On Thursday, November 8, 2018, AIA Charlotte hosted the 2018 Design & Service Awards Gala at the Bechtler Museum of Modern Art. Fourteen projects received awards. Design projects were selected by a jury of architects from Tennessee, chaired by John L. Sanders, FAIA, of Sanders Pace Architecture. Service award recipients were nominated by their peers and selected by a jury of local AIA Charlotte architects.

### HONOR DESIGN AWARD

**Architect:** Perkins+Will  
**Project:** New Belgium Brewing - East Coast Brewery  
**Location:** Asheville, North Carolina

The NBB East Coast Brewery is a case study in the application of sustainable sites. The responsible choice of site has led to the redevelopment of a brownfield while enhancing one of Asheville’s unique neighborhoods, the River Arts District. The selective demolition of existing buildings and reuse of their materials has provided for waste diversion from landfills while enhancing the site’s surrounding community with its original character. This addition to the Asheville River Arts District is a beacon along the riverfront and a great example of how others can redevelop underutilized land with sustainability at the forefront of design.

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### HONOR DESIGN AWARD

**Designer:** Little  
**Project:** Alamance Community College: Advanced Applied Technology Center  
**Location:** Graham, North Carolina

The new 55,000-square-foot, state-of-the-art Advanced Applied Technology Center at Alamance Community College showcases technical learning and training, maximizing the learning experience and preparing students for careers in highly skilled fields. The building is configured to allow visibility into each lab to showcase technology and to attract new students. The technology labs are designed for ultimate flexibility and connection to the shared classrooms. Each technology lab is column free by means of long-span cellular beams that span between 60’-0” to 80’-0” and play a prominent role in the building’s architectural identity, relating back to each of the five programs housed inside.

© 2018, Sterling Stevens
This LEED Gold project, Columbia SC’s first sustainable public facility, repurposes an abandoned automobile dealership to house municipal Water division staff, fleet and equipment. Through a rigorous programming effort, project requirements were streamlined, providing a clear strategy for efficiently utilizing existing site and structures while providing a new administration building for full-time staff and community engagement. While the administration building subtly recalls the glass and steel auto dealerships that once lined the boulevard, repurposed pre-engineered structures are re-clad as articulated, energy efficient warehouses. Improvements to the former brownfield site include naturally filtering 95% of stormwater and reducing water usage 73%.

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Like a mineral, the architecture of Hillside Rock emerges from interactions with its environment; an abstract outcropping situated within a lush forest. This low cost single family house is located on a dramatically sloping three-quarter acre site. The crystalline form is shaped in response to the desire to provide distinct views and experiences from each main living space. The interior’s split-level organization is tuned to the hillside slope, animating an ever changing section of cascading and nested spaces.

© 2018, Timoth Hursley
Reflects is the winner of an architect-led design build competition for a temporary structure that became a centerpiece of the Cleveland Botanical Garden’s summer show. The brief called for an innovative Treehouse design to connect guests of all ages with the outdoors through interactive experiences; revealing the physical, emotional and developmental benefits of staying engaged with outdoor environments.

© 2018, Pease Photography

As the first residence hall for a commuter student campus of the Penn State System, Orchard Hall is embedded on a hillside forming a threshold between the academic and future residential precincts and between the campus lawns and the forest beyond. The new living-learning academic community creates two new campus paths – an entrance leading to a vibrant multi-level lobby and a connecting walk to the new student union. The building’s form follows these paths and is composed of a straight bar and a bent bar that form a series of engaging public gathering spaces for the new residential community.

© 2018, don pearse photographers
The NoDa House was conceived as a Modern variant of the traditional mill houses that dominate the historically working-class Charlotte neighborhood of North Davidson (NoDa). The property was purchased in 2006 by architect Perry Poole, who envisioned the NoDa House as the first in a series of case studies. The project served as an opportunity for Perry Poole Architects to experiment with a modified design-build method that could deliver a specific vision of design without compromise—to employ classic materials with a Modern point of view, making the most with simple gestures.

© 2018, Chris Edwards Photography

Arcadia on the River is a 510-bed Student Housing Village on the Oconee River at Fishing Creek and McMullin Island marketed to Fraternities and Sororities of Georgia College & State University. Residences are Residential Code permitted Duplexes and Cottages to ensure construction of 89 buildings within a year at a cost of $86/sf. All bedrooms have ensuite baths and walk-in closets and at least one parking space. Generous Outdoor Rooms with picturesque vistas and Fire Elements are created by the linkages of Duplexes with fire-resistant connectors. Various hierarchy of outdoor spaces accommodate various size Fraternities and Sororities.

