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Member Spotlight
Harry Ray, AIA
I am a proud member of the AIA because...I believe in the power of sharing, collaborating and continual learning. The AIA, both national and my local chapters, have been my primary source for staying in close touch with the industry since 1980, when I first became a Las Vegas Chapter member. I was also a Seattle chapter member for several years, starting as the University of Washington Student President AIA representative where I enjoyed serving on the board along with several distinguished Seattle architects. Since returning to Las Vegas in 2003, I have served on the local AIA board and enjoyed the many benefits of local events and programs that the Las Vegas chapter AIA has to offer. I also believe in the strength of numbers. There are currently approximately 109,750 registered architects in the U.S. While this may seem a sizable number, it pales in comparison with doctors (1.1M in 2015), attorneys (1.34M in 2018) and engineers (1.6M in 2015). While the number alone is not all-powerful, belonging to a like-minded, purposeful, proactive group with a sizable membership (voice) can be very powerful in bringing about meaningful change, if well organized and motivated. This kind of professional representation is also a major reason I am an AIA member.

Who am I? I am a husband, son, brother, uncle, friend, colleague, novice drummer, music, food, sports and visual arts fan, and just a generally interested and naturally curious person. I arrived in Las Vegas as a 7-year-old with my family from Ohio as my father was transferred to the Nevada Test Site in 1965. As we waited for our house to be completed, we stayed at a small motel in the shadow of the unoccupied, uncompleted Landmark Hotel. In this unusual neighborhood (unlike any I ever seen before) also stood (as if waiting to launch at any second) the Las Vegas Convention Center Rotunda. These were certainly unique buildings, with their space-age motif, and may very well have had an influence on my eventual affinity for architecture.

After later securing enough drafting skills via the Phoenix Institute of Technology I returned to Las Vegas and worked for several years for architects such as Julio J. Lucchesi, Edward P. Delorenzo and JMA. With this invaluable experience, I was encouraged by true mentors, Mr. Ed Delorenzo and Mr. Mark Sticha, to pursue a formal education. I chose the University of Washington for both the bachelor and master degrees. Maintaining a full undergraduate load while also working full-time was challenging, but an incredibly rewarding endeavor. The experience of working with Seattle architects including Arai Jackson, LMN, TRA and NBBJ on such projects as the Downtown Seattle Transit Project, the Safeco Field, SeaTac Airport and others proved to be absolutely invaluable.

Upon returning to Las Vegas I worked with firms such as Holmes Sabatini, The Richardson Partnership (currently Richardson Wetzel Architects) and Lucchesi Galati (currently LGA). I also gained a wealth of unique, full-project knowledge working for several years as project manager for the commercial development division of American Nevada Corporation.

After being back in Las Vegas for a few years I felt it was time to strike out with my own firm. My great friend, Robert Zimmer, and I established zimmerraystudios in February of 2008 located in both Las Vegas and Seattle. A small firm in two locations has certainly established zimmerraystudios in February of 2008 located in both Las Vegas and Seattle. A small firm in two locations has certainly been has been nothing short of transformational.

On a more personal note, I am absolutely blessed with the greatest wife in the world, Lisa Ray. She has been my rock-solid partner and best friend for over 38 years. If I have achieved anything in that period it is in large part due to her amazingly unwavering support.

The most important thing I have learned in my career as an architect is the value of “Open Listening”. The act of using one’s ears when another is talking is only a part of what I mean by this term. Every experience, person, place and thing we encounter has the potential to add to our understanding of the world. The key ingredient to tapping into this understanding is curiosity. The point of a leaf that allows life-giving rain to “drip” so precisely; the perfection we seek in the labor of hard, purpose-driven work; the call to define and contribute to a better tomorrow, all relate to a healthy, relentless curiosity. Suspending judgment, and rather drinking in all unfiltered experience, taking time to feel and deeply understand something – this is, to my mind, the path to creating anything meaningful, including architecture.
My favorite piece of architecture? Well, that is a bit like asking, “which is your favorite chocolate in a box of a thousand?” However, I will offer the Seattle Public Library (SPL), designed by OMA/LMN, and this is why: I lived in Seattle, WA the entire time that the SPL was conceived, designed and built. I was privileged to have my friend, and current business partner, Robert Zimmer, the Design Director for LMN at the time, as a regular conduit to the fascinating daily trials and tribulations of that great project. The SPL was at the same time world renowned and locally very controversial. OMA/LMN, with this project, changed the conversation about what a full service library is in the 21st century. At first glance it may appear to be arbitrary or whimsical, but the more one understands the project the more it becomes clear that every decision, every shape, space and color, is highly rational, deeply considered and contributes to this new paradigm. This project answered the long overdue calling for the evolution of the modern central library.

What person, living or dead, would you like to talk with? Mr. Elon Musk, as he might relate to architecture. Mr. Musk is the poster-child of fearlessness. He has accomplished a great many innovations in his short life, all well known, published and important. I would like to hear what his opinion of the state of architecture and city-making would be. Are we, as architects, planners, builders, developers and owners pushing ourselves to be fearless? Can we collectively see beyond the usual monetary motivators and typical processes to create a better future vision? I think Mr. Elon Musk would certainly have some interesting, sharp and important things to say about our industry and the future of our built environment.

If I were to change one thing about the profession it would be the perception of what an architect really does - or the true “value proposition”. Throughout my entire career it has been apparent that the general public often has a difficult time understanding the full offerings of the full service architect. Many owners, developers and others align more quickly and easily with their chosen builder than their architect. I think that the AIA Public Outreach, section 4 of the Component Playbook is an excellent outline at a high and important level. As an addition to this, I envision a grass-roots, local effort throughout the U.S. to help a very diverse group of decision-makers better understand the full potential value of architects and architectural design, research and highly impactful early project decision-making. The holistic thinking of a talented, well educated and experienced architect can greatly contribute to the realization of hidden potential, when fully embraced throughout the entire process of creating our built environment. This value should be qualified, quantified and presented in a systematic way that creates an exciting, new awareness of what an architect really does.
This week, a contingent from AIA Nevada will travel to Washington D.C. for Grassroots 2019. AIA’s annual leadership and legislative event. On March 6th, we will meet with our U.S. Senators and Members of Congress on Capitol Hill to discuss our support of Energy Efficiency in Buildings, School Safety, and Affordable Housing. AIA Las Vegas is engaged with policy and legislative issues on Capitol Hill, in Carson City, and locally, that impact every one of us. We will provide a full legislative update in next month’s newsletter.

