Mid-Century Modern Architecture in St. Louis

Presented: October 4, 2017
John C. Guenther, FAIA, LEED AP
Andrew Raimist

Noted Mid-Century Architects and Their Projects

Isadore Shank, AIA
1902 - 1992

DeBaliviere Building (1927)
5642-58 Delmar Boulevard
Bowling & Shank, St. Louis

Ambassador Apartments (1953)
5340 Delmar Boulevard, St. Louis, MO 63112

Winstons The House of Fabrics, 1952
within the St. Nicholas Hotel by Louis Sullivan
815 Locust Street, St. Louis, MO

Nagel & Dunn
Dunn & Stinson
Frederick Dunn, FAIA
1905 - 1984

St. Mark's Episcopal Church (1939)
4714 Clifton Avenue, St. Louis, Missouri

National Council of State Garden Clubs (1959)
4401 Magnolia, St. Louis, Missouri

Lewis & Clark Branch Library (1963)
9909 Lewis and Clark Boulevard, HWY 367 at Berwyn Drive

Murphy & Mackey
Joseph Murphy, FAIA
1907 - 1995

Eugene Mackey, Jr., FAIA
1911 - 1968

St. Ann Catholic Church (1952)
7530 Natural Bridge Road, Normandy

St. Peter Catholic Church (1953)
243 W. Argonne Drive, Kirkwood

Church of the Resurrection of Our Lord Catholic (1954)
3900 Meramec Avenue, St. Louis
Erich Mendelsohn
1887 - 1953
B’nai Amoona Synagogue (1946-1950)
now Center of Creative Arts
524 Trinity Avenue
University City, Missouri

Samuel A. Marx
1885 - 1964
May Company Department Store (1939)
Wilshire Boulevard and Fairfax Avenue, Los Angeles, California
with Albert C. Martin
Morton D. May Residence (1941)
South Warson Road, Ladue, Missouri
May Company Department Store (1948)
Crenshaw Boulevard, Los Angeles, California
with Albert C. Martin
“Clayton Famous”
Famous Barr Department Store (1948)
Forsyth Boulevard, Clayton, Missouri
with Mauran, Russell, Crowell & Mullgardt

Frank Lloyd Wright
Gold Medal, 1949
1867 - 1959
Kraus Residence (1948-1956)
now the Frank Lloyd Wright House at Ebsworth Park
120 N. Ballas Road, Kirkwood, Missouri
Pappas Residence (1955-1964)
865 Masonridge Road, Town and Country

Gyo Obata, FAIA
1923 -
The Priory Chapel Saint Louis Abbey (1962)
500 South Mason Road, Creve Coeur
Lambert St. Louis International Airport (1955)
Hellmuth, Yamasaki and Leinweber
Charles Ormond Eames, Jr
1907 –1978
Pilgrim Congregational Church, UCC (1935)
826 Union Blvd., St. Louis, Missouri
Sign and Tower
Eames & Walsh Architects

Dean Residence (1936)
101 Mason Avenue, Webster Groves, Missouri
Eames & Walsh Architects

Mr. & Mrs. John P. Meyer Residence (1936 – 1938)
4 Deacon Dr., Huntleigh Village, Missouri
Eames & Walsh Architects

The Meeting of the Rivers (1939)
Market Street across from St. Louis Union Station
Carl Milles, sculptor
Charles Eames, basin of fountain

Eero Saarinen, FAIA
Gold Medal, 1962
1910 - 1961

Jefferson National Expansion Memorial (1947-1965)
St. Louis, Missouri
Eero Saarinen and Associates, Architects

Firestone Baars Chapel (1953 – 1956)
Stephens College
1306 E Walnut St, Columbia, Missouri

Harris Armstrong, FAIA
1899 – 1973

Dr. Leo M. Shanley Building (1935)
7800 Maryland Avenue, Clayton, Missouri

Magic Chef Building (1946)
1641 S. Kingshighway, St. Louis, Missouri

Ethical Society of St. Louis (1962)
9001 Clayton Road, Richmond Heights, Missouri

Crystal Lake Golf Club, Caddy House (1933)
Saint Louis County, Missouri
Cori Residence (1935)
1080 North Berry Road, Glendale, Missouri

Grant Medical Clinic (1938)
114 North Taylor Avenue, Saint Louis, Missouri

Armstrong Residence II (1938)
3 Sappington Spur, Oakland, Missouri

Deffaa Residence (1937)
Sutherland and Ivanhoe, Saint Louis, MO

Graham Residence (1941)
10 Jamestown Acres, Florissant, Missouri

Jefferson National Expansion Memorial
Architectural Record 1944

Jefferson National Expansion Memorial
Stage One Entry, 1947

Jefferson National Expansion Memorial
Stage Two Entry, 1948

The Rockpile (1944)
DeSoto, Missouri

Scruggs-Vandervoort-Barney Department Store (1951)
7700 Forsyth Boulevard, Clayton, Missouri

