I am a member of the American Institute of Architects (AIA) because... I believe that architects make a difference in the world. I feel strongly that our profession is at a very critical period where the decisions we make on a daily basis have a lasting effect on the environment and on our quality of life.

I waited 25 years to fulfill my lifelong dream of becoming a licensed architect and now that I am going into my 6th year as a Green Building Consultant with GRN Vision, the firm I co-founded with my great friend Dave Ray in 2014, I am very proud to call myself an architect and equally proud that I followed my passion for sustainable design and took the leap to make a living of it. I will continue to work on community-based design projects that address homelessness, affordable housing and historic preservation as I have for many years, and I plan to be a vocal advocate for these issues as well as for resilient design and urban planning solutions to address the threat of climate change and extreme heat in southern Nevada.

What is the most important thing you’ve learned? The single most important thing I’ve learned in my professional career is to always be honest, including when I’ve royally screwed up. Owning up to my mistakes—especially to clients—and doing it immediately has served me well many times and I believe has resulted in a lot of return customers and long term friendships over the years.

What is your favorite piece of architecture? Why? The piece of architecture that has inspired me the most is the Alhambra in Granada Spain. The Arab influenced design responds perfectly to the warm climate and every detail was designed to be a meditative, sensory experience.

Where will you be in 20 years? Teaching public interest architecture at UNLV, writing books and traveling the world with my grandkids.

What person, living or dead, would you most like to talk with? Woody Guthrie

How can architects provide “value add” to their clients? By delivering high performance green buildings as a matter of course.

What do you believe needs to be the next area of innovation in our profession? Net zero energy and regenerative buildings

How do you think the profession will evolve in the next 5-10 years? We will become much more diverse and the current generation of young architects will integrate sustainability into daily practice.

AIA Las Vegas and AIA Nevada have moved to a great new location in the Arts District. The offices are beautiful, spacious and function so effectively for us...BUT... no one knows we are here. Our façade does not announce our presence. We would like to identify our location and announce to the community that we are here as a part of the Arts District.

We would welcome your design ideas and suggestions for identifying and enlivening our curb appeal. The full façade measures 51’ across the front (door to door), with a 13’ high overhang. Overhang itself measures 4’ x 51’. If you would like to provide your ideas for identifying our offices, please send them to me at rlavigne@aianevada.org. Of course, any changes to the façade would have to be approved by the building owners.
We just returned from the AIA Western Mountain Region Conference “Resonance” in Jackson, Wyoming where AIA Las Vegas and AIA Nevada was well represented. I had the privilege of jurying and announcing the 2019 WMR Honor Awards this year and was pleased to announce Chris Lujan, AIA as recipient of the WMR AIA 10 Award (formerly known as Young Architect Award), and Carpenter Sellers Del Gatto Architects as recipient of the WMR Firm Award. PUNCH Architecture received a Design Honor Award for their “Nevada Battle Born Memorial” project located in Carson City, Nevada. The AIA WMR Twenty-Five Year Award went to the Restaurant and Gallery Complex at the Sonoran Desert Museum in Tucson, Arizona by Line and Space and the AIA WMR Silver Medal was awarded to John P. Sparno, FAIA, Principal of Sparano + Mooney Architecture in Salt Lake City, Utah. We enjoyed celebrating these individual and team accomplishments after the ceremony concluded and just know there will be more to celebrate in the years to come. AIA Las Vegas is a strong contender in the Western Mountain Region, and I encourage you all to consider submitting for the Honor Awards or Design Awards in the future.

During day one of the WMR Conference, National AIA Director Dan Hart, FAIA shared some developing information about the future of our organization and what has been dubbed as “The BIG Move”. The Big Move Toward Environmental Stewardship is the Institute’s reaction to Resolution 19-11 that was voted on and passed during the A’19 business meeting in Las Vegas, Nevada on June 5, 2019. This resolution marks a bold step forward in positioning the architectural profession as key leaders for climate action and will be the singular focus of our 90,000-member organization moving forward. AIA Las Vegas is sharply aligned with this resolution and will focus its 2020 resources and programs in this direction. Incoming 2020 President Lance Kirk will be announcing more about this in the months to come so stay tuned.

On September 23, 2019, Greta Thunberg became my hero and may just have saved the world. If you have not yet seen her speech to the United Nations on Monday, you must be living under a rock. Please watch and listen to her words and let them inspire you to stop kicking the proverbial can down the road and engage in solving the climate crisis. Here is Greta’s Speech. AIA Nevada will be busy in 2020 preparing for the 2021 Nevada Legislative Session. If you are a Citizen Architect and interested in working with us on Legislative issues relative to affordable housing, climate change, lien law reform, etc., please reach out and join our efforts.

A month has now passed since our August 23 Affordable Housing Design Charrette and our three Affordable Housing teams 1) Multifamily Mixed-Use Housing, 2) Workforce Housing, and 3) Microhousing, are hard at work completing their design solutions in preparation for the October 23rd community presentation at Zappos Theater. More details will be released in the next week or two, but please save the date and join us to review the rigorous work that has been completed over the past two months.

Enjoy the month of October. One of the best months of the year in Las Vegas in my opinion.
Shelter, along with food and clothing, is one of mankind’s most basic and essential necessities, and the essential purpose of architecture. Throughout this year, AIA Las Vegas architects and partners in our community have explored the critical issues of affordable housing and homelessness. Now we want to share the results of our research and the solutions created by working collaboratively with those who are committed to solving the issues.

Please join us as we present design solutions for:

**Multifamily Mixed-Use Housing**
A Residential and Commercial Mix that can provide livability, walkability and affordability

**Workforce Housing**
Affordable for moderate to middle income workers allowing home ownership or rental to vital workforce centers

**Micro-Housing**
Small space living solves affordable housing for individuals and developers

**Wednesday, October 23rd**
The WOW Theatre
Located in the Zappos Corporate Office Building
400 Stewart Avenue
Las Vegas, NV 89101

**Welcome Reception begins at 5:00PM**
in WOW Community Room just outside the WOW Theatre

**Presentations and Discussions at 6:00PM**

FREE parking available in Zappos Guest Parking. Enter from Las Vegas Boulevard
Take elevator to 1st Floor, Cross Plaza to the WOW Theatre entrance.

