HELPING OUR CLIENTS SUCCEED EVERY STEP OF THE WAY.

"I appreciate the partnership with Swinerton throughout the project and even past the opening. The team was always responsive to our needs and had a big part in creating this unique and beautiful property."

ROBERT FRIEDL
General Manager
The Laylow, Pyramid Hotel Group

REGGIE CASTILLO
Superintendent
Swinerton Builders

ROBERT FRIEDL
General Manager, The Laylow, Pyramid Hotel Group

NICK WACHI
Project Manager
Swinerton Builders

Envision the Possibilities.
In 1926

six pioneering architects, Hart Wood, Charles W. Dickey, Walter L. Emory, Marshal H. Webb, Ralph Fishbourne, and Edwin Pettit wrote to the American Institute of Architects (AIA) requesting to charter a local Chapter.

On October 13, 1926, a charter was granted from the AIA to form the Hawaii Chapter of the American Institute of Architects. Today, the American Institute of Architects, through the AIA Hawaii State Council, AIA Maui and AIA Honolulu chapters, continues to represent the interests of AIA members throughout Hawaii.

This year, the AIA Honolulu Chapter commemorates our founding members through the 2017 Design Awards Program as we celebrate over 90 years as an organization in Hawaii. As we pay tribute to our foundation and roots, we must also recognize the new diversity of our growing organization, including cultural, gender and generational diversity, and how each architect and member is continually adapting and contributing to the needs of our community.

AIA Honolulu looks forward to continuing work with our members and sister organizations, and honoring this year’s design awards winners as we look to our future as a collaborative leader to grow, sustain and celebrate all types of design achievements in Hawaii.
PREDICT PERFECT RESULTS

Sub-Zero refrigeration assures that your food will always stay as fresh and flavorful as possible. Wolf gives you the most precise, premium instrument to cook it with. Combine both with local, personalized, service from your Hawai’i Sub-Zero and Wolf dealer, and your kitchen will stand the test of time.

CONTACT YOUR HAWAI’I SUB-ZERO AND WOLF DEALER FOR A TASTE DRIVE NEAR YOU

OAHU
87ZERO
Ph: 808.791.9870
87zerohi.com

AMERICAN CABINETRY, INC.
Ph: 808.838.7770
americanacabinetry.com

FERGUSON
Ph: 808.832.7474
ferguson.com

HAWAII ISLAND
HAKODA’S BUILDERS APPLIANCE
Ph: 808.329.7751
hakodas.com

LIFESTYLE DESIGN STUDIO, INC.
Ph: 808.593.3944
lifestyledesignstudioinc.com

PACIFIC SOURCE, INC.
Ph: 808.450.2400
pacsource.com

TRADEWIND HAWAII, INC.
Ph: 808.329.2310
tradewindhawaii.com

KUAII
PACIFIC SOURCE, INC. (Lihue)
Ph: 808.246.3500
pacsource.com

PACIFIC SOURCE, INC. (Kilauea)
Ph: 808.828.6606
pacsource.com

MAUI
HAMAI APPLIANCE
Ph: 808.877.6305
hamaiappliance.com

PACIFIC SOURCE, INC.
Ph: 808.986.0380
pacsource.com
THE AMERICAN INSTITUTE OF ARCHITECTS | HONOLULU CHAPTER

MESSAGE FROM THE PRESIDENT

BUILDING ON OUR PAST AS WE DESIGN FOR OUR FUTURE

THIS YEAR, THE AIA HONOLULU BOARD OF DIRECTOR’S unveiled our 2017-2022 Strategic Plan, outlining where we are, where we want to be, and how we’ll get there. In creating this plan, we couldn’t help but look back at what our organization has accomplished over the last 91 years.

In 1926 six pioneering architects, Hart Wood, Charles W. Dickey, Walter L. Emory, Marshal H. Webb, Ralph Fishbourne, and Edwin Pettit wrote to the American Institute of Architects (AIA) requesting to charter a local Chapter that would fulfill the role of an architecturally oriented organization devoted to the improvement of our profession here in Hawaii. Later that same year, a charter was granted and the Hawaii Chapter of the American Institute of Architects was formed. Today, in addition to the AIA Hawaii State Council, architects in Hawaii are represented by two local chapters, AIA Honolulu and AIA Maui.

