



## Current Research in American Art Symposium of the Association of Historians of American Art (AHAA)

St. Francis College  
180 Remsen Street  
Brooklyn Heights, NY

### Thursday, October 7, 2010

6-8 p.m.      **Reception at Michael Rosenfeld Gallery**, 24 W. 57<sup>th</sup> Street, Manhattan

*The Michael Rosenfeld Gallery specializes in 20<sup>th</sup>-century American art and its core mission is to promote important movements within the history of art in the United States while also increasing the visibility of under-recognized American artists. Current exhibition on view: Morris Graves: Falcon of the Inner Eye, A Centennial Celebration (Sept. 8-Oct. 30, 2010).*

### Friday, October 8, 2010

*Friday sessions at St. Francis College, 180 Remsen Street, Brooklyn Heights*

7:45-8:30 a.m.      **Registration and continental breakfast**, Callahan Center, 1<sup>st</sup> floor

8:30-10 a.m.      **Ph.D. Student Lightning Round**, Maroney Forum, 7<sup>th</sup> floor

Lacey Baradel, University of Pennsylvania, "Destabilizing American Regional Identities: The Slippery Signification and Interpretation of Place in the Visual Arts"

Rebecca Wright Bilbo, Indiana University, "Museum School to Academy: The Early History of the Art Academy of Cincinnati"

Matthew H. Fisk, University of California, Santa Barbara, "Art, Enterprise and Diplomacy: John Trumbull, A Federalist Painter in Europe, 1780-1815"

Ellery Foutch, University of Pennsylvania, "Arresting Beauty: The Perfectionist Impulse of Peale's Butterflies, Heade's Hummingbirds, Blaschka's Flowers and Sandow's Body"

Jaleen Grove, State University of New York, Stony Brook, "A Cultural Trade: Canadian Commercial Illustration at Home and in the United States"

Tanya Pohrt, University of Delaware, "Touring Pictures: The Exhibition of American History Paintings in the Early Republic"

Monica Jovanovich-Kelley, University of California, San Diego, "Corporate Art Deco: Commercial Lobbies in Los Angeles and New York, 1928 - 1935"

Paul Ranogajec, The Graduate Center, City University of New York, "The Apotheosis of the Public Realm: Classical Architecture in New York City, 1880-1920"

Jillian Russo, The Graduate Center, City University of New York, "From the Ground Up: Holger Cahill and the Promotion of American Art"

Kim Sels, Rutgers University, "Assembling Identity: The Object-Portrait in American Art, 1917-1927"

Hélène Valance, Université Paris Diderot, Institut d'Etudes Anglophones Charles V, "Seeing in the Dark: Night as a Visual Metaphor in American Art, 1890-1915"

Melissa Warak, University of Texas at Austin, "Made to Music: Interactions of Music and Art, 1955-1969"

Chair: Emily C. Burns, Washington University in St. Louis

10:30-11:30 a.m. **Optional tours of the Brooklyn Historical Society and Brooklyn Museum**  
*See registration form for more details.*

12-1 p.m. **Lunch break**

*Afternoon sessions, Founders Hall, 1<sup>st</sup> floor*

1-1:15 p.m. **Welcome**, Timothy Houlihan, Vice President for Academic Affairs and Academic Dean, and Frank Greene, Chair, Department of Fine Arts, St. Francis College. Opening remarks by Symposium Co-Chairs, Theresa Leininger-Miller and Jennifer Wingate

1:15-2:45 p.m. **Colonial/17<sup>th</sup>-18<sup>th</sup>-century**

Mark A. Castro, Bryn Mawr College and Philadelphia Museum of Art, "The National Painter: José Campeche and Latin American Colonial Portraiture"

Jonathan Clancy, Sotheby's Institute of Art, "Human Agency and the Myth of Salvation in Copley's *Watson and the Shark*"

Rebecca Bedell, Wellesley College, "The Revolutionary Art and Politics of Sentiment"

