2019 Design Award Winners
Announcement of Winners

ARCHITECTURE DESIGN - HONOR AWARD

Architect  505Design
Project  Anne Springs Close Greenway Gateway
Location  Fort Mill, South Carolina

The Anne Springs Close Greenway Gateway is a 2100 acre open space with forests, fields, lakes, and natural amenities in Fort Mill, SC. The design team was challenged to design a building that had a warm hospitality but also encouraged visitors to get out and explore the landscape. The adage of the design became “Catch and Release;” where the design compels visitors to come in, but not stay indoors too long... Expansive views across fields and orchards inspire picnics and strolling, adjacent trails and the forest’s edge invite exploration, and natural materials recall the elemental. The building is simple, with each element serving a distinct purpose: Heavy masonry walls anchor an airy, sunlight-filled space to the earth. A polished concrete floor flows from the trail to a gracious porch and inside the space while a warm wood ceiling drapes over the main space and frames views to the landscape.

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ARCHITECTURE DESIGN - HONOR AWARD

Architect  Perkins + Will in association with C Design
Project  Charlotte Douglas International Airport Concourse A Expansion Phase I
Location  Charlotte, North Carolina

Concourse A Expansion is the first major addition to Charlotte Douglas International Airport in 15 years. The new nine gate concourse creates a new dynamic architectural expression for CLT. The concourse services regional flights for local residents and is “the hometown concourse”, acting as a gateway to the terminal along its main vehicular boulevard. The dynamic roofline is a sleek airfoil shape, referencing takeoff. The asymmetrical section opens to the north to allow for maximum daylight, providing uninterrupted views to the airfield. Dynamically-lit metal fins create a harmonious tie between new and existing along the pedestrian connector.

©2019, Mark Herboth Photography, LLC
Our design team was tasked with crafting a new dining facility at Camp Grimes. The original structure, built in 1974, was lost to a fire in the fall of 2016. The new 18,000 SF dining hall and education building is situated at the highest point of camp, boasting views of the lake and mountains beyond and will stand to serve as the backdrop for new memories and new camping adventures.

© 2019, Jim Schmid Photography

The office for Castle Digital Partners, a software development company, is a commercial upfit, occupying 2440 sf on the top floor of the Charlotte Plaza building in Uptown Charlotte. In taking the commission for architecture and interiors, the architects set out to design spaces that felt classically Modern, evocative, and modest. And to accommodate Castle’s varied needs, the architects designed differing levels of privacy and gathering, while bringing daylight and a glimpse of the city to all the spaces.

© 2019, Chris Edwards Photography / Lydia Bither-Baird Photography
This project Rethinks and Revives an existing corporate campus of two older, nondescript office buildings that both lack connectivity, campus cohesion, and the spaces needed to attract and retain today’s best talent. Thoughtful design strategies make this campus into a leading-edge tech hub featuring a large central space for all teams to gather and rejuvenate. The goal is to focus campus life around a generous atrium that generates energy and team cohesions; in turn connecting the campus and planning for the future net-zero working environment.

© 2019, Perkins+Will

The urban potential of the masonry, timber, and steel buildings of SouthEnd’s Design District lay dormant for decades although the buildings were built in the industrial boom of the 1920s and after WWII. At the heart of the district, Nebel Hosiery Mills was built in phases from 1924 to 1960, and lay vacant in the late 1980s. Restaurants and offices began to replace industrial uses in the early 1990s, but the area remained sleepy while facades and outdoor spaces remained closed and uninviting. Spurred by new light rail, cycling, scooter, and pedestrian options and an increased residential base in the area, the architectural project is a collage of adaptive reuse and limited architectural interventions on various sites that have transformed the Design Center and the surrounding district, invited the community to gather and linger, and reinforced multi-modal pathways between the buildings of the district.

©2019, 505Design
2019 Design Award Winners

HOUSING - MERIT AWARD

Architect: in situ studio
Project: Merkel Cooper Residence
Location: Troutman, North Carolina

The house is set in a hill, just below the crest, overlooking a lake. The entry drive meanders through a hardwood forest and up the hill, approaching the house from the south. The first glimpse of the house is offered near the top of the drive, revealing the combined carport/entry and the service end of the main house volume. Public spaces are hidden on the north end of the house, opening to views of the lake and a deep valley filled with beech trees. A series of site walls negotiate between the steep slope and the simple house form.