At last year’s Annual Design Awards Gala, we made the commitment to host our event at an Architecturally significant building starting with the NOAA facility on Ford Island. This year the Design Awards will celebrate our new award winners while paying homage to our six founders at the Island. This year the Design Awards will celebrate our new award winners while paying homage to our six founders at the IBM Building in Ward Village.

The IBM Building was originally designed by famed local architect Vladimir Ossipoff, and while the building has seen a lot of change since it was constructed in 1962, it is still considered an iconic structure in Honolulu and an example of this year’s theme; Building on our Past as we Design for our Future. As an organization, we want to build upon what our founders started 91 years ago as we design a strong, sustainable future for our profession here in Hawaii.

2017 is also the second year of the AIA Honolulu Student Design Awards. These awards were created to honor student achievements in the design studio and provide a forum for student design excellence to be celebrated beyond the academic setting. In 2016, the inaugural year of the student awards, we had 10 totally student submissions. I am excited to announce that this year we had a total of 21 students submit projects for consideration, and of those our esteemed jury chose seven to win awards. Congratulations to all of our local architecture students.

AIA Honolulu has a lot of plans for the next five years, some of which will be obvious and some of which will be done behind the scenes, as we prepare for the long-term growth and development of our organization.

Thank you to all of our members and students who submitted projects for consideration to this year’s Design Awards, and congratulations to the 2017 award winners.

Chris Hong, AIA, NCARB, LEED AP
2017 President of AIA Honolulu

MEET THE JURORS

Benjamin B. Lee, FAIA
is Principal of Clifford Planning and Architecture in Honolulu and past President of AIA Honolulu. Prior to joining Clifford Planning, Ben held cabinet positions as Deputy Director of Land Utilization, Planning Director, Deputy Managing Director, Mayor’s Chief of Staff, and Managing Director. Accomplishments include the revitalization of Waikiki, AIA Honolulu Design Excellence recipient, and spearheading a community based planning called “21st Century Vision”. Under his leadership as Managing Director, Honolulu received First Place at the International Livable Cities Competition in 2004.

Brian Cavanaugh, AIA
is a Principal and Co-Founder of Architecture Building Culture (ABC). With over 20 years of experience, Brian has demonstrated a unique commitment to the practice of architecture and played a critical leadership role in his community. Brian and his firm have won numerous design awards and been published throughout the world. In 2012 Brian received the AIA Young Architects Award. In 2014 ABC won the AIA Northwest Pacific Region Emerging Firm of the Year Award. Brian is current President of AIA Portland and the Center for Architecture.

Heidi Beebe, AIA
is a licensed Architect and co-founder of Beebe Skidmore Architects in Portland, Oregon. She has over 20 years of experience in practice with projects large and small. Heidi holds a Master of Architecture from Princeton University and a Bachelor of Arts from Williams College. Beebe Skidmore’s Swift Agency was recently recognized with Honor Awards from the AIA Portland Chapter and the AIA Northwest Pacific Region. Architectural Record’s Good Design Award is Good Business Award and the Chicago Athenaeum American Architecture Award. Heidi’s work has been published in Architectural Record, Dwell, Azure, Wall Street Journal, Gray, onOffice, and Dezeen.

Allison Bryan
is Founder and Creative Director at Open Studio Collective (OSC) in Portland, Oregon. She has over 15 years of design experience through her work in award winning architecture and design firms. Allison acts as Creative Director on the wayfinding and brand storytelling on multiple Nike World Headquarter expansion projects, and at YARD, a new Portland tower development. Recently, OSC projects have been recognized for various awards from IIDA Oregon and HOW Magazine. Open Studio focuses on Space, Object + Identity, with projects ranging from ground up residential, commercial, hospitality, retail and brand experiences.

