kuda Lumping, the Ritual of “Possession”</td>
<td>Ryo Araki (Tokyo Metropolitan University)</td>
</tr>
<tr>
<td>11:00 am</td>
<td>The Folk Drama Dilemma: Theorizing Contemporary Use of Drama in LDS Outdoor Pageantry</td>
<td>Jill Hemming Austin (independent)</td>
</tr>
<tr>
<td>11:15 am</td>
<td>Ritual Change on the Prairies: Women’s Creative Role</td>
<td>Natalie Kononenko (University of Alberta)</td>
</tr>
<tr>
<td>11:45 am</td>
<td>Subversive Moriscos in the Folklore of Early Modern Spain</td>
<td>Robert Hultgren (University of Minnesota)</td>
</tr>
</tbody>
</table>

### Lake Harriett (8) 05-16 10:15 am–12:15 pm

**Clown Legendry and Discourses of Anxiety and Politics**  
Chair: **Jessica Doble** (University of Louisiana, Lafayette)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker/Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:15 am</td>
<td>Send in the Clowns: A Morphological Analysis of the 2016 Clown Pandemic</td>
<td>Courtney Bodin (University of Louisiana, Lafayette)</td>
</tr>
<tr>
<td>10:45 am</td>
<td>The “Alien” Within: Anti-Immigration in Clown Legend</td>
<td>Josie Scanlan (University of Louisiana, Lafayette)</td>
</tr>
<tr>
<td>11:15 am</td>
<td>Clown Hysteria: When Adults’ Fears Are Imposed on Children’s Narratives</td>
<td>Jessica Doble (University of Louisiana, Lafayette)</td>
</tr>
</tbody>
</table>

### Ballroom Prefunction (4) 12:30 pm–4:00 pm

**Cultural Diversity Committee Reimagination Lounge: A Nonconference Incubator for Action**  
Sponsored by the Cultural Diversity Committee

**Stations:**  
- What's Going On  
- Speaker's Corner  
- Origin Stories  
- Million Artist Movement's Power Tree Quilt Exhibit and Block-Making Workshop  
- On Whose Shoulders Do You Stand? Reimagining Folklore History, Theory and Practice  
- Values Pop-Up  
- Folk Histories of the American Folklore Society and Flipping the Script  
- March for Justice
### Schedule - Friday

#### Lunchtime Meetings 12:45 pm–1:45 pm

<table>
<thead>
<tr>
<th>Location</th>
<th>Meeting Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring Park (4)</td>
<td>Fellows Business Meeting</td>
</tr>
<tr>
<td>Lake Harriett (8)</td>
<td>Indiana University Information Session</td>
</tr>
<tr>
<td>Lake Calhoun (8)</td>
<td>Preserving America's Cultural Traditions (PACT) Meeting</td>
</tr>
</tbody>
</table>

#### Section Business Meetings 12:45 pm–1:45 pm

<table>
<thead>
<tr>
<th>Location</th>
<th>Meeting Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lake Nakomis</td>
<td>Archives and Libraries Section Business Meeting</td>
</tr>
<tr>
<td>Wayzata Bay (8)</td>
<td>British Folk Studies Section Business Meeting</td>
</tr>
<tr>
<td>Lafayette Bay (8)</td>
<td>Folklore and Literature Section Business Meeting</td>
</tr>
<tr>
<td>Deer Lake (4)</td>
<td>Folklore and Museums Section Business Meeting</td>
</tr>
<tr>
<td>Elk Lake (4)</td>
<td>Folklore and Oral History Section Business Meeting</td>
</tr>
<tr>
<td>Excelsior Bay (8)</td>
<td>Independent Folklorists' Section Business Meeting</td>
</tr>
<tr>
<td>Gray's Bay (8)</td>
<td>LGBTQA Section Business Meeting</td>
</tr>
<tr>
<td>Birch/Maple (4)</td>
<td>Nordic-Baltic Folklore Section Business Meeting</td>
</tr>
<tr>
<td>Pine/Cedar (4)</td>
<td>Socialist and Post-Socialist Area Studies Section Business Meeting</td>
</tr>
</tbody>
</table>

#### Ballroom 4 (4) 06-02 2:00–4:00 pm

**Presenting Muslim Traditional Culture: Perceptions of Islam and Community Self-Presentation**

Chair: **Brent Björkman** (Western Kentucky University)

- **Osman Ali** (Somali Museum)
- **William G. Lockwood** (University of Michigan)
- **Virginia Siegel** (Western Kentucky University)

#### Deer Lake (4) 06-04 2:00–4:00 pm

**Credible Fears: Central American Asylum Seekers in a Texas Detention Center**

Sponsored by the Folklore Latino, Latinoamericano, y Caribeño Section and the Politics, Folklore, and Social Justice Section

Chair: **Emily Socolov** (University of Texas)

- **Stephanie Aubry** (The Ohio State University)
- **Jessica Chapin** (independent)

#### Elk Lake (4) 06-05 2:00–4:00 pm

**On Second Thought: Learned Women Reflect on Profession, Community, Purpose**

Sponsored by the Mediterranean Studies Section and the Women's Section

Chair: **Luisa Del Giudice** (independent)

- 2:00 pm
  - Walking between the Worlds
  - **Sabina Magliocco** (California State University, Northridge)

- 2:30 pm
  - Becoming Storied
  - **Christine Zinni** (State University of New York, Brockport)

- 3:00 pm
  - Making Dead Bones Sing: Practicing Ethnography in the Italian Diaspora
  - **Luisa Del Giudice** (independent)

- 3:30 pm
  - discussants
  - **Kerry Noonan** (Champlain College)
  - **Cristina Bacchilega** (University of Hawai`i, Mānoa)
Schedule - Friday

Pine Cedar (4) 06-06 2:00–4:00 pm

Folklife and STEAM Education
Sponsored by the Folklore and Education Section
Chair: Nicholas A. Hartmann (National Czech & Slovak Museum & Library)

2:00 pm
Rubbing Shoulders or Elbowing In: A Folklorist’s Contributions to Ethnobotany and Sustainability Studies
Kara Rogers Thomas (Frostburg State University)

2:30 pm
Our River, Our Home: Youth Development at the Intersection of Ethnography and Environmental Science
Ellen McHale (New York Folklore Society)