Please RSVP online at aialasvegas.org
By Monday, October 21, 2019

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You're invited to this black-tie event celebrating a great year and Excellence in Design & Service.

Friday, November 22, 2019
6:00PM
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Complimentary Valet Parking

Click Here To Reserve your table/tickets today!
Tickets $175.00 each /Special Rate for tables of 10 = $1,700.00

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- Two complimentary tickets

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**Open Call**

Considering applying for Fellowship in AIA?

Not sure about eligibility requirements?
Need to talk to someone about the process?

_AIA Nevada has a Fellowship Committee available to answer your questions and guide you through the process._

PHONE: (702) 895-0936

EMAIL: rlavigne@aianevada.org

AIA: [http://www.aianevada.org](http://www.aianevada.org)

COLLEGE OF FELLOWS:

[http://network.ai.org/cof/home](http://network.ai.org/cof/home)
[http://www.ai.org/practicing/awards/AIA075320](http://www.ai.org/practicing/awards/AIA075320)
2019 AIA Las Vegas
“LEARN ABOUT / TURN ABOUT” PRODUCT SHOW
Sponsored by SunStone Building Specialties / Modernfold
Was held on Wednesday, September 11th at the Westgate Hotel & Casino

Below: In the “Turn About” Luncheon, Allied Member Lee Hopkinson and Alan Bachman talk to Lance Kirk, AIA

Above: Volunteers Sydney Katz, Lori Lea and Ashley Jager help at the Registration Desk.

Below: The exhibitors from Formica were well prepared to show their wares!

Below: AIA LV ED Randy Lavigne, Hon. AIA draws a lucky business card for a door prize from Jazmin Miller and Nevada Sales Agency

Above: Allied Member Michael Tessler’s display showed off his photographic skills.

Below: Product Show Sponsor SunStone Building Specialties Matt Clarke and Tara Christensen congratulate Frances Grob on her big $1000 win!

Below: 2019 AIA LV Platinum Sponsors TJK Consulting Engineers took advantage of their Product Show Space Benefit.

Above: Allied Member Carri Holmes from Allegion is enjoying meeting new people and he’s enjoying it as well!

Below: Allied Member Bruce Clarke from ARC Document Solutions was the lucky Exhibitor to win the Door Prize exclusively for Exhibitors!
AIA WYOMING HOSTED AN EXCELLENT WMR CONFERENCE IN JACKSON HOLE ON SEPTEMBER 18-21, 2019

Our thanks to Executive Director, Susan Menghini and all the AIA Wyoming members for a truly exceptional experience. RESONANCE - “the quality in a sound of being deep, full, and reverberating” – In architecture we find apt analogy to this handy scientific terminology. The depth of the analysis of a site and program lead to the fullness of an architectural response. That response resonates with the occupants of a work of architecture and beyond. Thoughtful architecture enriches the lives of users, of a community, and sets an example for society of the positive influence of a physical environment on the human condition. Resonance in architecture combines an echo of history with a vision of an undiscovered future in perpetuity.

JENNIFER TURCHIN, AIA ELECTED SECRETARY OF WMR COUNCIL.

Our own Jennifer Turchin, AIA, currently President of AIA Nevada, past president of AIA Las Vegas, and member of AIA Las Vegas Board of Directors for the past six years, was elected to the position of Secretary on the AIA Western Mountain Region Council, and will serve a two year term from 2020 – 2021.

PUNCH ARCHITECTURE RECEIVES WMR HONOR AWARD

In the WMR Design Awards program, Punch Architecture of Las Vegas received an Honor Award for the “Battle Born” project. The memorial honors Nevada’s fallen veterans and provides a space for calm remembrance. Pictured are Clemente Cicoria, AIA, Drew Gregory and Zak Ostrowski.

DWAYNE ESHENBAUGH SERVES AS JUROR

The WMR Honor Awards Program recognizes significant achievements by AIA WMR members and allies who share the common cause of creating an excellent built environment. Juror’s for this year’s program included Peggy McDonough Jan, AIA from Utah, Mike Wisneski, AIA from Colorado and Dwayne Eshenbaugh, AIA from Nevada.

CHRIS LUJAN, AIA RECEIVED AIA10 AWARD (WMR YOUNG ARCHITECT AWARD)

Chris Lujan, AIA Associate Principal at TSK Architects was selected to receive the WMR AIA10 Award. This award, previously known as the WMR Young Architect Award, recognizes those individuals who, at an early stage of their architectural career, have shown exceptional leadership in design, education and service to the profession.

CARPENTER SELLERS DELGATTO ARCHITECTS WINS WMR FIRM AWARD.

This award recognizes the continuing collaboration among individuals in a firm who have produced distinguished architecture over a period of at least 10 years, and have made significant contributions to the Institute, the profession and their community and have transcended their local boundaries in making these contributions. This year Carpenter Sellers DelGatto Architects was chosen to receive this award.

JOHN SPARANO, FAIA IS AWARDED THE WMR SILVER MEDAL.

In addition to these awards the jury also selected John Sparano, FAIA to receive the WMR Silver Medal. This is the highest honor that can be awarded to an architect in the region. The 25 Year Award went to the Arizona Sonoran Desert Museum – Restaurant and Gallery Complex by Line & Space, Arizona.
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AIA NEVADA EXCELLENCE IN DESIGN AWARDS CALL FOR ENTRIES

The AIA Nevada Excellence in Design Awards program is open to all AIA Nevada members who are licensed in the state of Nevada for projects located anywhere in the world, and to AIA members from other states who are licensed in Nevada for projects located in Nevada.

Submittal Categories:
- **Built Architecture** – Projects that have been completed and constructed since January 1, 2015
  - a) Commercial Architecture – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - b) Commercial Interiors – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - c) Residential Architecture / Interiors – Open to Residential Architecture and Residential Interior Projects. This category includes both multi-family and single-family projects for both public and / or private clients.
- **Unbuilt Architecture** – Projects that have been commissioned or created as a part of a competition since January 1, 2015, but have not been built or may never be built.
  - a) Commercial Architecture – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - b) Commercial Interiors – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - c) Residential Architecture / Interiors – Open to Residential Architecture and Residential Interior Projects. This category includes both multi-family and single-family projects for both public and / or private clients.
- **Academic Projects** – Projects that are created for academic credit in a studio or class program since January 1, 2017. This category is open only to students who are currently enrolled in an architecture class for academic credit, or students who have graduated from architecture program within the current year for projects they completed while enrolled in an architecture program.