© 2018, Tim Buchman
**Living in the Wall**

Living in the Wall explores what happens when the building envelope aspires to become more than “a line on a page”, but instead a multi-dimensional blur between people and the environment, technology and humanity, the inside and the outside. Through the tenets of Air, Water, Light + Well, the design rethinks the concept of skin, expanding the definition beyond that of the vertical plane, into an overarching idea for envelope and building performance.

© 2018, Little

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**Suffolk Punch**

An Alchemist, a Steelworker and a Botanist walk into a bar...This is not a joke, this is Suffolk Punch. Located at the gateway of Southend’s west side, this playground offers up visual beacons to train riders and locals alike. Visible from the light rail station, a steel pavilion topped with an elevated tree serves up coffee. From the neighborhood, a gleaming steel silo gives a less than subtle clue as to what is brewing inside.

© 2018, Kyo H Nam
Assignment: Rennovate old paint store into a bad-ass restaurant / bar. Recipe Demo walls out front to create a covered fun space, Expose raw interior finishes in dining room and bar., Prepare & Serve solid Southern Cali Mex food. Good beer and Great tequila Crafted in raw. structural steel and glass, each of these behemoths are actuated uniquely by balance pivot or winch. This everchanging envelope is integral to the line blurring experience of interior and exterior fun spaces.

© 2018, Michael O’Neill Photography

This renovation and expansion restores a long-unused 1960 university dining hall to the core of campus life. Oriented toward hilltop dormitories, the building turned its back toward the campus as it expanded into the valley. By introducing a pedestrian spine, organized along a locally-quarried stone-clad wall, this LEED Gold project reorients the existing building, creating a gateway linking upper and lower campuses. Dining is arranged along the spine in syncopated spaces that encourage social engagement. An outdoor dining terrace, an upper plaza and a stepped hillside respond to a campus culture that embraces the outdoors year-round.

© 2018, GMATSONPHOTO
SouthEnd was Charlotte’s first industrial district, architecturally defined by heavy masonry, timber and steel, and enormous faceted steel windows. After decades of decline, the district continues to transform in response to Charlotte’s Blueline light rail. New SouthEnd is pedestrian friendly, and densely populated with active young professionals and families. Jeni’s is a welcome jewelbox among historic mills and large new apartment complexes. Its prominent location along the light rail and the rail trail invites pedestrians, cyclists, visitors and neighbors to flock to this natural gathering place. Jeni’s retail pavilion reflects the creative, eclectic character that defines SouthEnd. This small building energizes the heart of the Design District. Bright white and ice-cream colors contrast the surrounding historic mills. The simple form of the pavilion visually and physically activates a transformed plaza. Its approachable scale, warm wood soffits and color-blocked facades invite a sense of community with warmth and whimsy.

© 2018, 505 Design

Replacing four existing 1970’s residential towers opens an opportunity to design a vibrant campus space to house 2,200 first-year students at “The U.” Located beside Lake Osceola, the design creates four residential colleges along a canal that respond to the geometry of the waterways and campus architecture. The topography of the ground plane is shaped over two low-rise community buildings set in the open space between the colleges, engaging with the canal and creating spaces for playing and studying in the landscape. The architecture forms a backdrop for framing and viewing the University of Miami’s unique living learning landscape.

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2018 Service Award Winners

Citizen Architect Award

Mark Hahn, AIA
Mecklenburg County

This category recognizes the work of architects who serve as elected or appointed officials, public administrators or institutional leaders who establish and contribute to the development of laws, regulations, policies or initiatives that promote excellence in architecture.

Laurel Award

Jack Christine, Chief Operating Officer
Charlotte Douglas International Airport

The Laurel Award is to recognize individuals, firms or organizations outside the profession who have made significant contributions to the improvement of the region’s built environment. Contributions may include, but are not limited to, advancement or development of laws, regulations, policies or initiatives that promote excellence in architecture; the commissioning of notable additions to the built environment; or activities that raise the public’s consciousness of the importance of excellent design in the shaping of our world and culture.

Emerging Professional of the Year

Ashley Spinks, AIA
Little

Established in 2013, to recognize an individual Associate AIA member or an AIA Architect member who has been registered 10 years or less who exemplifies the highest qualities of leadership and who has demonstrated an unparalleled commitment to their AIA Component or region, to the design and construction industry, to the community, and/or to other professional organizations.
2018 Service Award Winners

S. Scott Ferebee Service to the Section Award

Jana Gottlieb Hartenstine, AIA
Watson Tate Savory

The S. Scott Ferebee Service Award recognizes the work of architects who, by their skill, professionalism, dedication, ability and commitment, and/or volunteer contributions have consistently advanced the common goals of AIA Charlotte.

Firm of the Year

C Design

Established in 2013, the purpose of the Firm Award is to recognize notable achievements in design, community service, education, and service to the profession and the AIA by an architectural firm. Projects, accomplishments, and service submitted must reflect a period of at least 10 years.