3:00 pm
Constructing Costumes and Community: A K-5 Case Study of STEAM/Folklife Education
Nicholas A. Hartmann (National Czech & Slovak Museum & Library)

3:30 pm
discussant
Lisa Rathje (Local Learning)

Birch/Maple (4) 06-07 2:00–4:00 pm

Music, Identity, and the Nordic-American Experience
Sponsored by the Nordic-Baltic Folklore Section
Chair: B. Marcus Cederström (University of Wisconsin, Madison)

2:00 pm
Militant Pacifists: Swedish-American IWW Poetry and Song during WWI
B. Marcus Cederström (University of Wisconsin, Madison)

2:30 pm
“Candles on Her Head—That Seems Safe”: Saint Lucia Concerts at Augustana College
Jason Schroeder (Augustana College)

3:00 pm
The Kitchen Sink Approach: Marion Nelson and the Norwegian American Folk Music Festival
Anna Rue (University of Wisconsin, Madison)

3:30 pm
The Performance of American Working-Class Identity among Working-Class Finns
Nathan Gibson (University of Wisconsin, Madison)

Crystal Lake (4) 06-08 2:00–4:00 pm

The Hero Re-Created: Different Perspectives on Folklore Characters around the World
Sponsored by the Folk Narrative Section
Chair: Charles Douglas La Shure (Seoul National University)

2:00 pm
13 Ways of Looking at a Swallowing Monster: Oral-Literary Allegories in Post-Genocide Rwanda
Lowell Brower (Harvard University)

2:30 pm
Flapper Pocahontas: A Divergent Variant of the Pocahontas Narrative
Kristina Downs (Indiana University)

3:00 pm
Regendering Scheherazades and Shariars: The Persian and the Turkish Tales Compleat
Anne Duggan (Wayne State University)
Schedule - Friday

3:30 pm
From Con Man to Hero of the People: How Kim Sŏndal is Portrayed in North Korea
Charles Douglas La Shure (Seoul National University)

Spring Park (4) 06-09 2:00–4:00 pm
Voices of Resistance and Reclamation from Our Past: Historical Perspectives on Folklore Rabble-Rousing
Chair: Diane E. Goldstein (Indiana University)

2:00 pm
Proletarian Modernism: B.A. Botkin, Folklore Theory, and Living Lore
Jerrold Hirsch (Truman State)

2:30 pm
Historical Perspectives on Folklore Rabble-Rousing: Stetson Kennedy, A Case Study
Peggy A. Bulger (Independent)

3:00 pm
“Some of My Best Friends Are Applied Folklorists”: Disciplinary Identity and the Point Park Debates
Diane E. Goldstein (Indiana University)

3:30 pm
Research in Progress: Feminist Folklorists and the Study of Women’s Cultures
Ann K. Ferrell (Western Kentucky University)

Wayzata Bay (8) 06-10 2:00–4:00 pm
Author Meets Critics: William Ferris’s The South in Color: A Visual Journal
Chair: Glenn Hinson (University of North Carolina, Chapel Hill)

William R. Ferris (University of North Carolina, Chapel Hill)
Tom Rankin (Duke University)

Excelsior Bay (8) 06-11 2:00–4:00 pm
Memes of Resistance, Election Reflections, and Voices from Drug Court: Social Justice, Ethical Cataloging, and Digital Humanities at Utah State University
Chair: Randy Williams (Utah State University)

Margaret Kruesi (American Folklife Center)
Lynne S. McNeill (Utah State University)
Andrea Payant (Utah State University)
Sara Skindelien (Utah State University)
Jeannie Thomas (Utah State University)
Liz Woolcott (Utah State University)

Lake Calhoun (8) 06-12 2:00–4:00 pm
Festivals and Public Performance
Chair: Nancy C. McEntire (Indiana State University)

2:00 pm
Celebrating Chineseness In and Beyond Cultural Boundaries: The Emergence of Chinese New Year Celebration in Newfoundland as the Ethnic and the Public
Mu Li (Southeast University)

2:30 pm
A Touristic Ethnic Festival and Meaning-Making in Xishuangbanna, Southwest China: Local Perspectives and Practices
Jing Li (Gettysburg College)
Schedule - Friday

3:00 pm
Buzzing about The Bee: Public Storytelling in Salt Lake City
Nancy C. McEntire (Indiana State University)

3:30 pm
Make America Eat Again: A Centennial Hot Dog Festival in the Summer of Trump
Dominick Tartaglia (Indiana University)

Lake Nokomis (8) 06-13 2:00–4:00 pm
Reclamation and Preservation
Chair: Caitlin Rimmer (University of North Carolina, Chapel Hill)

2:00 pm
Activating Educated Illiterates: An Attempt at Archiving Orally Inherited Ritual Chants among the Lisu in Northern Thailand
Masao Ayabe (Tokyo Metropolitan University)

2:30 pm
A Graphic Presentation and Preservation of Vietnamese Storytelling Music
Thanh Nhàn Ngô (Temple University)
Gia Anh Thu Phan (Temple University)

3:00 pm
Recreating and Reclaiming the History of the Intermountain Indian School through Legend-Tripping
Carlos Guadarrama (Utah State University)

3:30 pm
Can Bodylore Be Brought to the Archive?
Caitlin Rimmer (University of North Carolina, Chapel Hill)

Lafayette Bay (8) 06-14 2:00–4:00 pm
Hard Thinking about Hard Drinking: Community and Controversy in the Production and Consumption of Alcohol
Chair: James B. Seaver (Indiana University)

2:00 pm
Communitas on Draft: Craft Brewers and Community in Madison, Wisconsin
Jared Schmidt (University of Wisconsin)

2:15 pm
From “Craft” to “Sellout”: Public Responses to Breweries and Business Growth
Aaron Ellis (Indiana University)

2:30 pm
The “Communication Drink”: Fieldwork and Passing around Otoori
Katharine Schramm (Indiana University)

2:45 pm
The Dark Side of the Cider Cellar: Intersections of Drinking Culture and Fieldwork
Maria Elizabeth Kennedy (The ARTS Council of the Southern Finger Lakes)

3:00 pm
Distilling Tradition: The Traditionalization of Legal Moonshine at Bear Wallow Distillery
Caroline Miller (Indiana University)

3:15 pm
Secret Ingredients: Confronting Racism and Sexism in the American Bartending Industry
James B. Seaver (Indiana University)