Timeline:
- July 1 - Oct. 12: Call for Entries
- September 6 - Oct. 12: Entry Forms and Fees Due... (will accept up to Oct. 12)
- October 18: Design Award Submittals Due
- October 21: Late Submittals Due ($100.00 additional fee)
- November 22: AIA Nevada Design Awards Gala – Recipients Announced

**ENTRY FEES**
- $225.00 – per entry for Built / Unbuilt category
- $ 25.00 – per entry for the Academic category
- $100.00 – per entry for late entry

Entry Forms, Fees and Submittal Instructions – CLICK HERE
AIA Nevada Design Award Gala Sponsorship Information - CLICK HERE
ANNOUNCING THE FORMATION OF
CONNECTED STRUCTURAL ENGINEERS

Raymond R. Khoury | PE, SE and James C. Warner | PE have partnered to form Connected Structural Engineers, LLC [CSE].

This new partnership combines decades of structural engineering and structural steel detailing experience, over 30 personnel, and brings Connected Structural Engineers greater capability in managing projects.

CSE’s focus on unique project designs and alternative delivery methods offers clients high quality projects together with cost saving approaches. The firm specializes in complex high-rise hospitality and mixed-use structures.

Connected Structural Engineers aims to be at the forefront of the design and construction industry, providing clients with the finest product in structural engineering.
AIA ANNOUNCES BIG MOVE TOWARD ENVIRONMENTAL STEWARDSHIP

In September, the Institute's Board of Directors ratified a bold resolution outlining the decisive action the association will take on climate change over the coming decades. Introduced at the 2019 Conference on Architecture in Las Vegas, by Betsy del Monte, FAIA and fifty other members, the resolution is a way of formalizing leadership around climate action in the architectural community, according to AIA CEO Robert Ivy, FAIA. In conjunction with what the AIA has informally nicknamed the “Big Move Toward Environmental Stewardship”, the resolution marks a bold step forward in positioning the architectural profession as key leaders for climate action. It outlines three key areas: declare an urgent climate imperative for carbon reduction; transform the day-to-day built practice of architects to achieve a zero-carbon, equitable, resilient and healthy built environment, and leverage support of peers, clients, policy makers, and the public at large.

Architects have a long history of championing sustainable design, and understand that the residential building sectors are the largest contributors to greenhouse gases in the United States – 39 percent per year, according to the USGBC and time is running out to make the necessary impact to meet key goals in emissions reductions by 2050.

Changing and transforming practice

The biggest component in spearheading a decrease in building emissions going forward will be transforming how architects practice, a major focus of both the resolution and the Big Move. Based around 10 tenets now known as the AIA Framework for Design Excellence (formerly called the COTE Top Ten Measures), the board recognized the holistic nature of the criteria. All ten design elements matter, from water to wellness. However, for the immediate future, particular emphasis will be placed on three: designing for energy, economy and equitable communities. The institute will continue to encourage architects and firms to participate in AIA’s 2030 Commitment and will develop new programs and resources that will support and educate architects in fighting climate change.

In December, the AIA Board of Directors will allocate staff and budget to support the initiative’s high level goals. While the Big Move will guide much of the work of AIA National, they do not reflect a mandate for components.

However, AIA Las Vegas is a progressive component and with the leadership of Lance Kirk, AIA incoming President of the Chapter in 2020, has already determined that climate change is the central focus and theme for our Chapter in 2020 and beyond. Through educational programs and community outreach the Chapter will engage members, firms and the public in the urgency of combating climate change through sustainable design, and will provide members with information and resources to support these efforts. In January the Chapter will provide a kick-off program for the year focused on Climate Change and how architects and all AIA members can actively make a difference.

Stay tuned for further information and updates on the BIG MOVE in Las Vegas!

DOMINIC ARMENDARIZ, ASSOC. AIA RECEIVES THE 2019 JASON PETTIGREW MEMORIAL ARE SCHOLARSHIP.

This prestigious award was developed by the AIA National Associates Committee and provides funds to cover the cost of the Architect Registration Examination (ARE) and study materials.

Dominic Armendariz, Assoc. AIA and past President of the UNLV AIAS Chapter will receive the award this year for his exceptional leadership and scholastic achievements.

CONGRATULATIONS DOMINIC!
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AIA LAS VEGAS CONTINUING EDUCATION LUNCHEONS
If you are interested in providing or hosting an AIA Las Vegas CE Luncheon
Click HERE for more information

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AIA Nevada & NSBAIDRD
The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects is offering an opportunity for Nevada architects, interior designers and residential designers to earn all of Nevada’s 8 required health, safety and welfare (HSW) continuing education units (CEUs) in one day.

PLEASE NOTE: AIA Nevada and AIA Las Vegas are AIA CES Providers. The Provider Manual, updated in 2018, is the basic framework for evaluating new courses and lists specific criteria for Health, Safety and Welfare (HSW) LU credits. Since the enforcement of the new standards, the course being offered May 9th in Reno, titled ‘Professional Ethics: A Duty to Live Up To’, does not meet AIA’s definition for HSW credit but will qualify for LU credit. The Nevada State Board of Architects, Interior Designers and Residential Designers will grant HSW credit for the purpose of annual registration renewal for this course.

Thursday, December 5, 2019
7:30AM to 5:30PM
Registration is $65.00
(Continental Breakfast & Lunch included)
World View On 16, World Market Center
475 S. Grand Central Pkwy. LV, NV. 89106

SCHEDULE & SPEAKERS
7:30 am - 8:00 am - Registration & Continental Breakfast
8:00 - 10:00am
Professional Ethics: A Duty To Live Up To
Presented by James Mickey, AIA and Jared Zurn, AIA, NCARB
Ethical dilemmas risk your professional livelihood as well as reputation management. Learn how the actions of others created negative consequences and implications as their behavior slipped. This session will engage participants in small-group activities as they dissect case studies from our profession and measure others’ behavior against the NCARB Model rules of Conduct, the AIA Code of Ethics and Professional Conduct as well as the rules and regulations from the State of Nevada. Learn from others mistakes to avoid future challenges.