Our profession is very diverse and not limited to “design” which I know is difficult for some to comprehend. Many of our colleagues are working behind the scenes in non-traditional roles for the betterment of our communities, environment, and profession. Some of us even have a foot in both realms (design and community outreach, or design and sustainability, or design and policy). I like to call these folks the “game changers” as UNLV Professor Patricia Cook-Craig described during our January meeting. I was reminded this week during a Nevada Housing Coalition meeting that it truly does take a village. The newly formed Nevada Housing Coalition is an advocacy collaboration that partners the business community with affordable housing organizations. The purpose of the Coalition is to develop strategic goals to address the state’s affordable housing crisis through community action and policy changes. The Coalition will be a great partner for Blueprint for Better: Explorations into Affordable Housing & Homelessness.

You might have noticed that there is national spotlight on the Affordable Housing and Homelessness crisis in America. Over the past few months, I’ve learned much about the issues and the many organizations working nationally, regionally, and locally on developing solutions to this expanding crisis. It has become evident that this focus will be an ongoing initiative for AIA Las Vegas as our participation is absolutely needed and is a critical component of any solution. We can get there but we can’t do it alone – it will take a village. We must engage and work creatively and collaboratively with various governmental agencies, developers, bankers, social service and healthcare providers. Take a minute and imagine our city with housing for all and with no homeless. Now let’s go to work.

On February 22, 2019, The American Institute of Architects announced the names of 115 new members of College of Fellows for 2019. The College of Fellows is the highest rank in the Institute’s membership and is only awarded to those who have demonstrated a “standard of excellence” and have made significant contributions to the profession of architecture and society, according to the Institute. It was my honor to announce to our Board of Directors that Craig S. Galati, FAIA and Thomas J Schoeman, FAIA have both been elevated to the College of Fellows. Craig and Tom will get “F’d” (a term I learned from John Klai, FAIA) on June 7, 2019 during the A’19 Conference on Architecture, College of Fellows Investiture Ceremony held at the Smith Center for Performing Arts.

Craig Galati, FAIA hired me in 1990 to work for Lucchesi, Galati Architects where I spent 14 years as a runner, job captain, project manager, architect, owner, and past-employee. We had a great time together during those years and I just want to publicly express how proud I am of Craig, personally and professionally. I’ve owned my firm, NOVUS Architecture, for nine years now and can tell you that there have been MANY times when I have asked myself, “what would Craig do.” There is no doubt that I am a better person and better architect because of my relationship with Craig Galati. Congratulations to you Craig!

Tom Schoeman, FAIA has never hired me, most likely because I never applied for a job with JMA Architecture (I must have been content with LGA). My relationship with Tom is not as close as it has been with Craig, but equally important. I’ve “known” Tom since 1990. In 1992 or 93, JMA and LGA teamed for the UNLV School of Architecture Building Design Competition – which ended up being a complete fiasco (the competition that is, not the collaborative relationship). Tom built the largest firm in the state of Nevada, has been passionately involved with the UNLV School of Architecture, and is still active in AIA Las Vegas. Congratulations to you Tom!

Over time, we all influence each other, young and old. Be your best and do your best, as know it or not, someone is looking up to you. Emerging Professionals/ Young Architect members, find a good “boss” and stay with her/him as long as you possibly can.

Assuming you are viewing this newsletter on March 1, we are only 98 days away from hosting the AIA National Conference on Architecture right here in fabulous Las Vegas. There are many volunteer and sponsorship opportunities available so please contact Randy if you would like to get more involved. Registration is now open so you can register for the conference and tours by clicking the A’19 link.

2019 AIA LAS VEGAS BOARD OF DIRECTORS

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Dwayne Eshenbaugh, AIA</td>
<td>President</td>
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<td>President-elect</td>
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<td>Leonard Bergman, AIA</td>
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<td>Randy Lavigne, Hon. AIA</td>
<td>Executive Director</td>
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AIA LAS VEGAS STAFF

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<th>Name</th>
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<tr>
<td>Randy Lavigne, Hon. AIA</td>
<td>Executive Director</td>
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<tr>
<td>Kelly Lavigne</td>
<td>Director of Operations</td>
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<tr>
<td>Caron Richardson</td>
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Learn from building code experts on successful modular programs
Hear construction forecasting specific to modular opportunities
See case studies and learn modular building best
GALATI AND SCHOE MAN ELEVATED TO AIA FELLOWSHIP

We are proud to announce the elevation of two AIA Nevada architects to Fellowship in the American Institute of Architects College of Fellows

Craig S. Galati, FAIA
and
Thomas J. Schoeman, FAIA

Elevation to Fellowship is the highest honor that can be bestowed on an architect and not only recognizes the achievements of the architect as an individual but also honors a model architect who has made significant contributions to the profession of architecture and to society at large. Certainly, both Thomas J. Schoeman and Craig S. Galati each have an impressive history of dedicated service to the profession and to their communities in Las Vegas.

This year, in a field of 279 potential candidates, the College of Fellows selected only 115 to be elevated. Of the more than 95,000 members of the Institute, the College of Fellows has only recognized 3,200 since its founding in 1952. It is a most prestigious honor to be selected for this recognition. Thomas J. Schoeman, FAIA and Craig S. Galati, FAIA are two of the five residents from our Western Mountain Region six-state area to have received this honor. Others from the region are Patrick Panetta, FAIA, AIA Arizona; Tina Marie Reames, FAIA, New Mexico; Constantine Nicholas Sak, FAIA, AIA Arizona.

The official Investiture Ceremony will take place on Friday, June 7, in the Smith Center for the Performing Arts, as a part of the AIA Conference on Architecture being held here in Las Vegas at the Convention Center June 5–9, 2019.