3:30 pm
discussion
Schedule - Friday

Gray's Bay (8)  06-15  2:00–4:00 pm

Religion and Belief in Shifting Contexts
Chair: Senganglu Thaimei (University of Delhi)

2:00 pm
Haunted by a Woman's Madness: Unwed Pregnant Mothers and Victims of Abuse in Supernatural Legends about Female Mental Patients
Shannon Larson (Indiana University)

2:30 pm
Sacred Shouting in the Square: Sound, Protest, and Communicating Religion in Public Life
J. Caroline Toy (The Ohio State University)

3:00 pm
Reclaiming the Pagan Past: The Neo-Pagan Revival of the Æcerbot and Early Medieval Charms
Gregory Vaillancourt (The Ohio State University)

3:30 pm
The Tales of the Gods: Identity and Religious Reformation of the Zeliangrong Nagas
Senganglu Thaimei (University of Delhi)

Ballroom 3 (4)  3:00–4:00 pm

Indiana University Press Folklore Series and Author Celebration
Sponsored by the Indiana University Press

Ballroom 1/2 (4)  4:15–5:15 pm

Francis Lee Utley Lecture
Sponsored by the AFS Fellows
Chair: Frank de Caro (Louisiana State University)

   Back to the Future: Questions for Theory in the 21st Century
   Elliott Oring (California State University, Los Angeles, emeritus)

Atrium (4)  5:15–7:15 pm

Nordic-Baltic Folklore Section Reception with Live Music by Finn Hall
This activity is made possible by the Margaret A. Cargill Philanthropies

Hyatt bar  5:15–6:15 pm

Local Learning Happy Hour
Sponsored by Local Learning: The National Network for Folk Arts in Education

St Croix I (6)  5:30–7:00 pm

Fellows Reception for Graduate Students
Sponsored by the AFS Fellows

5:30–7:00 pm

Transnational Asia/Pacific Section Reception
Sponsored by the Transnational Asia/Pacific Section
Schedule - Friday

Spring Park (4)  7:00–8:00 pm
Women’s Section Business Meeting

Ballroom 4 (4)  8:00–9:30 pm
Don Yoder Lecture in Religious Folklore and Folk Belief
Sponsored by the Folk Belief and Religious Folklife Section
Chair: Margaret Kruesi (American Folklife Center)

Ecojustice and Folklife
Jeff Todd Titon (Brown University, emeritus)

discussants:
Mary Hufford (Livelihoods Knowledge Exchange Network (LiKEN))
Rory Turner (Goucher College)

Wayzata Bay (8)  8:00–9:30 pm
Folklore’s “Man of Words”: Remembering Roger Abrahams
Chair: Nicholas R. Spitzer (Tulane University; American Routes)

Robert Baron (New York State Council on the Arts)
Dorothy Noyes (The Ohio State University)
Kay Turner (New York University)

Birch/Maple (4)  9:00 pm–12:00 am
Instrumental Music Jam Session
Sponsored by the Music and Song Section

Crystal Lake (4)  9:00 pm–12:00 am
Song Circle (Vocal Music Jam Session)
Sponsored by the Music and Song Section

Elk Lake (4)  9:00–11:00 pm
Folk Songs of Resistance and Remembrance
Sponsored by the Mediterranean Studies Section

St Croix I  9:00–11:00 pm
Indiana University Reception
Sponsored by Indiana University

Windows (6)  9:00–11:00 pm
Latin Dance Workshop
Sponsored by the Dance and Movement Analysis Section

St Croix II (6)  9:00–11:00 pm
Memorial University of Newfoundland Reception
Sponsored by the Memorial University of Newfoundland
Schedule - Friday

Presidential Suite  9:30–10:30 pm
Conference on the Couch: Purple Rain: Folklorists Honoring Prince
Kay Turner (AFS President), host

Lake Nokomis (8)  10:00–11:30 pm
Graduate Student Trivia Night
Sponsored by the Graduate Student and Young Professional Section
Program Schedule: Saturday

Atrium (4)  7:30 am–12:00 pm
Registration

St Croix I (6)  7:00–8:30 am

**Breakfast of (Folklore) Champions**
Sponsored by the AFS Fellows

- Vernacular Music at the Nexus of Folklore and Popular Culture
  - Neil V. Rosenberg (Memorial University of Newfoundland)
- Looking to the Local: Folklore Education, Connecting with Multiple Audiences
  - Paddy Bowman (Local Learning)
- Folklore as a Response to Current Events
  - Elissa R. Henken (University of Georgia)
- Research Design In and With Communities: The Best Laid Plans . . .
  - Margaret A. Mills (The Ohio State University, emerita)

Ballroom 4 (4)  07-02  8:00–10:00 am

**Pussywhipped: Charivari and Public Protest in the Age of Trump**
Sponsored by the Women's Section
Chair: Rachelle H. Saltzman (Oregon Folklife Network)

- 8:00 am
  Pussies Grab Back: “This is What Democracy Looks Like”
  - Rachelle H. Saltzman (Oregon Folklife Network)
- 8:30 am
  Pussies Galore! Women, Power, and Protest at the 2017 March
  - Jack Santino (Bowling Green State University)
- 9:00 am
  “I Can’t Believe I Still Have to Protest this Shit”: Older Women’s Participation in the Women’s March
  - Patricia Sawin (University of North Carolina, Chapel Hill)
- 9:30 am discussant
  Alina Mansfield (Oregon Folklife Network)

Deer Lake (4)  07-04  8:00–10:00 am

**In Honor of Brian Sutton-Smith: Play, Story, and Re-Creation**
Sponsored by the Children’s Folklore Section
Chair: Fernando Orejuela (Indiana University)

- 8:00 am
  Rethinking the Boogieman
  - Simon J. Bronner (Penn State Harrisburg)
- 8:30 am
  Slender Man is Coming to Get Your Little Brother or Sister: Teenagers’ Pranks and Games on YouTube
  - Elizabeth Tucker (Binghamton University)
- 9:00 am
  Contemporary Legends and Rumor Panics about Strangers: Fear and Surveillance in Children’s Play
  - Lisa Gabbert (Utah State University)
- 9:30 am
  Play Is the Thing: Resisting and Re-Creating through Recreation
  - Fernando Orejuela (Indiana University)
Schedule - Saturday