10:00 - 10:15am - Break

10:15 - 12:15am
Aging In Place: Designing the Aging Experience In The 21st Century
Presented by Prof. Attila Lawrence and Dr. Dylan Wint
Opportunities to synthesize cross-disciplinary evidence to create a new knowledge base informing innovative design strategies supporting mental and physical well-being for multigenerational living.

12:15 - 1:15pm - Lunch is Served

1:15 - 3:15pm - Introduction To The Living Building Challenge
Presented by Alexia Chen, AIA
A green building certification program with a sustainable design framework, this criteria visualizes the ideal built environment. The course presents an overview of the philosophy and key components to create spaces that reconnect occupants with nature. Learn implementation tools to create spaces that connect light, air, food, nature and community.

3:15 - 3:30pm - Break

3:30 - 5:30pm - 2018 IBC Transition From The 2012 IBC
Presented by Jerry Steuve - Director, Clark County Department of Building & Fire Prevention.
The interactive course will assist attendees in implementing the transition from the 2012 IBC to the 2018 IBC focusing on key changes between the current and previous editions of the code and changes in organization. Review questions will provide an opportunity to discuss and consider the impact of the changes and use of the code.

CLICK HERE TO REGISTER
Registration Deadline is Tuesday, December 3, 2019

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More Information CLICK HERE
Las Vegas Tile & Stone Seminar | November 6, 2019

Who should attend
Architects, interior designers, general contractors, construction managers, owners/developers, BAC tile and stone contractors.

Date & Location
November 6, 2019. Hampton Inn Tropicana Event Center, 4975 Dean Martin Drive, Las Vegas

Cost
There is no charge to attend. Meals and expenses are underwritten by the program’s sponsors.

Exhibits
In addition to the four seminars, we will have several material suppliers and other industry representatives exhibiting their products and services representing all facets of the tile and stone industry.

Schedule
7:15-7:45 am  Check-in, Breakfast, Exhibits
7:45-8:00 Opening comments
8:00-9:00  Challenges and Growth Opportunities in Exterior Tile and Stone
9:00-9:15  Break/Exhibits
9:15-10:15  Spec it and Forget it: Benefit of Complete Systems for Interior Tile and Stone Assemblies
10:15-10:30 Break/Exhibits
10:30-11:30  Critical Points of Tile Design and Installation
11:30-12:15  Break/Exhibits; Lunch is provided.
12:15-1:15  Tile Problems and Solutions: A Panel Discussion
1:15-1:30 pm Door prize drawing; Conclude

Education
This program is registered with the American Institute of Architects for 4.0 learning units (LUs) including 4.0 Health Safety Welfare (HSW) LUs, certificates provided for self-reporting for non-AIA members. The program is also registered with IDCEC for 4.0 CEUs.

Registration
Click here to register or visit https://bit.ly/2ISZskE
For additional information on this program, contact IMI at sconwell@imnweb.org, (630) 396-3144.

Challenges and Growth Opportunities in Exterior Tile and Stone presented by Daltile and Mapei
This seminar addresses building codes and standards relevant to exterior adhered tile and stone installations including IBC, ANSI, and TCNA, while examining the dynamics of exterior installations. Attendees will learn how to specify the surface preparation, installation methods, and setting materials for the demanding exterior environment. They will learn the varying performance characteristics of setting materials and grouts during and after installation. The program examines the proper selection and use of gauged porcelain tile (GPT), GPT panels/slabs, traditional porcelain tile, and stone tile in exterior environmental conditions.

Spec it and Forget it: Benefit of Complete Systems for Interior Tile & Stone Assemblies presented by Custom Building Products
Attendees will develop an understanding of the various types of tile and stone, setting methods, system components, and quality assurance methods as outlined in the ANSI A108 standards and the TCNA Handbook. The program will address design and interior installation requirements for conventional large format tile and stone, as well as for thin gauged porcelain tile (GPT) and GPT panels/slabs. The program will provide an in-depth discussion of floor flatness and substrate preparation requirements, and it will also address the selection of setting materials and grouts for tile and stone.

Critical Points of Tile Design and Installation presented by International Masonry Institute
This seminar takes a close look at the most important elements of a successful tile project, from design through the finished installation. Applying the evaluation criteria of the Advanced Certifications for Tile Installers (ACT) to real case studies, this program examines the critical requirements of ACT's seven specialty areas: large format tile, substrate preparation, membranes, mud floors and walls, shower receptors, gauged porcelain tile, and grouts. In addition to architectural details and project photos, this seminar uses physical full scale mockups to illustrate critical design points of a tile assembly.

Tile Problems and Solutions: A Panel Discussion
This interactive panel discussion will provide the audience with invaluable insights into designing with and installing tile from the local perspective. The moderated discussion will tackle difficult local and regional problems, and will challenge the panelists to present workable solutions. The panel will comprise a local TCAA member or other union tile contractor, a BAC journeyman tile setter, local suppliers of tile and setting materials, and other industry experts. Bring your questions and jobsite stories.
Our own Cesar Ceballos, AIA has had two paintings accepted into the Lake Las Vegas 2019 Juried Art Show. This exhibition will be on display September 28th through November 20th at the Lake Las Vegas Sports Club located at 101 Via Santo in Henderson. Take some time to go on out there and take in the show! (pictured is Cesar's painting of his view from the Mt. Charleston Lodge during an Urban Sketcher's Event.)
AIA Las Vegas has entered a new phase in our continuum and we need a strong strategic plan in order to meet the challenges of the next five years and beyond. Change is constant and we now live in a very different world than we did simply five years ago. Change is occurring more rapidly and more pervasively than ever before. The Profession and our Chapter are not exempt from the changes occurring politically, environmentally, technically and socially. We are experiencing change in how architects are educated, licensed and practice. AIA Las Vegas must not only keep up with the change but must anticipate what will come in the future and be prepared to meet it as a creative challenge.