Chair: William Keyse Rudolph, Worcester Art Museum

Respondent: Emily Ballew Neff, The Museum of Fine Arts, Houston

2:45-4:15 p.m. **19<sup>th</sup>-century**

Jennifer C. Raab, Reynolda House Museum of American Art and Wake Forest University, "Details of Absence: Frederic Church and the Landscape of Post-Emancipation Jamaica"

Susan M. Sivard, Columbia University, "The Strata of History in Cotopaxi"

Francesca Marzullo, Columbia University, "Boatmen and Blackface: George Caleb Bingham's *Jolly Flatboatmen* Reconsidered"

Julia B. Rosenbaum, Bard College, "Media Revolutions: Mid-Nineteenth-Century Meditations on the Body Politic"

Chairs: Adrienne Baxter Bell, Marymount Manhattan College  
Barbaranne E. M. Liakos, Smithsonian American Art Museum

Respondent: Sally Webster, Lehman College and the Graduate Center, City University of New York

4:15-4:30 p.m. **Coffee Break**

4:30-6 p.m. **Visual Culture**

Alexis Boylan, University of Connecticut, "'The Girl of Today': Beauty, Nationalism, and the Role of the Artist"

Elizabeth Carlson, Lawrence University, "Purple for Wrath and Green for Envy: The 1913 Cubist-Futurist Fashion Fad"

Austin Porter, Boston University, "Rethinking 20th Century Federal Art Patronage: American Propaganda during World War II"

Erina Duganne, Texas State University, "Icons, Photography, History: The Visual Culture of LBJ"

Chairs: Robert Sheardy, Kendall College of Art and Design  
Jason Weems, University of California, Riverside

Respondent: Patricia Hills, Boston University

6-7:30 p.m. **Keynote Lecture, Michael Harris, Emory University**  
"Etymologies and Black Love: Another View of African American Art"  
*Introduction by Jeffrey Stewart and Theresa Leininger-Miller*

8-10 p.m. **Reception at the Renee and Chaim Gross Foundation, 526 La Guardia Place, Manhattan**

*The Renee and Chaim Gross Foundation is dedicated to furthering the understanding of the life and work of the American modernist sculptor Chaim Gross (1904-1991).*

8 p.m. **Film screening** of *Rouge Ciel* (2009, directed by Bruno Decharme, 93 min.) at St. Francis College, Maroney Theater, 7<sup>th</sup> floor, with a short discussion led by Valerie Rousseau, Université du Québec à Montréal afterwards.

## Saturday, October 9, 2010

Morning sessions at St. Francis College, Brooklyn, Founders Hall, 1<sup>st</sup> floor

8-8:45 a.m. **Check-in/Registration and continental breakfast**

8:45 a.m. **Welcome**, Theresa Leininger-Miller and Jennifer Wingate

9-10:30 a.m. **Folk/Outsider/Self-taught Art**

Penley Knipe, Harvard Art Museums, "American Portrait Silhouettes"

Martha McNamara, Wellesley College "Tovookan's Narrative: Autobiography, Abolition, and Landscape Representation in Nineteenth-Century American Folk Art"

Edward Puchner, Indiana University "'Winning the Peace' over *Mr. Prejudice*: Horace Pippin's Divinely Inspired Depictions of Racialized Theology and the Double V during World War II"

Joseph H. Larnerd, Temple University, "Christian Missile Crisis: 'Nuclearism' and James Hampton's *Throne of the Third Heaven*"

Chair: Erika Doss, University of Notre Dame

Respondent: Brooke Davis Anderson, Los Angeles County Museum of Art

10:30-12 p.m. **Sculpture**

Vivien Green Fryd, Vanderbilt University, "Veiling and Unveiling of Race and Slavery in Thomas Crawford's *Statue of Freedom*"

Whitney Thompson, Graduate School and University Center, City University of New York, "Classical Amazons and New Women: Daniel Chester French's Monumental Women"