Elk Lake (4) 07-05 8:00–10:00 am

Repression and Resistance
Chair: David A. McDonald (Indiana University)

8:00 am
“Horon Means Resisting!”: Rethinking of a Traditional Dance as an Activist Practice in Turkey
Sevi Bayraktar (University of California, Los Angeles)

8:30 am
Narratives of Past and Present Military Presence beyond Community
Elo-Hanna Seljamaa (University of Tartu)

9:00 am
Following a “Sticky” Category in the Folklore Archive: The Emergence, Formation, Consolidation, and Agency of the “Traveller”/“Tattare” Category in a Swedish Archival Collection
Charlotte Hyltén-Cavallius (Institute for Language and Folklore)

9:30 am
Critical Folkloristics, Free Speech, and the “War on Terror”
David A. McDonald (Indiana University)

Pine Cedar (4) 07-06 8:00 am–9:30 am

Museums and Cultural Centers Community (Dis)Engagement and Essentially Becoming Essential
Sponsored by the American Folklore Society and the American Swedish Institute
Chair: Scott Pollock (American Swedish Institute)

Bart Buch (In The Heart Of The Beast Puppet and Mask Theatre)
Ingrid Nyholm Lange (American Swedish Institute)
Mai Vang (Hmong Museum)

Birch/Maple (4) 07-07 8:00–10:00 am

Ecological Consciousness
Chair: Rashmi Attri (Aligarh Muslim University)

8:00 am
The Impact of Industry on the Fond du Lac Band of Lake Superior Chippewa
Rhonda Cooksey (University of Missouri, Kansas City)

8:30 am
Folk Narratives of Naming the Rivers in Bangladesh: Resistance and Co-Existence of Human Being with Nature
A.S.M. Abu Dayen (Jahangirnagar University)

9:00 am
Hindi Folk Songs and Ecological Consciousness
Rashmi Attri (Aligarh Muslim University)

9:30 am
Landscapes of Violence: Maya-Poqomchi’ Voices on State-Sponsored Violence and the Earth
Michelle Banks (Prescott College)

9:45 am
discussion

Spring Park (4) 07-09 8:00–10:00 am

Public and Applied Folklore I
See also 08-09
Chair: Nikki Lee Cox (University of Oregon)
8:00 am
Folklore Flags: A Proposal for Public Engagement through Place-Based Folklore
Nikki Lee Cox (University of Oregon)
Emily Knott-Nelson (independent)

8:30 am
(Re)Creating Community through Performative Storytelling Practice
Heather J. Gerhart (Collaborative Digital Storytelling Hub)
Leslie Soble (Goucher College)

9:00 am
Building a Community-Based Digital Storytelling Center
Harley Ferris (University of Findlay)

9:15 am
Staten Island's Working Waterfront: Exploring Public Folklore's Potential as a Mechanism for Sustainable Economic Development
Naomi Sturm (Staten Island Arts Folklife)
Daniel Franklin Ward (Daniel Franklin Ward Folklife Research & Consulting)

9:30 am
A New Social Relationship Produced by Folklore Tourism: A Case Study of Folklore Tourism of Pinggu District in Beijing
Xiaoning Li (Shandong University)

9:45 am
discussion

Wayzata Bay (8) 07-10  8:00–10:00 am
Professional Development Workshop: Communicating about the Field
Sponsored by the American Folklore Society
Chair: Lynne S. McNeill (Utah State University)

Trevor J. Blank (State University of New York, Potsdam)
Andrea Kitta (East Carolina University)
Clifford Murphy (National Endowment for the Arts)
Dorothy Noyes (The Ohio State University)
Patricia A. Turner (University of California, Los Angeles)

Excelsior Bay (8) 07-11  8:00–10:00 am
New Directions Forum: Podcasting and the Future of Folkloristics
Chair: John Price (Penn State Harrisburg)

Kate Brenner (Amplify: The Oral History Podcast Network)
Eleanor Hasken (Indiana University)
Cory T. Hutcheson (Penn State Harrisburg)
Piper Casey Jones (Memorial University of Newfoundland)
Jennifer Spitulnik (University of Missouri)

Lake Calhoun (8) 07-12  8:00–10:00 am
Queering Constructions: Multivalence and Liminality in Folk Narrative
Sponsored by the Folklore and Literature Section
Chair: Brittany Warman (The Ohio State University)

8:00 am
“You Have Set Yourself to Music”: Fairy Legend in Wilde's The Picture of Dorian Gray
Brittany Warman (The Ohio State University)
Schedule - Saturday

Lake Nokomis (8) 07-13 8:00–10:00 am

Mediated Diasporic Identities, Part I: Artistry and Consumerism
Chair: Laura E. Ruberto (Berkeley City College)

8:00 am
Community beyond Locality: Macedonian Romani Diasporic Mediated Music Circuits
Carol Silverman (University of Oregon)

8:30 am
“Don’t Forget You Have Relatives Here”: Transnational Intimacy and Acoustic Communities of WOV-AM’s La Grande Famiglia
Joseph Sciorra (Queens College)

9:00 am
Consuming the WWE: Professional Wrestling as Initiation Ritual among Somali Bantu Teenage Boys
Sandra Grady (independent)

9:30 am
Italian Transnational Media, Ethnic Communities, and the Work of Martin Scorsese
Laura E. Ruberto (Berkeley City College)

Lafayette Bay (8) 07-14 8:00–10:00 am

Traditions in Transition: Intangible Cultural Heritage in Asia
Sponsored by the Transnational Asia/Pacific Section
Chair: Ziying You (The College of Wooster)

8:00 am
Notes of Resistance: The Renaissance of Sikh Liturgical Music
Francesca Cassio (Hofstra University)

8:30 am
Mak Yong, UNESCO “Masterpiece”: Negotiating the Intangibles of Cultural Heritage and Politicized Islam in Malaysia
Patricia Hardwick (Hofstra University)

9:00 am
“Receiving Aunties”: Feudal Superstitions as Intangible Cultural Heritage in China
Ziying You (The College of Wooster)

9:30 am
What Did Confucius Eat? China’s Struggle with Culinary Heritage
Philipp Demgenski (École des Hautes Études en Sciences Sociales (EHESS), Paris, France)

Gray’s Bay (8) 07-15 8:00–10:00 am

Songs and Struggles
Chair: Catherine H. Kerst (American Folklife Center, retired)
8:00 am
The Theme of Solidarity in Contemporary Versions of “Which Side Are You On”
**Hilary Warner-Evans** (Indiana University)