You… our AIA members are an integral part of planning for the future and we’re asking ALL members to respond to our Member Survey. You will receive the AIA Las Vegas Member Survey in a few days via your email. We need your opinions, ideas and solutions. We are asking that you please take a few moments and respond as soon as you receive it. In order to provide the benefits, programs and support that you need as an AIA member, we must have your feedback.

On November 5th, the AIA Las Vegas leadership will hold a Strategic Planning Session with the goal of developing a plan that will support and benefit our members from 2020-2025. We can’t do this successfully without the help and cooperation of each member. Take the survey and let us know your preferences and ideas.

To facilitate our strategic planning, we have secured Bob Harris, CAE, perhaps the most well-known and respected advisor to non-profit organizations in the country. There are more than one million nonprofit organizations in the USA. Bob has studied thousands of them to develop best practices. He started his career in Washington DC working with Presidential Classroom. He went on to build an association management company in Tallahassee, FL. He is on the faculty for the US Chamber of Commerce. He has worked in Amman, Jordan, Tokyo, Japan, Kiev, Ukraine and Minsk, Belarus to help organizations. He received “Association Partner of the Year” award from Association Trends Magazine in 2012. He has authored books on association management. To improve management he created the Association Self-Auditing Process, used by more than 20,000 organizations. He believes that nonprofit organizations should be as efficient as any commercial business. He has received awards for promoting association excellence and working in professional development. He has worked for Hyatt Hotels in Florida for 29 years. He’s been dubbed the “Martha Stewart of association management” for providing tips and templates for making management easier. These are available free on his website at www.nonprofitcenter.com.

Bob’s career passions are demonstrated in two principles:
- Promoting the impact of nonprofits in America.
- Sharing the tools for successful associations and chambers.

When you receive the survey, on October 2nd, take a few moments to complete it and help us to create a strong and resilient plan for the future.

AIA NEVADA SWEET MEMBERSHIP DEAL
15 FOR 12

If you are NOT A MEMBER OF AIA …. Now’s the time to join.

Join NOW…and you receive 15 months of membership and only pay for 12. That’s right! You membership begins in October and continues until next December 2020. Click here for your application form and get your membership started.

If you are NEWLY GRADUATED from an accredited School of Architecture, you can join and get your first 18 months of AIA membership FREE. Sign up at aia.org

If you are a NEWLY LICENSED ARCHITECT your dues payments as a new architect are graduated so that you pay 1/3 of the registered architect dues amount the 1st year…. 2/3 of the registered architect dues amount in the 2nd year…. and the whole amount for registered architects in the 3rd year.
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BE A PART OF OUR NEW
WOMEN in ARCHITECTURE GROUP

Join us for
WINE, WOMEN & ARCHITECTURE
Our first informal gathering will be held on
Thursday, October 17th, 2019 – 5:30PM
In the AIA Office at 1131 S. Casino Center Boulevard

This event is open to all women who are associated with the architecture,
interior design and construction industry.
You do not have to be a member of AIA to attend.
Join us for a glass of wine and interesting conversation.

During this first meeting we will share ideas for the future of a Women in Architecture
Group and we will learn more about the exceptional work of
Nicole Dosso, FAIA LEED AP
Architect Dosso will not be present but we will view her work and
accomplishments via video.

As recognized expert in the technical challenges and solutions
associated with the design of tall buildings in complex urban
contexts. She has extensive project experience that includes
work on SOM’s key projects at the World Trade Center site: 7
World Trade Center and One World Trade Center.

Her other high-rise work in New York includes the Baccarat Hotel & Residences, Manhattan
West mixed-use development, 250 West 55th Street commercial office building, 383
Madison Avenue headquarters building, and the exterior renovation of 2 Broadway (a
1.2-million-square-foot office tower in the Financial District).

In 2006, Dosso was honored by Professional Women in Construction for her outstanding
contributions to the rebuilding of the World Trade Center site. Building Design +
Construction recognized Dosso in its “40 Under 40” class for 2012. She was also honored
in the “40 Under 40” issue of Crain’s New York Business. In May 2012, she was the recipient
of a Presidential Citation from the American Institute of Architects for her contributions at
the World Trade Center site.

JOIN US........RSVP here

The Urban Sketchers next meeting will be
Saturday, October 12, 2019
from 12:00 to 3:00pm
They will be going to the
Corn Creek Wildlife Refuge
Visitor Center
16001 Corn Creek Rd., LV, NV 89166
702-498-3658 Eric’s Cell
You should bring your own sketch supplies,
some water and your water colors (if you’d
like). Don’t forget some water (to drink),
something to sit on (you’ll be glad you did).
A hat and sunscreen is still a must!!

See you On Saturday,
October 12th!

Find the next opportunity to jump
start your career

STEP UP!
JOIN AN AIA COMMITTEE

Want to get involved?
There’s no better way than to
join an AIA Committee.
Step Up!

Contact Randy Lavigne, Hon. AIA at
rlavigne@aianevada.org

AIA / AIAS Mentoring Committee
Associates, Young Architects,
Students

JOIN TODAY

Contact Kyle Fischer, AIA
kfischer@ikthusdesign.com
COTE CLOSET
Esther Ayers, AIA
Chair
COTE Committee

COTE PROJECT HIGHLIGHT
This month’s project is a senior apartment complex by David Baker Architects.
The building provides 92 permanently affordable homes for low-income and special-needs, formerly homeless seniors. A central courtyard lined with a transparent glass fence provides a protected space with a visual connection to a larger neighborhood. The top-floor of the building provides a community garden, event kitchen, and wellness room. The design begins with a tight envelope and massing articulation that responds to orientation. Strategies focus on reducing energy and water demand first, followed by efficient, cost-effective equipment that needs minimal maintenance and takes advantage of heat recovery and solar energy to reduce loads. To learn more about this amazing project follow this link: https://www.aia.org/showcases/6129291-lakeside-senior-apartments

GREAT LEADERSHIP OPPORTUNITY
The Committee on the Environment (COTE) is dedicated to educating professionals and the public on sustainable design issues, and to supporting an agenda of various public and private organizations. Our belief is that design excellence can only be discussed within the context of sustainability.
We PROMOTE the integration of design and sustainability
We SPREAD knowledge and cultivate expertise
We CONNECT members of the design and building communities
Our committee is looking for the AIA LV 2020 COTE Chair. If you would like to be considered for this position (or just be a part of the committee) please e-mail Esther Ayers at eayers@blueheron.com.