Geist Residence (1950)
747 Lexington Avenue, Oakland, Missouri

Armstrong Architectural Office (1948)
934 Singlepath Lane, Oakland, Missouri

Stockstrom Residence (1949)
13290 Maple Drive, Sunset Hills, Missouri

Armstrong Residence III (1951)
200 South Sappington Road, Oakland, Missouri

Evens Residence (1951)
9999 Litzsinger Road, Ladue, Missouri

Daylight Research Residence (1954)
Ann Arbor, Michigan
Meatcutter's Medical Clinic (1955)
now Charles F. and Joanne Knight Alzheimer's Disease Research Center
4484 Forest Park Boulevard, Saint Louis, Missouri

McDonnell Aircraft Corporation (1955)
Engineering Campus (now Boeing)
Brown and Lindbergh Roads, Hazelwood, Missouri

Plaza Square Apartments (1964)
Chestnut Street to Olive Street, N 15th Street to N 17th Street, St. Louis, Missouri

GSA Federal Building (1961)
601 East 12th Street, Kansas City, Missouri

White Office Building (1962)
1600 South Brentwood Boulevard, Brentwood, Missouri

**William Adair Bernoudy, FAIA**
1910 - 1988

Samuel Bassett Office & Residence (1938)
1200 South Big Bend Blvd., Richmond Heights, Missouri
Edouard J. Mutrux, Architect

Talbot House (1939)
4 Sumac Lane, St. Louis, Missouri
Bernoudy-Mutrux

Bernoudy – Mutrux office (1946)
7 Forsythe Walk, Clayton, Missouri
Bernoudy-Mutrux

Pulitzer Pool and Pavilion (1948; 1951)
St. Louis, Missouri
Bernoudy-Mutrux

Bernoudy Residence (1950)
9590 Litzsinger, St. Louis, Missouri
Bernoudy-Mutrux

Mutrux House (1950)
2 Sumac Lane, St. Louis, Missouri
Bernoudy-Mutrux

Schweiss House (1950)
4 Daniel Road, St. Louis, Missouri
Bernoudy-Mutrux
First Methodist Church (1960)
1001 Third Street, East Alton, Illinois
Bernoudy-Mutrux-Bauer

Temple Emmanuel (1961)
12166 Conway Road, St. Louis, Missouri
Bernoudy-Mutrux-Bauer

Beaumont Pavilion (1966)
Washington University
Brookings Quadrangle
St. Louis, Missouri
Bernoudy Associates

Kiener Memorial Entrance Gate and Perimeter Walls (1966)
St. Louis Zoological Park
Forest Park, St. Louis
Bernoudy Associates

Williams House (1966)
32 Glen Eagles Drive, Ladue, Missouri
Bernoudy Associates

Goodman House (1967)
35 Briarcliff Drive, St. Louis, Missouri
Bernoudy Associates

United Missouri Bank of Ferguson (1974)
10751 Old Halls Ferry Road, Ferguson, Missouri
Bernoudy Associates

Michael Pulitzer House (1975)
Patagonia/Sonita, Arizona
Bernoudy Associates

Art Glass
William A. Bernoudy, FAIA

McLaughlin House (1983)
Muttontown, New York
Bernoudy Associates
Reference Materials

Isadore Shank, AIA
1902 - 1992

http://web.mac.com/firbeams/Site/Home.html
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http://preservationresearch.com/2011/05/two-houses-by-isadore-shank/

Nagel & Dunn / Dunn & Stinson
Frederick Dunn, FAIA
1905 - 1984


Murphy & Mackey
Joseph Murphy, FAIA
1907 - 1995
Eugene Mackey, Jr., FAIA
1911 - 1968


Erich Mendelsohn
1887 - 1953


Dror, Duki. Mendelsohn’s Incessant Visions. 2011. Documentary. 71 minutes

Samuel A. Marx
1885 - 1964


Frank Lloyd Wright
Gold Medal, 1949
1867 - 1959


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Gyo Obata, FAIA of HOK  
1923 -  
Charles Ormond Eames, Jr  
1907 –1978  
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Demetrios, Eames. Eames: beautiful details. AMMO  
http://www.eamesoffice.com/  
Eero Saarinen, FAIA  
Gold Medal, 1962  
1910 - 1961  


Harris Armstrong, FAIA
1899 – 1973


William Adair Bernoudy, FAIA
1910 - 1988


Speaker Biographies

John C. Guenther, FAIA, LEED AP
John has produced a distinguished body of work that contributes significantly to the built environment, with projects ranging from the adaptive reuse of historic landmarks, to new projects that fit comfortably into their physical, environmental, social and historic context. His work has received over 50 national, regional, and local awards from the AIA and a diverse array of professional organizations, civic groups, and publications. John’s work has been the subject of many articles in newspapers, magazines, and books.