YOUNG ARCHITECT AWARD RECIPIENTS

Nate Hudson, AIA
AIA Northern Nevada

Eric Roberts, AIA
AIA Las Vegas

Jeff Wagner, AIA
AIA Las Vegas

In addition to our two new Fellows, AIA National has also recognized three architects from Nevada with the Young Architect Award, recognizing exceptional leadership and design excellence in architects that have been licensed for less than ten years.

Congratulations to these outstanding representatives of the architecture profession and the AIA in Nevada.
AIA Las Vegas is excited to be a part of the A’19 Conference on Architecture, one of the largest annual gatherings of architects and design professionals in the world. And, a wonderful chance to showcase the architecture of our amazing city. We need all members of AIA Las Vegas to volunteer and help us to welcome 20,000 plus visitors to our city… June 5-9, 2019 – Las Vegas Convention Center!

REGISTER NOW: CLICK HERE

AIA LAS VEGAS VIVA LAS VEGAS EDUCATIONAL TOURS
The Chapter has curated more than 150 different professional educational tours of the most exceptional and exciting venues in Las Vegas an southern Nevada, provided by the most knowlegable and experienced tour guides. All are registered for AIA CE and HSW credits. Venues include everything from the Hoover Dam to the High Roller…from the Bellagio’s “O” Theatre, the “KA” theatre, from the T-Mobile Arena to the Neon Museum, the Raiders Stadium and much, much more. They are selling out fast so register now and reserve your tour tickets.

AIA LAS VEGAS VOLUNTEERS
The Conference requires 300 – 400 Volunteers to assist with Tours, Sessions, Workshops, Registration, Information and simply welcoming and assisting the anticipated 20,000 + attendees. AIA Las Vegas is responsible for providing those Volunteers.... And YOU can be one of them. If you sign up to provide 8 hours of volunteer services.... You get FREE Registration for the Conference.

Go to https://www.volgistics.com/ex/portal.dll/ap?ap=1045195106 to sign up and be a Volunteer!

THE AIA LAS VEGAS HOSPITALITY LOUNGE
Located in the heart of the A’19 EXPO the AIA Las Vegas Hospitality Lounge will provide an exciting interactive experience of the latest in sound and visual technology. We are collaborating with Panasonic Hollywood Labs, UNLV School of Architecture and Facilitiq/Haworth to create this 2,000 s.f. experience. State of the art technology provides continuous graphic and video images and information on the newest and most exciting projects in Las Vegas. Visit the lounge and relax, recharge, and get informed on the latest happenings at the Conference and beyond.

EXCELLENCE IN DESIGN EXHIBIT
The Chapter is also providing an exceptional exhibit showcasing the wonder of our colorful city through award-winning design projects and UNLV School of Architecture student work. This exhibit will be located near the AIA Las Vegas Hospitality Lounge and proudly displays the work of Las Vegas architects and design professionals. Don’t miss it.

We are depending on our members, friends and supporters to help us inform and inspire conference attendees. We need, welcome and appreciate your support. CLICK HERE to learn more about the sponsorship and volunteer opportunities..... and how to register for the A’19 Conference on Architecture!

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SIGN UP TODAY! VOLUNTEERS NEEDED FOR THE A’19 CONFERENCE

AIA National and AIA Las Vegas are offering numerous volunteer opportunities at the AIA Conference on Architecture 2019. This is a great way to get involved and receive **FREE ACCESS** to the conference.

**How can I help?**
- You can serve for a **minimum of 8 hours** to receive a **complimentary non-transferrable 3-day conference registration** with access to the Architecture Expo, Keynotes, and Education Sessions. Optional ticketed workshops, tours, and events are not included in this registration, but may be purchased separately.

**How do I sign up?**
1. **Step 1:** Use the following link to submit your contact information and agree to the waiver: [https://www.volgistics.com/ex/portal.dll/ap?ap=1045195106](https://www.volgistics.com/ex/portal.dll/ap?ap=1045195106)
   - **How do I receive my complimentary registration?**
     - We’ll send out special registration links on a weekly basis (typically each Friday) to those who have signed a waiver and signed up for the minimum 8 hour requirement. Your registration information will come from **volunteer@conferenceonarchitecture.com**.

**Questions?**
- For tour-related questions, please contact **christy.norcross@conferencedirect.com**
- For questions related to volunteering for the local chapter, please contact Ashley at **Ashley.Gould@korteco.com**
- For general questions, please contact **volunteer@conferenceonarchitecture.com**

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AIA LAS VEGAS MEMBERSHIP MEETINGS

WANT TO REACH THE AIA LAS VEGAS MEMBERSHIP?
HOST AN AIA MEETING!

We only have ONE meeting available for hosting this year…. July ….but YOUR FIRM can present your products, services, projects and plans at that Member Meeting. The entire meeting is yours – make it whatever you want it to be.

• A Showcase tour of your firm or a project
• Offer a tour of your production facility
• Hold a special exhibit or demonstration
• Bring in a noted speaker or provide an interesting educational program
• Host a fun networking event

Choose your location….prepare the content and agenda. The cost for being a host is $2,000 to AIA Las Vegas with the host responsible for catering and other facility expenses when required. AIA Las Vegas will schedule your meeting on our website calendar and promote the event to our members and the whole architectural community. If CE credits are appropriate, AIA will manage the RSVP list and register the course with AIA National and then report the credits on behalf of the members in attendance.

This is your chance to shine….and to share your special knowledge, and plans with the members, and decision makers in the architectural community. Secure your AIA Member Meeting today!

Contact Caron Richardson at crichardson@aianevada.org or call 702-895-0936 to book your date!

WANT TO REACH THE AIA LAS VEGAS MEMBERSHIP?
HOST AN AIA MEETING!
**WE DO BETTER 2019**

*We CAN Do Better:
This year’s challenge will be a continuation of the 2019 AIA Las Vegas theme of Blueprint for Better: Explorations into Affordable Housing and Homelessness with the objective of creating positive change and leading the way to a better community!*

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The mission of Art, Architecture & Design Month is to enhance public awareness of the importance of art, architecture and design in our communities; to appreciate how these elements contribute to the beauty and livability of our city, and to celebrate the artists, architects and design professionals whose work enriches the lives of all citizens.