COTE BOOK CLUB UPDATE!
Next meeting: November 7th 6:00 PM @ Makers & Finders (1120 S Main St #110, LV, NV 89104)
Book: EcoCities: Rebuilding Cities in Balance with Nature by Richard Register
Most of the world’s population now lives in cities. So, if we are to address the problems of environmental deterioration and peak oil adequately, the city has to be a major focus of attention.
university of nevada, las vegas

KLAI JUBA WALD
fall 2019 lecture series
unlv school of architecture

monday
SEPTEMBER
09
JENNY WU
oyler wu collaborative
[los angeles, ca]
www.oylerwu.com
6:00pm

monday
SEPTEMBER
30
GEORGINA HULJICH
p-a-t-t-e-r-n-s
[los angeles, ca]
www.patterns.work
5:30pm

wednesday
OCTOBER
16
KAI-UWE BERGMANN
bjarke ingels group
[copenhagen, london, new york city]
www.big.dk
5:30pm

monday
NOVEMBER
04
DEAN SAKAMOTO
dean sakamoto architects
[honolulu, hi]
www.dsarch.net
5:30pm

monday
NOVEMBER
18
RICHARD WELLER
university of pennsylvania
[philadelphia, pa]
www.design.upenn.edu/landscape-architecture/people
5:30pm

monday
SEPTEMBER
16
HEATHER ROBERGE
ucla, murmur
[los angeles, ca]
www.murmur-la.com
5:30pm
THE SCHOOL OF ARCHITECTURE IS GROWING. BUT AS WE GROW WE WILL NEED MORE SPACE

The good news is that the School is growing. At the same time as UNLV has experienced an immense growth since its humble beginnings in 1957 (and has now a total enrollment of over 31,000 students), the School of Architecture has experienced significant increase in student numbers.

We are the only School of Architecture in the State of Nevada, and the School’s history is closely intertwined with the history of the architecture profession in Southern Nevada. Experimental architecture courses were initiated at UNLV in 1981 at the urging of the Las Vegas Chapter of the American Institute of Architects and a small group of Las Vegas architects who volunteered their time to teach design and professional practice courses.

The initial Architecture Studies Program proved exceptionally popular with students and, in 1986, a four year program leading to the Bachelor of Science in Architecture degree was developed.

In 1989, the Board of Regents approved the Master of Architecture, M.Arch. graduate professional degree program; and in 1997, shortly after the completion of the new Architecture building, the UNLV architecture program was given for the first time a 5-year accreditation by NAAB.

UNLV and the School of Architecture have a direct and long connection to Southern Nevada’s local professions, and the school benefits greatly from being a part of a dynamic urban university in one of the country’s fastest-growing and most enterprising cities.

Over the last six decades, UNLV continued its steady rate of development — erecting more than 100 buildings, developing new graduate programs, creating partnerships with the community, fielding nationally ranked sports teams, founding an alumni association, promoting scholarship, recruiting diverse and talented students from across the country, and becoming a ‘R1-University’ in 2018.

Today, forgotten are the pains of the 2008 recession. Our accredited programs in architecture, landscape architecture, and interior architecture & design are again very popular and more young people are considering a future career in one of these exciting professions. Our distinguished faculty and students increasingly engage high-quality and impactful research that benefits the local community and the wider society.

However, as enrollment continues to rise, and as we have grown to over 600 students enrolled in the SoA, we will also need more and better facilities. Our building dates back to 1996, and it has been a valuable container for the last 25 years, but we desperately need a high-quality auditorium (a proper lecture theatre seating 200+ people), a flexible exhibition gallery space of 2,000 sf, and a café as meeting place, with more teaching and studio spaces.

So, the UNLV School of Architecture has some very exciting news: We are looking to expand and plan to build a new Hall on a currently disused area of our architecture building. The site on the east of the School of Architecture building would offer space for an expansion.

This expansion program of a new Hall could be 6,000 to 6,500 square feet in total size and would need some significant funding to become a reality. It is now a key fund-raising priority for us. The link to support this cause and give to the School is here: https://netcommunity.unlv.edu/givetofinearts (please select ‘Architecture’ and specify the use of the funds for a building expansion at ‘Comments’).

I invite you to join our diverse School of Architecture, be part of a flourishing creative community, and celebrate with us our remarkable history and exciting future ahead. Therefore, I ask you to please be part of this transformational step and help us to make it happen!

For more information please visit our website: https://www.unlv.edu/architecture
Merging Your Firm With Another Firm?  
Hired A New Employee?  
Having A Baby? Getting Married? 
Congratulating Someone On A Job Well Done?

LET US KNOW!

We’d like to share your news! 
Send announcements to Kelly at klavigne@aianevada.org

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SUPPORT AIA ALLIED MEMBERS

Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

SUPPORT OUR AIA ALLIED MEMBERS and keep our Chapters strong.

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BuildWithDCBG.com
10 am to 11:30 am | Studio A Home Showroom, A154

Stacey Hatfield, Public Information Officer at the Nevada State Board of Architecture, Interior Design and Residential Design, will answer questions and discuss a variety of topics around the administration, regulation, and enforcement of the interior design & architecture professions in the State of Nevada. Stacey previously served as part of the Government Affairs team at ASID National In Washington DC.

Following the discussion, enjoy refreshments and light bites while exploring four holiday-inspired vignettes in Global Views and Studio A, just in time for Fall decorating.

RSVP to kmaas@imcenters.com by October 1. Feel free to submit questions for Stacey with your RSVP!
COMMUNITY NEWS

NEVADA PRESERVATION FOUNDATION

TOMBSTONE TALES
WOODLAWN CEMETERY WALKING TOURS

Crisp leaves. Cool air. Haunting history. Wander with us through the weathered tombstones of Las Vegas’ oldest cemetery. We’ll unearth the stories of familiar — and unfamiliar — names that made an impact on Nevada before their burial here at Woodlawn, listed on the National Register of Historic Places.