8:30 am
“Bad” Notes as Good Intonation: Embodying and Performing Dissonance as Resistance and Critique in Old-Time Music
**Joseph Edward Decosimo** (University of North Carolina, Chapel Hill)

9:00 am
Collecting Songs in an Era of Suspicion: Sidney Robertson Cowell Documents the Musical Culture of Many “Foreign” Groups in New Deal California
**Catherine H. Kerst** (American Folklife Center, retired)

9:30 am
Fields and Fights: Traditionalized Irish Songs
**Samantha Bruer** (Houston Public Library)

9:45 am
“Coffee Was Good”: Coffee Songs and Swedish Modernities
**Sverker Hyltén-Cavallius** (Swedish Performing Arts Agency)

---

**Crystal Lake (4) 07-08/08-08**

**Folk Arts Education Workshop: A Focus on the Artist**
Sponsored by Local Learning: The National Network for Folk Arts in Education and the AFS Folklore and Education Section
Chair: **Lisa Rathje** (Local Learning) and **Betty J. Belanus** (Smithsonian Center for Folklife and Cultural Heritage)

Leader: **Linda Deafenbaugh** (Philadelphia Folklore Project)

---

**Ballroom 3 (4) 08-02**

**Publishers’ Exhibition**

**Ask An Archivist or Public Folklorist**
(Sponsored by the Archives and Libraries Section and Public Programs Section)

**Silent Auction for the Folk Belief and Religious Folklife Section**

---

**Bus picks up at main entrance**

**Tour: Community Cultural Anchors: Neighborhood Foodways**
Sponsored by the American Swedish Institute and the Minnesota Transportation Museum
Preregistration required

---

**Ballroom 4 (4) 08-02**

**Pussy Hats, Safety Pins and More: Women’s Material Culture of Resistance**
Sponsored by the Women’s Section
Chair: **Susan Eleuterio** (Goucher College)

10:15 am
Pussy Hats: Common Ground at the Chicago Women’s March
**Susan Eleuterio** (Goucher College)

10:30 am
The Pussy Hat Project
**Kerry Kaleba** (independent)
10:45 am  
Material Culture of Resistance at Mio Studio  
Andrea Glass (Penn State Harrisburg)

11:00 am 
Discussion

Deer Lake (4) 08-04 10:15 am–12:15 pm

Latinx/Latin American Cultural Responses to a Violent World: Social Networks, Healing, Resistance, and Narratives  
Chair: Mintzi Martinez-Rivera (Indiana University)

10:15 am  
In a Time of Violence: Performance of Social Networks and Reciprocity in a P’urhépecha Community in Michoacán  
Mintzi Martinez-Rivera (Indiana University)

10:45 am  
Santería’s Divascapes: Healing and Confronting Sexual Violence in Latinx Cultures  
Solimar Otero (Louisiana State University)

11:15 am  
Self-Documentation as Refusal: Latinx Responses to Structural Violence  
Rachel González-Martín (University of Texas, Austin)

11:45 am  
The Border Violada: Her History and Expressions  
Itzel Guadalupe García (University of Texas, Austin)

Elk Lake (4) 08-05 10:15 am–12:15 pm

Re-Seeing Folklore Genres  
Chair: Wolfgang Mieder (University of Vermont)

10:15 am  
Making the Case for the Seal Wife: A Look at the Tale Type Indices  
Samantha Crain (University of Minnesota)

10:45 am  
A Revolutionary Legend: Charlotte Temple as an Urban Legend  
Mary L. Sellers (Penn State)

11:15 am  
Memorates, Memes, Gossip, and Ballads: Narrating a Local Criminal’s Escapades  
Hilary-Joy V. Virtanen (Finlandia University)

11:45 am  
“Time is Money”: Benjamin Franklin and the Vexing Problem of Proverb Origins  
Wolfgang Mieder (University of Vermont)

Pine Cedar (4) 08-06 10:15 am–12:15 pm

The Death Panel: The Dead, the Ghostly, and the Folklorist  
Chair: Willow G. Mullins (Washington University in St. Louis)

10:15 am  
The Haunted Cheerio: A Pedagogy of Ghosts in a Class of True Believers  
Shelley Ingram (University of Louisiana, Lafayette)

10:45 am  
In Memoriam: Prince and the Elegiac Meme  
Constance Bailey (University of Arkansas)
11:15 am
Murder and the Folklorist: Folklore, Folklorists, and the Critique of Modernity in Christie, Allingham, and French
**Claire Schmidt** (Missouri Valley College)

11:45 am
Deathly Things: The Materiality of Death in America
**Willow G. Mullins** (Washington University in St. Louis)

---

**Birch/Maple (4) 08-07 10:15 am–12:15 pm**

**Folklife of Changing Environments: Documenting, Theorizing and Presenting Environmental Folklife in the Anthropocene**
See also 09-07
Chair: **Jess Lamar Reece Holler** (Growing Right Oral History Project)

10:15 am
Beliefscapes of Climate Change: Rumor and Legend for the Anthropocene
**Tessa Jacobs** (The Ohio State University)

10:30 am
The Growing Right Project: Public Environmental Folklife Experiments for Anthropocene Times
**Jess Lamar Reece Holler** (Growing Right Oral History Project)

10:45 am
Folklore and Geography Methods for the Study of Vernacular Waterscapes in West Virginia
**Bethani Turley** (West Virginia University)

11:00 am
Transcorporeal Toxicities: Women's Bodies, Environments, and Navigating PCOS
**Danielle Rogner** (The Ohio State University)

11:15 am
Narrative Inquiry, Participatory Research, and Bottom-Up Organizing for Food Sovereignty in Virginia’s New River Valley
**Liz Howard** (Virginia Polytechnic University)

11:30 am
"Them Girls Shake It:" Affrilachian Poetry as Social and Environmental Justice Performance Activism
**Jordan E. Lovejoy** (The Ohio State University)

11:45 am
Repurposing the Landscape: Gender, Materiality, and Commemoration in the New River Gorge National Park
**Sarah Craycraft** (The Ohio State University)