Throughout April, AIA Las Vegas and other design affiliated organizations will be providing programs and events to which the public is invited. We hope to encourage our fellow Las Vegans to look around and become more aware of the special features of our city and to learn more about how the architects, artists and affiliated professionals use their creative talent.

**AAD Calendar of Events**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Title</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>April 1</td>
<td>Kick-off for AAD Month and Opening Reception for CANstruction</td>
<td>Mandalay Bay</td>
<td>5:30PM - Open to the public / Click here to RSVP</td>
</tr>
<tr>
<td>April 1</td>
<td>Klai Juba Wald Lecture – Gina Ford</td>
<td>UNLV School of Architecture</td>
<td>5:30PM - Open to the public</td>
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<tr>
<td>April 2</td>
<td>UNLV Hall of Fame Gala – Michael DelGatto, AIA – 2018 Alumnus of the Year</td>
<td>Ticketed event</td>
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<tr>
<td>April 3</td>
<td>Project Home Lecture – Chris Gonya – Juhl Lofts</td>
<td>5:30PM</td>
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<tr>
<td>April 5</td>
<td>First Friday</td>
<td>Open to the public</td>
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</tr>
<tr>
<td>April 10</td>
<td>Project Home Lecture – Richard Worthington</td>
<td>Juhl Lofts</td>
<td>5:30PM</td>
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<tr>
<td>April 13</td>
<td>Urban Sketchers</td>
<td>Open to the public</td>
<td>(Time and Location TBD)</td>
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<tr>
<td>April 18</td>
<td>IDS/IIDA/ADAS - Modern Masters Faux Painting Class</td>
<td>(Location and Time TBD)</td>
<td></td>
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<tr>
<td>April 19</td>
<td>“See Me” Symposium – Susan Sellers, Katherine Darmstadt, Haley Balzao</td>
<td>UNLV SOA</td>
<td>1:30 – 5:00PM</td>
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<tr>
<td>April 22</td>
<td>46th Annual AIA Las Vegas Golf Tournament</td>
<td>TPC Summerlin</td>
<td>8:00AM Shotgun Start</td>
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<tr>
<td>April 22</td>
<td>Klai Juba Wald Lecture – Victor Regnier</td>
<td>Open to the public</td>
<td>5:30PM</td>
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<tr>
<td>April 24</td>
<td>AIA Las Vegas High school Design Awards</td>
<td>Open to the public</td>
<td>5:30PM</td>
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<tr>
<td>April 28</td>
<td>The Good Deed Project Spring Brunch</td>
<td>Location TBA</td>
<td>10AM – 1PM - Ticketed Event</td>
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</tbody>
</table>

**CORRECTION:**

It has recently come to our attention that for the 2017 (Issue12) of our Architecture Las Vegas magazine, we overlooked providing the name of the model maker whose model provided a very dramatic photo for the cover of the magazine. The model was designed by Lan Nhu Do, a landscape architecture student at UNLV School of Architecture. The model was photographed by Aaron Mayes, and we received permission from him to use the photograph as the cover of that issue. But, since we did not know the model designer we neglected to provide credit for her. We would now like to acknowledge that the beautiful model was designed and constructed by Lan Nhu Do, and thank her for allowing us to feature it on the cover of our 2017 issue.

**WHAT DO YOU HAVE TO SAY?**

The AIA FORUM is your newsletter.

It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you’d like to share or if you’d like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA, rlavigne@aianevada.org.
KLAJUBAWALD
spring 2019 lecture series
unlv school of architecture

lecture by MIC PATTERSON [01|28]

lecture by ANTOINE PREDOCK [02|06-07] MAYOR’S SYMPOSIUM

lecture by GINA KLAI JUBA WALD [04|01] FORD

lecture by VICTOR REGNIER [04/22]

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THE VALUE OF MEMBERSHIP

What time is it?
It's membership dues time!

If you haven't received an invoice (from AIA National) or if you’ve received it and haven’t yet paid it – here’s what you do - go to the renew page on AIA National’s website through this link aia.org.

Enter the e-mail address and password associated with your membership and choose “Sign in”. Once logged in, choose “Open Invoices” on the left side of the screen. Enter appropriate payment information when prompted. It’s that easy!

WELL DONE BRETT!

One of our long standing members, Brett Ewing, AIA past President of AIA Las Vegas and AIA Nevada, was invited to join UNLV’s Gaming & Hospitality Education Series “The Road to 2020”. Held on Feb. 21st, the event focused on technology changes impacting casino floor design. Trending issues included the impact of Esports, remote wagering and personal, hand-held devices. The industry is also analyzing how millennials want entertainment delivered and are discovering how to stay ahead of games and interaction between guests. This sounds like a topic for a future AIA Las Vegas meeting!

CONGRATULATIONS DAVID!

David Frommer, AIA has been promoted to Associate Vice President of Planning, Construction and Real Estate for The University Of Nevada, Las Vegas.

UPDATE YOUR AIA NATIONAL RECORD

If your contact information has changed, (name, address, company, email or phone) please update your AIA National Record. Here’s how... Log into your profile at myprofile.aia.org/Login

If you are not able to log in, contact memberservices@aia.org and they will be able to help you with login information.

If you prefer, you can also call AIA Member Services at 202-626-7300.

WELCOME NEW MEMBERS!

ARCHITECT
James Brady, AIA
Richard Byfield, AIA
Melvin Green, AIA (rejoin)
KME Architects
Forrest Huisman, AIA
Tahoe Donner Association
Derrick Porter, AIA
Brokaw Design
Steven Ward, AIA
HDR Architecture

ASSOCIATE
Humberto Lopez, Assoc. AIA
In2It Architecture

ALLIED
David Lee
Assurance, Ltd.
Kevin Potts
Coherent Design, Inc.
Nelson Stone (rejoin)
TYLIN International
John Wendland
Weil & Drage, APC
This change would allow building systems to name some examples.

Energy Efficiency – One of our top federal priorities is to create new tax incentives to increase the energy efficiency of existing buildings. Nearly 40 percent of all greenhouse gas emissions are produced by buildings. While we have made great strides to improve the energy efficiency of the building sector, too many existing buildings remain inefficient. However, one of the primary federal laws meant to increase energy efficiency in buildings is only impacting a small percentage of them.