Tour Dates
Saturday, October 12
Saturday, October 19
Friday, October 25
Saturday, October 30
Thursday, October 31
4:30–5:30 pm

Register at www.nevadapreservation.org under “Events”
Members $16, Non-Members $20

www.nevadapreservation.org

PINK SINK PRESERVERS, ROOFLINE RESTORERS, & BREEZE BLOCK BUFFS, IT’S TIME TO BRAG.

NEVADA PRESERVATION FOUNDATION

For a Limited Time Only $75 For Members

YOUR VINTAGE HOME DESERVES TO BE RECOGNIZED

You’ve worked hard to stay true to your home’s historic integrity, maintaining original details and honoring the architect’s vision. Get the recognition you deserve with NPF’s Plaque Program to a new initiative which celebrates buildings that are at least 50 years old. Once passed on your home, the distinctive plaque affixed to the façade, architectural or historic significance.

For more, email info@nevadapreservation.org

www.nevadapreservation.org

CLOSE ENCOUNTERS
RIO STONES

The most important Interior Designers of Las Vegas will be at our showroom chatting about their careers and highlighting their style and creation concept. You cannot miss this incredible opportunity!

Program Highlights
5:30 pm Seminar about Natural Stones - geologic info, different materials, application
6 pm Workshop with Special Guest Interior Designer
7 pm Meet & Greet / Refreshments and Snacks
7:30 pm Closing

Oct 17th
Peggy Scintu
Recipient of the Las Vegas Design Center’s 2013 award. Today, Scintu Designs is considered one of the most successful, top design firms in Las Vegas. A unique chance to talk personally with a legend of the Las Vegas Interior Design landscape.

Nov 14th
Cary Voge
A renowned retailing and design consultant, Cary Voge was a graduate of the prestigious Parsons School of Design. He has taught interior design at the University of Houston and his own Cary Voge Design celebrates his 40 years of experience in the industry.

Dec 12th
Christopher Todd
As a seasoned designer and interior design consultant, Christopher Todd draws from his 40 years of experience in the industry, providing unparalleled design solutions for clients. todddesign.com

Limited to 30 seats

Please RSVP to marketing@riosstones.com

*Continuing Education Certification will be provided

www.riosstones.com

LAGE DESIGN
A Las Vegas-based landscape architecture and planning firm, serving Nevada and beyond. Where people and places come together to create experiences.

www.lagedesigninc.com
Save the Date: October 17th, 2019
The Split Happens Bowling Tournament is an annual tradition where we pair A+D firms with vendor sponsors to create 12 competing bowling teams. Each team is comprised of 5 bowlers paired with a vendor sponsor. Once the team is decided, the teams work together to come up with a team costume.

(click here for past costumes)

When & Where:
October 17th, 2019 5:30 – 8:30pm (team check in is 5:00pm)
Red Rock VIP Lanes
1101 W. Charleston Blvd., LV, NV. 89135

Interested in Setting Up A Team?
Contact Nicole Marek at vegassevents@hbdg.com
to secure your team, become a sponsor or just get more details.

INAGURAL ACE GOLF CLASSIC

NOVEMBER 4, 2019
Monday 7:00 am – 4:00 pm
The Open at GOLFLand
2600 Hamilton Rd.
Henderson, NV 89052

EVENT AGENDA

8:00 am: Check in & Registration / Breakfast
9:00 am: shotgun start
12:00 pm: Lunch & Awards Banquet

All proceeds to benefit ACE Analytics & Education.
To learn more about the ACE Mentor Program, please click the button below.

CLICK HERE TO REGISTER

SPONSORSHIP OPPORTUNITIES

TITLE SPONSOR $5,000 / yr
Sponsorship includes two tournaments, tee-off hole at reception for players, sponsor logos on all banners.

LUNCH SPONSOR $3,000 / yr
Sponsorship includes two tournaments, sponsor logo at one course at one course.

TROPHY SPONSOR $2,500 / yr
Sponsorship includes two tournaments, sponsor logo on one course and one tee-off hole.

TRENDS SPONSOR $1,500 / yr
Sponsorship includes one tournament, sponsor logo on one course and one tee-off hole.

Click here to download donation form.

Questions? Please call Jennifer Leaders at The PENTA Building Group at 702-634-1678
I know that sometimes it really is easier to ask forgiveness than permission, but it can also come back to bite you. In the case of building without a permit and hoping to ask forgiveness later, it’s not uncommon for people to spend many times more to correct an unpermitted project once they get caught than it would have cost them had they just gotten a permit from the start.

https://rightbrain.wrightengineers.com/2019/09/asked-for-forgiveness.html

WHAT DOES AIA STAND FOR?

- We stand for equity and human rights
- We stand for architecture that strengthens our communities
- We stand for a sustainable future
- We stand for protecting communities from the impact of climate change
- We stand for investing in the future
- We speak up, and policymakers listen

If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.

Brick in Architecture Awards

2019 Call For Entries Now Open

Since 1989, the Brick Industry Association has sponsored one of the country’s most prestigious architectural award programs. For decades, BIA has been recognized by the architectural community as the authority on clay brick. As such, the Brick in Architecture Awards has become the nation’s premiere architectural award featuring clay brick.

With 8 categories, you can submit your projects in a variety of areas. All entries must be complete by the October 31, 2019 deadline.

To learn more about categories, prizes, and the online submission process, visit: www.gobrick.com/ArchitectureAwards.

https://rightbrain.wrightengineers.com/2019/09/asked-for-forgiveness.html

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If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.
DON’T FORGET WHAT YOU CAN’T SEE.