12:00 pm
discussion

---

**Spring Park (4) 08-09 10:15 am–12:15 pm**

**Public and Applied Folklore II**
See also 07-09
Chair: **Mark Miyake** (Western Washington University)

10:15 am
“Inside of Each Story Was a Piece of My Story”: Applied Folklore Addressing Stigma around Perinatal Mood and Anxiety Disorders
**Jodine Perkins** (University of British Columbia)

10:45 am
Inspiration or Appropriation: Museum Licensing Programs
**Carrie Hertz** (Museum of International Folk Art)
### Schedule - Saturday

#### 11:15 am
Heritagelore: Museums and the Manner in which Heritage Might Be Understood in a Trialectic Framework of Place, Materiality, and Mobility
*Lizette Gradén* (Lund University)
*Tom O’Dell* (Lund University)

#### 11:45 am
Being Away from the Community or Return: Chinese Folk Arts Programs (1949-2016)
*Lei Cai* (Wuhan University)

#### 12:00 pm
Recording Resistance: Audio Technology and Folklore Programs as Spaces for Documenting, Supporting, and Incubating Social Justice Movements and Programs in Higher Education
*Mark Miyake* (Western Washington University)

---

#### Wayzata Bay (8) 08-10

**Sami Media for Representation, Resistance and Revitalization**
Sponsored by the Nordic-Baltic Folklore Section
Chair: *Thomas DuBois* (University of Wisconsin, Madison)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
</table>
| 10:15 am | Politics, Media, and Stereotypes in Kirste Palitto's Gávdnui Guhkkin Váris  
*John Prusynski* (University of Wisconsin, Madison) |
| 10:45 am | Engaging Commercial Music as a Means of Advancing a Sámi Agenda  
*Thomas A. DuBois* (University of Wisconsin, Madison) |
| 11:15 am | Revitalizing Media? Language and Self-Representation in Participatory Media  
*Coppélie Cocq* (Umeå University) |
| 11:45 am | The Net and the Knitting of a Decolonizing Web  
*Moa Sandström* (Umeå University) |

---

#### Excelsior Bay (8) 08-11

**Old Time Music Community: Mentors and Apprentices of Resistance, Reclamation and Re-Creation (with Video and Live Music)**
Sponsored by the Music and Song Section
Chair: *Cecelia Conway* (Appalachian State University)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
</table>
| 10:15 am | Recovering Marginalized Voices of Black Musicians and Dancers Earl White and Arthur Grimes in the Old-Time Music Community  
*Shohei Tsutsumi* (Appalachian State University) |
| 10:45 am | Written Out of History: Black Square Dance Traditions  
*Susun Spalding* (Berea College) |
| 11:15 am | African Roots of the Fiddle  
*Cecelia Conway* (Appalachian State University) |
| 11:45 am | “Among the Ladies All”: Femicide in Appalachian Balladry  
*Ben Duvall-Irwin* (Appalachian State University) |
Schedule - Saturday

Lake Calhoun (8) 08-12 10:15 am–12:15 pm

Networked Messages: Coding Gender in Online Folk Cultures
Chair: Chelsea M. Mead (Minnesota State University, Mankato)

10:15 am
Yik Yak in the Sack: The Presence and Mediation of Sexualized and Gendered Discourse Amongst Midwestern College Students in Yik Yak
Chelsea M. Mead (Minnesota State University, Mankato)

10:45 am
Not All Memes: The Role of Internet Memes in the Discourse of Anti-Feminist Social Media Communities
Andrew Peck (Miami University)

11:15 am
Knitting in Protest, Knitting for War: Political Crafting in America
Rebecca J. Keyel (University of Wisconsin, Madison)

11:45 am
Hot Mom’s Club: Selfie-Empowerment and Community in “Facebook’s Hottest Mom Contest”
Annamarie O’Brien (Penn State Harrisburg)

Lake Nokomis (8) 08-13 10:15 am–12:15 pm

Mediated Diasporic Identities, Part II: Community Preservation
See also 07-13
Chair: Joseph Sciorra (Queens College, City University of New York)

10:15 am
War Stories: Afghan Memories of Migration and Home
Benjamin Gatling (George Mason University)

10:45 am
Unity and Identity through Cultural Heritage Preservation Using Social and Advanced Media Technology: The Pacific Islander Diaspora in the United States as a Case Study
Cecilia Salvatore (Dominican University)

11:15 am
Online Radio as Path to Solidarity for Mauritanian Halpulaar Diaspora
Christopher Hemmig (Kenyon College)

11:45 am
“A Room with a View”: Building a Communication Center for a Religious Diaspora
Gabrielle Berlinger (University of North Carolina, Chapel Hill)

Lafayette Bay (8) 08-14 10:15 am–12:15 pm

Preservation of Architectural Tradition of Villages in China
Sponsored by the Transnational Asia/Pacific Section
Chair: Jiang Lu (Eastern Michigan University)

10:15 am
Family Clan, Popular Religion, and the Spatial Configuration of a Village: Luozhou Village in Fujian
Zhisen Lin (Fuzhou University)

10:45 am
Tulou, the Eternal Communal Dwelling
Jiang Lu (Eastern Michigan University)

11:15 am
The Preservation of Cultural Tradition in the Architecture of the Elunchun People
Hui Ma (Haerbing Institute of Technology)
Schedule - Saturday

11:45 am
The Beautiful Countryside
Jin Feng (Lawrence Technological University)

Gray's Bay (8) 08-15 10:15 am–12:15 pm

Counternarratives
Chair: Incoronata (Nadia) Inserra (University of Hawai‘i, Mānoa)

10:15 am
Countering the Dominant Culture: Contributions of Post-Civil War Public Art to the African American Narrative
Lee Timreck (George Mason University)

10:30 am
Home to Harlan: African American Coal Miners’ Children’s Celebration of Community
Jessica LeBree Cushingberry (Utah State University)

10:45 am
Enacting Resistance, Recreating Home in On the Bride’s Side
Incoronata (Nadia) Inserra (University of Hawai‘i, Mānoa)

11:15 am
Tamanna Chandel (Ambedkar University, Delhi)

11:30 am
Resisting the Same Old Story: How the West Virginia Mountaineer Talks Back to Hillbilly Elegy
Rosemary V. Hathaway (West Virginia University)

11:45 am
Military Narratives of Complaint: Griping as a Social Safety Valve
Angus K. Gillespie (Rutgers University)