Congress passed Section 179D into the Internal Revenue Code in 2005. It was crafted as the main federal tax code provision that would increase the use of energy efficient technologies in all commercial and multi-family buildings. However, 179D has been more effective in encouraging their use in new construction, less so for renovations or retrofits to existing buildings.

95 percent of existing commercial buildings are more than a decade old and were built prior to 2008. Of all commercial buildings, 82 percent were built before 2000; prior to modern versions of building energy codes governing their design and construction.

Therein lies the problem: one of the primary federal laws meant to increase energy efficiency in buildings is only impacting a small percentage of them. Furthermore the Tax Cuts and Jobs Act (H.R. 1) passed in 2017 has had the unintended consequence of disincentivizing building owners and developers to invest in property improvements that increase energy efficiency. Bottom line: increasing energy efficiency in America’s existing building stock needs a fresh approach and a new public policy solution.

These new EE-QIP related jobs would include the design and construction of upgrades to the building envelope, HVAC systems, mechanical insulation, lighting, windows, roofs, sub-meters and building management systems to name some examples.

We are asking that our representatives work with their colleagues to...
- Amend the federal tax code to better target and incentivize the use of energy efficient technologies on existing commercial and multi-family buildings.
- Specifically, expand the current definition of what is considered “qualified improvement property” or QIP, to include energy efficient technologies.
- This change would allow building owners and developers to write off a certain percentage of depreciation costs if they install energy efficient technologies such as HAC, mechanical insulation, lighting, windows, roofs, sub-meters, and other building management systems.

SCHOOL SAFETY – One of our top federal priorities is to support a design-centered approach to address school violence. In the same way that all three levels of government have made building design a central part of the solution of mitigating terrorist threats since 9/11, AIA believes the same approach can and should be taken to address school violence. Just like the threat of terrorism, school violence is a national crisis and AIA is eager to be a resource to Congress as it confronts this issue.

As architects, we are the first to say that design cannot prevent school violence. Design is part of the solution. There are school design best practices that can mitigate violence and maintain a positive learning environment for students and teachers. Security measures should be incorporated into the overall design to keep them as passive or invisible as possible to the student body. This minimizes the disruption to the learning environment while also making each security measure more difficult to circumvent. There is no single thing that all schools can do to keep students safe – and what might make sense for one school won’t necessarily work for another. Architects can help by looking at the whole picture: school size and location, age of the students, campus layout, lighting, distance from the police department, lines of site, etc.

Furthermore, security measures should be layered, in keeping with the design principles of Crime Prevention Through Environmental Design (CPTED).

An important aspect of the “deter” goal of CPTED is to create a positive environment, with greater transparency and less anonymity. Fostering a healthy and emotionally supportive learning environment is, and must continue to be, the primary goal when designing a school.

We are asking that our representatives work with their colleagues to...
- AIA believes that these design decisions need to be made at the local level, but there is still a vital role the federal government can, and must, play.
- As school officials determine their appropriate response to the threat of violence, many are unfamiliar with where to begin or what sources of information they can trust.
- To support school officials in making design-centered security decisions that will maintain a positive learning environment, we urge Congress to take two important actions.

1. Authorize design services to be an eligible use of funding in any existing federal grants that support school security. This will help schools to develop a comprehensive and holistic plan for their campus security needs.

2. Establish a federal clearing house of resources and school design best practices for school officials to access. This will help them identify trusted and current information to best inform their decisions both before and after school violence occurs.

The AIA Nevada contingent consists of the following Jennifer Turchin, AIA – President, AIA Nevada, Dwayne Eshenbaugh, AIA – President, AIA Las Vegas, Bradley Carlson, AIA – President-elect AIA Northern Nevada, Nate Hudson, AIA – Senior WMR Director, Jon Sparer, FAIA – AIA Nevada, Travis Allen, AIA – AIA Nevada Leadership Award Recipient, Kyle Fisher, AIA – AIA NV/LV Emerging Professionals Director, John Copoulos, AIA Nevada LAN Representative, Randy Lavigne, Hon. AIA, Executive Director, AIA Nevada / AIA Las Vegas.
This year’s Architecture Awards honor nine contemporary projects including a careful restoration of the University of Virginia’s Rotunda and the newest Smithsonian on the National Mall. These stunning projects highlight a range of work and reinforce the many ways buildings and spaces improve our lives.

View The Winning Projects >

This year’s Interior Architecture Awards honor 9 innovative, spectacular interior spaces. From a New York treasure adapted into a cutting-edge technological hub to a former military warehouse-turned-restaurant, these projects redefine the spaces where we live and work.

View The Winning Projects >

Merging Your Firm With Another Firm?
Hired A New Employee?
Having A Baby? Getting Married?
Congratulating Someone On A Job Well Done?
LET US KNOW!
We’d like to share your news!
Send announcements to Kelly at klavigne@aianevada.org

This year’s Architecture Awards honor nine contemporary projects including a careful restoration of the University of Virginia’s Rotunda and the newest Smithsonian on the National Mall. These stunning projects highlight a range of work and reinforce the many ways buildings and spaces improve our lives.

AIA Trust
Where Smart Architects Manage Risk.

The purpose of The AIA Trust is to develop and offer insurance and benefit programs of the greatest possible value and to serve as a risk management resource for members of the American Institute of Architects.

theAIATrust.com
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AIA Nevada & NSBAIDRD
The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects is offering an opportunity for Nevada architects, interior designers and residential designers to earn all of Nevada’s 8 required health, safety and welfare (HSW) continuing education units (CEU’s) in one day!

Thursday, May 9, 2019
8:00AM to 5:30PM
Registration is $65.00
(Continental Breakfast & Lunch included)
407 N Virginia St., Reno, NV 89501

SCHEDULE & SPEAKERS
7:00 am - 8:00 am - Registration & Continental Breakfast

8:00 - 10:00am
Professional Ethics: Going Further Than The Code
Presented by James Mickey, AIA and Jared Zurn, AIA, NCARB
Ethical dilemmas risk your professional livelihood as well as reputation management. Learn how the actions of others created negative consequences and implications as their behavior slipped. This session will engage participants in small-group activities as they dissect case studies from our profession and measure others’ behavior against the NCARB Model rules of Conduct, the AIA Code of Ethics and Professional Conduct as well as the rules and regulations from the State of Nevada. Learn from others mistakes to avoid future challenges.