Ian Roll
is Senior Associate at Works Progress Architecture, a Portland and Los Angeles based architecture firm. He is an award-winning designer with interdisciplinary focus on process and collaboration who draws inspiration from multiple fields and utilizes a broad set of design skills, allowing him to remain agile in creative problem solving. Ian has 15 years of experience with projects of various types and scales as well as brand design, development, and visualization for experiential and retail environments. He currently acts as Design Manager providing design oversight as well as resource development and ongoing mentorship.
The only Range sophisticated enough to be a Miele.

Allow the Miele Range to guide you to extraordinary culinary adventures. Only through Miele’s intuitive functionality and impeccable design, can the sanctuary of your kitchen become a world of exploration night after night.

For a limited time, enjoy 10% savings on a qualifying kitchen package of your choice.
Projects are submitted and judged in one of five categories. The number of projects awarded in each category and the award level is determined by the jury.

**RESIDENTIAL**
Completed projects, including single-family residential; multifamily residential; residential housing community planning; and residential renovations, additions, interiors and historic preservation. Residential projects of all sizes and scope are welcome.

**COMMERCIAL/INDUSTRIAL**
Completed projects including public and private commercial developments comprising retail, industrial, manufacturing and hospitality. Commercial renovations, historic preservation, adaptive reuse as well as new construction projects are eligible.

**INSTITUTIONAL**
Completed projects including public and private developments of an institutional nature; K-12 and higher education; recreational facilities/parks, hospitals and medical facilities and utilities.

**INTERIOR ARCHITECTURE**
Completed projects involving substantial interior and minimal exterior alterations. Also includes residential interior renovations with minimal exterior improvement.

**UNBUILT**
Unbuilt entries may include any project that is either commissioned (client sponsored) or intended for construction, or purely theoretical work not intended for construction, submitted individually, as a team or firm. Entries in this category are reviewed and selected based on creativity, originality, power and potential of the ideas presented.

**AWARD LEVELS**

**AWARD OF EXCELLENCE**
This highest honor recognizes projects which are deemed to exemplify excellence of architectural design on all levels of analysis, and exemplify the highest standards to which AIA members aspire. Requires unanimous vote of the jury that a project excels in all aspects.

**AWARD OF MERIT**
Requires consensus from the jury that a project displays quality work overall and a high standard of architectural design.

**HONORABLE MENTION**
Responds to notable achievements in one or more particular project aspects that stood out, as agreed by members of the jury.
SET IN 73 ACRES OF LAVA FIELD, Hawaii Community College’s Palamanui Campus started as a blank slate. “As architects, we rarely get opportunities to design a brand new campus, says Karen Lee, senior associate of Urban Works Design Team, “especially one” with such a dramatic and challenging site.”

The site was isolated, off-grid and sat atop a large archaeological preserve, an extensive lava tube complex containing various native Hawaiian archaeological features and human burials, according to Lee. However, despite the many challenges posed by the site, the team saw this as a chance to do something special. “We had the opportunity to explore sustainable and ecologically driven solutions,” Lee says, adding that the lava tube directing influenced the siting of the buildings. “Our key design strategies for this hot and dry site included harvesting sunlight with photovoltaic panels, daylighting, a mixed-mode air conditioning/natural ventilation system, constructed wetlands that treat wastewater onsite, and landscaping that uses reclaimed water.”

The result is a U.S. Green Building Council (USGBC) LEED Platinum certified campus that is a product of an ultra-aware design team and a joint venture among several stakeholders: The State, the University of Hawaii and a private developer, Palamanui Development.

“While there were numerous stakeholders involved, we all worked together to bring forth a new higher education campus in Kona,” Lee says. “Before this project, West Hawaii was the only major geographic area and population center in the state without a permanent facility for higher education.”

Now, the campus has become a learning laboratory, serving as both a place for learning and a learning tool itself. “The derived buildings are highly pragmatic and emphasize the functionality, while the landscaped spaces and covered walkways are interlaced between the buildings with an expansive lava surrounding setting the campus intentionally as a place of learning within the larger ahupua’a,” Lee says.