Ballroom 3 (4) 11:45 am–12:45 pm

Michael Norman Book Signing
Sponsored by the University of Wisconsin Press

Lunchtime Meetings 12:45 pm–1:45 pm

Birch/Maple (4)  Folklore and Environments/Environmental Humanities Brown Bag
Crystal Lake (4)  Middle Atlantic Folklife Association (MAFA) Brown Bag

Section Business Meetings 12:45 pm–1:45 pm

Lake Calhoun (8)  Children’s Folklore Section Business Meeting
Lake Nokomis (8)  Dance and Movement Analysis Section Business Meeting
Lake Harriet (8)  Folk Art and Material Culture Section Business Meeting
Deer Lake (4)  Folk Narrative Section Business Meeting
Lafayette Bay (8)  Graduate Student and Young Professional Section Business Meeting
Lake Calhoun (8)  History and Folklife Section Business Meeting
Excelsior Bay (8)  Mediterranean Studies Section Business Meeting
Pine Cedar (4)  Music and Song Section Business Meeting
Wayzata Bay (8)  Space, Place and Landscapes Section Business Meeting
Schedule - Saturday

**Ballroom 4 (4)  09-02  2:00–4:00 pm**

**Her-Story: A Feminism and Folklore Retrospective 2017**  
Sponsored by the American Folklore Society and the Women’s Section  
Chair: Patricia Sawin (University of North Carolina, Chapel Hill) and Kay Turner (New York University)  
Kristina Downs (Indiana University)  
Lisa Gilman (University of Oregon)  
Jeana Jorgensen (Butler University)  
Solimar Otero (Louisiana State University)  
Summer Pennell (Truman State University)  
Afsane Rezaei (The Ohio State University)  
Brittany Warman (The Ohio State University)

**Deer Lake (4)  09-04  2:00–4:00 pm**

**Oh Say Can You See: Resistance and Agency in the Bodylore of the Marginalized**  
Chair: Anand Prahlad (University of Missouri)  
2:00 pm  
Performing Sexuality: The Disabled Body and Neo-Burlesque  
Teresa Milbrodt (University of Missouri)  
2:30 pm  
The Politics of “Harmful” Bodylore: Mursi Lip-Plates in the Kok and Timmer’s Film, Framing the Other  
Dorothy Atuhura (University of Missouri)  
3:00 pm  
Oh Say Can You See: Black Bodies and the National Anthem  
Stephanie Shonekan (University of Missouri)  
3:30 pm  
The Silence of Silence: Passing as Resistance in Autism Memoirs  
Anand Prahlad (University of Missouri)

**Elk Lake (4)  09-05  2:00–4:00 pm**

**Performing Resistance, Reclamation and Re-Creation in Communities through Traditional and Innovative Expressive Arts**  
Sponsored by the Creative Writing and Storytelling Section  
Chair: Milbre E. Burch (University of Missouri)  
2:00 pm  
Using Folktales and Community Narratives to Resist Discrimination and Rebuild a Sense of Belonging on Campus and Beyond  
Milbre E. Burch (University of Missouri)  
2:30 pm  
An Oral Epic from South India Reaches Canada: It Is Being Retold but Now Given New Meanings That Reflect Today’s Immigrant Issues  
Brenda E.F. Beck (University of Toronto)  
3:00 pm  
Pageantry, Puppetry and Living Traditions Extend the Reach of Cultural and Educational Institutions into Immigrant Communities in New York City  
Kate Grow McCormick (independent)  
3:30 pm  
discussion

**Pine Cedar (4)  09-06  2:00–4:00 pm**

**Reiterations of Folklore/The Persistence of Folklore**  
Chair: Priscilla A. Ord (McDaniel College, retired)
Schedule - Saturday

2:00 pm  
W. C. Handy: The Father of the Blues, The Blues of the Father  
Ted Olson (East Tennessee State University)

2:30 pm  
Walter Anderson’s Law of Self Correction? “The Princess on the Glass Mountain” in Latvian Literary and Film Tradition  
Guntis Šmidchen (University of Washington, Seattle)

3:00 pm  
Navigating Globalization through Myth in Quechua Communities of Southern Peru  
Benjamin Hall Bridges (Indiana University)

3:30 pm  
Gods, Goddesses, and Mortals in Fields, Forests, and Gardens: The Role of Greek and Roman Mythology in the Scientific Naming of Plants  
Priscilla A. Ord (McDaniel College, retired)

Birch/Maple (4) 09-07  2:00–4:00 pm

Diverse Environmentalisms and Senses of Place: Performance, Experience, and Affect  
See also 08-07  
Chair: Sue M.C. Tuohy (Indiana University)

2:00 pm  
Ecoperformativity: Social Standing of the Performer  
John H. McDowell (Indiana University)

2:30 pm  
From Folk Medicine to Phyto-Socialism: Trees, Aromas, Sawmills, and Dead Bodies in Indigenous Reworkings of Environmental Interventions  
Charles L. Briggs (University of California, Berkeley)

3:00 pm  
Tradition, Expectation, and Phenomenology in Louisiana's Atchafalaya Swamp  
K. Brandon Barker (Indiana University)

3:30 pm  
Caring about the Environment in China: Constructing Layered Senses of Place  
Sue M.C. Tuohy (Indiana University)

Crystal Lake (4) 09-08  2:00–4:00 pm

Forum on Folklife Education's Productive Intersections with Other Pedagogies that Celebrate “Community” and “Culture”  
Sponsored by the Folklore and Education Section  
Chair: Maureen K. Porter (University of Pittsburgh)

Nicole Cristobal (University of Pittsburgh)  
Susan Dawkins (University of Pittsburgh)  
Ben Felker-Quinn (Goddard College)  
Sarah Garton (Goddard College)  
Jacqueline Lombard (University of Pittsburgh)  
Kate Van Haren (Pittsville Public School District)

Spring Park (4) 09-09  2:00–4:00 pm

Toward an (A)Political Folkloristics: Strategies and Practices for Compassion, Communication, and Engagement in Folklore Research and Programming  
Chair: Chad Edward Buterbaugh (Maryland Traditions)

Anthony Bak Buccitelli (Penn State Harrisburg)  
John Fenn (American Folklife Center)  
Jennifer Joy Jameson (Alliance for California Traditional Arts)  
Ashley Minner (Maryland Traditions)
Wayzata Bay (8) 09-10 2:00–4:00 pm

