

2020 AFS Annual Meeting Privacy Information

At the American Folklore Society, we are committed to protecting your privacy. We aim to collect only the information that is required to provide services to our members or event attendees.

We are committed to on-going efforts to be explicit when we collect data about how it will be used, and to give you an opportunity to give or withhold consent.

AFS depends on a web-based database to manage registration data, and on email to communicate important annual meeting information to attendees. See our Privacy Statement at <https://www.afsnet.org/privacy.aspx> for more information about data privacy at AFS and on our website.

If you have any concerns or questions about data privacy, contact us at AmericanFolkloreSociety@gmail.com.

2020 AFS Annual Meeting INDIVIDUAL PROPOSAL FORM

Mail to: 2020 AFS Annual Meeting, American Folklore Society, Classroom-Office Building, Indiana University, 800 East Third Street, Bloomington, IN 47405 USA. The postmark deadline for mailed proposals is **March 31, 2020**.

You must provide your name and presentation information in order to present at the 2020 AFS Annual Meeting; your name, affiliation and presentation information will be published in program materials (print and pdf program book, online program and/or app). If you do not submit an affiliation, "n/a" will be published in its place. By submitting this form, you give consent for the information you submit to be published in our program book and in the online program and/or app. We will not share or publish your mailing address or phone number. We will publish your email and Twitter handle in program materials if you explicitly provide consent below.

Is this your first AFS annual meeting? Yes No

Your Name: _____

Affiliation: _____

Co-presenter (if any): _____

Mailing Address: _____

Phone: _____

E-mail: _____ Twitter handle: _____

I give permission to include in published program material my: email address Twitter handle

Title of your presentation: _____

Format (select one):

- 20-minute paper 10-minute paper willing to do either, subject to needs of panel
 Diamond presentation (21 slides/7 minutes) Media presentation (media length: ____ min.)

I am willing to chair a panel.

Other Necessary Proposal Materials:

1. A CD or DVD disk containing both your short and long abstracts in Word (.doc format) or as a text file.

2. Your 100-word abstract for publication in the annual meeting program must be paper-clipped to this form.

3. Your long abstract, which will be subject to blind review, must also be paper-clipped to this form. It must be 300-500 words long, double-spaced, and should demonstrate (a) a clear thesis or analytical statement; (b) a coherent argument; (c) familiarity with previous research; and (d) the paper's contribution to a deeper understanding of the theme of this year's meeting ("Community Driven"), or to one or more of the core concepts of the field of folklore, such as art, context, folk, genre, group, identity, local knowledge, performance, text, or tradition.

4. If you are submitting a media proposal: 1) specify in your long abstract how much time, if any, will be required for your presentation, as well as the length of the video itself. 2) Attach a sample of the video: include a DVD (NTSC format) or a url where the sample may be accessed. Samples will not be returned.

2020 AFS Annual Meeting REGISTRATION FORM

Registering by mail? If you are submitting a proposal, register by **March 31**; if not, by **August 31, 2020**.
Return this form with your check or money order to: 2020 AFS Annual Meeting, American Folklore Society,
Classroom-Office Building, Indiana University, 800 East Third Street, Bloomington, IN 47405 USA.

1. Participant Information:

Registration requires your name and email address; AFS will use this data to contact you with meeting information but will not share it unless you explicitly consent to the specific purposes described below. Your name and affiliation (optional), will be printed on a name tag that you may collect at the annual meeting. No other data is required, though you will not receive print mailings if you don't provide your mailing address, and demographic data helps us understand attendance patterns over time.

Name _____

Affiliation: _____

Address: _____

Cell Phone: _____ E-mail: _____

2. Registration Fee: AFS members may select any member category below. If you are not a current AFS member, you can join AFS or renew your AFS membership using the attached membership form to claim one of the following member rates. Please check the appropriate fee for your AFS membership category:

- Regular Member: \$185
- Student Member: \$80
- Independent or Contingent Member (membership in AFS Independent Folklorists Section recommended): \$135
- New Professional Member (Within 5 years of professional degree or entrance into the field of folklore): \$110
- Retired Member: \$135
- Non-Member: \$375
- Student Non-Member: \$185

3. Payment: Attach checks/money orders made payable (in USD) to the American Folklore Society.

4. Registration Data Privacy

With your permission, AFS may send you information from other organizations that we consider relevant to the field of folklore. We will not share your name or contact information with those organizations. Do you give your permission for AFS to send you folklore-related mailings? Yes No

With your permission, AFS may use your name, affiliation and state/country of residence, if provided, as part of a record of this year's annual meeting attendees, to be deposited with the rest of the AFS archive at the Utah State University Special Collections and Archives. Do you give your permission to include your name, affiliation and state/country of residence in the AFS Archive? Yes No

With your permission, AFS may share your name with the conference hotel, which will use it to see if you have booked a room outside the conference guest room block. If so, your reservation will be counted as part of the conference block; a failure to meet the contracted minimum number of guest rooms dramatically increases meeting costs. This requires only your name; AFS would share no other data, including contact information. Do you give your permission for AFS to share your name with the conference hotel? Yes No



American Folklore Society Membership Form

Go to www.afsnet.org to join online now!