© 2019, Keith Isaacs

ADAPTIVE REUSE - MERIT AWARD

Architect: Gensler
Project: Innovation Center at Optimist Hall
Location: Undisclosed

This Confidential Energy Client is both a legacy company and industry disruptor due to their unique approaches to energy products and services. Optimist Hall provides a dynamic workplace for the next generation of workers—a modern innovation center where project teams craft new, customer-focused experiences. Located in a 130-year-old textile mill, the design team respected the historic fabric, while adding new elements to create an open and agile workplace. Traditional windows, exposed wood floors, and white painted ceilings honor the historical nature of the space, while refreshing its look. The overall design strategy was centered around views and light.

© CONNIE ZHOU
In creating a catalytic environment for a design firm grounded in breakthrough ideas that create a better future, the concept of Urbanity became the crux of the solution. Urbanity is a cultural and built construct that embodies the best tangible and intangible qualities of the urban landscape: vibrancy, diversity, energy, friction, rawness, complexity and, most of all, connectivity. Urbanity favors the unexpected, becoming a catalytic force that brings people, possibilities and ideas together. Rooted in Charlotte’s uptown, this new place, the area’s first LEED and WELL Certified workspace, embodies the vibrancy, connectivity and authenticity of the surrounding city.

© 2019, Tim Buchman

This design firm has experienced considerable growth over the last five years, and an expansion to their workspace became necessary. Our challenge was to design a space which paid tribute to the historic industrial warehouse building they occupied while creating a modern and economical office. Previously broken up into various suites within the building, the design provided the firm a thoughtfully crafted solution which unified the organization while showcasing its culture and creativity. From their modest beginnings 16 years ago, the firm now has an inspiring space that exudes its values.

© 2019, Tim Buchman
### INTERIOR ARCHITECTURE - MERIT AWARD

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After limited demolition, the contractor was able to utilize standard light-gauge framing techniques for the new construction. By design, the new architectural interventions did not require new or additional footings and foundations, helping to minimize project costs, construction timeline, and overall scope. The biggest challenge throughout construction was minimizing disturbance to the existing tenant businesses that remained open during that time. This was achieved by performing work in small sections in a linear procession, designating material storage areas that minimized parking encroachment, and performing some work after hours.

© Garrett Rowland Photography

### ARCHITECTURE DESIGN - MERIT AWARD

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<td>Project</td>
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The School of Nursing and Health Sciences is the second building on Campbell’s new Health Sciences campus. The staggered placement of buildings, along a strong pedestrian spine of brick pavers, creates interstitial ‘quads,” allowing, at any point along the campus’s development continuum, for the campus to feel complete, collegial and professional. To distinguish the new School from its existing neighbor, every aspect of the building’s design is more feminine, representing the large female demographic of the building’s occupants. Campbell’s faith, community, and global impact also helped form a conceptual direction that relied on embedded messaging and subtle cues.

©2019, Mark Herboth Photography, LLC
The Refinery project serves as a gateway to the revitalized Freemore West district in Charlotte NC. The challenging infill site was underutilized due to its triangular shape and being within a local flood plain zone. The project offers 114,000 sf of class A shell office and retail space over 5 levels. The roof top amenity deck is surrounded by a live green roof and provides unobstructed views of the city skyline. The industrial aesthetic of the neighborhood is reflected in the building facade with the heavy use of brick, glass and a weathering steel cladding that will patina over time.

©2019, Tim Buchman Photography
West Hall, located in the heart of UNCP’s campus was deemed the technology hub for the University. The mission was to adaptively reuse an unoccupied 1965 women’s dormitory and transform it into a highly sophisticated IT department and learning center. West Hall’s program was developed to attract staff and faculty use as well as inspire student learning and curiosity within the space. The new facility will house the entire IT department, faculty / student learning centers, online education offices, living laboratory space to support leading edge pedagogy, and some of the largest classrooms on campus.