“AWARD OF EXCELLENCE INSTITUTIONAL

Hawaii Community College Palamanui Campus

“Of all the submissions, the Hawaii Community College Palamanui Campus presented as the most comprehensive and cohesive design relative to its siting, planning, & articulation.”

-Jurors’ Comment
WHEN STEPHEN ALBERT AND HIS TEAM were appointed to design the Glad One Golf Clubhouse in Ahmedabad, India, they journeyed to the destination with goals of drawing inspiration from the locale. “It was a great opportunity to discover the culture of the city,” says Albert, the vice president of WATG. “Ahmedabad is rich in its 20th Century architecture, so being able to visit the works of Le Corbusier and Louis Khan was very uplifting to me.”

Designed as a series of connected pavilions, the team worked to ensure three things: maximized views, protection from the weather and a comfortable temperature. The pools throughout catch the breeze and cool the air as it travels over the water. The building group evokes a tropical style that echoes the golf landscapes, coupled with minimalist details of raw finishes, concrete, wood and steel executed as a series of elegant built components. “The intent was to create a clean, modern building, minimal in detail yet responding to the desire for a very comfortable and relaxed setting,” Albert says.

The Clubhouse submission stood out because it exhibited thoughtfulness and restraint in its details and palette.”

-Jurors’ Comment
THE CHALLENGE: Create an epicenter for the community that pays homage to Kakaako’s history in a space comprising 85,000 square feet—an entire city block. Principle Emeritus of INK Architects, Maurice Kondo, AIA, and his team achieved this feat by strategically mixing it up.

The team implemented weathered brick, exposed steel (existing and new) and industrial metal doors in ways that honored not only the location’s 19th century salt mills and storage buildings but also its proximity to Honolulu Harbor, where whaling ships once moored. The project required 23 permits, six phases of construction, three different general contractors and 60 months of work. The result piques the senses through a mix of materials, textures and colors and a blending of the then and now.

SALT at Our Kakaako

A very successful intervention of an existing group of buildings into a functional and unified cluster of buildings and spaces. A clearly complex renovation project that brings new life and will energize this portion of the Kakaako neighborhood.”

-Jurors’ Comment

“Kamehameha Schools’ vision was to create a community gathering place supporting the economy of Hawaii with local and small businesses, serving the well-being of Hawaii’s community with innovative events, amenities and services,” Kondo says. “SALT was created as a focal point for collaboration to seed this new urban-community in Downtown Honolulu.”
WHEN A RECOGNIZED LEGENDARY JAPANESE SUSHI MASTER opens his first restaurant outside of Japan, the trinity of taste, service and space must align. At Sushi Sho, the goal was to emulate the unique sushi restaurant and service style in Japan and traditional Japanese house meals, according to Masao Nemoto, of Nomura Co. Ltd., the design architect.

The ceiling encompasses guests in a way that hearkens entertaining around an open hearth. The main dining counter, made of Japanese cypress, was crafted in Japan, disassembled, shipped, and reassembled by Japanese carpenters, assisted by local artisans. The lighting allows for the contrast of the cypress counter and the black lava floor to shine. The chairs, the result of a close collaboration between the chef and design team, allow for a traditional, yet comfortable guest experience. The iceboxes showcase custom millwork, with an ancient Hawaii Moi fish on one, and a depiction of one of the founding sushi chefs on the other.

With careful attention to detail, the result is a unique atmosphere that integrates traditional Japanese elements with local culture both within the space and the menu.

“We truly appreciated the level of care and craft that this project exhibited. It seemed to set its boundaries well and crafted its narrative accordingly.”