Naomi Slipp, Boston University, "Thomas Eakins's Anatomical Casts: An Investigation of Realism, Vision, and Subjectivity in Late Nineteenth-Century America"

Theresa Leininger-Miller, University of Cincinnati, "Icon of the Harlem Renaissance: Augusta Savage's *Gamin* (1929)"

Chairs: David B. Dearing, Boston Athenæum  
Sharon Grimes, Greenville College

12-1:30 p.m. **Boxed lunch**

*If you would like a free boxed lunch, please be sure to make your selection on the registration form.*

12:30-1:30 p.m. **Optional Tours at the Brooklyn Museum**

*See registration form for more details.*

*Afternoon sessions at Brooklyn Museum, Iris and B. Gerald Cantor Auditorium, 3<sup>rd</sup> floor*

1:30-3 p.m.     **Ethnicity/Race**

Nancy Palm, Southern Illinois University Carbondale, "The Persistence of 'Red' in Thomas Cole's National Landscapes: Native Americans, and the Politics of Patronage"

James Peck, University of Oklahoma, "Invoking Nat Turner: Moran's Slave Hunt, Dismal Swamp, Virginia as Displaced Memory/Premonition"

Anna Marley, Pennsylvania Academy of Fine Art, "A Visit to the Tomb of Lazarus: Orientalism, Race, and Fin-de-Siècle French Photography in Henry O. Tanner's Work"

Anne Monahan, Eastern Connecticut State University, "1963 and the Representation of Race in American Art"

Chairs: Camara Holloway, University of Delaware  
Evie Terrono, Randolph-Macon College

Respondent: Jo-Ann Morgan, Western Illinois University

3-4:30 p.m.     **Photography and Other Multiples**

Erin Pauwels, Indiana University, "Dressed to Transgress: Gilded Age Costume Balls and the Dramatic Portraiture of Jose Maria Mora"

Amy E. Johnson, Otterbein College, "Alvin Langdon Coburn's Urban Photography"

Jonathan Frederick Walz, Independent Scholar, "Man Ray's 1916 *Self-Portrait: Between Art and Archive*"

Jason E. Hill, University of Southern California, "Weegee's Corpus: Unmasking PM's Photojournalistic Subject"

Chairs: Deborah Frizzell, William Paterson University  
Sarah Kate Gillespie, York College, City University of New York

Respondent: Melanie Herzog, Edgewood College

4:30-6 p.m.     **Reception at Brooklyn Museum**

*Evening session and closing party at St. Francis College, Founders Hall, 1<sup>st</sup> floor*

7-8:30 p.m.     **20<sup>th</sup>-century to 1970**

James Glisson, Northwestern University, "Childe Hassam's Nocturnal New York: Privacy, Walking Alone, and the Fragility of Reputation"

Melanie Enderle, University of Washington, Seattle, "Everett Shinn, the Gentleman and his Vaudeville Coquettes"

Anna L. Miller, Case Western Reserve University, Cleveland  
"The Dualities in *A Paramount Picture*"

Rachel Middleman, University of Southern California, Los Angeles  
"A New Eros: Sexuality in Women's Art before the Feminist Art Movement"

Chairs: Tom Williams, School of Visual Arts in New York  
Maia Toteva, University of Texas at Austin

Respondent: Katherine Manthorne, The Graduate Center, City University of New York

8:30- 9:30 p.m. **Wine and cheese party at St. Francis College**



**ST. FRANCIS COLLEGE**  
THE SMALL COLLEGE OF BIG DREAMS

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*Conference sponsored by  
St. Francis College and the Association of Historians of American Art with the  
support of the Brooklyn Museum and the Brooklyn Historical Society*

*Symposium Co-Chairs: Theresa Leininger-Miller and Jennifer Wingate  
Steering committee members: Alexis Boylan, Jenny Carson, David Dearing, Melanie Herzog, Jo-Ann Morgan, Melissa Renn, and Jeffrey Stewart*