Elliott Oring on Humor: Considerations, Applications, Interrogations
Chair: Greg Kelley (University of Guelph-Humber)

2:00 pm
introduction

2:10 pm
Appropriate Incongruity and Ludic Modernism in China’s Tibet
Timothy Thurston (Smithsonian Center for Folklife and Cultural Heritage)

2:30 pm
Joking about (the Fear of) Joking
Anastasiya Astapova (University of Tartu)

2:50 pm
Digitally Mediated (In)Appropriate (In)Congruity
Whitney Phillips (Mercer University)
Ryan M. Milner (College of Charleston)

3:10 pm
Joking Asides: Seriously? Elliott Oring as a Standup Folklorist
Dan Ben-Amos (University of Pennsylvania)

3:30 pm
discussant
Elliott Oring (California State University, Los Angeles, emeritus)

Excelsior Bay (8) 09-11 2:00–4:00 pm

“Whom Say Ye That I Am?”: Marginalization, Subversion, and Identity Re-Creation in Judaism and Mormonism
Chair: Brant W. Ellsworth (Central Penn College)

2:00 pm
Conversion: The Crisis of Identity in American Interpretations of Religion
Amitai Zachary E. Malone (State University of New York College, Buffalo)

2:15 pm
Proselyting Pedagogy 101: Pranks
Spencer L. Green (Penn State Harrisburg)

2:30 pm
“Who Will I Kiss in the Dark?”: NCMO, Tinder, and Hook-Up Culture among LDS Youth
Jared S. Rife (Central Pennsylvania College)

2:45 pm
Rebellious Hair: Jewish Feminist Reinterpretations of the Orthodox Jewish Ritual of Upsherin
Amy K. Milligan (Old Dominion University)

3:00 pm
The Body Is a Temple: Tattoos, Piercings, and Mormon Youth
Kate Holmes-Anderson (Penn State Harrisburg)

3:15 pm
“Eat, Drink, and Be Merry”: The Subversive Foodways of Mormons
Brant W. Ellsworth (Central Pennsylvania College)

3:30 pm
discussion

Lake Calhoun (8) 09-12 2:00–4:00 pm

Fairy Tale Cultures and Media: Collections and Collectives from Frankenstein and Fat Princesses to Live Radio and Opera
Sponsored by the Folk Narrative Section
Chair: Jill Terry Rudy (Brigham Young University)
2:00 pm
Frankenstein and Furry Tale Theatre: (Re)Constructing Identity through Fairy Tale Anthologies and Tale Collections
Jessie Riddle (Indiana University)

2:30 pm
Fattening Up the Princess: Exploring the Fat Body in Fairy Tale Media
Lauren Bosc (University of Winnipeg)

3:00 pm
Growing Up with Let’s Pretend: Social Relations and Agency through Radio Fairy Tales
Jill Terry Rudy (Brigham Young University)

3:30 pm
Fairy Tale Mediations: The Metropolitan Opera Live in HD
Pauline Greenhill (University of Winnipeg)

Lake Nokomis (8) 09-13 2:00–4:00 pm
Crafting Transitions: Creating Community through Refugee Arts Groups
Chair: Sallie Anna Steiner (University of Wisconsin, Madison)

Amber Dodge (independent)
Steven Hatcher (Idaho Commission on the Arts)
Lynne Williamson (Connecticut Historical Society)

Lafayette Bay (8) 09-14 2:00–4:00 pm
Asian/Asian American Folklore Identity in the Age of Trump
Chair: Fariha I. Khan (University of Pennsylvania)

Mu Li (Southeast University)
Tom Green (Texas A&M University)
Misha Rai (Florida State University)
Juwen Zhang (Willamette University)

Gray’s Bay (8) 09-15 2:00–4:00 pm
Pottery and Place
Chair: Trista L. Reis Porter (University of North Carolina, Chapel Hill)

2:00 pm
Ogre-Tile Makers: Creators of the Japanese Landscape
Takashi Takahara (Aichi University)

2:30 pm
Folk Potters on the Land: Public Markers of Craft Identity
John Burrison (Georgia State University)

3:00 pm
Self-Making in Global Seagrove, NC: The Pottery of Chris Luther
Trista L. Reis Porter (University of North Carolina, Chapel Hill)

3:30 pm
Art for Living vs. Art of Leaving: Revisioning the Potter Community of Haryana and Their Resilience
Sangeeta Jawla (Ambedkar University, Delhi)

3:45 pm
discussion

Lake Harriett (8) 09-16 2:00–4:00 pm
The Currents of Capitalism
Chair: Jeremy Stoll (Metropolitan State University of Denver)
2:00 pm
Shop Talk: Life History, Labour, and Social Class in the Pedal Steel Guitar Workshop
Daniel W. Neill (Memorial University of Newfoundland)

2:30 pm
Folk Speech™: Intellectual Property, Local Identity, and the Trademarking of the Vernacular
David Puglia (Bronx Community College)

3:00 pm
Fairy Tale Branding: Reawakening the “Sleeping Beauties” of Haute Couture
Johanna Zanon (University of Oslo)

3:30 pm
Comics, Diversity, and the Creative Void
Jeremy Stoll (Metropolitan State University of Denver)

Ballroom 1/2 (4)  4:15 pm–5:45 pm
AFS Business Meeting

Ballroom 1/2 (4)  6:00 pm–7:00 pm
AFS Presidential Address

        The Witch in Flight
        Kay Turner (New York University)

Atrium (4)  7:15 pm–10:15 pm
Closing Reception with Dan Newton’s Café Accordion Orchestra
Sponsored by the American Folklore Society and the Minnesota State Arts Board

Birch/Maple (4)  9:00 pm–11:30 pm
Instrumental Music Jam Session
Sponsored by the Music and Song Section

Crystal Lake  9:00 pm–11:30 pm
Song Circle (Vocal Music Jam Session)
Sponsored by the Music and Song Section

Elk Lake (4)  9:45 pm–11:00 pm
Creative Writing and Storytelling Open Mic Night
Sponsored by the Creative Writing and Storytelling Section
Program Schedule: Sunday

Crystal Lake (4) 10-01  9:00 am–11:00 am

Planning Session: Folklore Studies in the Current Troubled Political Era
Chair: William Westerman (New Jersey City University) and Margaret A. Mills (The Ohio State University, emerita)