—Jurors’ Comment

**Sushi Sho**

**FIRMS**
Guerin Glass Architects, PC (Architect of Record);
Nomura Co. (Design Architect)

**CONTRACTOR**
Albert C. Kobayashi, Inc.

**LOCATION**
Waikiki, Oahu, Hawaii

**PHOTOS:** NACASA & PARTNERS INC.

**AWARD OF MERIT**
**INTERIOR ARCHITECTURE**
Hale Palekaiko (House of Paradise)

**Firm:** Peter Vincent Architects  
**Contractor:** The Residential and Commercial Renovators Inc  
**Location:** Kailua, Oahu, Hawaii  
**Photos:** KYLE ROTHENBERG; ANDY LANDGRAF

“Of the residential projects, this house most successfully addressed its site conditions. By stringing out the program linearly it effectively mediated its access from road to water.”  
— Jurors’ Comment
2017 Design Awards

Design Islands

Firms: University of Hawaii Community Design Center
Building Voices Competition and Exhibition Design Team

Client: University of Hawaii at Manoa School of Architecture

Location: Honolulu, Oahu, Hawaii

“Nice effort taking the stick maps/diagram and allowing it to become the diagram of the exhibit. Impressive graphic execution.”

– Jurors’ Comment

Build Better

From your foundation to your roof & everything in between, we’ll help you build better.

HPM Building Supply

For statewide service
Call us toll free 1-877-841-7633 or visit us online at hpmhawaii.com
**HONORABLE MENTION IN UNBUILT**

**Chinatown Urban Acupuncture Project**

**FIRM:** SHADE Institute  
**CLIENT:** Honolulu Chinatown Community  
**LOCATION:** Honolulu, Oahu, Hawaii  
**PHOTOS:** SHADE INSTITUTE

“A good grassroots, community based planning effort for Chinatown that should be continued and encouraged. An excellent effort to engage the community, businesses and government officials to illustrate possibilities, concepts, and define needs and set priorities toward the continued revitalization of the Historic Chinatown.”  
– Jurors’ Comment

**HONORABLE MENTION FOR INTERIOR ARCHITECTURE RESIDENTIAL**

**Symphony Honolulu**

**FIRMS:** AHL: Interior Designers - Jules Wilson Design Studio, Philpotts Interiors  
**CLIENT:** Oliver McMillan Pacific Rim, LLC  
**CONTRACTOR:** Nordic PCL Construction, Inc  
**LOCATION:** Honolulu, Oahu, Hawaii  
**PHOTOS:** BAD MOON SALOON

“A simple, clean and straightforward design and exterior articulation of high rise condominium with a good interior design solution for the units.”  
– Jurors’ Comment
HONORABLE MENTION FOR HISTORIC PRESERVATION INTERIOR ARCHITECTURE

Hawaiian Dredging Construction Company Building

FIRM: Mason Architects, Inc.
CLIENT: Hawaiian Dredging Construction Company, Inc.
CONTRACTOR: Hawaiian Dredging Construction Company, Inc.
LOCATION: Honolulu, Oahu, Hawaii
PHOTOS: FRANZEN PHOTOGRAPHY

“Preservation of this beloved historic structure in Honolulu and the careful restoration of the historic artwork on columns, walls and ceilings is worthy of recognition.” — Jurors’ Comment

THE LIGHT OF WELCOME.
THE WARMTH OF HOME.

Nothing brings contemporary island style to life like designs featuring natural gas and propane. Learn more at HawaiiGas.com.
Stevenson Middle School Science and Technology Center

**FIRM:** Ferraro Choi And Associates, Ltd.

**CLIENT:** State of Hawaii Department of Education

**CONTRACTOR:** T. Iida Contracting Ltd

**LOCATION:** Honolulu, Oahu, Hawaii

**PHOTOS:** ANDREA BRIZZI PHOTOGRAPHY

---

**PEOPLE’S CHOICE AWARD INTERIOR ARCHITECTURE**

Ward Village’s South Shore Market

**FIRM:** DKKY Architecture Studio, Inc.

**CLIENT:** The Howard Hughes Corporation/Ward Village

**CONTRACTOR:** DKKY Architecture Studio, Inc.

**LOCATION:** Honolulu, Oahu, Hawaii

**PHOTOS:** DKKY ARCHITECTURE STUDIO, INC.

First launched in 2007, the People’s Choice Award provides the public an opportunity to view AIA distinguished entrants and determine an annual winner by popular choice. This award aims to encourage public dialog to help shape Hawaii through design excellence.
Established in 2016, the Student Design Awards were created to honor student achievements in the design studio and provide a forum for student design excellence to be celebrated beyond the academic setting.