10:00 - 10:15am - Break

10:15 - 12:15am
Ageing In Place: Designing the Ageing Experience In The 21st Century
Presented by Prof. Attila Lawrence and Dr. Dylan Wint
Opportunities to synthesize cross-disciplinary evidence to create a new knowledge base informing innovative design strategies supporting mental and physical well-being for multigenerational living.

12:15 - 1:15pm - Lunch is Served

1:15 - 3:15pm - Introduction To The Living Building Challenge
Presented by Alexia Chen, AIA
A green building certification program with a sustainable design framework, this criteria visualizes the ideal built environment. The course presents an overview of the philosophy and key components to create spaces that reconnect occupants with nature. Learn implementation tools to create spaces that connect light, air, food, nature and community.

3:15 - 3:30pm - Break

3:30 - 5:30pm - 2018 IBC Transition From The 2012 IBC
Presented by An International Code Council Speaker
The interactive course will assist attendees in implementing the transition from the 2012 IBC to the 2018 IBC focusing on key changes between the current and previous editions of the code and changes in organization. Review questions will provide an opportunity to discuss and consider the impact of the changes and use of the code.

CLICK HERE TO REGISTER
Registration Deadline is Tuesday, May 7, 2019

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CLICK HERE TO REGISTER
Registration Deadline is Tuesday, May 7, 2019

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Open Call

Considering applying for Fellowship in AIA?

Not sure about eligibility requirements?

Need to talk to someone about the process?

AIA Nevada has a Fellowship Committee available to answer your questions and guide you through the process.

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COTE CLOSET
Esther Garcia, AIA
Chair
COTE Committee

COTE BOOK CLUB
At our Book Club we delve into topics that are relevant to the sustainable community and select books to discuss at every meeting. You should join us to learn from the discussion, and share your thoughts on the topic even if you didn’t have a chance to read it.

Our first COTE “book club” of 2019 was a success. We enjoyed wrapping up the discussion on Biophilic Design and selected the book for our next meeting on May 16th.

To start on the Climate Change theme this year we will be reading and discussing:

A Great Aridness - Climate Change and the Future of the American Southwest
By William deBuys

Stay Tuned!
Meeting location details coming soon...

COTE PROJECT HIGHLIGHT
As part of our education initiatives we will highlight a project that is an example of sustainable design every month. This month’s project is the Georgia Tech Engineered Biosystems Building by architects Cooper Carry and Lake Flato.

This LEED Platinum Building implements an innovative new model for research facilities by creating a system of open lab neighborhoods that foster engagement. Daylight, outdoor views, a water harvesting system, and other biophilic elements are used throughout the program to encourage interaction. Technology and intelligent design work together to create a multi-purpose open space with high levels of ecological performance.

To learn more about this amazing project follow this link:
https://www.aia.org/showcases/185541-georgia-tech-engineered-biosystems-building

If you are interested in being part of the LV COTE committee or want to join us in making a difference in climate change please contact Esther Garcia at egarcia@blueheron.com.

The Urban Sketchers next meeting will be Saturday, March 9, 2019 from 11:00 am to 1:00pm

They will be meeting at Bonnie Springs
(16395 Bonnie Springs Rd. Las Vegas, NV. 89124)

702-498-3658 Eric’s Cell
You should bring your own sketch supplies, some water and your water colors (if you’d like). Don’t forget some water (to drink), something to sit on (you’ll be glad you did). A parka and sunscreen is still a must!!
See you On Saturday, March 9th!

Sketch by Urban Sketchers Las Vegas Member Anna Peltier

STEP UP!
JOIN AN AIA COMMITTEE
Want to get involved? There’s no better way than to join an AIA Committee.
Step Up!
Contact Randy Lavigne, Hon. AIA at rlavigne@aianevada.org
Kyle Fischer, AIA
EPYAF Director

I want to take a moment to thank everyone that attended the AIA/AIAS Mentorship Kickoff last month. We had nearly 30 people showed up! Needless to say, we had a great turn out and I’m beyond excited to watch this program grow. In addition to our mentorship program, we have a few other events on the horizon that I’d like to mention and encourage you all to attend.

MARCH EVENTS
NCARB & You: AXP, ARE, & Certification
Location: Juhl – 353 E Bonneville Ave, Suite 177
Date: Thursday, March 28
Time: 5:30pm
CLICK HERE TO RSVP

Nick Respecki, AIA, NCARB, from the National Council of Architectural Registration Boards (NCARB) will present on a range of licensure topics relevant to students, licensure candidates, supervisors, architects, and people in the architecture profession. The presentation will review the steps necessary to achieve licensure to become an architect and other programs to get the most out of your career in architecture.

Topics will include:
- Background of NCARB
- The entities involved in the licensure process
- How to progress successfully through the Architectural Experience Program® (AXP™)
- What to expect with the Architect Registration Examination® (ARE®)
- Recent changes to NCARB programs
- Value of the NCARB Certificate

ON THE HORIZON
projectHOME – EPYAF Social
Location: Juhl – 353 E Bonneville Ave, Suite 177
Date: Wednesday, April 10
Time: 5:30pm

The EPYAF will be hosting a social after the projectHOME lecture on April 10th to discuss the future of design in Las Vegas. We’d like to know how you can, or have been bridging the gap between education, research and the profession. Libations are being sponsored by Assemblage Studio, so stick around and have a drink!

AIA Las Vegas Design Film Series – Time to Choose (2016)
Location: TBD
Date: Wednesday, April 24
Time: 5:30pm

This movie night is being collaboratively hosted by COTE and the EPYAF. We’re still working out some details, but the date and time are set! More information to follow in our April Newsletter.

WHAT DOES AIA Las Vegas STAND FOR?
- We stand for equity and human rights
- We stand for architecture that strengthens our communities
- We stand for a sustainable future
- We stand for protecting communities from the impact of climate change
- We stand for investing in the future
- We speak up, and policymakers listen

If you stand for these things... And if you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession, and improve your community and your world.