Name: _____ Address: _____
 Affiliation: _____
 Email: _____ Phone Number: _____
 Preferred Username: _____

Note: It is very important that we have your email address, which we use only to communicate important AFS information. After your new membership has been processed, AFS staff will email you with your username and a temporary password so you can log in online.

AFS Membership Options

If you are a student, please indicate your institution: _____

- Regular Member (\$135)
 Independent/Contingent (\$105)
 Student (\$55) *
 Retired (105)
 New Professional (\$90) *
 Underwaged (\$55)
 Life (\$2700)

* Please see <https://www.afsnet.org/page/memberecategories> for specific requirements associated with these categories. **Dues:** \$ _____

Section Memberships

Support sections by paying section dues. Learn about sections here: <https://www.afsnet.org/page/Sections>. To view your current section memberships, log on to afsnet.org and view your Groups (under My Profile). To renew or add sections, select from the following:

- | | | |
|--|---|---|
| <input type="checkbox"/> African Studies (Free) | <input type="checkbox"/> Folklore and Oral History (Free) | <input type="checkbox"/> Medieval and Early Modern Folklore (Free) |
| <input type="checkbox"/> African American Folklore (Free) | <input type="checkbox"/> Folklore and Science (Free) | <input type="checkbox"/> Mediterranean Studies (\$15) |
| <input type="checkbox"/> Archives and Libraries (\$20) | <input type="checkbox"/> Folklore Latino, Latinoamericano,y Caribeño (\$10) | <input type="checkbox"/> Music and Song (\$5) |
| <input type="checkbox"/> (Student rate \$10) | <input type="checkbox"/> Folk Narrative (\$10) | <input type="checkbox"/> New Directions in Folklore (\$5) |
| <input type="checkbox"/> British Folk Studies (Free) | <input type="checkbox"/> (Student or underwaged rate, \$5) | <input type="checkbox"/> Nordic-Baltic Folklore (\$15) |
| <input type="checkbox"/> Chicano and Chicana (\$10) | <input type="checkbox"/> Foodways (\$15) | <input type="checkbox"/> (Student rate \$10) |
| <input type="checkbox"/> Children's Folklore (\$10) | <input type="checkbox"/> (Student rate, \$10) | <input type="checkbox"/> Politics, Folklore, and Social Justice (\$5) |
| <input type="checkbox"/> Creative Writing and Storytelling (\$10) | <input type="checkbox"/> Graduate Students (\$5) | <input type="checkbox"/> (Student or underwaged rate, Free) |
| <input type="checkbox"/> (Student rate \$5) | <input type="checkbox"/> History and Folklore (\$15) | <input type="checkbox"/> Public Programs (\$20) |
| <input type="checkbox"/> Dance and Movement Analysis (\$10) | <input type="checkbox"/> (Student rate \$10) | <input type="checkbox"/> (Student rate \$5) |
| <input type="checkbox"/> Folk Arts (\$5) | <input type="checkbox"/> Independent Folklorists (\$10) | <input type="checkbox"/> Socialist and Post-Socialist Area Studies (Free) |
| <input type="checkbox"/> Folk Belief and Religious Folklife (\$10) | <input type="checkbox"/> Jewish Folklore and Ethnology (\$25) | <input type="checkbox"/> Space, Place, and Landscapes (Free) |
| <input type="checkbox"/> (Student rate \$5) | <input type="checkbox"/> (Student, retired, or underwaged rate \$12) | <input type="checkbox"/> Transnational Asia/Pacific (Free) |
| <input type="checkbox"/> Folklore and Education (\$10) | <input type="checkbox"/> LGBTQIA+ (\$10) | <input type="checkbox"/> Women's (\$15) |
| <input type="checkbox"/> Folklore and Literature (\$10) | <input type="checkbox"/> (Student or underwaged rate, \$5) | <input type="checkbox"/> (Student, retired, or underwaged rate, \$5) |
| <input type="checkbox"/> Folklore and Museums (Free) | | |

Sections total: \$ _____

Add JSTOR

If you do not have access to JSTOR's online archives of folklore journals, including all issues of the Journal of American Folklore, you can receive access for \$15/year.

JSTOR subscription (\$15) \$ _____

TOTAL DUE: _____

Permissions and Preferences

Print Mailings (if you do not respond, you will receive AFS mailings only)

- It's ok to send me all print mailings, and to share my mailing address with other institutions that want to send me folklore-related information.
 It's ok to send me all AFS mailings, but not to share my mailing address with other institutions.
 I don't want to receive any print mailings, and I understand that I won't receive print AFS member renewal reminders.

Journal of American Folklore Mailing (If you do not respond, you will receive the print mailing)

- I want to receive a print Journal of American Folklore [print and digital]
 I do not want to receive a print Journal of American Folklore [digital only]

Do you want to receive the "New in the AFS Review" email, a bi-weekly digest of news posted to the AFS website?

- Yes
 No

Payment Options: To pay by credit card, join online at afsnet.org or call us at 812-856-2379. We cannot accept credit card payments by mail. To pay by check, remit payment to: American Folklore Society, Classroom-Office Building, 800 E. Third Street, Bloomington, IN 47405. To inquire about other payment options, please contact us at AmericanFolkloreSociety@gmail.com, or call 812-856-2379.