**Lorraine Minatoishi, Ph. D, AIA, LEED AP** is president of Minatoishi Architects, an award winning architecture firm specializing in historic preservation. She has served on the boards of AIA Honolulu and Historic Hawaii Foundation.

**Geoffrey Lewis, AIA** is the principal and owner of Geoffrey Lewis Architect, Inc. His team has won numerous awards for custom residential and boutique commercial projects. He is currently the AIA Honolulu President elect.

**Dwight Mitsunaga, FAIA, ArchD, NCARB** is president/founder of Pacific Architects, Inc. and DM Pacific Construction. He chairs the UH School of Architecture Advisory Council and is a board member of UH SoA Alumni Association and BIA-Hawaii.

Projects were all done by students enrolled in the University of Hawaii at Manoa School of Architecture.

**DISTINGUISHED STUDENT ENTRANTS**

**A‘o Mai Anuenue**

STUDENT: Catherine Kenjo

**Building Voices Pavillion**

STUDENT: Branden (Keola) Annino

**Direction**

STUDENT: My G Tran

**Elevating University of Hawaii’s Lower Campus**

STUDENT: Christopher Lomboy

**Flowing Up-downtown Honolulu**

STUDENT: Jason Hashimoto

**Revitalizing Iwilei: Lokahi Residence**

STUDENT: Valerie Nica Ribao

**Ulu Lā‘au**

STUDENT: HsuanLing Chen

**Revitalizing Iwilei: Lokahi Residence**

STUDENT: Valerie Nica Ribao

**Timber Tower**

STUDENT: Siraj Sheriff

**Waipahu Rail Transit Station Design**

STUDENT: Rubinson Intong

**MALAMALAMA, a place connected through light**

STUDENT: Jordan Luo

**Boston Olympic Stadium Proposal 2024**

STUDENT: Elliot Lazo

**Suzhou Wetland Exhibition**

STUDENT: Jayna McClaran

**Ulu Lā‘au**

STUDENT: HsuanLing Chen

**Peace Machine**

STUDENT: Jonathan Stanich

**Retrofit-to Fit: Waipahu’s Transit Oriented Development Plan**

STUDENT: Melise Nekoba

**Revitalizing Iwilei: Lokahi Residence**

STUDENT: Valerie Nica Ribao

**Timber Tower**

STUDENT: Siraj Sheriff

**Ulu Lā‘au**

STUDENT: HsuanLing Chen
HONORABLE MENTION
UNDERGRADUATE
Rebirth
STUDENT: Jay Moorman; Melise Nekoba; Rubinson Intong

HONORABLE MENTION
UNDERGRADUATE
Rise With Nature
STUDENT: Kristoffer Jugueta

HONORABLE MENTION
UNDERGRADUATE
Urban Market
STUDENT: Christina Holcom

AWARD OF EXCELLENCE
GRADUATE
Anuenue School Gymnasium
STUDENT: Christopher Songvilay; Akira Ishikawa

AWARD OF EXCELLENCE
GRADUATE
The Bridge
STUDENT: Sho Tetsutani; Danali Ignacio; Christopher Songvilay

AWARD OF EXCELLENCE
GRADUATE
Rebirth
STUDENT: Jay Moorman; Melise Nekoba; Rubinson Intong

AWARD OF EXCELLENCE
UNDERGRADUATE
A Heart for Kapalama
STUDENT: Jonathan Quach

AWARD OF EXCELLENCE
UNDERGRADUATE
Push/Pull Tower
STUDENT: Khoa Nguyen

AWARD OF EXCELLENCE
UNDERGRADUATE
Rise With Nature
STUDENT: Kristoffer Jugueta

AWARD OF EXCELLENCE
UNDERGRADUATE
Urban Market
STUDENT: Christina Holcom

AWARD OF EXCELLENCE
GRADUATE
The Bridge
STUDENT: Sho Tetsutani; Danali Ignacio; Christopher Songvilay

AWARD OF EXCELLENCE
GRADUATE
Anuenue School Gymnasium
STUDENT: Christopher Songvilay; Akira Ishikawa