© Jenkins Peer Architects

Kingsley Town Center is a mixed-use development in Fort Mill, SC that represents the intersection of a textile heritage and community-focused future. Kingsley Town Center has 211 hotel keys, 238 apartments, and 115,000 sqft of mixed-use commercial use, adjacent to 875,000 sqft of office use. This project reflects the Springs Family’s 100+ year old textile legacy turned to real-estate development. The masterplan is organized along a gently curving main street, Broadcloth Street, and alongside a 10-acre lake amenity that doubles as a stormwater retention resource. Smaller public zones are scattered along the main spine for a variety of experiences and spaces. This award application covers each of the commercial buildings, their associated graphics and sign elements, and the spaces between buildings.

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**Laurel Award**

**Charlotte Museum of History**

By working to promote Charlotte’s unique buildings and streetscapes, The Charlotte Museum of History is raising public awareness about the importance of architectural design to our region’s culture and to our daily lives. Two recent programs by the museum are particularly noteworthy. In 2019, the museum revived Charlotte Historic Preservation Awards. The awards celebrate the preservation of our community and historic built environment. The museum hosts Charlotte’s only midcentury modern home tour, which returned for its eighth year on Sept. 28. The tour gives attendees insider access to some of Charlotte’s best midcentury modern style and architecture. The homes on the tour all feature hallmarks of midcentury modern design, including asymmetrical profiles, expansive windows, open floor plans and living areas that blur the line between indoor and outdoor spaces. Congratulations Charlotte Museum of History and thank you for raising awareness of design excellence in our community.

**Emerging Professional of the Year**

**Emily Dallmeyer**

Emily Dallmeyer first came onto the AIA Charlotte scene in 2014 as the winner of the AIA Charlotte/UNC Charlotte traveling fellowship allowing her to travel to Cuba. Upon graduating from UNC Charlotte she became involved with the Women in Architecture Committee, chairing it in 2017, and still remains an active committee member. Emily volunteers to put herself out there to do some of the most difficult and more vulnerable tasks, asks for help when she needs it and is dependable and proactive about moving things forward. From her work at Little, Architecture School and at Habitat for Humanity, it is clear that Emily is a citizen architect, dedicated to serving her community with humor, honesty and wide-eye and eager to improve the built community.

**Citizen Architect Award**

**Natasha Edwards, AIA**

Natasha has been involved in the Town of Matthews planning board for a year and a half and has helped make planning and zoning decisions that has shaped the community within Matthews. In 2018-2019, Natasha sat on a sub committee of the planning board on Affordable Housing and helped produce a report for the town that shows the need for affordable housing and precedents that are meant to help guide to town commissioners on steps to take to remediate housing issues.
Progressive AE

For 57 years, Progressive AE has been impacting the lives of our community, our professionals, and the future of the design profession including the last 17 years since the establishment of the Charlotte office. Their community impact can be seen throughout the greater Charlotte area – from Envision Charlotte’s Innovation Barn, to global headquarters for MetLife and Barings, to their dedication to placemaking with engaging mixed use environments such as Redstone and Ballantyne Village.

S. Scott Ferebee Service to the Section Award

Grace Wallace, AIA
R.J. Leeper Construction

Grace’s involvement in AIA can date back to the early 2000’s when she volunteered to be on the Young Architect Forum Committee. She was then, and remains now, someone who understands what volunteering means and the work it takes to move things forward. Grace took on the role of producing and editing “Working Sketch”, a newsletter that summarized events and news that architects would and should be interested in. Young Architects Forum, Women in Architecture, Bechtler Modernism and Film, Mentoring Exchange, the Mallamo Golf Tournament, Architecture Week and her years on the Board of AIA Charlotte are the long list of programs that of her committee experience has moved forward... and this is just her AIA presence. It’s rare to go to an AIA event and not see her, but it’s probably not as apparent to everyone how committed she’s been behind the scenes. She was named well, and we can say that wonderful things have happened through her work, ... done with Grace!

Firm of the Year

2019 Service Award Winners

IMPACTING LIVES IN OUR COMMUNITY

We also believe in giving back to the community where we live, work, and play, not only to make Charlotte a better place, but to ensure our sustainable efforts will impact the lives of future generations.

“Progressive AE’s hard work and dedicated people have contributed to the ongoing success of the School Tools Campaign!"

Aubrey Carr, Development Coordinator, Classroom Central