SUPPORT AIA ALLIED MEMBERS
Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

SUPPORT OUR AIA ALLIED MEMBERS
and keep our Chapters strong.

UNLV SCHOOL OF ARCHITECTURE STUDENTS NEED YOUR INPUT!
Win Khine Mon, AIAS
AIAS Events Coordinator

Interested in meeting architecture students? Don’t want the hassle of long time commitments? Here are two opportunities that takes up very little of your time and allows you to get to know and guide the next generation of architects!

“Mock interviews”: Help students with their interviewing skills on Tuesday, March 5th at 6:00pm. Depending on the amount of professionals that are able to attend we will be hosting 5-10 minute speed interviews for each student. Overall, an hour of your time is all that is needed. Professional feedback is extremely valuable to the students trying to find their first job in the profession! Please contact Win Khine Mon at monwl@unlv.nevada.edu to set up the interviews!

“Coffee with an Architect”: Grab coffee (or tea!) with current UNLV architecture students! The event allows for a casual interaction between the architects and the students, allowing the students to freely interact and discuss the profession with the architect and vice versa.

Please contact Win Khine Mon at monwl@unlv.nevada.edu to set up a date if you’re interested!

SUPPORT AIA ALLIED MEMBERS
and keep our Chapters strong.

AIA / AIAS Mentoring Committee
Associates, Young Architects, Students
JOIN TODAY
Contact Kyle Fischer, AIA
kfischer@edvanceassociates.com
AIA Las Vegas has launched our annual fundraising campaign for the UNLV School of Architecture. There has never been a greater need to support the School in its efforts towards becoming a top tier university. We’re calling on all AIA members to consider the importance of contributing to the School which ensures the future of the profession here in Las Vegas.

Individual members are asked to make a pledge of $1,000, and Firm memberships are offered at a pledge $5,000. You can also build a stronger future of the SOA by extending your contribution into a five year pledge.

Join with the following firms and individuals who are contributing to the School of Architecture and to the future of the profession.

2019 Campaign Donations

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<tr>
<th>Firm</th>
<th>Pledge</th>
<th>Pledge Duration</th>
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<tr>
<td>Jon Sparer, AIA</td>
<td>$1,000.00</td>
<td>per year for 5 years</td>
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<td>Marnell Corporation</td>
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<td>LG Architects</td>
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<td>Gensler</td>
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<td>George Garlock, AIA</td>
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<td>KGA Architecture</td>
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<td>CSD Architects</td>
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<td>Southwick Landscape Architects</td>
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<td><strong>Total as of 2/28/2019</strong></td>
<td><strong>$56,500.00</strong></td>
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Establishing a culture of annual giving strengthens our sense of pride and connection to the university charged with educating students in the profession of architecture — the profession you’ve chosen.

It is essential, in our community, to support the SOA mission of excellence in architectural education. Major funding at donor recognition levels and Director requests, in support of specific initiatives like the Design Research Labs, is simply not possible without your support. **INVEST IN EDUCATION AND THE PROFESSION TODAY.** To learn more about the AIA Las Vegas School of Architecture and our support of the School contact Randy Lavigne, Hon. AIA at rlavigne@aianevada.org.
SAVE the date ... starts Mon 3/25/19.
SELECT your team ... up to 8 people.
SUPPORT a cause ... Three Square.

Build a shadow sculpture using light and donatable goods to create shadow art. Proceeds from exhibits are donated to Three Square. Each team’s sculpture will be constructed and displayed at Summerlin Library through mid-June. A closing celebration gala to follow.

Important Dates:
* Team Captain’s Meeting: Feb. 12, 6:30 PM at Summerlin Library
* Load-in / Construction: Week of March 26th
* Close-out / Cleanup: Sunday, June 9th
Cost: $200 per team (plus supplies/goods)
Location: Summerlin Library Gallery

Space is limited! Registration begins Jan. 29th at noon, register at https://tinyurl.com/fromdarknessintolight.
Questions? Contact us at ieslasvegas@gmail.com

Thank You to our event sponsors:
Tim Noble, Sue Webster
http://www.timnobleandsuewebster.com/

Registration is now open for Educode 2019, which is scheduled for March 11-15, 2019 at the Orleans Hotel and Casino Conference Center in Las Vegas.

EduCode features specialized courses, including architecture, plumbing, mechanical, electrical, structural, fire protection, code enforcement and leadership topics, which are essential for building design, expanding skills, and earning and maintaining certifications and other credentials. Full and half-day sessions are available.

For more information or to register, visit www.educode.us.
Mark Your Calendars!

April 26th – Opening Night Party Vintage Vegas Show & Sale
April 26th – Vintage Boulder City Home Tour
April 26th & 27th – Night at the Neon Museum
April 26th & 27th – Vintage Vegas Modernism Show & Sale
April 26th & 27th – Revivals & Ranches: A Stroll Through Time
April 27th – Mid-Mod Mix Up Bus Tour
April 27th – Seeing Stars: Celebrity Homes by Bicycle
April 27th – Curating Hugh
April 27th – Institutionally Modern Bus Tour
April 27th – Charles Phoenix: LasVegasLand
April 27th – Heritage Street Picnic at The Clark County Museum
April 27th – William Drisel, Architect - Film + Discussion
April 27th– Tract Development for the Chic + Fabulous
April 27th – Martini Tour: Backstage at Binion’s
April 27th & 28th – The Magic Hour On Fremont Street Walking Tour
April 28th – Vintage Vegas Home Tour
April 28th – After Party at the Historic Golden Steer

CLICK HERE for More Information and Tickets!
COMMUNITY NEWS

Where is your ad in the FORUM? CLICK HERE for Advertising Information

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FULL SCOPE PROFESSIONAL EDUCATION WORKSHOP

SATURDAY MARCH 9TH
WALNUT RECREATION CENTER
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SPECIAL GUEST
IRINA PANASYUK
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Principal Art Consultant at IVP Public Art

In her professional life, she leads public art projects from planning and budgeting, to artist selection and contracts, final design, construction coordination and completion.