AWARD OF EXCELLENCE
GRADUATE
The Bridge
STUDENT: Sho Tetsutani; Danali Ignacio; Christopher Songvilay

AWARD OF EXCELLENCE
GRADUATE
The Bridge
STUDENT: Sho Tetsutani; Danali Ignacio; Christopher Songvilay

THE AMERICAN INSTITUTE OF ARCHITECTS | HONOLULU CHAPTER

2017 DESIGN AWARDS

A SPECIAL PUBLICATION OF AIA HONOLULU

THE AMERICAN INSTITUTE OF ARCHITECTS | HONOLULU CHAPTER

A SPECIAL PUBLICATION OF AIA HONOLULU

Same professional service and quality solutions.

Still creating the best places to live, work, learn and heal in Hawaii and the Pacific Rim for over 30 years.

www.op-hawaii.com

Herman Miller Certified Dealer
**2017 Design Awards**

**Distinguished Entrants**

**Residential**

**Hale Ainakoa**
- **FIRM:** Fujita + Netski Architecture
- **CONTRACTOR:** JNM Construction Inc.
- **LOCATION:** Honolulu, Oahu, Hawaii
- Photo: Franzen Photography

**Hale Ohana**
- **FIRM:** Geoffrey Lewis Architect, Inc.
- **CONTRACTOR:** EST Construction
- **LOCATION:** Honolulu, Oahu, Hawaii
- Photo: Franzen Photography

**Maluhia**
- **FIRM:** Geoffrey Lewis Architect, Inc.
- **CONTRACTOR:** JNM Construction Inc.
- **LOCATION:** Honolulu, Oahu, Hawaii
- Photo: Franzen Photography

**Saint Louis Residence**
- **FIRM:** MKM Construction LLC; Karen L. Wang, AIA (Architect)
- **CONTRACTOR:** MKM Construction LLC
- **LOCATION:** Honolulu, Oahu, Hawaii
- Photo: Mark K. Muramoto

**Four Seasons Oahu at Ko Olina**
- **FIRM:** de Reus Architects, G70; Philpotts Interiors (Lead Interior Design); Studio Collective (Select Restaurant Design)
- **CLIENT:** The Resort Group
- **CONTRACTOR:** Nordic PCL Construction, Inc.
- **LOCATION:** Ko Olina, Oahu, Hawaii
- Photo: Christian Horan Photography; Andrea Britzi Photography

**Hale Iako - Business Incubator for Natural Energy Laboratory of Hawaii Authority (NELHA)**
- **FIRM:** INK Architects
- **CLIENT:** Natural Energy Laboratory of Hawaii Authority (NELHA)
- **CONTRACTOR:** F&H Construction
- **LOCATION:** Kailua-Kona, Big Island, Hawaii
- Photo: Augie Salbosa Photography

**International Market Place**
- **FIRM:** WCIT Architecture; 505 Design (Co-Lead Design Firm); JPRA Architects (Architecture)
- **CLIENT:** The Taubman Company
- **CONTRACTOR:** dck/FWF LLC
- **LOCATION:** Honolulu, Oahu, Hawaii
- Photo: The Taubman Company

**Paradise City Integrated Resort**
- **FIRM:** WATG; Ganssam Architects & Partners (Architect of Record)
- **CLIENT:** Paradise Segasammy
- **CONTRACTOR:** Posco E&C; Kolon Global
- **LOCATION:** Incheon, Korea
- Photo: Visual House, Renderer

**Ritz Carlton Residences Waikiki - Phase 1**
- **FIRM:** Guerin Glass Architects, PC
- **CLIENT:** Pacrep LLC
- **CONTRACTOR:** Albert C. Kobayashi, Inc.
- **LOCATION:** Waikiki, Oahu, Hawaii
- Photo: Moe Elsayed

**Commercial/Industrial**

**Hale Moku (Boat House)**
- **FIRM:** Peter Vincent Architects
- **CONTRACTOR:** Dwight Burdick Construction
- **LOCATION:** Hawaii Kai, Oahu, Hawaii
- Photo: Kyle Rothenborg