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NFPA 72 Speech Intelligibility (STI) Modeling
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Vibration Analysis & Mitigation
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Program Coordinator, Assistant/Associate Professor of Interior Architecture Design
UNLV College of Fine Arts
[R0118061] (tenured or tenure-track)
Click here for more information and to apply

Assistant Professor of Urban Design & Architecture
UNLV College of Fine Arts
[R0118064] (tenure-track)
Click here for more information and to apply

Associate Professor of Urban Transformation
UNLV College of Fine Arts
[R0118276] (tenured or tenure-track)
Click here for more information and to apply

A VARIETY OF POSITIONS

Bergman, Walls & Associates, an international award-winning architectural and interior design firm has immediate openings for Project Team Members, Interior Architects & Designers, Project Architects & Managers and Job Captains.

Come work at a small, family owned, collaborative firm that’s got so much to offer... including

- Paid Health, Dental and Vision Insurance
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- Paid Professional Dues and Industry Related Education
- Career Growth Opportunities
- Supportive and Fun Team Environment

Send your resume to hr@bwaltd.com

WANT TO POST A JOB TO THE AIA LAS VEGAS SOCIAL MEDIA, WEBSITE AND IN THE NEWSLETTER?

CLICK HERE TO FIND OUT HOW!

CLASSIFIEDS

3 OPEN POSITIONS AT THE UNLV SOA

SENIOR SPECIALIST - FACILITIES

Job Description

The Senior Specialist - Facilities serves as the institution’s representative to coordinate furniture, fixtures and equipment for all college projects including new facilities, remodels and work order requests. The position will be responsible for the front-end issues such as space planning, meeting with end users to determine needs, work in coordination with the warehouse to determine furniture availability, daily tasks of TMA work orders (up front) and follow through on PO, working with vendors to provide quotes for new furniture and coordinate deliveries. Also responsible for customer service follow up and work order close out. Responsible for work order flow/scheduling for entire furniture shop. This position will be based in downtown Henderson, but will travel to all campuses. Mileage reimbursement is available if personal vehicle. Standard schedule is Monday through Friday, 7:00 am to 3:30 pm. Rarely, deviations may occur to accommodate students and job deadlines. These deviations may include early mornings, later afternoons or weekends.

Additional responsibilities include, but are not limited to the following:

- Initial space planning and meeting with end users to determine needs for furniture and equipment requested keeping within the guidelines of the Fire Code, ADA and the College Standards Program.
- Processing work order requests including: providing quotes, processing RX’s, updating TMA work orders, and updating furniture log.
- Coordinate the front end portion of the furniture projects including: coordination with warehouse, end users, vendors, receiving, business services, etc.
- Responsible for work flow scheduling for furniture shop.
- Act as support for furniture shop daily activities such as, processing work orders and furniture installation and maintenance.
- Maintain material and product library including warranty information. Ensure all pertinent warranty information is entered into TMA.
- Coordinate front-end activities on all FF&E at the College. Coordination must take place with minimal impact to student and staff. Maintenance of warranty information to develop accurate records will reduce future expenses on FF&E.
- Ability to exert up to 30 pounds of force occasionally to lift, carry, push, pull, or otherwise move objects and negligible amounts of force frequently (occasionally: activity or condition exists up to 1/3 of the time; frequently: activity or condition exists from 1/3 to 2/3 of the time)
- Ability to sit or walk long periods of time
- Ability to reach low and high occasionally.
- Ability to work long periods of time on a computer or laptop.

Required Qualifications

- Bachelor’s degree from an accredited college or university and 3 or more years related professional work experience OR must have equivalent overall work experience of 11 years OR equivalent combination of education and experience.
- Valid Nevada Driver’s License and the ability to drive among all CSN campuses.
- Demonstrate knowledge of furniture products, including familiarity with various manufacturers, knowledge of furniture construction and varying levels of quality.
- Experience in higher education.

Preferred Qualifications

- Experience working with furniture manufacturers or dealers, II years.
- Proficient in common computer software and ability to learn new software.
- Skill in computer-aided drafting.
- Good communication skills including verbal, written and graphic are required.
- Competence in Word Processing, Microsoft Outlook, and Spreadsheet software.
- Familiar with contracts, purchasing and bidding requirements.
- Knowledge of programming, budgeting and scheduling for projects involving FF&E.
- Experience working with a diverse multicultural student body and/or workforce.
- Direct experience in Workday.
- Bilingual.
- NSHE experience.

Starting Salary Range: Administrative Faculty Grade C - $48,298 - $55,512
Exempt: Yes
Full-Time Equivalent: 100.0%

Required Attachment(s): To be considered for this position, please upload the following documents to your application:

- Resume
- Cover Letter
- Unofficial Academic Transcripts
- Contact information for three professional references

Local Search: Out of Area/State Candidates will not be offered travel reimbursement.

Posting Close Date: 10/11/2019

CSN is responsive to serving the educational needs of a diverse and ever-changing community. CSN employs only U.S. citizens and aliens authorized to work in the U.S. CSN does not sponsor aliens applying for faculty, professional staff, or management positions (H-1B Visas) in the absence of exceptional circumstances as defined by the USCIS.

CLICK HERE FOR MORE INFORMATION AND TO APPLY
2019 AIA LAS VEGAS SPONSORS

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AIA EVENTS CALENDAR

OCT

1 1 Allied Appreciation Event and AIA NV Service Awards Nominations Due
7 AIA NV Service Award Submittals Due
12 Urban Sketchers
15 AIA LV Board Meeting
16 Klai Juba Wald Lecture "Kai-Uwe Bergmann, FAIA"
17 AIA NV ExCom Meeting and Wine, Women & Architecture
18 AIA NV Design Submittals Due
21 AIA NV Design Late Submittals Due and Klai Juba Wald Lecture "Karim Rashid"
23 AIA Las Vegas Membership Meeting Blueprint for Better Charrette Presentation
25 Nevada Day
31 Halloween

NOV

3 Daylight Saving Time Ends
4 Klai Juba Wald Lecture "Dean Sakamoto, FAIA"
5 Election Day - VOTE!
6 Las Vegas Tile & Stone Seminar
7 AIA LV COTE Bookclub
9 Urban Sketchers
11 Veteran's Day
17 Klai Juba Wald Lecture "Richard Weller"
19 AIA LV Board Meeting
21 AIA NV ExCom Meeting
23 AIA LV Holiday Celebration and NV Design & Service Awards
28 Thanksgiving