Since 2009, John has practiced independently as a design consultant, John C. Guenther Architect LLC. Projects of note include the new City Hall for Wildwood, Missouri (with the Wildwood Collaborative, including Powers Bowersox Associates, Inc., Dennis Tacchi & Associates Architects and hellmuth + bicknese architects, llc), the Spirituality Center for Vision of Peace Hermitages and the Field House Museum addition to the Eugene Field House (with Dennis Tacchi & Associates Architects).

Prior to that, John was a design principal and partner with Mackey Mitchell Architects (1979-1982; 1984-2009). His projects of note include the 10,600 seat Chaifetz Arena for Saint Louis University, the Alberici Corporate Headquarters, the Science Center and Wanamaker Hall at Principia College, the Center for Molecular Electronics at the University of Missouri-St. Louis, the Center for Plant Conservation at the Missouri Botanical Gardens, the new Christian Brother College High School (buildings and campus), the Central Institute for the Deaf School and Research Facilities at the Washington University Medical Center, The Community Music School and Loretto Hilton Center Addition at Webster University, the Power House and Grand Central office buildings at St. Louis Union Station, the Lammert Building renovation, and the South Entry Plaza to the St. Louis Zoo.

Guenther is committed to the advancement of sustainable strategies, technologies and practices. Upon completion in 2004, the Alberici Corporate Headquarters was the highest rated LEED Platinum building in the world. Recognized by awards ranging from the 2006 AIA COTE Top Ten to BusinessWeek/Architectural Record’s Good Design is Good Business, it has been widely published in books and national magazines.

With a strong belief and commitment to sound environmental planning and civic involvement, Guenther fought for the City of Wildwood, Missouri’s incorporation in 1995, to help the community stop the environmentally-destructive practices condoned by the St. Louis County government. His advocacy for Andrés Duany, FAIA and Elizabeth Plater-Zyberk, FAIA, LEED AP (DPZ) as town center planners and Jonathan Barnett, FAIA, FAICP as city master planner led to their engagement by the City of Wildwood. John’s efforts led to cutting-edge environmental regulations and a master plan which have protected the new city’s 67 square mile area — one larger than the City of St. Louis. The National Building Museum in Washington, DC, selected Wildwood as one of ten case studies in an exhibition series entitled Reimagining the Suburbs: Smart Growth
and Choices for Change. John served on Wildwood’s first Planning and Zoning Commission and formed the Architectural Review Board, serving for 19 years.

He has been a visiting critic and Lecturer in the College of Architecture, Sam Fox School of Design & Visual Arts, Washington University in St. Louis (2009-2013), teaching Arch 211 Introduction to Design Processes and co-founding and co-teaching Arch 478A Mid-Century Modernism in St. Louis 1930 – 1970 with Andrew Raimist, AIA.

Guenther serves as the President of the Board of Directors of the Society of Architectural Historians St. Louis Chapter. He wrote Missouri’s Architectural Treasures, published by Missouri Life Magazine, February 12, 2016. It featured 50 noteworthy and varied—geographically, historically, and stylistically—works of architecture across our state, acknowledging and celebrating these architectural gems amongst us.


In 1992, John reorganized the AIA St. Louis Chapter Design Awards program, establishing it as an annual awards program which recognizes outstanding achievements in all areas of design and construction (Craftsmanship, Drawings, Unbuilt, Interiors and Architecture), bringing together members of our design, construction and academic community to share achievements and increasing awareness of design and construction excellence in the St. Louis region and beyond. He has also participated as a juror on numerous national and regional design award juries.

Guenther received his Bachelor of Environmental Design, with Distinction, 1976, Thayer Medal for Design Excellence, 1976 and Bachelor of Architecture, 1977 from the University of Kansas School of Architecture & Urban Design. John was a Ewart Scholar (1974-75), attending Edinburgh College of Art/Heriot Watt University, Edinburgh, Scotland. John taught a first year design studio (Architectural Design 100; 1976-1977) and later served on the Dean’s Advisory Council for the University of Kansas School of Architecture & Urban Design (2000 - 2008).

In 2010, John was elevated to Fellowship in the American Institute of Architects for notable contributions to the advancement of the profession of architecture in design.

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Andrew Raimist

![Image of Andrew Raimist]
Andrew Raimist teaches architecture at the Sam Fox School of Design & Visual Arts at Washington University in St. Louis. He’s a St. Louis based architect, writer and photographer.

His architectural work is focused on mid-century modern architecture and preservation. He’s researching the development on 20th century modernism in art and architecture through writing and photography.

His community arts practice combines the communicative power of photography with the its expressive potential for understanding and transforming neighborhoods and lives. His recent book (en)visioning Hyde Park documents his collaboration with Rebuild Foundation in north St. Louis.

He earned a Bachelor’s degree from Cornell University (Ithaca, New York) and a Master’s degree from Washington University (St. Louis, Missouri). He is a graduate of the CAT (Community Arts Training) Institute organized by the Regional Arts Commission. He’s been awarded grants from the Graham Foundation for Advanced Studies in the Fine Arts, the Missouri Arts Council and the American Institute of Architects.

Andrew Raimist