**Hyatt Centric Waikiki Beach**
- **FIRM:** G70 (formerly Group 70 International, Inc.); Design 360 (Interior Designer)
- **CLIENT:** WTC Oahu Property, LLC
- **CONTRACTOR:** Swinerton Builders
- **LOCATION:** Honolulu, Oahu, Hawaii
- Photo: Rick Noyles, Andy Landgraf, Carey Isobe
## 2017 Design Awards

### Institutional

**Diamond Head Tower, Kaplōlāni Medical Center for Women & Children**  
**Firms:** HDR, Philpotts & Associates, Inc.  
**Client:** Kaplōlāni Medical Center for Women and Children, Hawaii Pacific Health  
**Contractor:** Layton Construction  
**Location:** Honolulu, Oahu, Hawaii  
*Photo: Dan Schwalm Photography*

**Joan K. Mendel Kindergarten Classrooms**  
**Firm:** G70 (formerly Group 70 International, Inc.)  
**Client:** Kapi‘olani Medical Center for Women and Children, Hawaii Pacific Health  
**Contractor:** U.S. Army Corps of Engineers  
**Location:** Fussa, Tokyo, Japan  
*Photo: Naoozumi Kurozumi*

**Aloha United Way Headquarters Renovation**  
**Firm:** AHL  
**Client:** Aloha United Way  
**Contractor:** Nordic PCL Construction, Inc (Special Projects Division)  
**Location:** Honolulu, Oahu, Hawaii  
*Photo: Honolulu, Oahu, Hawaii*

**Foodland Farms**  
**Firms:** Matthew M.F. Lum, A.I.A.; Schweitzer Project (Interior Store Design)  
**Client:** Foodland Supermarket, Ltd.  
**Contractor:** Albert C. Kobayashi, Inc.  
**Location:** Honolulu, Oahu, Hawaii  
*Photo: Foodland Supermarket, Ltd.; Schweitzer Project*

**Maui Brewing Company Waikiki**  
**Firms:** WCIT Architecture; DTL  
**Client:** Maui Brewing Company  
**Contractor:** Redesign Builders Inc.  
**Location:** Honolulu, Oahu, Hawaii  
*Photo: Linny Morris Photography*

**Mona Cafe**  
**Firm:** AHL  
**Client:** Moena Cafe  
**Contractor:** Nordic PCL Construction, Inc  
**Location:** Kapolei, Oahu, Hawaii  
*Photo: Bad Moon Saloon*

**Barack Obama Presidential Center**  
**Firms:** WCIT Architecture; Snøhetta (Co-Lead Design Firm)  
**Client:** Barack Obama Foundation  
**Location:** Kaka‘ako, Oahu, Hawaii  
*Photo: WCIT Architecture & Snøhetta*

**East Kapolei Middle School**  
**Firms:** Ferraro Choi And Associates, Ltd.; The Miller Hull Partnership  
**Client:** State of Hawaii Department of Education  
**Location:** East Kapolei, Oahu, Hawaii  
*Photo: The Miller Hull Partnership*

**Hale Mahana Collegiate Apartments**  
**Firm:** Lowney Architecture  
**Client:** Laconia Development  
**Location:** Honolulu, Oahu, Hawaii  
*Photo: Lowney Architecture*

**Kouwork**  
**Firm:** Redmont Group  
**Location:** Honolulu, Oahu, Hawaii  
*Photo: Redmont Group*

**Prefab Dwellage**  
**Firm:** Joo-Hyun Park  
**Location:** Gijang, Busan, Korea  
*Photo: Joo-Hyun Park*

**Small Bets Big Wins: University of Hawai‘i at Manoa Transect Project**  
**Firms:** University of Hawaii Community Design Center; Graphic Design Workshop  
**Client:** University of Hawai‘i  
**Location:** Honolulu, Oahu, Hawaii  
*Photo: University of Hawai‘i Community Design Center*
Your modern Hawaii lifestyle awaits, at the Homeowners Design Center, Hawaii’s best remodeling and new construction resource for cabinets, flooring, window coverings, countertops and more.