Workshop Focuses:
- Transforming urban spaces
- Choosing vibrant, color and scale
- Creating a sense of place
- Making connection

Tickets $100 - $150 - Click here for more info

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WEDNESDAY, MARCH 13, 2019
5:30-7:30 PM

EXPLORE GEOMETRIC, ORGANIC AND OTHER RELEVANT SUBJECTS
BY ED RIVERA

"The highest compliment an Artist can receive is when a viewer says, "I spoke to me."" - spot viewing a particular work of art, that's what an artist tries to do. Because the Arts we create, develop a language of sorts for each other. In my work, by singling out a color, shape and form, I create tension that attracts attention, like the Ying Yang, which are two opposing forces that are in harmony.

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State Public Works Division Las Vegas and Carson City

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Depending on qualifications, up to $107,001 annually, plus benefits * (Salary range reflects retirement (PERS) contributions by both the employee and employer. An employer paid contribution plan is also available with a reduced gross salary.)

POSITION DESCRIPTION:
This position is with the Department of Administration, State Public Works Division. It is supervised by the Project Manager III. This position entails the following: Develop budgets, select A/E Firms, negotiate and administrate architectural / engineering (A/E) contracts. Participate in the selection of CMAR firms. Prepare, review and approve plans, specifications, estimates and contract documents in accordance with approved budgets. Coordinate and approve bid documents with regulatory and administrative agencies. Administer bidding procedures and bid openings. Administrative and fiscal management of construction contracts change orders and progress payments. Maintain established project budgets. Plan requirements for furnishings in newly constructed buildings. Provide competent architectural/engineering design services for assigned in-house projects. Other duties as assigned.

TO QUALIFY:
Licensure as an Architect or Professional Engineer is required at the time of appointment and as a condition of continuing employment. Any person licensed as an Architect or Professional Engineer in another jurisdiction must become licensed in Nevada within 12 months following the date of appointment. Three years of the experience required for licensure must have included coordinating major construction projects and/or capital improvement programs involving the construction of public buildings, office complexes, and other structures.

POSITION LOCATION: Las Vegas, Nevada or Carson City, Nevada

SUBMIT LETTERS OF INTEREST/ RESUMES/ DIRECT INQUIRIES TO:
Agency HR Services
Attn: Gennie Hudson
e-mail to: agencyhr@admin.nv.gov
or mail to:
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(775) 684-0201
In subject line please reference: SPWD Project Manager II, Architect, Las Vegas OR Carson City

At PGAL, we believe that our employees are our future, so as well as offering in-house study materials and group studies, we offer a reimbursement program for individual study materials/courses, exam/license fees and professional dues. In addition, we offer paid time off to take your exams. If you are passionate about great design, team collaboration and creating change in communities across the country, we want to hear from you. To be considered for this position, resume and work samples must be provided. Please use the following link to apply:
INTERIOR DESIGNER

Job Responsibilities: Lead design team in reaching design goals through all phases of design, including finish selections. Production and coordination of construction documents with design teams and consultants. Meet with clients through all phases of the project, and prepare the visual presentation for such meetings. Coordination of construction administration, shop drawings, and RFIs. Conduct site visits. 3D Modeling and post-production.

Requirements: Must have a BS in Architecture. Must have lead design teams on medium to large commercial, health care and hi-density residential projects though all phases of design. Must be experienced in construction documentation and administration. Must have strong graphic and design sensibilities.

Additional Requirements: Must be able to make formal presentations to clients and industry leaders. Must be accomplished in the following software applications: Auto-CAD, Photoshop, InDesign, Rhino, Grasshopper, Sketch-up, Bluebeam, Word, Excel. LEED accreditation preferred. Community involvement preferred. Fluent in Spanish preferred.

We offer competitive salaries based on experience and abilities, excellent benefits, and a family oriented office culture that promotes employee professional development and growth.

To apply, please mail your cover letter, resume, work samples and references to Janice Arvo
EV&A Architects
160 N. Town Center Dr. Ste. 170
Las Vegas, NV 89144
No Phone Calls Please

ADMINISTRATIVE ASSISTANT

Southwick Landscape Architects is searching for an administrative assistant with experience in the architectural or engineering design professions. Southwick LA has been designing award winning landscapes in Southern Nevada since 1988 and is a leader in desert environmental design. Our open collaborative working environment provides opportunities for tremendous personal growth while contributing to the successful completion of each of our projects.

Responsibilities include:
- Direct phone calls
- Greet visitors
- Organize company events
- Scan/file
- Meeting minutes
- Schedule deliveries
- Input time sheets
- Proposal preparation
- Monthly newsletter coordination
- Attendance at trade events
- Client relations
- Compile specifications
- Assist project managers

Applicant must be able to interact very well with the public, have excellent verbal and written communication skills, be proficient with Microsoft Office Suite software, be familiar with a design firm office environment, and willing to acquire new skills all while working with a deadline-based schedule.

A basic understanding of QuickBooks is beneficial.

Flexible hours and full benefits.

Qualified applicants may send a detailed resume to sla@southwickla.com.

We offer competitive salaries based on experience and abilities, excellent benefits, and a family-oriented office culture.

For immediate consideration, please email your cover letter, resume, work samples and references to careers@csdarchitecture.com.
No phone calls please. Thank you!

CARPENTER SELLERS DEL GATTO ARCHITECTS
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Las Vegas based AIA Nevada firm of the year Carpenter Sellers Del Gatto Architects, is actively looking for talented and highly motivated individuals with extensive Medical projects experience to join their family.

We are proud of our office culture and are known for our excellence in design and client service. We foster teamwork, promote professional development in alignment with individual career goals and recognize and reward performance. We are looking to add top architectural talent. If you’re smart, good at what you do and like having fun while you are doing it, this may be the right next step for you.

Required qualifications, qualities and skills
- Extensive experience in Healthcare / Medical / Dental projects typologies. Related codes knowledge
- Command of BIM, Revit preferred
- 5+years of well-rounded professional architectural experience. Schematics through Construction Administration
- An understanding of zoning and building code, agency and permitting coordination
- Service oriented and highly approachable, committed to helping others
- Ability to multi-task on multiple projects of varying scales
- Excellent design skills are a plus, great design sensibilities required

We offer competitive salaries based on experience and abilities, excellent benefits, and a family-oriented office culture.

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